

Dixit Dominus in D

Chorpartitur

Psalm 109 (110)

Jan Dismas Zelenka

1679–1745

1. Dixit Dominus

Vivace 3 5 6 Archi 12

Soprano Di - xit Do - mi - nus, di - xit
God has spo - ken thus, God has

Alto Di - xit Do - mi - nus, di - xit
God has spo - ken thus, God has

Tenore Di - xit Do - mi - nus, di - xit
God has spo - ken thus, God has

Basso continuo Di - xit Do - mi - nus, di - xit
God has spo - ken thus, God has

13 15 17 G.P. 1

Do - mi - nus, spo - ken thus, di - xit spo - ken thus, Do - mi - no me - o: my lord: Se - de, sit here, sit here,

Do - mi - nus, spo - ken thus, Do - mi - no me - o: my lord: Se - de, sit here, sit here,

Do - mi - nus, spo - ken thus, Do - mi - no me - o: my lord: Se - de, sit here, sit here,

Do - mi - nus, spo - ken thus, di - xit spo - ken thus, Do - mi - no me - o: my lord: Se - de, sit here,

21 23 25 27

de, here se - de, sit here a dex - tris in hon - or, dex - tris in hon - or, me - is. Do - nec po - nam is. Do - nec po - nam

at my right hand at my right hand in hon - or, in hon - or, while I make them

se - de, sit here a dex - tris in hon - or, dex - tris in hon - or, me - is. Do - nec po - nam, is. Do - nec po - nam,

at my right hand in hon - or, in hon - or, while I make them,

29 31 33 35

po - nam in - i - mi - cos, sca - bel - lum
 make them that de - spise you a foot - stool

po - nam in - i - mi - cos tu - os, sca - bel - lum, sca - bel - lum pe -
 make them that de - spise, de - spise you a foot - stool, a foot - stool where

in - i - mi - cos, do - nec po - nam, sca - bel - lum
 that de - spise you, that de - spise you, a foot - stool

do - nec po - nam in - i - mi - cos, sca - bel - lum, sca - bel - lum
 while I make them that de - spise you a foot - stool, a foot - stool

36 38 22 22 22 Oboe / Violini 63

pe - dum tu - o - rum.
 where your feet may rest.

pe - dum tu - o - rum.
 your feet may rest.

pe - dum tu - o - rum.
 where your feet may rest.

lum pe - dum tu - o - rum. Te - cum prin -
 stool where your feet may rest. Princ - es will

64 66 70

Te - cum pri - pi - um in di - e vir - tu - tis, in di - e vir - tu -
 Princ - es with you the day of your glo - ry, the day of your glo -

es pi - um in di - e vir - tu - tis, in di - e vir - tu - tis
 with you the day of your glo - ry, the day of your glo - ry

ci - in di - e vir - tu - tis, in di - e vir - tu - tis, vir - tu -
 go with you the day of your glo - ry, the day of your glo - ry, your glo -

71 73 75 77

tis tu - ae in splen - do - ri - bus san - cto - rum:
 ry and strenght in the splen - dor of the might - y:

tu - ae in splen - do - ri - bus san - cto - rum: ex
 and strenght in the splen - dor of the might - y: be

ry and - ae in splen - do - ri - bus san - cto - rum: ex u - te - ro an - te lu -
 strenght in the splen - dor of the might - y: be fore the bright dew of the

tis tu - ae: ex u - te - ro an - te lu - ci - fe - rum
 ry and strenght: be - fore the bright dew of the morn - ing I

79 81 83 12 Oboe/Violini 98

ex u - te-ro an-te lu - ci - fe-rum ge - nu - i te,
 be - fore the bright dew of the morn-ing I fa-thered you forth, 12

u - te-ro an-te lu - ci - fe-rum ge - nu - i, ge - nu - i te,
 fore the bright dew of the morn-ing I fa-thered you, fa-thered you forth, 12

ci - fe-rum ge - nu - i, ge - nu - i te,
 morn-ing I fa - thered you, fa - thered you forth, 12 Bc ex u - te-ro
 be - fore the bright

ge - nu - i, ge - nu - i te, ex u - te-ro an-te lu -
 fa - thered you, fa - thered you forth, be - fore the bright dew of the

100 102 104 106

ex u - te-ro an-te lu - ci - fe-rum ge - nu - i te
 be - fore the bright dew of the morn-ing I fa - thered you forth,

ex u - te-ro an-te lu - ci - fe-rum, ex u - te-ro an-te lu - ci - fe-rum,
 be - fore the bright morn-ing I fa - thered you, be - fore the bright morn-ing I fa - thered you

an-te lu - ci - fe-rum ge - nu - i te, ex u - te-ro an-te lu - ci - fe-rum, an-te lu -
 dew of the morn - ing I fa - thered you forth, be - fore the bright dew of the morn - ing I dew of the

ci - fe-rum ge - nu - i, ex u - te-ro an-te lu - ci - fe-rum ge - nu - i te,
 morn - ing I fa - thered you, be - fore the bright dew of the morn - ing I fa - thered you forth,

108 110 112 114

ex u - te-ro an-te lu - ci - fe-rum ge - nu - i te,
 be - fore the bright dew of the morn - ing I fa - thered you forth,

ex u - te-ro an-te lu - ci - fe-rum ge - nu - i te, ge - nu - i te,
 be - fore the bright dew of the morn - ing I fa - thered you, fa - thered you, fa - thered you forth,

ex u - te-ro, ex u - te-ro ge - nu - i te,
 be - fore the bright morn-ing I fa - thered you forth,

an - te lu - ci - fe-rum ge - nu - i, ge - nu - i te,
 be - fore the morn - ing I fa - thered you, fa-thered you forth,

116 118 9 Oboe/Violini 130 Largo

an-te lu - ci - fe - rum ge - nu - i te. Iu - ra - vit Do - mi - nus,
 be - fore the morn - ing I fa - thered you forth. The Lord has sworn an oath

ge - nu - i, ge - nu - i te. Iu - ra - vit Do - mi - nus,
 fa - thered you, fa - thered you forth. The Lord has sworn an oath

ge - nu - i, ge - nu - i te. Iu - ra - vit Do - mi - nus,
 fa - thered you, fa - thered you forth. The Lord has sworn an oath

ge - nu - i, ge - nu - i te. Iu - ra - vit Do - mi - nus,
 fa - thered you, fa - thered you forth. The Lord has sworn an oath

132 et non pae-ni-te - - bit, non pae-ni-te-bit e - - um:
 and has not re-pent - - ed, has not re-pent-ed of it:

134 et non pae-ni-te-bit, non pae-ni-te-bit e - - um:
 and has not re-pent-ed, has not re-pent-ed of it:

et non pae-ni-te-bit, non pae-ni-te-bit e - - um:
 and has not re-pent-ed, has not re-pent-ed of it:

et non pae-ni-te-bit, non pae-ni-te-bit e - - um:
 and has not re-pent-ed, has not re-pent-ed of it:

136 **Vivace** Tu, tu es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem, se-cun-
 You, you are a priest both now and ev-er ac-cord-ing to the type, the

138 Tu, tu es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem, se-cun-
 You, you are a priest both now and ev-er ac-cord-ing to the type, the

Tu, tu es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem, se-cun-
 You, you are a priest both now and ev-er ac-cord-ing to the type, the

Tu, tu es sa-cer-dos in ae-ter-num se-cun-dum or-di-nem, Mel-
 You, you are a priest both now and ev-er ac-cord-ing to the type, and

139 - dum or-di-nem Mel-chi-se-dech.
 and of Mel-chiz-e-dek.

141 **Larghetto** Mel-chi-se-dech. 16
 Mel-chiz-e-dek. 16
 Mel-chi-se-dech. 16
 Mel-chiz-e-dek. 16

chi-se-dech, Mel-chi-se-dech.
 or-der of Mel-chiz-e-dek.

Solo 158 **Grave** (re-) ges. Iu-di-ca-bit in na-ti-o-ni-bus,
 ger. He will judge then a-mong the na-tions,

161 **Andante** **Grave** Iu-di-ca-bit, iu-di-ca-
 He will judge then, he will judge

Bc Iu-di-ca-bit, iu-di-ca-
 He will judge then, he will judge

Andante

Vivace

Tutti

163

iu - di - ca - bit in na - ti - o - - ni - bus, im - ple - bit ru - i - nas, im -
 he will judge then a - mong the na - - ti - ons and fill up the ru - ins, the

im - ple - bit ru - i - nas, im - ple - bit, im -
 and fill up the ru - ins, and fill up the

bit, then im - - - ple - - bit, im -
 and and fill up the

bit, then im - ple - bit ru - i -
 and fill up the ru -

166

ple - bit ru - i - nas: con - quas - sa - bit ca - pi - ta, con - quas - sa - bit ca - pi - ta,
 ru - ins with bod - ies; he will tram - ple ut - ter - ly, he will tram - ple ut - ter - ly,

ple - bit ru - i - nas: con - quas - sa - bit ca - pi - ta, con - quas - sa - bit ca - pi - ta,
 ru - ins with bod - ies; he will tram - ple ut - ter - ly, he will tram - ple ut - ter - ly,

ple - bit ru - i - nas: con - quas - sa - bit ca - pi - ta, con - quas - sa - bit ca - pi - ta, con - quas - sa - bit
 ru - ins with bod - ies; he will tram - ple ut - ter - ly, he will tram - ple ut - ter - ly, he will tram - ple

- - nas, ru - i - nas: con - quas - sa - bit ca - pi - ta, con - quas - sa - bit ca - pi - ta, con - quas - sa - bit
 - ins with bod - ies; he will tram - ple ut - ter - ly, he will tram - ple ut - ter - ly, he will tram - ple

168

con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul - to -
 he will tram - ple ut - ter - ly the princ - es, the princ - es and rul -

sa - bit, - pi - ta in ter - ra, in ter - ra mul - to -
 he will tram - ple, he ut - ter - ly the princ - es, the princ - es and rul -

ca - pi - ta in ter - ra, con - quas - sa - bit ca - pi - ta in ter - ra, in ter - ra mul -
 ly the princ - es, he will tram - ple ut - ter - ly the princ - es, the princ - es and

ca - pi - ta, con - quas - sa - bit ca - pi - ta, con - quas - sa - bit ca - pi - ta in ter - ra mul -
 ut - ter - ly he will tram - ple ut - ter - ly, he will tram - ple ut - ter - ly, the princ - es and

170

rum, in ter - ra mul - to - rum.
 ers, the princ - es and rul - ers.

rum, in ter - ra mul - to - rum.
 ers, the princ - es and rul - ers.

rum, in ter - ra mul - to - rum.
 ers, the princ - es and rul - ers.

172

Larghetto 34

to - rum, in ter - ra, in ter - ra mul - to - rum.
 rul - ers, the princ - es, the princ - es and rul - ers.

to - rum, in ter - ra mul - to - rum.
 rul - ers, the princ - es and rul - ers.

Schluß: fis-Moll

2. Sicut erat

Vivace

3 6 12 14 1

Sic - ut e - rat, sic - ut e - rat G.P. in prin -
 As it was once, as it was once in the

Sic - ut e - rat, sic - ut e - rat in prin -
 As it was once, as it was once in the

Basso continuo Sic - ut e - rat, sic - ut e - rat in prin -
 As it was once, as it was once in the

Sic - ut e - rat, sic - ut e - rat in prin -
 As it was once, as it was once in the

16 18 20 22

ci - pi - o, et nunc, nunc, et sem -
 days of old, is now, now and al -

ci - pi - o, et nunc, nunc, et sem - per, nunc, et sem - per, et sem -
 days of old, is now, now and al - ways, now and ways and al -

ci - pi - o, et nunc, nunc, et sem - per, sem - per, nunc, et sem -
 days of old, is now, now and ways, and ways, now and al -

ci - pi - o, et nunc, nunc, et sem - per, et sem - per, et sem -
 days of old, is now, now and ways, and ways, now and al -

25 29 31

per, et in sae - cu - la sae - cu - lo - rum,
 ways, ev'n e - ter - nal - ly and for ev - er,

per, et in sae - cu - la sae - cu - lo - rum,
 ways, ev'n e - ter - nal - ly and for ev - er,

per, et in sae - cu - la sae - cu - lo - rum, sae - cu -
 ways, ev'n e - ter - nal - ly and for ev - er, er, now and

per, et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum, et
 ways, ev'n e - ter - nal - ly, ev'n e - ter - nal - ly and for ev - er, ev'n

33 35 37 39 7

et in sae - cu - la sae - cu - lo - rum.
 ev'n e - ter - nal - ly and for ev - er.

rum, et in sae - cu - la sae - cu - lo - rum. A - men.
 er, ev'n e - ter - nal - ly and for ev - er. A - men.

lo - rum, sae - cu - lo - rum.
 ev - er, and for ev - er.

in sae - cu - la sae - cu - lo - rum. A - men.
 e - ter - nal - ly and for ev - er. A - men.

3. Amen

Allegro assai

3 5

men, a - men, a - men, a - men,
men, a - men, a - men, a - men, a -
men,

6 8 10 12

a - men, a - men, a - men, a -
men, a - men, a - men,
a - men, a - men,

13 15 17

men, a - men, a - men, a - men, a -
men, a - men, a - men, a -
men, a - men, a -

19 20 22

men, a - men, a - men, a -
men, a - men, a - men, a - men,
a - men, a - men, a - men,

24 26 28

men, a - men, a - men, a -
a - men, a - men, a - men, a -
a - men, a - men, a - men,

