
Dieterich

BUXTEHUDE

Membra Jesu nostri

BuxWV 75

Kantatenzyklus
für Soli (SSATB), Chor (SSATB)
2 Violinen, 5 Viole da gamba (2 Vl, 2 Vga [Va], Vc/Cb)
Violone und Basso continuo

Cantata cycle
for soli (SSATB), choir (SSATB)
2 violins, 5 viole da gamba (2 vl, 2 vga [va],vc/cb)
violone and basso continuo

herausgegeben von / edited by
Thomas Schlage

Stuttgarter Buxtehude-Ausgaben

Eine praktische Ausgabe nach den Quellen neu herausgegeben von Günter Graulich unter Mitarbeit von Paul Horn

Viole da gamba
(Spielpartitur für Nr. VI)



Carus 36.013/16

Membra Jesu nostri

BuxWV 75

Viola da gamba
Spielpartitur

I.–V. tacet

Dieterich Buxtehude
um 1637–1707

VI. Ad Cor

22. Sonata

Adagio Allegro

Viola da gamba I

Viola da gamba II

Viola da gamba III

Viola da gamba IV

Viola da gamba V

6 Adagio

12 Allegro

18 Adagio

Musical score for measures 18-25, marked Adagio. The score is written for five staves: Treble Clef (top), two Alto Clefs (middle), and two Bass Clefs (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of chords and single notes, with some phrasing slurs.

26 Allegro

Musical score for measures 26-31, marked Allegro. The score is written for five staves: Treble Clef (top), two Alto Clefs (middle), and two Bass Clefs (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music is more rhythmic and active than the previous section, featuring eighth and sixteenth notes. A large, stylized watermark 'CARUS' is overlaid on the score.

32 Adagio

Musical score for measures 32-39, marked Adagio. The score is written for five staves: Treble Clef (top), two Alto Clefs (middle), and two Bass Clefs (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music returns to a slower, more melodic style with some phrasing slurs. A large, stylized watermark 'CARUS' is overlaid on the score.

23. Doi Soprani è Basso

39 Ritornello

24. Aria

a) Soprano I

Ritornello

68 73 8

b) Soprano II

86 7

83 86 7

95 Ritornello

c) Basso

99

105

111

Ritornello

115

25. Doprani è I

120

130

1

136

142

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VII. Ad faciem - tacet

