

Johann Sebastian
BACH

Nach dir, Herr, verlanget mich

O my Lord, I long for thee

BWV 150

Kantate

für Soli (SATB), Chor (SATB)

Fagott, 2 Violinen und Basso continuo

herausgegeben von Klaus Hofmann (Herbipol.)

Cantata

for soli (SATB), choir (SATB)

bassoon, 2 violins and basso continuo

edited by Klaus Hofmann (Herbipol.)

English version by Jean Lunn

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo



Carus 31.150/49

Nach dir, Herr, verlanget mich

Organo

O my Lord, I long for thee

BWV 150

Johann Sebastian Bach

1685–1750

1. Sinfonia

Adagio

Basso continuo

5 6 5 7 6 5 6 # 5 6

4 4 6 7 7 5 # 6

8 6 5 # 2+ 6 5 6

12 6 5 6 5 # 6 6 7 6 7 6 7 6 4 6

16 # 6 6 6 5 9 8 6 5 6 4+ 7 5 4 #

Aufführungsdauer/Duration: ca. 15 min.

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Herausgeber und

Generalbassbearbeiter:

Klaus Hofmann (Herbipol.)

2. Coro

Basso continuo

First system of musical notation for the Basso continuo part, measures 1-3. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of chords and single notes. Below the staff, the following figures are written: # 6 # 6 9 6 # 6 # 6 |

Second system of musical notation for the Basso continuo part, measures 4-7. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of chords and single notes. Below the staff, the following figures are written: 9 6 6 # 6 7 6 7 6 7 # 6 5 6 5 #

Third system of musical notation for the Basso continuo part, measures 8-11. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of chords and single notes. Below the staff, the following figures are written: # 6 # 4 # 5 6 5 #

Fourth system of musical notation for the Basso continuo part, measures 12-15. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of chords and single notes. Below the staff, the following figures are written: 6 # 6

Fifth system of musical notation for the Basso continuo part, measures 16-19. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line consists of chords and single notes. Below the staff, the following figures are written: # 5 9 6 # 4 # 6 5 # 4+ #

Allegro

20

Musical score for measures 20-23. The piece is in G major (one sharp) and 2/4 time. The tempo is Allegro. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 20 starts with a whole note chord in the treble and a half note in the bass. Measures 21-23 feature a rhythmic pattern of eighth notes in the treble and eighth notes with rests in the bass. Fingering numbers are provided below the bass staff: 6, 6, 5, 5, 6, 7, 6, #.

Un poco allegro

24

Musical score for measures 24-26. The tempo is Un poco allegro. The score consists of two staves. Measure 24 has a quarter note in the treble and a half note in the bass. Measures 25-26 feature a rhythmic pattern of eighth notes in the treble and eighth notes with rests in the bass. Fingering numbers are provided below the bass staff: 7, 6, #, 6.

Adagio

27

Musical score for measures 27-32. The tempo is Adagio. The score consists of two staves. Measure 27 has a whole note chord in the treble and a half note in the bass. Measures 28-32 feature a rhythmic pattern of eighth notes in the treble and eighth notes with rests in the bass. Fingering numbers are provided below the bass staff: 6, 6, b, b, 6, 7, 6, #, b, 6, 5, 6.

Allegro

30

Musical score for measures 30-33. The tempo is Allegro. The score consists of two staves. Measure 30 has a whole note chord in the treble and a half note in the bass. Measures 31-33 feature a rhythmic pattern of eighth notes in the treble and eighth notes with rests in the bass. Fingering numbers are provided below the bass staff: 6, 5, #, 5, 7, 6, 5, 6, 7, 6, 7, 6, #, b.

34

Musical score for measures 34-37. The score consists of two staves. Measure 34 has a whole note chord in the treble and a half note in the bass. Measures 35-37 feature a rhythmic pattern of eighth notes in the treble and eighth notes with rests in the bass. Fingering numbers are provided below the bass staff: 7, 6, #, b, 6, 6, b, b, b, #, 6, b.

37

40

43

46

49

51

Adagio

3. Aria

Basso continuo

6 # 6 # 6 6 6 4 #

3

6

5

6 # # # #

7

6 5 # 5

9

6 6 6 5 # 6 4 # 6 5

11

6 6 # 5 6 6 5 6 6 5 6 7 #

Musical notation for measures 11 and 12. The system consists of a treble clef staff and a bass clef staff. Measure 11 contains a series of chords in the right hand and a melodic line in the left hand. Measure 12 continues the melodic line in the left hand and has a final chord in the right hand. Fingering numbers are provided below the notes.

13

6 4 # 5 6 4

Musical notation for measures 13 and 14. Measure 13 shows a melodic line in the left hand and chords in the right hand. Measure 14 continues the left hand melody and has a final chord in the right hand. Fingering numbers are provided below the notes.

15

6 4 # 5 6 4

Musical notation for measures 15 and 16. Measure 15 features a melodic line in the left hand and chords in the right hand. Measure 16 continues the left hand melody and has a final chord in the right hand. Fingering numbers are provided below the notes.

17

6 4 # 5 6

Musical notation for measures 17 and 18. Measure 17 shows a melodic line in the left hand and chords in the right hand. Measure 18 continues the left hand melody and has a final chord in the right hand. Fingering numbers are provided below the notes.

19

6 4 # 5 6 4 5

Musical notation for measures 19 and 20. Measure 19 features a melodic line in the left hand and chords in the right hand. Measure 20 continues the left hand melody and has a final chord in the right hand. Fingering numbers are provided below the notes.

21

6 4 # 5 7 5 # 6 4 5 #

Musical notation for measures 21 and 22. Measure 21 shows a melodic line in the left hand and chords in the right hand. Measure 22 continues the left hand melody and has a final chord in the right hand. Fingering numbers are provided below the notes.

4. Coro

Andante

Basso continuo

Allegro

5

9

Andante

12

15

Musical notation for measures 15-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 15 starts with a treble clef and a bass clef. The bass line has a '7' above it. Measure 16 has a '7' above it. Measure 17 has a '5' below it. Measure 18 has a '5' below it. There are also some sharp symbols (#) in the bass line.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 19 has a '7' above it. Measure 20 has a '6' below it. Measure 21 has a '6' below it.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 22 has a '6' below it. Measure 23 has a '6' below it. Measure 24 has a '6' below it.

25

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 25 has a '6' below it. Measure 26 has a '6' below it.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 27 has a '6' below it. Measure 28 has a '6' below it. Measure 29 has a '6' below it. Measure 30 has a '6' below it.

5. Aria

Basso continuo

The first system of the Basso continuo part, measures 1-2. The music is in G major (one sharp) and 3/4 time. The right hand plays a simple harmonic accompaniment with chords, while the left hand features a rhythmic pattern of eighth and sixteenth notes.

3

The second system of the Basso continuo part, measures 3-6. The right hand continues with chords, and the left hand maintains its rhythmic pattern, showing some melodic variation.

7

The third system of the Basso continuo part, measures 7-10. The right hand has some chordal changes, and the left hand continues with its characteristic rhythmic accompaniment.

11

The fourth system of the Basso continuo part, measures 11-14. The right hand features more complex chordal textures, and the left hand continues with its rhythmic pattern.

15

The fifth system of the Basso continuo part, measures 15-17. The right hand has some chordal changes, and the left hand continues with its rhythmic pattern.

18

The sixth system of the Basso continuo part, measures 18-20. The right hand has some chordal changes, and the left hand continues with its rhythmic pattern.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

23

8 5 5⁺ 7 6 7 6 6 4 3 7 6 6 7 5

This system contains measures 23 through 26. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-5. Measure numbers 8, 5, 5+, 7, 6, 7, 6, 6, 4, 3, 7, 6, 6, 7, 5 are written below the bass staff.

27

4 3 7 6 6 6 4 2+ 5 6 4+ 2 5 2 6 5

This system contains measures 27 through 30. The notation is in treble and bass clefs with a key signature of two sharps. Fingerings are indicated by numbers 1-5. Measure numbers 4, 3, 7, 6, 6, 6, 4, 2+, 5, 6, 4+, 2, 5, 2, 6, 5 are written below the bass staff.

31

7 6 # 6 6 7 #

This system contains measures 31 through 33. The notation is in treble and bass clefs with a key signature of two sharps. Fingerings are indicated by numbers 1-5. Measure numbers 7, 6, #, 6, 6, 7, # are written below the bass staff.

34

3 3 6 7 #

This system contains measures 34 through 36. The notation is in treble and bass clefs with a key signature of two sharps. Fingerings are indicated by numbers 1-5. Measure numbers 3, 3, 6, 7, # are written below the bass staff.

37

6 4 6 5 5 5 4 6 5 4 #

This system contains measures 37 through 40. The notation is in treble and bass clefs with a key signature of two sharps. Fingerings are indicated by numbers 1-5. Measure numbers 6, 4, 6, 5, 5, 5, 4, 6, 5, 4, # are written below the bass staff.

41

5 5 5 4 5 6 5 4 #

This system contains measures 41 through 44. The notation is in treble and bass clefs with a key signature of two sharps. Fingerings are indicated by numbers 1-5. Measure numbers 5, 5, 5, 4, 5, 6, 5, 4, # are written below the bass staff.

7. Ciaccona

Basso continuo

6 6 6/4

5

6 5 4 #

12

6

19

6 7/5 7 6

25

b 6 6 5 8 7 7 8

31

Musical score for measures 31-36. Treble and bass clefs, key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes.

37

Musical score for measures 37-41. Treble and bass clefs, key signature of two sharps. Fingerings are indicated by numbers 1-5 below the notes.

42

Musical score for measures 42-44. Treble and bass clefs, key signature of two sharps. Fingerings are indicated by numbers 1-5 below the notes.

45

Musical score for measures 45-48. Treble and bass clefs, key signature of two sharps. Fingerings are indicated by numbers 1-5 below the notes.

49

Musical score for measures 49-52. Treble and bass clefs, key signature of two sharps. Fingerings are indicated by numbers 1-5 below the notes.

53

Musical score for measures 53-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a sequence of chords and single notes. Below the bass staff, the following fingering numbers are indicated: 9/4, 8/8, 9/7, 8/6, 7/5, #/7, #/7, 4/3, 7/6, 6.

59

Musical score for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a sequence of chords and single notes. Below the bass staff, the following fingering numbers are indicated: 6/5, 8/6, 7/6, 5/5, 5+/4, #/7, 6/#.

65

Musical score for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a sequence of chords and single notes. Below the bass staff, the following fingering numbers are indicated: 4/3, 7/7, 6/8, 7/4, 6/3, 5/5, 4/4, 7/#, 6/4, 8/3, 9/7, 8/6, 6/5.

71

Musical score for measures 71-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a sequence of chords and single notes. Below the bass staff, the following fingering numbers are indicated: 7/4, 6/6, 5/5.

75

Musical score for measures 75-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a sequence of chords and single notes. Below the bass staff, the following fingering numbers are indicated: 6/5, 7/#.

78

Musical notation for measures 78-80. Treble clef, key signature of two sharps (F# and C#). Bass clef. Fingerings: 7, 6 8, 7 5, 6 4, #5.

81

Musical notation for measures 81-84. Treble clef, key signature of two sharps (F# and C#). Bass clef. Fingerings: 9 4, 8 3, 9 7, 6 8, 7 5.

85

Musical notation for measures 85-88. Treble clef, key signature of two sharps (F# and C#). Bass clef. Fingerings: 8, 5 4, 7 5 4, 9 7 5, 8 6, 6 5, 4.

Carus

Q

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
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Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
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Murschhauser: Octi-Tonium Novum Organicum	91.074
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Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
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Peyer: Praebuli e Fughe (2 Bde)	91.081/2
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Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
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Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
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- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
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- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
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Horn: 16 Choralvorspiele zum EG für Orgel	18.051
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- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
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Stier: Choralvorspiele der Familie Stier	18.061
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- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
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- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
- 1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
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Mozart: Andante und Fuge in A nach KV 402 (VI) (arr. Bornefeld)	29.195
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- Suite in c für Violine und Orgel	50.166/10
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Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

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Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentalich ... (Bfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

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Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

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Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
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– Osteratorium · C. P. E. Bach: Danket dem Herrn · Heilig	83.212		
– <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>			
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