

Coronach

Totengesang der Frauen und Mädchen op. 52, 4
D 836

Franz Schubert
1797– 1828

Text: Walter Scott, aus *The Lady of the Lake* (1810)

Langsam

Soprano I

Soprano II
Coro

Alto

Pianoforte

pp

fp

The musical score consists of five staves. The top three staves are for vocal parts: Soprano I, Soprano II (labeled 'Coro'), and Alto. The bottom two staves are for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Langsam'. The piano part begins with a *pp* dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal parts enter with a melody of eighth notes. A large, stylized watermark 'CARUS' is overlaid on the score. At the end of the piece, the lyrics 'He is The Fleet' are written for each vocal part, with a *pp* dynamic marking.

Aufführungsdauer / Duration: ca. 6 min.

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Herausgeberin:
Marja von Bergen

5

gone on the moun - tain, he is lost to the for - est,
hand of the rea - per takes the ears that are hoar - y,
foot on the cor - rei, sage coun - sel in cum - ber,

gone on the moun - tain, he is lost to the for - est,
hand of the rea - per takes the ears that are hoar - y,
foot on the cor - rei, sage coun - sel in cum - ber,

gone on the moun - tain, he is lost to the for - est,
hand of the rea - per takes the ears that are hoar - y,
foot on the cor - rei, sage coun - sel in cum - ber,

7

mer-dried foun - tain, when our need was the sor - est.
red of the weep - er wails man-hood in glo - ry.
hand in the for - ay, how sound is thy slum - ber!

mer-dried foun - tain, when our need was the sor - est.
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hand in the for - ay, how sound is thy slum - ber!

mer-dried foun - tain, when our need was the sor - est.
red of the weep - er wails man-hood in glo - ry.
hand in the for - ay, how sound is thy slum - ber!

9

mf

The font _____ re - ap - pear - ing,
 The au - - tumn winds rush - ing
 Like the dew on the moun - tain,

mf

The font _____ re - ap - pear - ing,
 The au - - tumn winds rush - ing
 Like the dew on the moun - tain,

mf

The font _____ re - ap - pear - ing,
 The au - - tumn winds rush - ing
 Like the dew on the moun - tain,

mf

11

pp

from the rain-drops shall bor - row, but to us comes no cheer - ing, to
 waft the leaves that are sear - est, but our flower _____ was in flush - ing, when
 like the foam on the riv - er, like the bubble on the foun - tain, thou art

pp

from the rain-drops shall bor - row, but to us comes no cheer - ing, to
 waft the leaves that are sear - est, but our flower _____ was in flush - ing, when
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 waft the leaves that are sear - est, but our flower _____ was in flush - ing, when
 like the foam on the riv - er, like the bubble on the foun - tain, thou art

pp

13

Dun - - can no mor - row, but to us comes no cheer - ing, to
 blight - - ing was near - est, but our flower _____ was in flush - ing, when
 gone _____ and for ev - er, 7 like the bubble on the foun - tain, thou art

Dun - - can no mor - row, but to us comes no cheer - ing, to
 blight - - ing was near - est, but our flower _____ was in flush - ing, when
 gone _____ and for ev - er, 7 like the bubble on the foun - tain, thou art

Dun - - can no mor - row, but to us comes no cheer - ing, to
 blight - - ing was near - est, but our flower _____ was in flush - ing, when
 gone _____ and for ev - er, 7 like the bubble on the foun - tain, thou art

f *cresc.* *pp*

f *cresc.* *pp*

f *cresc.* *pp*

f *cresc.* *pp*

15

can - - no mor - - row!
 ing - - was near - - est.
 and - - for ev - - er!

Dun - - can no mor - - row!
 ing - - was near - - est.
 and - - for ev - - er!

Dun - - can no mor - - row!
 blight - - ing was near - - est.
 gone, - - and for ev - - er!

dim. *cresc.* *pp*

dim. *cresc.* *pp*

dim. *cresc.* *pp*

dim. *cresc.* *pp*

Source: First edition, Matthias Artaria, Vienna, 1826.

