

Claudio

MONTEVERDI

Magnificat

Coro (SATB / SATB)
2 Violini, 4 Tromboni
o 4 Viole da gamba
o 3 Viole e Violoncello
e Basso continuo

ergänzt und herausgegeben von
reconstructed and edited by
David Blazey

Selva morale et spirituale
Urtext

Organo



Carus 40.437/49

Magnificat a otto voci con sei istromenti

Claudio Monteverdi
1567–1643

Basso continuo

[Basso Continuo]

Tutti

5

8

16

All

et ex - - ul - ta - vit,

22

30 *Tutti*

38 Quia respexit

47 *Violino I*

Violino II

47 *Soprano I solo*

qui - a re - spe - xit, re - spe - xit, _____

Soprano II solo

qui - a re - spe - xit, re - spe - xit, _____

47 *A 2 voci & due violini*

55

55

qui - a re - spe - xit hu - mi - li - ta - tem, _____

qui - a re - spe - xit hu - mi - li - ta - tem, _____

55

63

63

hu - mi - li - ta - tem an - cil - lae su - -

hu - mi - li - ta - tem an - cil - lae - -

63

71

71

ae: ec - ce, ec - ce e - nim ex hoc be -

ae: ec - ce, ec - ce e - nim ex hoc be -

71

b # b

Et misericordias ejus

124 Solo

Musical score for measures 124-129. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A sharp sign is placed below the bass staff at the end of the system.

130

Musical score for measures 130-135. The right hand continues the melodic line with various rhythmic values, and the left hand maintains the accompaniment. A series of accidentals (b, b, b, #, #, #, b, #, #) are written below the bass staff.

136

Musical score for measures 136-142. The right hand has a more active melodic line with slurs, and the left hand continues the accompaniment. Accidentals (b, #) are shown below the bass staff.

143

Musical score for measures 143-149. The right hand features a melodic line with slurs, and the left hand continues the accompaniment. Accidentals (b, #, #, #, #, #, #) are shown below the bass staff.

150

Musical score for measures 150-155. The right hand has a melodic line with slurs, and the left hand continues the accompaniment. Accidentals (b, #, #, #, #, #, #) are shown below the bass staff.

Fecit p

156 Tutti

Musical score for measures 156-163. The piece is in G major and 4/4 time. The right hand features a melodic line with slurs, and the left hand continues the accompaniment. Accidentals (b, #, #, #, #, #, #) are shown below the bass staff.

164

Musical score for measures 164-169. The right hand has a melodic line with slurs, and the left hand continues the accompaniment. Accidentals (b, #, #, #, #, #, #) are shown below the bass staff.

171 *Soprano I solo*

fe - cit po - ten - ti - am in bra - chi - o su - o:

Soprano II solo

fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per

171 a 2. Soprani

176

dis - per

- sit su - per - bos,

176

180

per - bos, dis - per

180

183

- sit su - per - bos men - te cor - dis su - i.

- sit su - per - bos men - te cor - dis su - i.

183

Fecit potentiam

188 Tutti

Musical score for measures 188-195, featuring piano accompaniment with treble and bass staves.

196

Musical score for measures 196-202, featuring piano accompaniment with treble and bass staves.

203 *Basso I solo*

fe - cit po - ten - ti - am in bra - chi - o su de - po - su - it po -

Basso II solo

fe - cit po - ten - ti - a bra - chi - o - o: de - su - it po - ten - tes de se - de,

203 a 2 Bassi

Musical score for measures 203-206, featuring piano accompaniment with treble and bass staves.

206

ten - tes de se - de, de - po - su - it po - ten - tes de se - de,

de - po - su - it po - ten - tes, de - po - su - it po - ten - tes de se - de,

208

Musical score for measures 208-215, featuring piano accompaniment with treble and bass staves.

213

Musical score for measures 213-219. The system consists of a treble and bass staff. The treble staff contains a melodic line with various intervals and rests. The bass staff provides a harmonic accompaniment with chords and single notes. There are two sharp symbols (#) located below the bass staff at measures 215 and 217.

220

Musical score for measures 220-226. The system consists of a treble and bass staff. The treble staff features a melodic line with a prominent trill in measure 224. The bass staff provides a steady accompaniment.

227

Musical score for measures 227-232. The system consists of a treble and bass staff. The treble staff has a melodic line with a long note in measure 228. The bass staff provides accompaniment. A large watermark 'Carus' is visible across the system.

233

sentiam

Musical score for measures 233-240. The system consists of a treble and bass staff. The treble staff has a melodic line with a long note in measure 233. The bass staff provides accompaniment. A large watermark 'Carus' is visible across the system.

241

Musical score for measures 241-247. The system consists of a treble and bass staff. The treble staff has a melodic line with a long note in measure 241. The bass staff provides accompaniment.

248 Tenore I solo

fe - cit po - ten - ti - am in bra - chi - o su - - - o:

Tenore II solo

fe - cit po - ten - ti - am in bra - chi - o su - - - o: e - su - ri - en - tes, _ _ _

248 a 2. Tenori

252

e - su - ri - en - tes, _ _ _ e - su - ri - en - tes im - ple - vit bo - nis, _ _ _

252

e - su - ri - en - tes, _ _ _ e - su - ri - en - tes im - ple - vit bo - nis, _ _ _

256

e - su - ri - en - tes, _ _ _ e - su - ri - en - tes im - ple - vit bo - nis, e - su - ri - en - tes, _ _ _

e - su - ri - en - tes, _ _ _ e - su - ri - en - tes im - ple - vit bo - nis, e - su - ri - en - tes, _ _ _

260

e - su - ri - en - tes im - ple - - - vit bo - - - nis:

e - su - ri - en - tes im - ple - - - vit bo - - - nis: et

260

Suscepit Israel

283 Tutti

Piano accompaniment for measures 283-286. The music is in G major (one sharp) and 4/4 time. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* is present at the beginning.

287

Piano accompaniment for measures 287-290. The musical texture continues with similar accompaniment patterns in the right and left hands.

291 Soprano I

Vocal line for Soprano I, measures 291-294. The lyrics are: re - cor - da - tus, re - cor - da - tus mi - se ri - cor - di -

Soprano II

Vocal line for Soprano II, measures 291-294. The lyrics are: re - cor - da - tus, re - cor - da - tus mi - -

291

Piano accompaniment for measures 291-294, corresponding to the vocal lines. The accompaniment provides harmonic support for the vocalists.

2

Piano accompaniment for measures 295-300. The music continues with a similar accompaniment pattern, featuring a dynamic marking of *p* and a sharp sign in the bass line.

300

Piano accompaniment for measures 300-304. The music concludes with sustained chords in the right hand and a steady accompaniment in the left hand.

306

Musical score for measures 306-309. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and single notes, with some notes beamed together. There are three sharp signs (#) in the bass staff at the beginning of the system.

310

instr.

Musical score for measures 310-313. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and single notes. A sharp sign (#) is present in the bass staff at the beginning of the system.

314

voci

Musical score for measures 314-317. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and single notes. A sharp sign (#) is present in the bass staff at the beginning of the system.

318

Musical score for measures 318-321. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and single notes. A sharp sign (#) is present in the bass staff at the beginning of the system.

322

Musical score for measures 322-325. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and single notes. A sharp sign (#) is present in the bass staff at the beginning of the system.

326

Musical score for measures 326-329. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a mix of chords and single notes. There are three sharp signs (#) in the bass staff at the beginning of the system.

Carus

330

Musical score for measures 330-333. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measure numbers 330, 331, 332, and 333 are indicated below the staff.

334

Musical score for measures 334-337. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains the rhythmic accompaniment. Measure numbers 334, 335, 336, and 337 are indicated below the staff.

338

Musical score for measures 338-341. The right hand has a more active melodic line with slurs. The left hand continues with eighth-note accompaniment. Measure numbers 338, 339, 340, and 341 are indicated below the staff.

342

Musical score for measures 342-345. The right hand features a series of chords and moving lines. The left hand continues the accompaniment. Measure numbers 342, 343, 344, and 345 are indicated below the staff.

346

Musical score for measures 346-349. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. Measure numbers 346, 347, 348, and 349 are indicated below the staff.

350

Musical score for measures 350-353. The right hand features a series of chords. The left hand continues with eighth-note accompaniment. Measure numbers 350, 351, 352, and 353 are indicated below the staff.

354

Musical score for measures 354-357. The right hand features a series of chords. The left hand continues with eighth-note accompaniment. Measure numbers 354, 355, 356, and 357 are indicated below the staff.

358 Tenore I solo

Musical score for Tenore I solo, measures 358-362. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Glo - ri - a Pa -".

Tenore II solo

Glo
358 a 2. Tenori

363

Musical score for Tenore II solo and piano accompaniment, measures 363-367. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Glo - tri,".

368

Musical score for Tenore I and II solo and piano accompaniment, measures 368-372. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ri - et Fi - li - o, Glo - Glo".

373

Musical score for Tenore I and II solo and piano accompaniment, measures 373-377. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ri - a et Spi - ri - tu - i San - cto. ri - a et Spi - ri - tu - i San - cto."

Sicut erat in principio

379 Tromboni

#

383 Tutti

#

387

391

398