

Johann Sebastian  
**BACH**

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Lobe den Herren,  
den mächtigen König der Ehren  
Praise ye to the Lord Almighty, the King of Creation  
BWV 137

Kantate zum 12. Sonntag nach Trinitatis  
für Soli (SATB), Chor (SATB)  
2 Oboen, 3 Trompeten, Pauken  
2 Violinen, Viola und Basso continuo  
herausgegeben von Uwe Wolf

Cantata for the 12th Sunday after Trinity  
for soli (SATB), choir (SATB)  
2 oboes, 3 trumpets, timpani  
2 violins, viola and basso continuo  
edited by Uwe Wolf

English version by Catherine Winkworth, revised by Gordon Paine

Stuttgarter Bach-Ausgaben · Urtext  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.137/49



# Lobe den Herren, den mächtigen König der Ehren

*Praise ye to the Lord Almighty, the King of Creation*

Organo

BWV 137

Johann Sebastian Bach

1685–1750

## 1. Chorus

Generalbassausetzung: Paul Horn

(Tutti)

7 3 6 5 7 7 6 5 7 6 5<sup>+</sup> 7  
4 4 4 4 4 4 4 4 4 4 4 4

6 5<sup>+</sup> 7 7 7 5 6 6 6 7  
4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 7 7 7 5 6 6 6 7  
4 4 4 4 4 4 4 4 4 4 4 4

6 5 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 4 4

6 5 7 3 6 5 7 7 7 7 7  
4 4 4 4 4 4 4 4 4 4 4 4

6 5 7 6 5<sup>+</sup> 7 6 5<sup>+</sup> 7 7 7  
4 4 4 4 4 4 4 4 4 4 4 4

40

6 5 4 6  
4 3 2 5

6 6 6 4 3  
5 5

6 5 7 7  
8 7

46

7 5 6 6 6 7  
# 5 #

6 5 6 6 6  
4 2 5

6 6

51

6 6 7 # 4 6 7 6 6 6 5  
2

55

7 7 7 #

62

7 7 6 6 6 6 7 4 #

68

5 7 6 6 6 6 # 6 6 # 6 6 5  
4 # 4

72

7 6 # 4 7 # 7 6 5 4 3

78

4 6 6 6 6 6 6 4 # 6 5 7 6 7 # 5

2 5 4 4 5 5 5 4 # 8 7 7 #

84

6 7 6 5 6 6 5 6 5 5 6 7 6

5 4 3 4 5 2 6

89

7 6 6 5 7 7 #

4 3 4 - 5 # 4 #

95

6 - 5 7 6 5 7 6 5 7 7

4 4 # 4 # 4 # #

101

7 6 5 4 6 6 6 6 4 3

4 3 2 5 5 5 5

2. Aria (Alto)

VI solo

7 5 6 4 2 7 5 6 6 5 6

This system contains measures 1 through 3 of the piece. It features a treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The right hand plays a complex, rhythmic pattern with many slurs and grace notes. The left hand provides a steady accompaniment. Fingering numbers are provided below the notes.

6 5 6 5 7 # 6 4 5 # 6

This system contains measures 4 through 6. The musical texture continues with similar patterns in both hands. Fingering numbers are provided below the notes.

6 5 7 6 6 5 7

This system contains measures 7 through 9. The piece maintains its rhythmic complexity. Fingering numbers are provided below the notes.

10 (Alto) *p*

6 5 6 5 6 5 6 6

This system contains measures 10 through 13. Measure 10 is the start of the vocal line for the Alto, marked with a piano (*p*) dynamic. The piano accompaniment continues. Fingering numbers are provided below the notes.

14

6 6 5 4 2 7 5 6 5 6 6 7 5 6 5 7 6 5

This system contains measures 14 through 17. The piano accompaniment features more intricate patterns. Fingering numbers are provided below the notes.

18 *f*

6 7 # 5 8 7 7 6 5 6 4

This system contains measures 18 through 21. Measure 18 is marked with a forte (*f*) dynamic. The piano accompaniment becomes more active. Fingering numbers are provided below the notes.

22

8 6 6 7 6 6 6 7 — 6 5  
5b 5h 5 6 6 6 4 2

26

6 6 7 5 6 7 6 5 9 3 6 5

30

6 7 6 5 6 7 7

33

6h 6h 7 4# 4# 6 6 4 4

37

8 6 6 6 6 7 8 7  
5 5h 5 # 6 6 5# 6 5

40

7 7 5 7 5 6 5 5 6 5 7 6 5  
3 4 3 2 5 5

44

6 4 2, 7 5, 6 4 3, 6, 7 6 5 #, 6 4, 6 5

47

7 #, 6 5, 6 4, 6 5 4, 6 5, 6 5 #, 8, 7, 6 4, 6 5

51

6, 6 5, 5 6 6, 6 6 5 4 3, 7 5

55

7 5, 6 5 6, 6 5, 6 5, 7 #, 6 4 #

59

6, 6 5, 7 6 5 4 3, 6 7 4, 5, 7

63

7, 6 5, 6 4, 6 5 b, 6 5, 6 5

### 3. Aria (Soprano, Basso)

Ob

6 6 7 # 6 4 3 6 5

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes.

6

4 3 6 5# 4# 3 5# 7 # 6 5 6 6 6 5 # 6

*p*

Detailed description: This system contains measures 6 through 10. The music continues with similar textures. A dynamic marking of *p* (piano) is present in measure 9. Fingerings are indicated by numbers 1-5 below the notes.

11

5 7 # 5 7 # 7 6 6 6 6 6

Detailed description: This system contains measures 11 through 15. The melodic line in the right hand shows some chromatic movement. Fingerings are indicated by numbers 1-5 below the notes.

16

6 5 5 2 6 # 6 6 4 6 6 4 7 # 6 6 6

Detailed description: This system contains measures 16 through 20. The music features a mix of chords and moving lines in both hands. Fingerings are indicated by numbers 1-5 below the notes.

21

7 6 5 6 # 7 6 # 6 7 # 6 4 3 # 6

*f*

Detailed description: This system contains measures 21 through 26. A dynamic marking of *f* (forte) is present in measure 22. The music becomes more active with more frequent note values. Fingerings are indicated by numbers 1-5 below the notes.

27

4 [3] 6 5 4 3 6 5# 4# 3 5# 6 6 6 6 5 # 6 5 #

*p*

Detailed description: This system contains measures 27 through 31. A dynamic marking of *p* (piano) is present in measure 29. The music concludes with a final cadence. Fingerings are indicated by numbers 1-5 below the notes.

33

5<sup>♯</sup> 7 5<sup>♯</sup> 7 7 5 9 8 6 7 7 6 6 6 6

38

6 5 7 6 5<sup>♯</sup> 6 6 6 6 6 6 7 6 6 6

43

7 6 6 6 6 7 7 6 5<sup>♯</sup> 6 6 6 6 7 6

49

4 3 6 5 4 3 6 6 6 5<sup>♯</sup> 6 6 6 7

54

6 5 6 5 7 6 7 6 9 8 6 6 7 6 9 6

60

# 6 9 3 7 5 7 7 9 8 6 6 7 6 9 6

66

7 6 7 7 7 4 6 6 6 6 6 6 7 6 6 6



4. Aria (Tenore)

Musical score for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Fingering numbers are provided below the left hand: 6, 6 #, 6 #, 6, 6, 5, 5.

Musical score for measures 5-8. The right hand continues the melodic line. Fingering numbers for the left hand are: 6, 6 5, #, #, 6, 9, 6, 6, #.

Musical score for measures 9-12. A piano (*p*) dynamic marking is present. The left hand has fingering numbers: 6, 6, #, 6, 6 #, 6, #.

Musical score for measures 13-16. The left hand has fingering numbers: 6, 6 5, 6, 6, 6 5, 6, 4, 6, 5, 7 #, 6 #, 3, 6.

Musical score for measures 17-20. The left hand has fingering numbers: 9, 6, 6 5, 4, 6 4, 6, 6, 7, 6 5, 7, 6.

21

Musical score for measures 21-24. Treble clef, bass clef. Includes dynamics 'f' and fingering numbers: 6, 7/5, 5, 6, 6, 5, 6, 6, 6, 6, 6, 5, 6, 5.

25

Musical score for measures 25-28. Treble clef, bass clef. Includes dynamics 'p' and fingering numbers: 6, 6, 7/#, #, 6, 6, 5, #, 6.

29

Musical score for measures 29-32. Treble clef, bass clef. Includes fingering numbers: 6, 6, 6, 6, 4, 6, 5, 7/#, #, 6, 5, 6.

33

Musical score for measures 33-36. Treble clef, bass clef. Includes fingering numbers: 9, 6, 6, 5, 4, 6, 4, 6, 6, 6, 6, 6, 6, 6, 5, 7, 6.

37

Musical score for measures 37-40. Treble clef, bass clef. Includes dynamics 'f' and fingering numbers: 6, 7, 6, 6, 5, 6, 4, 3, 7, 6, 6, 7, 6, 4, 6.

42

6 5 6 4 3 6 4 2 6 6 9 6 4 7 7 # 6 6 5 7

46

6 6 5 4 7 7 6 7 6 6 6 6 7 5 7 5

50

6 5 6 4 3 7 6 5 6 4 2 6 4 3 5 6 6 5

54

6 4 6 6 6 6 # 7 5 6 4 2

58

6 6 5 7 6 6 5 7 4 2 7 # 4 7 6 5 9 6 6 5

62

4 3 6 5 9 8 6 6 5 6 6 5 6 4

65

Musical score for measures 65-67. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a sequence of chords with the following fingerings: 6/5, 6/5, 6/5, 6/4, 3, #6/4, 6/#, 6, #, 6.

68

Musical score for measures 68-71. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a sequence of chords with the following fingerings: 6, 7/5, 6/5, 6/5, 6/4, 6/4, 6/4, 5/#, 6, #.

72

Musical score for measures 72-75. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a sequence of chords with the following fingerings: 6, #, 6, 6/5, 6/5, 6, 6/5.

76

Musical score for measures 76-81. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a sequence of chords with the following fingerings: #, 6, 6/4, 6/3, 6, #.

5. Cl

1/6

Musical score for measures 82-91. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a sequence of chords with the following fingerings: 6, 6, 6, 6, 6/4, 6, 6, 6, #.

12

Musical score for measures 92-101. The system consists of a treble clef staff and a bass clef staff. The bass staff contains a sequence of chords with the following fingerings: 6/4, 6/4, 6, 6, 6/4, 6/4, 6, 6/5, 4, 3.

Ci.321

**Orgel solo / Organ solo**

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Vökl)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccata op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

**Vorspiele und Begleitsätze zu Kirchenliedern****Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

**Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument**

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI)	
(arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

**Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments**

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

**Orgelkonzerte / Organ concertos**

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

**Orgelschulen, Bücher / Organ instruction, books**

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Vökl: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045