

Johann Sebastian  
**BACH**

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**Herz und Mund und Tat und Leben**  
Heart and mouth and thought and action

BWV 147a

Rekonstruktion / Reconstruction

Kantate zum 4. Advent  
für Soli (SATB), Chor (SATB)  
Oboe da caccia / Oboe, Fagott, Trompete  
2 Violinen, Viola und Basso continuo  
herausgegeben von Uwe Wolf

Cantata for the 4th Sunday in Advent  
for soli (SATB), choir (SATB)  
oboe da caccia / oboe, bassoon, trumpet  
2 violins, viola and basso continuo  
edited by Uwe Wolf

English version by Henry S. Drinker, revised by Jean Lunn

**Stuttgarter Bach-Ausgaben**  
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



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Carus 31.147/49



# Herz und Mund und Tat und Leben

Organo

Kantate zum 4. Advent  
BWV 147a (Rekonstruktion)

1. CORO (con Tromba, Fagotto, Archi, Basso continuo)

Johann Sebastian Bach  
1685–1750

5 6  
2

6 4 3 6 6

4

7 7 7 7 7 6 5 9 7

7

6 7 7 6 6 6 5 6 5

10

6 4 6 5 # 7 4 3 7 9 7 7 6 6 4 4 2

13

6 6 5 6 5 6 6 6 7 7 7 3

16

5 6 6 5 9 6 6 7 7 3

19

7 7 7 7 7 9 7 3

22

6 9 7 5 7 # 6 6 #

6 4 2

25

6 9 7 6 6 5 6 5 5 6 4 #

4 2 5 # 4 # 2 6

29

7 7

32

7 # 6 4 2

35

6 5 4 3 6 4 2 6 5 4 3 6

38

6 6 7 4 6 7 # 7 6 5 6 6 6 5 6

4 2 # 3 2 5b # b 4 2

42

7 6 5 6 6 5 5 6 6 6 6 7 5 7

5 4 3 2 6 4 2 5

46

6 7 6 # 8 7 5 6 6 3 6 6 7 #

5 5 5 5 5 4 3 5 4 3 5 4

This system contains measures 46, 47, and 48. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers are provided below the notes.

49

6 5 7 6 8 7 6 6

5 5 5 5 5 5 5 5

This system contains measures 49, 50, and 51. The right hand continues the melodic development with some rests, and the left hand maintains the eighth-note accompaniment. Fingering numbers are provided below the notes.

52

7 7 7 7 7 9 7 5

5 5 5 5 5 5 5 5

This system contains measures 52, 53, and 54. The right hand has a more active melodic line with eighth notes, and the left hand continues the accompaniment. Fingering numbers are provided below the notes.

55

6 5 7 6 7 5 6 7 6 6 7 6 5

5 5 5 5 5 5 5 5 5 5 5 5 5

This system contains measures 55, 56, and 57. The right hand features a melodic line with some slurs, and the left hand continues the accompaniment. Fingering numbers are provided below the notes.

58

5 6 4 3 6 6

5 5 5 5 5 5 5 5 5 5 5 5

This system contains measures 58, 59, and 60. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Fingering numbers are provided below the notes.

61/4

7 7 7 7 7 7 6 5 9 7

5 5 5 5 5 5 5 5 5 5 5 5

This system contains measures 61, 62, and 63. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Fingering numbers are provided below the notes.

64/7

6 7 7 5 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5

This system contains measures 64, 65, and 66. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Fingering numbers are provided below the notes.

## 2. Aria (Alto, Oboe da caccia, Basso continuo)

Ob

# 7 # 6 # 6 8 6 6 6 5 # 6

8

6 6 6 6 5 7 6 6 6 5 8 7<sup>b</sup> 6 7 5

16

# 6 # 6 4 6 5 # 7 # 6 6 4 6 5 6 5 7 5

23

# 6 6 5 6 7 6 7 # 6 6 7 6 5 6 6 6 5

31

5 6 4 2 6 7 6 6 5 6 4 3 7 6

39

6 5 6 4 5 3 7 6 7 6 6 6 6 6<sup>b</sup> 6 6<sup>b</sup> 6 7<sup>b</sup> 6

47

6 6 6 6 5 6 7 5 6 6 7<sup>b</sup> 6 6 6 4 2

55

Musical score for measures 55-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Fingering numbers are provided below the bass staff: # 6 4, # 6 7 5, 6 6 4 5, # 6, 7 5b, 6, 6 4 3b, 7 5b.

63

Musical score for measures 63-70. The system consists of a treble clef staff and a bass clef staff. Fingering numbers are provided below the bass staff: 7b 5, 6 7 # 4 5, #, 7 b # 6 # 6, 7 6.

71

Musical score for measures 71-78. The system consists of a treble clef staff and a bass clef staff. Fingering numbers are provided below the bass staff: 6, 5 # 7 5 5, # 6, 6 6 5 #, 6 5.

79

Musical score for measures 79-85. The system consists of a treble clef staff and a bass clef staff. Fingering numbers are provided below the bass staff: 4 6 4 2, 6, #, 7 # 6, 6 4 #, 6 6 4 #, 7 6 6 5.

86

Musical score for measures 86-92. The system consists of a treble clef staff and a bass clef staff. Fingering numbers are provided below the bass staff: 7 5, 6, 6 4 2, 6 6 4 #.

93/2

Musical score for measures 93-100. The system consists of a treble clef staff and a bass clef staff. Fingering numbers are provided below the bass staff: #, 7 # 6 # 6, 6 6 6, 6 #, 6, 6 6 6, 6 5.

101/10

Musical score for measures 101-110. The system consists of a treble clef staff and a bass clef staff. Fingering numbers are provided below the bass staff: 7, 6, 6 6 5 8 7b 6 5, 7 5, # 6 #.

3. Aria (Tenore, Basso continuo)

Musical notation for measures 1-5. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 below the notes.

6 6 6 6 7 6 6 6 6 7 6 7 6 6 5  
4 4 2 5 4 4 4 5 5 4 3

Musical notation for measures 6-11. The system consists of a grand staff with a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

6 6 6 6 6 6 7 6 6 7 6 6 7 7 5  
5 4 4 2 4 4 6 5 5 5

Musical notation for measures 12-16. The system consists of a grand staff with a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

6 7 6 5 6 6 4 6 6 6 7 6 6 7 6 7 7 5  
5 5 2 4 4 4 4 5 5 5

Musical notation for measures 17-21. The system consists of a grand staff with a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

6 6 7 9 6 7 7 6 6 6 7 6 7 9 7 6 5 6 7  
4 4 4 5 5 4 4 5 4 4 5 4 4 4 4 4 4 4

Musical notation for measures 22-27. The system consists of a grand staff with a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

7 6 7 7 # # 7 b 5b 7b 6 6 6 6 7 7 7 7  
5 4 5 5 # # 7 5 5 5 5 5 5 5 5 5 5 5

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. Fingerings are indicated by numbers 1-5 below the notes.

7 5 7 7 6 6 6 6 6 6 5 6 6 7 6 7 9 6  
5 4 5 4 # 4 5 4 5 4 # 6 5 5 5 # 4

33

7 7 6 5 6 5# # 7 6 6 6 7 6 7 6 6 6 7 6

39

7 6 5 6 # 7 6 5 6 6 # 6 7 # 7 6 6 6 7

45

6b 6 6 6 6 6 6 6 7 5 6 6b 6 6 6 6 6 5 6 4

50

6 7 6 6 7 6 5 6 7 6 5 6 6 6 6

55

6 6 6 7 6 6 7 6 6 7 6 6 7 7 6 5 6 9 6

60

6 7 6 6 6 7 9 6 6 7 6 6 6 7 6 7 6 4 3



27

6 # 6 6 6 # 6 6 7 5 6 6 6 7 6 # 6 # 6 6

31

6 # 6 7 7b 6 6 6 8 7b 6 5 4 6 6 6b 7b 7 7  
4 5 4 3 2 4 2 4 5 4 3 2 3 5 #

35

5b 6 # 6 6 6 6 6 5 6 6 6b # 7 8 7 6 5 6  
5 5 4 # 5 5 # 5 4 5 # 2 #

39

6b 6 6 6 # 6 b 6

43/4

6 8 7b 6 5 8 7b 6 6 6 6 6 6 5 6 7b 7 b 6 # 6 b 6 7  
5b 4 5 4 3 4 5 4 4 4 4 4 3 5 # 5 b 5

47/8

6b # 8 7 6 5 8 7 6 6 6 6 6 5 6 6b 6b 6 5  
4 5 4 # 4 5 4 4 4 4 4 3 4 # 4 4 #

5. Aria (Basso, Tromba, Archi, Basso continuo)

The image displays a musical score for '5. Aria', arranged for piano and bass. The score is written in common time (C) and consists of eight systems of music. Each system includes a piano (p) staff and a bass staff. Fingerings are indicated by numbers 1-5 below the notes. A large, stylized watermark 'CANTUS' is overlaid across the middle of the page. The score includes various musical notations such as trills (Tr), dynamics (p), and accidentals. The bass staff contains several complex rhythmic patterns, including sixteenth and thirty-second notes.

Measure numbers 6, 10, 16, 23, 25, and 30 are clearly marked at the beginning of their respective systems. The score concludes with a final measure in the eighth system.

34

Handwritten fingering: 6, 5, 4, 5, 6, 5, 7, 5, #, 6, 6, 7, #

37

Handwritten fingering: 9, 7, 5, 3, 7, #, 7, #, #, 7, 6, 6, 6, 7, 5

41

Handwritten fingering: 6, 6, 6, 5, 7, 6

45

Handwritten fingering: 7, 6, 6, 6, 7, 6, 6, 6, 6, 5, 7, 7, 5

48

Handwritten fingering: 6, 6, 6, 4, 7, #

52/5

Handwritten fingering: 7, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6, 6, 6

55/8

Handwritten fingering: 6, 5, 6, 3, 4, 3, 7, 5, 7, 5, 6, 7, 5

6. Choral (con Oboe, Fagotto, Archi, Basso continuo)

First system of musical notation for measures 1-5. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C) and features a complex harmonic texture with many chords and moving lines.

Second system of musical notation for measures 6-10. It continues the grand staff notation from the first system, showing further development of the harmonic and melodic material.

Third system of musical notation for measures 11-15. It concludes the piece with a final cadence. A large, stylized watermark 'Cakus' is overlaid on the right side of the page, partially covering the musical notation.

1654321



**Orgel solo / Organ solo**

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchengsonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
Schroeder: Pezzi piccoli	18.071
Schumann: Toccata op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

**Vorspiele und Begleitsätze zu Kirchenliedern****Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
Choralvorspiele zum „Gotteslob“, Bd. 1 (Advent/Weihn.)	18.202
Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

**Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument**

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
Langlais: Supplicatio (= 1. Satz der Symph. concert.) (Vc)	40.584/50
Mozart: Andante und Fuge in A nach KV 402 (VI)	
(arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

**Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments**

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

**Orgelkonzerte / Organ concertos**

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

**Orgelschulen, Bücher / Organ instruction, books**

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
Schildknecht/Schröder: Orgelschule	91.000
Völk: Orgeln in Württemberg (150 Farbtafeln)	24.014
Wolff/Zepf: Die Orgeln J. S. Bachs	24.045