

22

6 5 6 7 # 6 4 3 6 6 6 4 3 6 5 6 4 2 6 6 7 5

25

6 5 6 5 7 7 # 6 5 6 4+ 2 6 6 6 4 5 # 6 7 6 5

28

6 5 # 6 6 6 5

31

7 # 6 7 5 7 7

34

6 5 6 6 6 6 5 6 7 5 6 5

37

7 7 6 # # 6 # # 6 5 6

40

9 7 5 7 6 5 7 7 5 3 7 5 6 7 6 4 6 5

43

7 6 6 7 7 # 6 6 4 3

46

7 7 9 5 6 6 6 6

49

6 7 7 # 6 7 7

52

4 3 6 7 6 6 7

55

6 5 5 6 6 5 6 6 5 6 6

58

3 6 6 6 6

61

6 5 5 6 7 6 5 6 6 7 6 5

16

re-in, der wird, ihr Heuch-ler, euch ein Schre-cken, ja un-er-träg-lich sein. —
 day, when such de-ceiv-ers, viewed with loath-ing, will all be put a-way. —

6 7 5 6 4+ 2+ 7 5 #

3. Aria (Alto): Es kömmt ein Tag / The day will come

Obda

6 6 6 6 6 6

5

6 6 5 6 6 6 6 6 6

9

7 # 6 6 6 5 6 6 6 6 6 # 6 6 7

13

6 6 6 # 6 6 6 # 6 6 6 # 7 6 6 5

17

6 6 6 # 6 5 5 6 6 # 6 7 5

21

6 # 6 6 7 6 5 6 # 6 6 7 # 6

25

7 # 6 7 # 6 6# 7 # 6 5# 4 #

29

presto Alto

denn sei - nes Ei - fers Grimm

Bc

6 6 6 6

32

6 4 6 7# 6 6 7 # 6

35

adagio

Obda

6 6 7 # 6 4 4 6 5 # 6 5 4 #

38

6# 6 6 4 # 6 6 4 # 6 7 # 6 5

41

7 6 6 7 6 5 6 6 #

44

6 5 6 5 # 6 5 # 6 7 6 7 7 # 6 4+ 6 4 7 6

47

6 5 # # 6 7 # 4+ 2 6 5 7 5 #

50

6 6 6 6 6 6

53

6 7 6 4+ 6 # 6 # 6 6 6 5 6 5 6 6 5 6 4+ 2

57

6 7 # 6 7 # 6 7 # 6 4+ 6 6 4 #

4. Recitativo

Basso

Die Him-mel sel-ber sind nicht rein, wie soll es nun ein Mensch vor die - sem Rich-ter
When heav-en is it-self not pure, how then can mor-tal stand be-fore the judge se-

6 7⁴ 7 6

sein? Doch, wer durch Je-su Blut ge-rei-nigt, im Glau-ben sich mit ihm ver-ei-nigt, weiß,
cure? Yet, he whose sins the Sav-iour right-ed, with him in faith is fast u-nit-ed, nor

6 5

dass er ihm kein har-tes Ur-teil spricht. Kränkt ihn die Sy-de, der Man-gel sei-ner
need he fear a judg-ment too se-vere. Al-though a s has ed and sin-ful-ly de-

6 5 6 5⁴

Wer-ke, im Chris-to doch Ge-rech-tig-keit und
fault-ed, by may it be stirred, to righ-teous-ness ex-

6 6 4 2+ 6 6 4+ 2

Stär-ke.
alt-ed.

6 6 5 7 5 # 6 6 6 7 5 6 6 5

5. Aria (Tenore, Basso): Uns treffen zwar der Sünden Flecken / *We suffer sore by sin bespotted*

VI

4

7

10

12

15

18

20

Musical score for measures 20-21. The key signature is one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 20 contains a series of chords and moving lines in both hands. Measure 21 continues the progression. Fingering numbers are indicated below the notes: 7, 9, 8, 7, 7, 5, 9, 8.

22

Musical score for measures 22-24. The key signature is one sharp (F#). The score consists of two staves. Measure 22 features a complex chordal texture. Measure 23 has some rests in the right hand. Measure 24 continues the harmonic movement. Fingering numbers are indicated below the notes: 6, 5, 7, #, 6, 5, #, 7, 5, #, 6, 7.

25

Musical score for measures 25-27. The key signature is one sharp (F#). The score consists of two staves. Measure 25 shows a continuation of the harmonic pattern. Measure 26 has a prominent chord. Measure 27 concludes the phrase. Fingering numbers are indicated below the notes: #, 7, #, 5, #, 6, 5, 6, 5, 7, 7, #.

28

Musical score for measures 28-32. The key signature is one sharp (F#). The score consists of two staves. Measure 28 begins a new phrase. Measure 29 has a large chord in the right hand. Measure 30 continues the harmonic development. Measure 31 has a complex texture. Measure 32 concludes the phrase. Fingering numbers are indicated below the notes: 5, #, 6, 6, #, 4, #, 6, 6, #, 6.

33

Musical score for measures 33-34. The key signature is one sharp (F#). The score consists of two staves. Measure 33 features a complex chordal texture. Measure 34 continues the harmonic movement. Fingering numbers are indicated below the notes: 6, 6, 7, 6, 6, #, 5, 6, 7.

34

Musical score for measures 35-37. The key signature is one sharp (F#). The score consists of two staves. Measure 35 features a complex chordal texture. Measure 36 continues the harmonic movement. Measure 37 concludes the phrase. Fingering numbers are indicated below the notes: #, 6, 7, #, 7, #, #, #, 7.

37

Musical score for measures 37-38. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 37 features a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 38 continues the pattern with some melodic movement in the right hand. Fingering numbers are provided below the notes: 6, 6, 6, 7# #, 5, 6, 6 #, 6.

39

Musical score for measures 39-41. Measure 39 shows a more complex chordal texture in the right hand. Measure 40 has a melodic line in the right hand. Measure 41 concludes the phrase with a final chord. Fingering numbers are: 6, 6, 6 6 4, 5 #, 6, #, 6 #.

42

Musical score for measures 42-43. Measure 42 features a series of chords in the right hand. Measure 43 continues with a similar pattern. Fingering numbers are: #, 6 4.

44

Musical score for measures 44-45. Measure 44 has a complex chordal structure. Measure 45 continues with a similar pattern. Fingering numbers are: 6 4 #, 5, 8, 7.

46

Musical score for measures 46-47. Measure 46 features a series of chords in the right hand. Measure 47 continues with a similar pattern. Fingering numbers are: 5, 6, 6 4, 5 3.

48

Musical score for measures 48-49. Measure 48 features a series of chords in the right hand. Measure 49 continues with a similar pattern. Fingering numbers are: 7 5, 6, 7 #, 7 #, 5.

50

Musical notation for measures 50-52. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The bass line features a complex sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5 below the notes.

53

Musical notation for measures 53-55. The system consists of a treble clef staff and a bass clef staff. The bass line continues with arpeggiated patterns. Fingerings are indicated by numbers 1-5 below the notes.

56

Musical notation for measures 56-58. The system consists of a treble clef staff and a bass clef staff. The bass line features a sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5 below the notes.

59

Musical notation for measures 59-61. The system consists of a treble clef staff and a bass clef staff. The bass line continues with arpeggiated patterns. Fingerings are indicated by numbers 1-5 below the notes.

6. Choral

Musical notation for measures 62-67. The system consists of a treble clef staff and a bass clef staff. The bass line features a sequence of chords and arpeggios. Fingerings are indicated by numbers 1-5 below the notes.

5

Musical notation for measures 68-72. The system consists of a treble clef staff and a bass clef staff. The bass line continues with arpeggiated patterns. Fingerings are indicated by numbers 1-5 below the notes.

9

Musical notation for measures 73-77. The system consists of a treble clef staff and a bass clef staff. The bass line continues with arpeggiated patterns. Fingerings are indicated by numbers 1-5 below the notes.