

Johann Sebastian  
**BACH**

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**Wachet auf, ruft uns die Stimme**

Wake, o wake and hear the voices

BWV 140

Kantate zum 27. Sonntag nach Trinitatis  
für Soli (STB), Chor (SATB)

2 Oboen, Taille (Englischhorn), Horn

Violino piccolo, 2 Violinen, Viola und Basso continuo  
herausgegeben von Paul Horn

Cantata for the 27th Sunday after Trinity  
for soli (STB), choir (SATB)

2 oboes, taille (English horn), horn

violino piccolo, 2 violins, viola and basso continuo  
edited by Paul Horn

English version by Jean Lunn

Stuttgarter Bach-Ausgaben · Urtext

In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.140/49

# Wachet auf, ruft uns die Stimme

BWV 140

Organo

Johann Sebastian Bach

1685–1750

Generalbassaussetzung: Paul Horn

## I. Chorale

6 5 6 6 7 7 6 7 6

4 5 4 5 7 7 5 7 6

2 2

6 6 6 6 6 6 6 5

6 6 6 6 6 6 6 5

4 4 4 4 4 4 4 3

2 2

11 9 6 5 6 4 6 5 6 4 6 4 6 2

2 2 2 2 2 2 2 2

16 6 6 6 5 6 5 6 7 6 6 6 6 7

4 4 4 3 4 4 4 5 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

21 6 6 5 6 6 6 6 5 5 4 4 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Aufführungsdauer/Duration: ca. 31 min.

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Urtext  
edited by Paul Horn

26

5 6/4/2 6/5 6/5 7 7 6/5 7 6 6 6/4/2 6 6/4/2 7

31

5 5 6 5 6 3 6 5 5

VI II

36

9 3 5 6 6 6 5 7

41

6 5 6 6 6

46

6 5 6/4/2 6/5 7 6/5 6 6/4/2 6/4/2

51

6 5b 7b 5 6 6/4/2 5 6 6/4/2 6 6 7

56

Musical score for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingering numbers are provided below the notes.

Fingering: 7 6 7 / 5 / 6 / 6 / 6 6 4 / 6 4 2

61

Musical score for measures 61-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingering numbers are provided below the notes.

Fingering: 6 6 / 9 5 / 6 5 / 9 5 / 6 5 / 6 4 2

66

Musical score for measures 66-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingering numbers are provided below the notes.

Fingering: 6 5 / 6 4 2 / 6 6 5 4 3 / 4 2 / 5 6 7 / 4 5 2

71

Musical score for measures 71-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingering numbers are provided below the notes.

Fingering: 7 6 6 5 6 6 6 6 7 6 / 4 2 5 7 5

76

Musical score for measures 76-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingering numbers are provided below the notes.

Fingering: 5 4 / 6 4 2 / 5 / 6 4 2 / 6 5 / 7

80

Musical score for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Fingering numbers are provided below the notes. A Roman numeral VI II is written in the bass staff for the final measure.

Fingering: 7 6 7 / 6 6 6 7 5 / VI II

85

Musical score for measures 85-90. The system consists of a treble and bass clef. The key signature has two flats. The time signature is 7/8. Fingerings are indicated by numbers 1-5 below the notes. Measure 85 has a 5. Measure 86 has a 5. Measure 87 has a 5, 3, 5. Measure 88 has a 9, 3. Measure 89 has a 6, 5, 4. Measure 90 has a 6.

91

Musical score for measures 91-95. The system consists of a treble and bass clef. The key signature has two flats. The time signature is 7/8. Fingerings are indicated by numbers 1-5 below the notes. Measure 91 has a 6. Measure 92 has a 6, 5. Measure 93 has a 6. Measure 94 has a 6, 7. Measure 95 has a 6.

96

Musical score for measures 96-100. The system consists of a treble and bass clef. The key signature has two flats. The time signature is 7/8. Fingerings are indicated by numbers 1-5 below the notes. Measure 96 has a 5. Measure 97 has a 6. Measure 98 has a 6. Measure 99 has a 6. Measure 100 has a 6, 6, 5, 7, 6.

101

Musical score for measures 101-105. The system consists of a treble and bass clef. The key signature has two flats. The time signature is 7/8. Fingerings are indicated by numbers 1-5 below the notes. Measure 101 has a 6, 5b, 7b. Measure 102 has a 5. Measure 103 has a 6. Measure 104 has a 6. Measure 105 has a 6.

106

Musical score for measures 106-110. The system consists of a treble and bass clef. The key signature has two flats. The time signature is 7/8. Fingerings are indicated by numbers 1-5 below the notes. Measure 106 has a 6. Measure 107 has a 6, 5, 7, 6, 5. Measure 108 has a 6. Measure 109 has a 6, 5b. Measure 110 has a 9, 3.

111

Musical score for measures 111-115. The system consists of a treble and bass clef. The key signature has two flats. The time signature is 7/8. Fingerings are indicated by numbers 1-5 below the notes. Measure 111 has a 6, 5. Measure 112 has a 9, 5. Measure 113 has a 6, 5. Measure 114 has a 6, 4, 2. Measure 115 has a 6, 5, 6, 4, 2.

116

Musical score for measures 116-120. Treble and bass staves with chords and fingerings.

6 6 6 5 4 5 6 4 2 6 6 6 6 6 6 4 2 5 5 7

121

Musical score for measures 121-125. Treble and bass staves with chords and fingerings.

9 3 6 6 6 6 6 6 6 5 6 6 4 2 5 6 4 2 5 6 4 2

126

Musical score for measures 126-130. Treble and bass staves with chords and fingerings.

6 6 7 7 6 7 6 7 6 6 7

131

Musical score for measures 131-135. Treble and bass staves with chords and fingerings.

6 4 2 6 5 6 6 4 3 5 6 4 2

136

Musical score for measures 136-140. Treble and bass staves with chords and fingerings.

7 6 6 6 7 7 6 5 6 7 6 4 2 6 4 2

141

Musical score for measures 141-145. Treble and bass staves with chords and fingerings.

6 7 6 6 9 8 6 7 6 6 4 2 6 5 7

146

6 7 6 $\sharp$  6 $\sharp$  6 4 2 6 5 4 6 4 $\sharp$  2 6 5 $\sharp$  6 $\sharp$  4 3 6 4 2

151

7 7 4 7 4 6 4 2 7 6 $\sharp$  6 4 2 6 5 6 4 6 4 $\sharp$  2 6 6 4 5

156

6 4 2 5 6 4 2 6 5 7 4 5 7 6

161

6 5 6 4 5 6 6 7 $\flat$  6 7 $\flat$  6 5 $\flat$  6

166

5 6 4 2 5 6 4 2 6 5 6 7 $\flat$  7 $\flat$  6 5 $\flat$  6

171

5 6 6 5 7 6 5 6 6 6 7 $\flat$  6 5 $\flat$  6

176

6 7  
5 4

6 4  
3

6 7 6  
5

6 5

5 6

181

6 6

6 5 6 6 7 6  
5 4 2

5 6 5

186

6 6 6 7b  
4 4 5b

6 5 6 4  
2 2

191

5 7 6 6 6

196

6 6 9 5 6 9 5  
4 2 5

201

6 6 6 5  
5 5 4 3

6 4  
2

## 2. Recitativo (Tenore)

Er kommt, er kommt, der Bräut-gam kommt! Ihr Töch-ter  
 He comes, he comes, the bride-groom comes! O Zi-on's

5 6 7 5

4 4 2 3

Zi-ons kommt her-aus, sein Aus-gang ei-let aus der Hö-he in eu-er Mut-ter Haus.  
 daugh-ters, now a-rise. He has-tens down from his high plac-es to your own moth-er's house.

6 7 5 5 6

Der Bräut-gam kommt, der ei-ney Re-he und in Hir-sche gleich auf  
 The bride-groom comes; see there, he pass-es and he bold young deer He

6

nen Hü-geln sp... das Mahl der Hoch-zeit bringt. Wacht auf, er-mun-tert euch! den  
 up-on the land brings the fes-tive wed-ding meal. A-wake and run with cheer, for

5 6 4 5 6

4 6 6 3 4

Bräut-gam zu emp-fan-gen! Dort, se-het, kommt er her-ge-gan-gen.  
 there ap-pears your bride-groom; there see him! Come and bid him wel-come.

5 6 6 6

7 6 4 6 4

5 4 2 6 4 2



30

7 6b 9 8  
#  
7 6b 6b 5 6  
# 5 # # 6  
7 6 5

35

7 6b 5 4 2  
# # 6 6b 5  
# 6 5 6b 7 6 5  
6

40

7 6 5 6 5 6 6 7  
5 5 5 2 2 4

45

7 6 6 5 4 6 5 6 6b 7 6 6  
4 6 6 5 4 5 5 5b 4 2

50

6 6 6 6 6 6 6 6 6 6b 6  
5 5 5 5b 5 5 5 5 5 5 5b

55

5 5 6 5 5 6 6 7b 5 6 6 6  
5 4b 5 5 8 7b 5 7 4 4  
2

60

Musical score for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the right side of the page.

65

Musical score for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the right side of the page.

70

Musical score for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the right side of the page.

75

Musical score for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the right side of the page.

79

Musical score for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the right side of the page.

84

Musical score for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A large watermark 'CARUS' is overlaid on the right side of the page.

4. Chorale (Tenore)

Musical notation for measures 1-4. The piece is in C major, 4/4 time. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated below the notes. A piano (*p*) dynamic marking is present in measure 3.

7 8 6  
4 5  
2 3

6  
5

7 8  
4 5  
2 3

6  
5

Musical notation for measures 5-8. The piece continues with chords and a bass line. A forte (*f*) dynamic marking is present in measure 5.

6 6 5 6  
4 2

6 6 5 6 5 6 7 6 5 7 6 6 5

Musical notation for measures 9-12. The piece continues with chords and a bass line.

6 5 6 7 6 6 6 6 6 6 6 6

4 2 5 5 4 2 5 4 2 5 4 2

Musical notation for measures 13-16. The piece continues with chords and a bass line. A piano (*p*) dynamic marking is present in measure 13.

6 8 7 6 6 6 6 6

4 2 5 5 5 5 5 5

Musical notation for measures 17-20. The piece continues with chords and a bass line.

5 6 5 7 5 6 6 7 6 9 6 6 6 6

4 2 5 5 4 2 5 4 2 5 4 2

Musical notation for measures 21-24. The piece continues with chords and a bass line. A forte (*f*) dynamic marking is present in measure 21, and a piano (*p*) dynamic marking is present in measure 23.

5 5 7 6 6 7 6 7 6 7 8 6 6 5

4 2 5 5 4 2 5 4 2 5 4 2

26

*f*

6 6 5 6 6 6 5 6 5 6 5 6 7 6 5 6 5

30

6 5 6 7 6 6 6 6 6 5 6 5 6 4 2

34

*p*

6 5 5 6 8 7 5 6 5 5 6

38

6 7 6 9 6 6 6 6 4 6 2

42

7 5 5 7 6 6 6 6 6 5 6 3 4 5 6 7 6 5

46

7 6 6 7 6 5 6 6 6 6 6 6 5 6 6 9 6

50

Musical score for measures 50-53. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melody of chords and eighth notes, while the left hand plays a bass line with eighth notes. Fingerings are indicated by numbers 1-5 below the notes.

54

Musical score for measures 54-57. The right hand continues with chords and eighth notes, including some beamed eighth notes. The left hand maintains a steady eighth-note bass line. Fingerings are indicated by numbers 1-5.

58

Musical score for measures 58-61. The right hand features a more active melody with eighth notes and chords. The left hand continues with eighth notes. Fingerings are indicated by numbers 1-5.

62

Musical score for measures 62-65. The right hand has a melody with eighth notes and chords. The left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

66

Musical score for measures 66-69. The right hand continues with chords and eighth notes. The left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

70

Musical score for measures 70-73. The right hand features a melody with eighth notes and chords. The left hand plays eighth notes. Fingerings are indicated by numbers 1-5.

5. Recitativo (Basso)

So geh her - ein zu mir, du mir er - wähl - te Braut! Ich ha - be mich mit dir von  
*Come, en - ter in - to me, my cho - sen bride most fair! I have be - trothed my - self to*

6 6<sup>b</sup> 7 6<sup>b</sup> 5

E - wig - keit ver - traut. Dich will ich auf mein Herz, auf mei - nen Arm gleich  
*you for ev - er more. And now up - on my heart, up - on my arm here*

6 4

wie ein Sie - gel set - zen und dein be trüb - tes g e güt - zen. Ver -  
*as a seal I set you, and for y e grief I re te you. For -*

6 7<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 7<sup>b</sup>  
5 4 5<sup>b</sup> 4

giß, ... die Angst, den Schmerz, den du er - dul - den müs - sen; auf mei - ner  
*get, ... it, all the pain and doubt that once did sore op - press you; up - on my*

6 7 4<sup>b</sup> 4<sup>b</sup> 6 4 3  
4<sup>b</sup> 5 2 5<sup>b</sup>

Lin - ken sollst du ruhn, und mei - ne Rech - te soll dich küs - sen.  
*left hand you shall rest, and with my right I will em - brace you.*

6 5 5 4

6. Aria con Corale (Duetto) (Soprano, Basso)

Measures 1-4 of the piano accompaniment. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measures 5-8 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measures 9-12 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measures 13-16 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measures 17-20 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measures 21-24 of the piano accompaniment. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

25

9 6 5 6 5 6 5 7 7# 7 4 2 6 5 6b 4 5 2

29

6 7 7 4 2 6 5 6 6 5 6 4 3 6 5 6 6

33

6 6 4 5 5 6b 5b 4 3 6 6 5 6 6 6

37

6b 5b 4 6 6 5 4 3 6 6 6 5 6 6 5 4 3 6 5

41

6 6 6 6 6 4 5 2 6 5 6 4 2 6 6 6 6

45

6 6 6 6 6 5 9 6 6 5 6 5 6 6 5 7 4

49

6b 7b 7 7 6 6 7 6 5 7 7 7

53

6 5 7 6 7 6 7 7 7 6 6 7 6 6 6 6

57

6 6 5 6 6 # 7 7 6 5 6 5 6b 9 7b  
4 # 5 5 # 5 5 5 7 5

61

6 5 6 7b 6 6 6 6b b 6 6

66

6b 6 6 6 6 6 6 6 6 6 6 6 5 7 6 7 6 7 #

70

6 9 6 # 6 9 8 6 7 # 6 9 8 6 7 # 6 5 6 # 6

5 Da capo dal segno

7. Choral

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The right hand plays chords and single notes, while the left hand plays a bass line with fingerings 6, 5, 2, 6, 5, 4.

7(23)

Musical notation for measures 7-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is common time. The right hand plays chords and single notes. The left hand plays a bass line with fingerings 6, 6, 5, 6, 6, 5, 9, 8, 4, 4, 2.

13(29)

Musical notation for measures 13-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is common time. The right hand plays chords and single notes. The left hand plays a bass line with fingerings 6, 8, 7b, 7, 8, 7, 6, 7, 6.

35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is common time. The right hand plays chords and single notes. The left hand plays a bass line with fingerings 6, 8, 5, 6, 6, 8, 7, 9, 3, 6, 5.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is common time. The right hand plays chords and single notes. The left hand plays a bass line with fingerings 6, 7, 6, 6, 6, 5, 5, 5, 6.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is common time. The right hand plays chords and single notes. The left hand plays a bass line with fingerings 6, 8, 7, 5, 6, 6, 7, 8, 7.