

Weihnachtsoratorium BWV 248, Teil I–III

Violino I

Teil I: Am 1. Weihnachtstage

Jauchzet, frohlocket, auf, preiset die Tage

Johann Sebastian Bach
1685–1750

1. Coro

4

8

13 *tr*

21

26

30 *tr*

35

41

45 *tr* 2

130

134

Fine p

141

151

161

168

177

186

192

197

Da capo

2. Evangelista (Tenore) – tacet

3. Recitativo (Alto)

Oboe d'amore I

114 *f* *tr* *tr* *p*

123

130 *tr* *Da capo*

5. Choral

tr

6

6. Evangelista (Tenore) – *tacet*

7. Choral con Recitativo (Soprano, Tenore) – *tacet*

8. Aria (Basso)

8

15 *p* 1 1 1 1

25 1

32 1

41 2

50 *tr* *tr*

58 *pp* *f* **2**

68

75 *Fine*

81 *p*

87 **3** *f*

97

103 *p*

110 **4** *Da capo*

9. Choral

1

8 **1** **1** *Fine*

Teil II: Am 2. Weihnachtstage

Und es waren Hirten in derselben Gegend auf dem Felde

10. Sinfonia

The musical score consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 12/8. The score includes various musical notations such as notes, rests, trills (tr), and first endings (1). A large watermark 'Musik' is overlaid on the score.

49

55

59

11. Evangelista *Recitativo*
 Tenore **7** Bassi

12. Choral

7

13. Evangelista et Angelus
Recitativo
 Tenore Angelus

Und der En-gel sprach: Fürch-tet euch nicht; Sie-he, ich bring un-to you joy-ful tid-ings, which shall be — to all
 And the an-gel spoke: Be not a - fraid; I see, I bring un-to you joy-ful tid-ings, which shall be — to all

5
 wird; denn es heu-te der Hei-land ge-bo-ren, wel-cher ist Chri-stus, der Herr, in der Stadt Da-vid.“
 For there is born — this day in the ci - ty of Da - vid a Saviour which is Christ the Lord.”

14. Recitativo - tacet

15. Aria - tacet

16. Evangelista *Recitativo*
 Tenore **2** Bassi

und in ei-ner Krip-pe lie-gen.
 a babe in a man-ger ly - ing.

17. Choral

18. Recitativo (Basso) **8** Bassi

19. Aria (Alto)

Musical score for '19. Aria (Alto)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 11 staves of music, with measure numbers 8, 16, 24, 31, 38, 46, 54, 64, 72, 80, and 88 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measures 24 and 64, and *f* (forte) at measure 54. A trill (*tr*) is indicated at the end of measure 8. A fermata is placed over the final note of measure 88. A large, stylized watermark 'CALUS' is overlaid diagonally across the center of the page.

97 *f*

105 *tr* **1** *Fine*

114 **1** **20** Alt *tr* *f* *p*

(er) - freu - - - - - en; *f* *p*
 (exal)-ta - - - - - tion;

141 **4** *Da capo*

20. Evangelista

Recitativo

Tenore

Und al - so bald war da bei dem En - gel die Men - ge der himm - li - schen Heer - scha - ren, die lob - ten und spra - chen: *attacca*
 And sud - den there ap - peared with the an - gel, a mul - ti - tude of the Heav'n - ly host - all prais - ing and say - ing:

21. Chorus

Vivace

staccato

6

11

16

22 *p*

27 *f*

32

36 **1**

40

43

47 *staccato*

51

56

61

22. Recita *Basso* *Bassi*

ein; uns kann es so wie euch er - freu'n.
voice and with the an - gels all re - joice.

23. Choral

1

5

10 **1**

Fine

Teil III: Am 3. Weihnachtstage

Herrscher des Himmels, erhöere das Lallen

24. Coro

9

25

34

42

50

58

73

82

89

Recitativo

Tenore

25. Evangelista

Und da die En-gel von ih-nen gen Him-mel fuh-ren, spra-chen die Hir-ten un-ter-ein-an-der:
And as the an-gels were gone in-to heav-en from them, then did the shep-herds say to each oth-er:

attacca

26. Chorus

Musical score for Chorus, measures 1-25. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. A large, stylized watermark 'CANTUS' is overlaid across the middle of the page.

27. Recitativo

(Basso)

Musical score for Recitativo, measure 1. The score is written in bass clef with a common time signature (C). The lyrics are: *dies hat er ge-tan; geht, die-ses trifft ihr an!* / *make haste ev'-ry one. See! what your God has done.*

28. Choral

Musical score for Choral, measures 1-5. The score is written in treble clef with a common time signature (C) and a key signature of two sharps (F# and C#). It consists of two staves of music.

29. Aria Duetto (Soprano, Basso) - tacet

30. Evangelista

Musical score for Evangelista, measure 1. The score is written in treble clef with a common time signature (C) and a key signature of two sharps (F# and C#). It includes the label 'Recitativo' and the number '13'. The lyrics are: *und be-weg-te sie in ih-rem Her-zen.* / *and she pon-dered_ them in her heart._*

31. Aria (Alto)

Violino solo

8

15

21

27

34

40

46

52

59

67

73

p

f

tr

p

79

85

91

98

105

112

118

124

130

136

141

32. Recitativo (Alto)  Bassi

für si - che - ren Be - weis er - fah - ren.
a to - ken sure, it will not per - ish.

33. Choral

7

34. Evangelista

Recitativo

Tenore Bassi

wie denn zu ih-nen ge-sa-get war.
as it was told, yea, was told to them.

35. Choral

6

24. Coro

9

25

35

43

53

62

78

88

Fine