

Georg Friedrich
HÄNDEL

Concerto d'organo Nr. 13 in F

Stuttgarter Händel-Ausgaben

Organo e Basso continuo



Carus 40.546/49

Concerto d'organo Nr. 13 in F

HWV 295

Organo concertato
Basso continuo

I. Larghetto

Georg Friedrich Händel
1685–1759

The image shows the first ten measures of the first movement of the Organ Concerto No. 13 in F major by George Frideric Handel. The score is written for Organ and Basso continuo. The Organ part is in the upper system, and the Basso continuo part is in the lower system. The key signature is one flat (F major), and the time signature is common time (C). The Organ part begins with a trill (tr*) in the right hand. The Basso continuo part starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamics. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the score.

* (auch auf den folgenden Seiten): siehe Vorwort der Bandausgabe CV 40.545

Aufführungsdauer / Duration: ca. 13 min.

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13

7 6 6 4 6 9 3 6 6 5 6 4 5 6 6 5

tr*

f

17

5 6 6 6 9 6

3 5 5 5 5 5 6 6 5 6

p

22

tr*

tr*

f*

p

6 5 4 6 4 3

6 5 4 6 6 4 3 6 6 6

Adagio e piano

⊕ Kadenzvorschläge auf S. 4.

Zwei Kadenzvorschläge zum 1. Satz des Orgelkonzerts Nr. 13

I

Musical score for cadenza I, measures 1-4. The score is in G major and 3/4 time. It features a 'Solo' section in the first two measures and a 'Tutti' section in the last two measures. The first measure has a fermata over the first two notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a fermata over the first two notes. The bass line consists of a simple harmonic accompaniment.

II

Musical score for cadenza II, measures 1-4. The score is in G major and 3/4 time. It features a 'Solo' section in the first two measures. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The bass line consists of a simple harmonic accompaniment.

Musical score for cadenza II, measures 5-8. The score is in G major and 3/4 time. Measure 5 starts with a fermata over the first two notes. The bass line consists of a simple harmonic accompaniment.

Musical score for cadenza II, measures 9-11. The score is in G major and 3/4 time. Measure 9 starts with a fermata over the first two notes. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first two notes. The bass line consists of a simple harmonic accompaniment. A trill (tr) is marked over the final note of measure 11. A separate staff for the right hand is shown below, labeled 'li. Hand ossia:'.

Musical score for cadenza II, measures 12-14. The score is in G major and 3/4 time. Measure 12 starts with a fermata over the first two notes. Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. The bass line consists of a simple harmonic accompaniment. A trill (tr) is marked over the final note of measure 14. The section ends with the word 'Tutti'.

2. Allegro

Organo

Basso continuo

6 7 6 4 5 4 3 7^b 6^b 5

Detailed description: This block contains the first four measures of the piece. The Organ part is in treble clef with a key signature of one flat and a 7/8 time signature. The Basso continuo part is in bass clef with the same key signature and time signature. The Basso continuo part includes a forte dynamic marking 'f' and a series of figured bass numbers: 6, 7, 6, 4, 5, 4, 3, 7^b, 6^b, 5.

5

VI I

6

Detailed description: This block contains measures 5 through 9. The Organ part features a trill marked '7' in measure 5 and a 'VI I' fingering instruction above measure 6. The Basso continuo part includes a forte dynamic marking 'f' and a figure '6' in measure 6. A large, stylized watermark 'CARUS' is overlaid on the right side of the page.

10

6 6 6 5 4 3

Detailed description: This block contains measures 10 through 14. The Organ part has a forte dynamic marking 'f' in measure 10. The Basso continuo part includes a forte dynamic marking 'f' and a series of figured bass numbers: 6, 6, 6, 5, 4, 3.

15

tr *

VI I

f

Detailed description: This block contains measures 15 through 19. The Organ part includes a trill marked 'tr *' in measure 15 and a 'VI I' fingering instruction above measure 16. The Basso continuo part includes a forte dynamic marking 'f' in measure 18.

19

Musical score for measures 19-22. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of two systems of grand staff notation (treble and bass clefs). The first system (measures 19-20) features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. The second system (measures 21-22) shows a continuation of the melodic line with some rests and a steady accompaniment.

23

Musical score for measures 23-26. The score continues in the same key and style. Measures 23-24 show a more active right hand with eighth notes and a consistent left hand accompaniment. Measures 25-26 feature a melodic phrase in the right hand that ends with a forte (*f*) dynamic marking. A large, stylized watermark 'Carus' is overlaid on the right side of the page.

27

Musical score for measures 27-30. Measure 27 begins with a trill (*tr**) in the right hand. The right hand continues with a melodic line, while the left hand has a rhythmic accompaniment. The instruction *ad libitum* is written above the right hand in measure 28. A large, stylized watermark 'Carus' is overlaid on the left side of the page. At the bottom of the first system, there are markings '6', '4', and '4'.

31

Musical score for measures 31-34. The right hand features a complex, fast-moving melodic line with many sixteenth notes and eighth notes. The left hand provides a steady accompaniment. The score is written in the same key and style as the previous sections.

34

Musical score for measures 34-36. The top system shows a treble and bass clef with a complex rhythmic pattern of eighth notes. The middle system is empty.

37

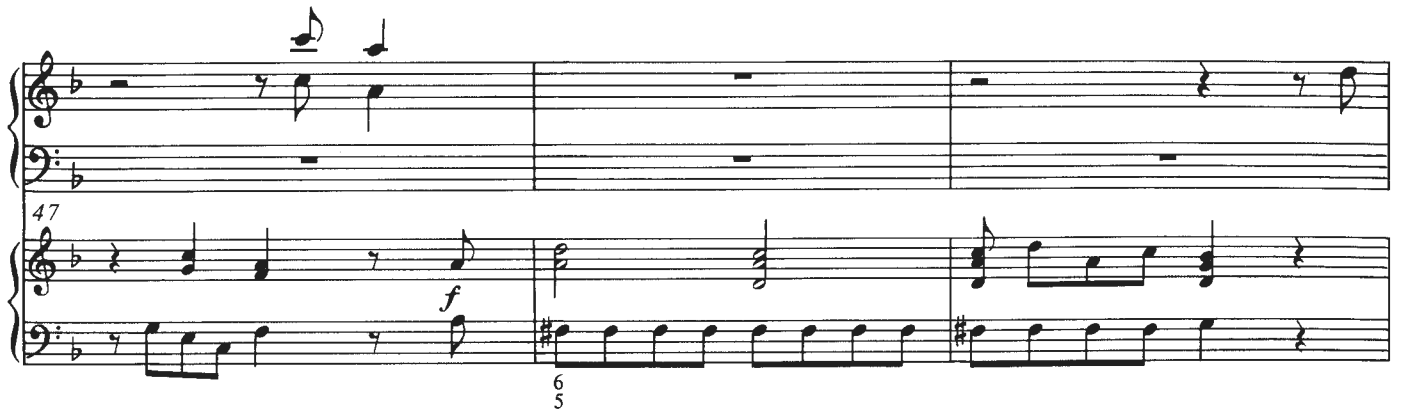
Musical score for measures 37-39. Measure 37 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 38 has a treble clef with a trill (tr*) and a bass clef with quarter notes. Measure 39 has a treble clef with a whole note and a bass clef with quarter notes. A large watermark "Carus" is overlaid on the page.

40

Musical score for measures 40-43. Measure 40 has a treble clef with a whole note and a bass clef with quarter notes. Measure 41 has a treble clef with a whole note and a bass clef with quarter notes. Measure 42 has a treble clef with a whole note and a bass clef with quarter notes. Measure 43 has a treble clef with a whole note and a bass clef with quarter notes. A large watermark "Carus" is overlaid on the page.

44

Musical score for measures 44-46. Measure 44 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 45 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 46 has a treble clef with a whole note and a bass clef with quarter notes. A large watermark "Carus" is overlaid on the page.



Musical score system 1, measures 45-46. Treble clef, bass clef, key signature of one flat. Measure 45 contains a few notes in the treble. Measure 46 contains a few notes in the treble and a whole note chord in the bass.



Musical score system 2, measures 47-49. Treble clef, bass clef, key signature of one flat. Measure 47 starts with a treble clef and contains several notes. Measure 48 has a dynamic marking *f* and contains a treble clef and notes. Measure 49 contains a treble clef and notes. A large watermark 'CARUS' is overlaid on the system.



Musical score system 3, measures 50-53. Treble clef, bass clef, key signature of one flat. Measure 50 is marked 'Organo' and contains a treble clef and notes. Measures 51-53 contain a treble clef and notes. A large watermark 'CARUS' is overlaid on the system.



Musical score system 4, measures 54-57. Treble clef, bass clef, key signature of one flat. Measure 54 contains a treble clef and notes. Measures 55-57 contain a treble clef and notes. A large watermark 'CARUS' is overlaid on the system.



Musical score system 5, measures 58-63. Treble clef, bass clef, key signature of one flat. Measure 58 contains a treble clef and notes. Measures 59-63 contain a treble clef and notes. A large watermark 'CARUS' is overlaid on the system.



Musical score system 6, measures 64-66. Treble clef, bass clef, key signature of one flat. Measure 64 is marked 'ad libitum' and contains a treble clef and notes. Measures 65-66 contain a treble clef and notes.



Musical score system 7, measures 67-69. Treble clef, bass clef, key signature of one flat. Measure 67 contains a treble clef and notes. Measures 68-69 contain a treble clef and notes. A large watermark 'CARUS' is overlaid on the system.

69 *tr**

6 4 5 # 6 6 6 7 4^b 2 6 4^b 5 3 7 4^b 2

73

6 6 7 4 2 3 7^b

78

7^b 5 6^b 4 5 3

82

5 3 4 3 9 8 5^b 3 4 3 9 8

Organo

87

Musical score for measures 87-89. The piece is in G minor (one flat). Measure 87 features a rapid sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. Measures 88 and 89 continue this texture with some melodic variation in the right hand.

90

ad libitum

Musical score for measures 90-92. Measure 90 has a melodic line in the right hand with a flat (F) and a half note in the left hand. Measures 91 and 92 show a more active right hand with eighth notes and a consistent eighth-note accompaniment in the left hand.

93

Musical score for measures 93-96. Measures 93 and 94 feature a complex sixteenth-note pattern in the right hand. Measures 95 and 96 are marked with a forte dynamic (*f**) and include fingerings: 6, 6, 7, 6 in the right hand and 4, 2, 4 in the left hand.

97

tr*

tr*

Musical score for measures 97-100. Measures 97 and 98 have a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Measures 99 and 100 feature trills (tr*) in the right hand. Fingerings are indicated: 5, 3, 7, 4, 3, 2 in the right hand and 6, 6, 6, 5, 6, 6, 6, 5, 3 in the left hand.

3. Organo ad libitum ex A C 3/4

Largo e staccato

tr 2 tr tr tr tr

Organo

6 4 6 6 # 4 6 6 6 #

Adagio

7

13

19

4. Larghetto

Organo

Basso continuo

6

tr*

12

tr*

18

23

6 6 # 6 # # 6 4 # 6

29

6 5 4 3 6

34

6 7 6 6 #

39

Adagio

6 6 4 # 6 7 6 #

5. Allegro

Organo

Basso continuo

Musical notation for the first system, measures 1-5. The Organ part is in a grand staff with a whole rest in both staves. The Basso continuo part is in a grand staff with a forte dynamic marking (f*) and a melodic line. Fingerings are indicated below the notes: 6, 6, 5, 6, 6, 6, 4, 3, 7, 6, 4, 2, 6.

Musical notation for the second system, measures 6-10. The Organ part has a trill (tr) in measure 7. The Basso continuo part continues with a melodic line and fingerings: 6, 5, 3, 6, 6, 6, 6, 6, 5, 4, 3. A large watermark 'CARUS' is overlaid on the right side.

Musical notation for the third system, measures 11-15. The Organ part has a trill (tr) in measure 14. The Basso continuo part has a mezzo-piano dynamic marking (mp) and fingerings: 6, 5, 4, 2, 6, 5, 4, 6, 4, 6, 4. A large watermark 'CARUS' is overlaid on the left side.

Musical notation for the fourth system, measures 16-20. The Organ part has a trill (tr) in measure 16 and a trill with an asterisk (tr*) in measure 19. The Basso continuo part has a Solo marking in measure 19 and fingerings: 6, 4, 4, 6, 6, 5, 7, 6, 6, 5, 7, 6, 4, 5, 4. A large watermark 'CARUS' is overlaid on the left side.

21

tr*

f*

6 5 6 6

26

tr

tr

tr

6 6 6 6 6 6 7 6

31

p*

6 6 6 6

35

4 2

5 5 6 7 5 5

39

Organo

42

45

49

Solo

54

Organo

57

60

61

65

66

70

71

75

76

Organo

79

82

86

91

Orgel solo / Organ solo

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Völk)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchensonaten (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
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Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
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Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.238
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.239
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.240
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur GA	50.288
- Freie Orgelmusik für den Gottesdienst	50.264
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Schumann: Toccata op. 7 (arr. Rothaupt)	18.063
Silcher: Sämtliche Orgelstücke	80.121
Vierne: Sämtliche Orgelwerke (13 Bde)	18.150
Vogler: 32 Préludes pour l'Orgue ou Pfte	18.072

Vorspiele und Begleitsätze zu Kirchenliedern**Preludes and hymn settings**

Aphorismen, Intonationen und Choralvorspiele zum EG (I)	18.115
Aphorismen, Intonationen und Choralvorspiele zum EG (II)	18.116
Bach, J. M.: Sämtliche Orgelchoräle	30.650
Bach: Sechs Orgelchoräle nach Kantatensätzen	18.021
- Sechs Choräle à la Schübler (arr. G. Hoffmann)	18.047
- 18 Choralpartiten (Schlenker)	18.111
Bornefeld: Choralpartiten I–VIII	29.064–29.071
- Choralvorspiele I, II	29.029 + 29.030
Brosig: Sämtliche Choralvorspiele	18.102
Choralvorspiele aus dem Umkreis des jungen Bach	18.114
Choralvorspiele des 19. Jahrhunderts	91.226
Choralvorspiele der Jahrhundertwende (19./20. Jh)	91.227
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Choralvorspiele zum „Gotteslob“, Bd. 2 (Bußzeit/Ostern)	18.203
Esslinger Orgelbuch. Intonationen, Vorspiele und Begleitsätze zum EG (3 Bde)	18.052
Freiburger Orgelbuch	18.075
Freiburger Kantorenbuch (Antwortpsalmen)	19.035
Gerok: Kleine Choralvorspiele	18.117
Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107

Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
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Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Acht Choralbearbeitungen (arr. Bornefeld)	29.188
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	29.123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Bornefeld)	29.189
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für Ob u. Bc	37.106
Kauffmann: Sechs vierstimmige Choralbearbeitungen (Ob)	13.013
Krebs: Drei Fantasien (Blasinstr.)	13.056
- Freu dich sehr, o meine Seele (Obda)	13.024
- Vier Choralvorspiele (Blasinstr.)	13.055
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Mozart: Andante und Fuge in A nach KV 402 (VI)	
(arr. Bornefeld)	29.195
Oley: Wunderbarer König (Ob)	13.023
Purcell: Suite für Trompete und Orgel	26.301
Raphael: Sonate (Vc)	16.004
Rheinberger: Andante pastorale und Rhapsodie (Ob)	16.029
- Sechs Stücke für Violine und Orgel	50.150
- Suite in c für Violine und Orgel	50.166/10
Romantische Musik für Violoncello und Orgel	16.043
Telemann: Sonate in G (Eh) (arr. Bornefeld)	29.187
Weyrauch: Herzliebster Jesu, was hast du verbrochen (Va)	13.003

Orgel mit 2–8 Instrumenten / Organ with 2–8 instruments

Anonymus: Fantasia sopra Jesu, meines Lebens Leben (Ob, VI)	13.070
Bach: Das musikalische Opfer (VI, Fl) (arr. Bornefeld)	29.185
Bornefeld: Appenzeller Kuhreihen (Trb, Glocke)	29.168
- Ros und Lilie morgentaulich ... (Blfl, Fl)	29.130
Corrette: Noël Allemand (arr. + original)	11.208 + 13.014
Langlais: Choral médiéval für Orgel und 6 Bläser	26.402
- Cortège für 2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
Oley: Gott des Himmels und der Erden (8 Harm)	13.025
Rheinberger: Suite in c (VI, Vc)	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr. 1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in g op. 177	50.177
Rentzsch: Orgelkonzert (1984)	18.065

Orgelschulen, Bücher / Organ instruction, books

Gaar: Orgelimprovisation	24.017
Latry/Mallié: L'œuvre d'orgue d'Olivier Messiaen	24.118
Laukvik: Orgelschule zur historischen Aufführungspraxis	
- Bd. 1: Barock und Klassik	60.002
- Part 1: Baroque and Classical period (English)	60.003
- Bd. 2: Romantik	60.004
- Part 2: The Romantic Era (English)	60.005
- Bd. 3: Die Moderne	60.006
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