

Fred Kühnenthal

Schwobaland aus Rand ond Band

Quodlibet über schwäbische
Volkslieder in 3 Teilen

für gemischten Chor (SATB)
und Orchester

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Partitur

I Bettelmanns Hochzeit

Lebhaft

1 *staccato* 2 3 4 5 6 7 8 9

Flöte 1
Flöte 2

Klarinette 1
Klarinette 2

Fagott

Horn 1
Horn 2

Trompete
in B

Posaune

Schlagzeug
kl. Tr.

Pauken
Tr. + BK.

Sopran

Alt

Tenor

Bass

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

The image shows a page of a musical score for 'I Bettelmanns Hochzeit'. The score is written for a full orchestra and vocal ensemble. The instruments listed on the left are Flöte 1, Flöte 2, Klarinette 1, Klarinette 2, Fagott, Horn 1, Horn 2, Trompete in B, Posaune, Schlagzeug (with kl. Tr.), Pauken (with Tr. + BK.), Sopran, Alt, Tenor, Bass, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The tempo is marked 'Lebhaft' and there are measures numbered 1 through 9. A large watermark 'CARUS' is overlaid on the score, and a large stylized 'S' is also present.

A handwritten musical score for guitar, consisting of 12 staves. The score is written in treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings such as *mf* and *pizz*. A large, stylized watermark reading "Carus" is overlaid across the center of the page. The score begins with a measure marked "10".

20

wiß.

tri-ang.

hi-de-le, we-de-le hin-ter Hä-de-le hält der Beth-el-mann Hoch...

pizz

pizz

29

Handwritten musical score for Carus 40.203. The score is written on ten staves, with the top two staves for the vocal line and the remaining eight for piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *arco* and *tr.* (trill). The lyrics are written in German and Latin. A large, stylized watermark "Carus" is overlaid on the score.

Lyrics (German):
-zeit
Wh. de. lo
in-ker em Kä. de
lob der Befehl-mann Hoch-zeit

Lyrics (Latin):
Al. la die Trulla, die

40

Triang
p

Ma-de-ta ha--bet, solln zur Hoch--kom--ma Hoch--gest.

pizz

arco

arco

arco

arco

f

f

f

f

48

202

Kl. Tr.

Rock- - - zeit, Bek- kel- man hält Ho- - - - zeit

hin- ter 'em Stä- - - - - hält a- - - - - kel- man Rock- - - - - zeit

58

Gemächlicher Ländler

The image shows a handwritten musical score for a piece titled "Gemächlicher Ländler". The score is written on multiple staves. At the top left, there is a handwritten number "58". The title "Gemächlicher Ländler" is written in cursive at the top center. The score includes several staves for instruments, likely a string quartet or similar ensemble, and a vocal line. The vocal line has the lyrics "hi - de - le, - de - le, hin - ter 'em Stä - de - le". The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. There are various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is overlaid with a large, stylized watermark that reads "CARUS".

67

hält der Befehl-mann doch - - - zeit. Wi-de-le, le-de, hin-ter em Hä-de-le hält der

76

Bot- tel- mann Hoch- - - zeit
 Ahn- det mir Krän- ze, kan- get mir
 ge- de- sek mit a fei- ge- le brüm - - -
 do ron- ta nun in- der- land ma- de- ta- schön- stoff, do- rohm- ta jä- ge- rin

The image shows a musical score for a piece titled "Carus". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in German. A large, stylized watermark "Carus" is overlaid across the center of the page. The lyrics are as follows:

-ma. Wi-de-le, we-de-le hin-ter'em Stü-ck-le hält der Bet-A-mann Rock-zeit
die fühl an Stü-ck-le-ge-rei, al-le-ns-sa frei; do-möcht i-er-ger sein des wär mei Freud.

96

The image shows a page of musical notation for a piece titled "Carus". The score is written on ten staves, with the first two staves containing vocal lines and the remaining eight staves containing piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Tempo I". The score begins with a measure marked "rit." (ritardando) and "p" (piano). The vocal lines start with the lyrics "Fidele, fidele". A large, stylized watermark "Carus" is written across the middle of the page, and a large "S" is written on the left side. The piano part includes various musical notations such as slurs, accents, and dynamic markings like "f" (forte).

107

zu 2

The image shows a page of handwritten musical notation for a piece titled "Carus". The score is written on ten staves. The top two staves are for the piano accompaniment, and the lower staves are for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are in German and include: "zu 2", "hin-ter'em Hä-ckel", "alt", "de", "fel. mann", "Hoch", "zeit", "Ro. se", "stark", "Hil", "der", "Blut", "wonn", "i", "mein". Dynamic markings such as *mf*, *p*, and *cresc* are used throughout the score. A large, stylized watermark "Carus" is overlaid across the center of the page.

117 118 119 120 121 122 123 124 125

trummern trummern

f p cresc -

Kl. Tr. mf -GrTr+BK

hält der Bot-ter-mann Hoch- - - - - zeit- o, da li- - - - - stin, Au-gü-stin, Au-gü-stin,
bald gras i m Neck-ker, bald gras i am Rhein, bald
Sundel mel lacht mir - - - - - or Cresc el um Leib tra-la-la, tra-la-la, tra-la-la la-la-la-la-la.

cresc cresc

Carus

S

II. Maierblümle

Handwritten musical score for 'II. Maierblümle'. The score is written on ten staves. The first staff is marked 'Andante' and numbered 1 to 10. The second staff has a 'p' dynamic marking. The third staff has a 'c' time signature and a 'spres hervor' marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The lyrics are written below the staves: 'wi ad klatz net hab, merd i merd ein fin-da lauf i's Gäs-se-le auf und ab, lauf i's Gäs-se-le'.

Carus

Handwritten musical score for a piece titled "Carus". The score is written on ten staves. The first two staves contain vocal lines with lyrics in German and French. The remaining staves contain piano accompaniment. The score is numbered 11 through 19 at the top. A large, stylized watermark "Carus" is overlaid across the center of the page.

11 12 13 14 15 16 17 18 19

auf und ab bis ein-ker die Wenni ein-ker d'Ein-den kerren,

20 21 22 23 24 25 26 27 28

stimmlich da - re - ben. grün dich Gott, ei - si - ger Lehrtz ge - heil, dich Gott, mein Herz - hof - si - ger Lehrtz, wo bist du ge - re - sen?

chrous lebhaftes

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52

clain gang i... ar... mel... nich.
er-wei-ba kü-ri nich.

Carus

53 54 55 56 57 58 59 60 61

Überleiten in das erste Lichtmass

Schaf, wo ich ge- we- sen bin, kam ich dir wohl

Den Schaf, den i net mag, den sich- ni

Handwritten musical score for the piece "Carus". The score is written on ten staves, with the first two staves for the vocal line and the remaining eight for piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal line. A large, stylized watermark "CARUS" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *resc.* and *mf*. The lyrics are: "Lah. ren hast, kammst du mir wohl sa--gen? Gro-sser Angst in Trau-rig-keit, ge-sehn ist Trau-rig-keit ha-be ich er--", "i net mag den sich- mir mein Bly er-freut, der ist so wech."

Handwritten musical score for Carus, measures 79-88. The score includes vocal lines and piano accompaniment. The vocal line features the lyrics "fab-ron." in measure 80. The piano part includes dynamic markings such as *mf*, *cresc.*, *ff*, and *p*. A large watermark "Carus" is overlaid on the score.

A handwritten musical score for a piece titled "Carus". The score is written on ten staves, with the first two staves containing the main melodic line and the remaining eight staves providing accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with "rit." (ritardando) at the beginning and "a tempo" (return to the original tempo) at several points. Dynamic markings include "p" (piano), "pp" (pianissimo), and "ppp" (pianissimissimo). The score is numbered 89 through 98. A large, stylized watermark "Carus" is overlaid across the middle of the page, with the letter "C" being particularly large and prominent.

This image shows a page of a musical score, likely for a piano, covering measures 99 to 102. The score is written on multiple staves. Measures 99 and 100 contain a melodic line with a slur and a series of eighth notes. Measures 101 and 102 are marked with 'rit.' (ritardando) and 'pp' (pianissimo). A large, stylized watermark 'Carus' is overlaid diagonally across the page, with a large 'G' symbol positioned over the lower staves.

III Kehraus

The image displays a handwritten musical score for a piece titled "III Kehraus". The score is written on multiple staves, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *f*, *mf*, and *p*. A large, stylized watermark reading "CARUS" is superimposed diagonally across the center of the page. In the lower right section of the score, there is a vocal line with the lyrics: *mf* "Wirst mit au-fü-ghe-zu, wirst mit" and *mf* below it. The score is numbered 1 through 9 at the top.

10

11

12

13

14

15

a - bi - gal - la, wärst ned han - ga, bli - ba an er. Kli - ba - schna, hältst mei Sch - ve - steng - ma, schmeißt wo - ger - wor - da, so gellts all - weil - zia - mei - lie - ber

Handwritten musical score for Carus, measures 16-24. The score includes staves for piano (p), violin (v.), and voice (V). The music is in G major and 4/4 time. The lyrics are: "Und da er auf der Höhe saß, ist er Mensch, sagt er, und a".

Measures 16-19: Piano introduction with dense chordal textures.

Measure 20: Violin and voice entry.

Measures 21-24: Piano accompaniment with a steady eighth-note pattern.

Handwritten annotations: "C-G!" in measure 17, "v. Tr. + BK" in measure 18, "VIA." in measure 20, and "IA" in measure 24.

Carus

33 34 35 36 37 38 39 40

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Kl.Tr. *tr* *mf* *tr* *Triang.* *pp*

(Kindes roll)

reich bin i wohl, geld hab i
re-ba gan-ze gäl-da, drei hab i schül-da, vier ghö-rel nem-me mei!
komma ö-gorl ge-flö-ga, solzt sich

pp *pp* *pp* *mf* *pp*

41 42 43 44 45 46 47

nie-der auf mein Füss, hot a
 Kerk im a-berk, von der Ma an Gröss. Lie-bes To-gerl, fleg
 gsch-ga-risch-net a-... la-wärsch han-ga-bli-ba an der Sch-baschnallä-häht. Schwes-ter-gnoma-wänd-me
 mei

mf

CARUS

55 56 57 58 59 60 61 62 63 64

Falsch steht au-fer-got-te-ga, wärd

mf

mf

mf

65 66 67 68 69 70

Die - ses Do -- geht flieg wei - ter, nimm an Gröss mit and an
a - bi - gah - la - ba - ba
lie - ba - schnal - la, kältst a Rät - le kriegt ond a Kälk do - zia ond a Was - ser - sip - pa an do -

(cresc.)
(cresc.)

A handwritten musical score for a piece titled "Carus". The score is written on ten staves, including vocal lines and piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *sf*, *pp*, and *cresc.*. There are also performance instructions like *tr* (trill) and *C-F!*. The lyrics are written in German and include phrases like "gib mir a Flöckly", "Pater", "müss a Loh-hoch, sagt er mit sich", and "Pater". A large, stylized watermark of the word "Carus" is overlaid diagonally across the center of the page.

Handwritten musical score for Carus, measures 84-88. The score includes vocal lines with German lyrics and instrumental parts for strings and woodwinds. A large watermark 'Carus' is overlaid on the page.

Measures 84, 85, 86, 87, 88

f *f* *f* *f* *f*

arco *arco*

ff *mf* *mf* *mf* *mf*

Gr. Tr. *Fl.* *Ob.* *Klar.* *Fag.* *Viola* *Violon.* *Viol.* *Viola* *Violon.* *Viol.*

dem im Himmelreich, sei's a Land, er, mit der Land.

seh-ma, soch wenn ma d'Kas pücht

107 108 109 110 111 112 113 114 115

Musical score for Carus 40.203, featuring vocal lines with German lyrics and piano accompaniment. The score includes measures 107-115. A large watermark "Carus" is overlaid on the page.

Lyrics (German):
 ja, a -- ber ja, wenn die Zeit in-ig sein, schenkt uns in O -- fenei ja, ja, ja, a -- ber
 nein a -- ber nein, al -- le-will kommen, nein, nein, nein, nein

116 117 118 119 120 121 122 123 124

Handwritten musical score for Carus, measures 116-124. The score includes vocal lines with German lyrics and piano accompaniment. A large watermark 'Carus' is overlaid on the page.

Lyrics (measures 116-124):
116: *schleibt mir's in G-f...*
117: *und heigt*
118: *darf mir net sein*
119: *mein,*
120: *in a-ber*
121: *al-le-wel'komm mir net lü-stig sein.*
122: *al-le-wel'komm mir net lü-stig sein.*
123: *al-le-wel'komm mir net lü-stig sein.*
124: *al-le-wel'komm mir net lü-stig sein.*

133 134 135 136 137 138

kan-ga blie-be an der Stü-ba-
ches for gnom-ma, ma
vor-da, so gehts all-zeit güt, mei Le-ber Bie. Wirst net
wenn die Zeit gran-tig sein, schäbt mir in
mp mp mp

139 140 141 142 143 144

Handwritten musical score for Carus 40.203, measures 139-144. The score includes vocal lines with German lyrics and piano accompaniment. A large 'Carus' watermark is overlaid on the page.

au-fi-gie-ga, wärst net a-bi-gefal-la mit met-han-ga blie- en der Hei-ba-schnal- alle Güt-le kriegt ind a Kiah do-gia ond a

jo jo a -- ber do: schübt mir's in

p

145 146 147 148 149 150 151

Wasser-siep-pa an dr-gia.
fa. heist
nein, nein, a--ber nein,
Wer in Stim-mel, sagt er, will nei-

Carus

152 153 154 155 156 157 158

al - - le - weil kann mir nich wenn mir all darf mir
al - - le - weil kann vern mir all darf nich, mein, mein, mein, a - ber
kom - ma, sagt er, ab - er, sagt er, nich - ma, sagt er, denn im Ge - me - mel, sagt er, sei's so kalt, sagt er, weil die Schnee, sagt er, a - ber - fühl
So a - ber, So wenn die Lieb gran - ty - sein, schick mir
cresc -
cresc -
cresc -
cresc -
cresc -
cresc

159 160 161 162 163 164 165

The image shows a page of handwritten musical notation for a piece titled "SARUS". The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are written in German and are partially obscured by a large, stylized watermark "SARUS" that spans across the middle of the page. The lyrics include: "dro-ba, sagt er, auf der Höhe, sagt er, ist a... d, sagt er, und a... sagt er, und a... da-bei, sagt er, hat bei... ver, sagt er, und bei... schickt ma's in O... fa... nei".

Handwritten musical score for guitar, measures 166-193. The score is written on multiple staves with treble and bass clefs. The key signature is two sharps (F# and C#). The tempo/mood is marked *I. staccato*. The dynamics are marked *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A large, stylized watermark "Carus" is overlaid on the page.

182 183 184 185 186 187 188 189

The image shows a page of handwritten musical notation, numbered 53 at the top left. The score is organized into measures 182 through 189. The notation includes treble and bass clefs, key signatures (initially two sharps, then changing to one flat), and various rhythmic values. Dynamic markings such as *mf* (mezzo-forte) are present. A large, stylized watermark reading "Carus" is superimposed over the central portion of the page, partially obscuring the musical staves.

A page of handwritten musical notation, likely a score for a vocal and instrumental ensemble. The score is organized into systems, with measures numbered 190 through 198 at the top. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *f*. A large, stylized watermark reading "Carus" is superimposed over the center of the page. In the lower right section, there is a vocal line with the lyrics "Ahi - de - le, ve - de - le". The manuscript shows signs of being a working draft, with some corrections and annotations.

Handwritten musical score for Carus 40.203, measures 199-208. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "hin-ter-er Hän-de-le hält der Bot-ten-er-der-ge-le, kan-ge-let mir Bän-ge-le, wenn die Zeit gran-tig sein-bleibt ma's in O-fa-mie Jo, Jo". The score features various musical notations such as dynamics (p, ff), articulation (triumm, Triangel), and performance instructions (cresc). A large watermark 'CARUS' is overlaid on the score.

229 230 231 232 233 234 235 236 237 238

Im Schluß des zweiten Teils.

rit. *pp* *ff* *rit.* *pp* *ff* *rit.* *pp* *ff* *rit.* *pp* *ff*

Tempo I

p Wenn ich kein Kind hab, werd ich wieder ein da

ff *Jo,*

ff *Jo,*

ff Heim soll ich gehn, do soll ich bli-ba

ff Heim soll ich gehn, do soll ich bli-ba

ff *arco*

ff *a tempo staccato*

ff *arco*

ff *arco*

ff *arco*

ff *arco*

Handwritten musical score for the hymn "Carus". The score is arranged in systems, with measures numbered 239 through 246 at the top. The music is written on multiple staves, including vocal lines and instrumental parts. The lyrics are written below the vocal staves.

Measures: 239, 240, 241, 242, 243, 244, 245, 246

Lyrics (German):
jo, a - ber jo, schiebt man O - fa nei ned heizt er, heizt er heizt
soll mit nem klatz mit, heim g, et, die bleib i mit, die ver - brei - ba - ke - ni, mit hä - ni, mit hä - ni, mit hä - ni

Instrumental markings: *ff*, *gr. Tr. + Bk*, *Beck*



Handwritten musical score for Carus, measures 247-249. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes the following markings and lyrics:

- Measures 247-249 are indicated at the top.
- Tempo: *Andante*
- Lyrics: *ei, heizt ei!*
- Performance instruction: *gr. Tr+TBK.*
- Dynamic markings: *mf*, *f*, *sf*

The score is overlaid with a large, stylized watermark reading "Carus".

