

# Ich liebe den Höchsten von ganzem Gemüte

Organo

*I love the Almighty with all my spirit*

BWV 174

Johann Sebastian Bach

1685–1750

## 1. Sinfonia

Generalbassaussetzung: Angelika Tasler (\*1976)

Cor da caccia, Ob, Archi

Musical notation for measures 1-4. The score is in G major and 3/4 time. The bass line includes fingering: 7 7 #, 6 5, 6 7, 7 6, 6 5 6.

Musical notation for measures 5-8. The bass line includes fingering: 6, 6, 6 6, 6 7 5, 6 6 6, 6 5.

Musical notation for measures 9-12. The bass line includes fingering: 6 5, #, #, 6 #, 5 6.

Musical notation for measures 13-15. The bass line includes fingering: 6 7 5, 6 6 6, #.

Musical notation for measures 16-19. The bass line includes fingering: 6 6, #, #, #.

Musical notation for measures 20-23. The bass line includes fingering: 7 7 #, 7 7 7, 7 7, 6 #.

24

Musical notation for measures 24-26. The system consists of a treble clef staff and a bass clef staff. Measure 24 contains a series of eighth notes in the bass staff and chords in the treble staff. Measure 25 continues the eighth-note pattern in the bass staff. Measure 26 features a final chord in the treble staff. Fingering numbers 4 and 3 are indicated below the bass staff in measure 26.

27

Musical notation for measures 27-29. The system consists of a treble clef staff and a bass clef staff. Measure 27 contains chords in the treble staff and eighth notes in the bass staff. Measure 28 continues the eighth-note pattern in the bass staff. Measure 29 features a final chord in the treble staff. Fingering numbers 4, 3, 5, 7, 7, 7, 7, 7, 7 are indicated below the bass staff in measure 29.

30

Musical notation for measures 30-32. The system consists of a treble clef staff and a bass clef staff. Measure 30 contains chords in the treble staff and eighth notes in the bass staff. Measure 31 continues the eighth-note pattern in the bass staff. Measure 32 features a final chord in the treble staff. Fingering numbers 7b, 4, 2, 6, 4, 7b, 6 are indicated below the bass staff in measure 32.

33

Musical notation for measures 33-35. The system consists of a treble clef staff and a bass clef staff. Measure 33 contains chords in the treble staff and eighth notes in the bass staff. Measure 34 continues the eighth-note pattern in the bass staff. Measure 35 features a final chord in the treble staff. Fingering numbers 6, 6, 5, 6, 4, 6, 6, 6, 5, 6, 4 are indicated below the bass staff in measure 35.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. Measure 36 contains chords in the treble staff and eighth notes in the bass staff. Measure 37 continues the eighth-note pattern in the bass staff. Measure 38 features a final chord in the treble staff. Measure 39 contains a series of eighth notes in the bass staff. Fingering numbers 5, 3, 6, 4, 7b, 3, 6, 6 are indicated below the bass staff in measure 39.

40

Musical notation for measures 40-42. The system consists of a treble clef staff and a bass clef staff. Measure 40 contains chords in the treble staff and eighth notes in the bass staff. Measure 41 continues the eighth-note pattern in the bass staff. Measure 42 features a final chord in the treble staff. Fingering numbers 6, 6, 5, 6, 4, 5, 3, 6, 4, 7, 3, 6, 5, 5, 6 are indicated below the bass staff in measure 42.

43

6 6 6 6 7 6 6 7 5 6 4 3 6 4  
5 4 4 2

47

7 $\flat$  7 $\flat$  6 6 7 7 7 7 6 7 5 $\flat$   
4 4 4 4 2 2 # 4 5

52

6 6 7 7 6  
4 $\flat$  4 $\flat$  5 7 # 5 # 4  
2 2

56

# 6 7 6 6 # # # #  
4 4 3 7 6 5 5 # # # #

60

9 # # # # # # # 7 # # #  
7 5 $\flat$

64

6 5 6 6 6 6 6 6 6 6 6  
4 3 4 4

68

68

6 4 2 6 4 2 7 5 7 # 5 7 4 6 6 7 #

72

72

6 6 5 6 # 7 6 6 6 # 5 #

75

75

6 7 7 7 7 # 7 # 7 #

78

78

6 7 7 # 7 # #

82

82

6 # 7 # 6 # 6 # 7 6 5 7 5

86

86

7 # 7 # 7 # 7 # 7 # 7 # 7 #

90

7 #      6<sub>b</sub> 4<sub>b</sub>      # 7 5      7 #      7 6 4

95

7<sub>b</sub> 4      7 #      6<sub>b</sub> 4<sub>b</sub> 7<sub>b</sub>      6 7      6

100

7 #      6 4<sub>b</sub> 2      6 6 5 #      7 4 2      6 6

103

6 6 5      6 4 4      6 6      6 6      6 6 # # 6<sub>b</sub>

106

6      6      7 #      6      7      7

109

7<sub>b</sub> 7<sub>b</sub>      6 5 6 5      7 # 7 #      7<sub>b</sub> 5<sub>b</sub> 7<sub>b</sub> 5<sub>b</sub>      6 4 3<sub>b</sub> 6 4 3<sub>b</sub>      # 7<sub>b</sub> 5<sub>b</sub> 7<sub>b</sub> 5<sub>b</sub>



2. Aria: (Alto): Ich liebe den Höchsten / I love the Almighty

Ob, Vc, Bc

6 7 5 6 4 2 6 6 5 6 4 5 3 6 6 7 #

6 5 6 4 2 6 7 7 # 6 4 5 # 6 8 7 4

11 7 5 7 7 5 # 5 6 6 6 # 6 # 7 6 6 6 6 6 7 6 6 4

16 *p* 6 6 # 6 6 5 6 7 6 5 6 4 2 6 6 5 6 4 5 3

21 *f* 6 7 # 6 # 5 5 6 4 2 6 7 7 # 6 4 5 3 6 6 7 *p*

26

5 6 4 6 7 6 6 5 6 6 6 7 6 5 3

31

6 6 7 7 # 6 6 5 # 6 7 5 6 6

35

6 7 7 # 6 6 6 4 2 6 4 2

39

6 6 7 5 6 6 7 7 5 # 6 #

43

8 7 4 6 7 5 7 7 5# 7 6 5 7 6 6 6

48

6 7 7 6 6 6 6 6 7 6 4 # 6 6 5 # 6 6 5 7#



79

5 7 5 5 8 7<sup>h</sup> 4<sup>h</sup> 6 6 6 6 9 8 6 6 4 2

3 5 3 4 4 4 5 5

84

6 7 6 # 6 6 6 # 6 # 6 5

5 5

89

6 4<sup>h</sup> 6 7 5 6 6 6 6 7 # 6 #

2 2 # 4 4 # 5 #

93

6 6 5 5 6 6 6 6 6 6 6

5 5 5

97

5 6 6 5 6 7<sup>h</sup> 6 6 4 6 6 # 6 #

5 4 3 4 5<sup>h</sup> 4 2 5 5

101

6 6 7 6 7 4 #

5 5 - 4<sup>h</sup> 4 5 5

2 2 2

*Da capo*

### 3. Recitativo

Tenore

O Lie - be, wel - cher kei - ne gleich! O un - schätz - ba - res Lō - se - geld!  
 O Love, be - yond all oth - er! O price - less gift of God him - self!

Archi

5 6 7 8 6 3 7  
 3 4 4 3 4 3 7  
 2 2 2

4

Der Va - ter hat des Kin - des Le - ben vor Sün - der in den Tod ge - ge - ben, und al - le, die das  
 Who gave his Son to suf - fer death on the cross for us from sin de - liv - ered, so mor - tals, who made

7

Him - mel - reich ver - scher - zet und ver - lo - ren, zur Se - lig - keit er - ren. Al - so hat  
 light of heav'n and con - se - quent - ly lost it, by bless - ed - ness are sen. In - deed, did

10

die Welt ge - lie - be Mein Herz, das mer - ke dir, und stär - ke dich mit die - sen Wor - ten; vor die - sem  
 so love the world My heart, re - mem - ber this, with strength re - newed and hope a - wak - ened; be - fore this

13

mäch - ti - gen Pa - nier er - zit - tern selbst die Höl - len - pfor - ten.  
 ban - ner's might - y words the gates of Hell them - selves are shak - en.

5 4 6 7  
 2 2 4 7  
 2

4. Aria (Basso): Greifet zu, fasst das Heil / *Seize it now, grasp your hope*

Archi

6 6 6 6 6 7 4 4 2 6 6

7

# 6 # 6 6 7 6 6 5 9 6 6 5

13 Basso

*p*

6 6 6 3 6 6 7 4 3 6 4 2 6

18

# 6 6 7 5 7 6 6 5 7 4 6 2

24

6 6 6 # 6 6 6 6 6 5 7 6 5 6 # 7 4 3

30

6 6 6 7 6 6 6 4 6 7 6 5 6 5 # 7 6 5

36

6 5    6    6    6 5    6 4 2    6 5    7 5    6 4 #    6 4    6 4 #

41

6    6    6    6    6    6    7 #    4    3    #    6    #

47

#    6    #    6    6    6    7 #    6    6 5    9    #    6

53

6 4 2    6    #    6 4 2    6    7    7 #    7 5    6 4    5 3    4 2

58

h    7 5    7 #    6 5    #    h

63

5 3    4 2    6    6    7 #    4    3    7 #    6    9    6    h    6 7    6 5    6 h    7 5

68

6 7 6 6 7 7 5 6 6 5 6 6 6 7 6

4 5<sup>2</sup> 2 4 2 7 6 7 7 5 6 4 5 6 7 6 5

74

7 6 6 9 6 6 # 6 7 7 7 7 6 5 # 6 7 6 5

# 5 4 5 1/2 # 4 7 7 7 7 4 4 # 4 4 5

80

6 6 6 5 6 5 2 6 5<sup>3</sup> 6 5 4 2

4 2 2 6 6 6 5 6 5 4 2

84

5 6 7 6 6 6 5 2

2 # 5 # 6 6 6 6 5 2

89

6 6 6 6 6 6 5 6 6 6 6 7

6 5 4 5 4 # 6 5 2 5 6 6 5 7

95

6 6 6 6 6 6 6 6 6 6

6 6 7 6 7 4 6 6 6 6



5. Choral: Herzlich lieb hab ich dich / I love you, Lord, with all my heart

Tutti 1/7

5 6 6 5 6 4 3 9 6 5 8 8 7 5 6 6 5 6 6

4 (10)

7 7 # 8 7 5 6 6 5 3 6 5 3 4 4 7 7 6

14

7 # 5 4 5 # 6 # 6 8 7 5

18

6 5 6 6 5 6 7 5 6 5 # 5 6 8 # 6

22

6 5 7 6 6 6 5 6 5 6 5 7 6 4 3