

Georg Philipp
TELEMANN

Allein Gott in der Höh sei Ehr
TVWV 1:58

Weihnachtskantate
für Solo-Baß (Bariton), Chor SATB
Trompete ad libitum, 2 Violinen, Viola und Basso continuo
herausgegeben von Klaus Hofmann (Herbipol.)

To God on high alone be praise
Christmas cantata
for bass solo (baritone), choir SATB
trumpet ad libitum, 2 violins, viola and basso continuo
edited by Klaus Hofmann (Herbipol.)
English version by Jean Lunn

Telemann-Archiv · Stuttgarter Ausgaben
Urtext

Fagotto/Violoncello/Contrabbasso



Carus 39.119/14

3. Chor

Allegro

Musical score for '3. Chor' in bass clef, 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a forte dynamic marking 'f'. Measure numbers 7, 11, 18, and 22 are indicated at the start of their respective staves. A large, stylized watermark 'CARUS' is overlaid on the right side of the page.

4. Arie

Musical score for '4. Arie' in bass clef, 3/4 time, key of B-flat major. The score consists of five staves of music. Measure numbers 7, 15, 22, and 29 are indicated at the start of their respective staves. A large, stylized watermark 'CARUS' is overlaid on the left side of the page.

36

43

50

57

64

71

78

85

92

100

108

116

Da Capo

5. Rezitativ

Furcht, Trau-ern, Zit-tern, Schrecken mag das ver - dammte Höl-len-
 Fear, sad-ness, trembling, ter-ror May rule in hell with all its

(3)

heer und Sa-tans stol-zes Reich be - dek-ken; wir Chri- trau-ern nicht mehr, weil
 fire And Sa-tan's princely realm of hor-ror. We Christ live in joy no more Be -

7

er Frie-de ten Schlange Kopf zer-birst und uns-re Schul-den weg-ge-nommen.
 our Prince of Peace the serpeni's head to dust And takes a - way all our transgressing.

10

Dies ist der Tag, o fro-he Stunden, da ersich bei uns ein-ge-funden; auf, hei ßet ihn willkommen!
 This is the day, O hour of gladness, When he has come to bring us goodness; Come, welcome him with blessing!

6. Arie

7
13
21
28
36
43
50
57
65
72
79 *Fine*
87
94
101

7. Rezitativ

Eins, lieb - ster Je - su, bitt ich noch: Laß statt der Krip - pen hier auf
 Now, Lord, I ask for one thing more: Instead of cra - dle poor and

3

Er - den mein Her - ze dir zur Woh - nung wer - den! Denn da dir oh - ne -
 hum - ble, O let my heart be thine own tem - ple; For it is fit for

(5)

dem, was arm und nie - drig, an - ge - nehm, soirst hier von
 thee, to whom things hum - ble bring great joy, And wilt there, be -

8

we - gen mei - an De - o - Ben Reich - tum fin - den.
 cause of my mess - In low - li - ness find rich - er bless - ing.

8. C

8

16

24

32