

Joseph
HAYDN

Missa in B
Schöpfungsmesse
Hob. XXII: 13

Soli SSATTB, Coro SATB
2 Oboi, 2 Clarinetti, 2 Fagotti, 2 Corni, 2 Clarini, Timpani
2 Violini, Viola, Bassi (Violoncello/Contrabbasso) ed Organo solo

herausgegeben von / edited by
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Joseph Haydn · Lateinische Messen
Urtext

Organo



Carus 40.611/49

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Organo

Joseph Haydn

1732–1809

Kyrie I

Adagio

Solo *p*

6/5 2 6/6 5/10 6/4 5/3

f *p* *f* *Tasto solo* *p*

7 2 6 5 5

f *Tutti* *ff*

6/5 2 6/6 3/10 6/5 2 16/3

Solo *Tasto solo* *p* *Tutti* *ff*

10

Tasto solo *p*

5/3b b7/5 2 b6/4 5/3

24

55

unisono

6/5 6/4

59

6/4 5/4 b4/4 6/b6 6/b4 6/6 6/6 6/5 6/3 6/3 b6/6 6/5 6/4

63

Christe eleison

Solo p

b7 6 5 3 4 6 9 8 5 b

69

b5 b6/b 6/b b 6/b4 5/3 b6 b5

74

b6 b5 4/b2 b6/b b6 b5 b2 b6/b b6 b5

79

6/b5 - 5/b4 3 3 6/b4 5/3 6/4 b7/5 - - 3/b1 b4/2

84

84 85 86 87 88

b_5 6 7 b_6 5 b b_6 5 6 b_7 b_7 4 b_3 4 5 b b_6 3 b_6 3 6 b b_7 5

Kyrie III

89

89 90 91 92 93

4 b_6 4 b_6 4 5 3 b_7 6

Tutti *f*

94

94 95 96 97 98

6 b_6 6 6 6 5 6 3 3 6 5 6 5

99

99 100 101 102 103

6 6 6 6 6 6 b_6 6 6 6 6

104

104 105 106 107

4 7 6 $\#$ 3 b_3 3 b_7 6 5 7 6 5 7

Tasto

108

108 109 110 111 112

Organo *fz* *fz*

6 5 6 5 6 5 6 5 6 6 5 b_6 6 b_5

Gloria

Gloria in excelsis Deo

Allegro

Musical notation for measures 1-5. The piece is in B-flat major (two flats) and 4/4 time. The first five measures are mostly rests in both staves. The word *Tutti* is written above the bass staff, and a dynamic marking of *f* (forte) is placed above the first measure of the bass staff.

Musical notation for measures 6-12. The right hand plays chords, and the left hand plays a melodic line. Fingering numbers 6, 7, and 7 are indicated below the bass staff.

Musical notation for measures 13-18. Fingering numbers 6, 6, 4, and 3 are indicated below the bass staff.

Musical notation for measures 19-24. Fingering numbers 6, 6, 6, 6, 6, 4, and 3 are indicated below the bass staff. The instruction *Tasto solo* is written above the right hand, and *Solo p* is written above the left hand.

Musical notation for measures 25-31. The instruction *Vc.* is written above the right hand.

Musical notation for measures 32-37. The instruction *Vc. e Cb. p* is written above the right hand.

39

Vc. e Cb. b

Musical score for measures 39-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features various rhythmic values including eighth and sixteenth notes, and rests. A large watermark 'CARUS' is overlaid on the right side of the page.

46

Musical score for measures 46-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with similar rhythmic patterns as the previous system.

53

Tutti
Organo
f

Musical score for measures 53-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a change in dynamics to *f* (forte) and includes the instruction 'Tutti' and 'Organo'. A large watermark 'CARUS' is overlaid on the right side of the page.

61

sen. (=Tastos)

Musical score for measures 61-67. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a change in dynamics to *f* (forte) and includes the instruction 'sen. (=Tastos)'. A large watermark 'CARUS' is overlaid on the left side of the page.

68

f
Organo
Tutti

5 3 4 2 3 5 4 2

Musical score for measures 68-74. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a change in dynamics to *f* (forte) and includes the instruction 'Organo Tutti'. The lower staff has a sequence of fingerings: 5 3 4 2 3 5 4 2.

75

b5 3 6 5 6 4 6 6 6 5

Musical score for measures 75-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features a change in dynamics to *f* (forte) and includes the instruction 'Organo Tutti'. The lower staff has a sequence of fingerings: b5 3 6 5 6 4 6 6 6 5.

82

82

5 7 6 2 6 6 7 7 7 5

5 4

89

89

6 3 6 5 6 5 6 3 5

5 4 3 4 3 4

96

96

6 6 6 6 6 6 6 6

6 4 Bc.

103

103

(unison)

7 b7 9 8 6 7 46 6 7 6 -

b b4 3

4 # 4 # 6 7 6 5 9 8 6

4 # 4 # 4 3

115

115

Vc. (unison)

7 7 Bc. 6 4+ 6 5 6

4

127

Vc.

4 3 Bc. / 6 / b4 / 6 2 6 10 8 / b 2

127

(unisono)

6 10 6 5 7 6 5 6 5 3

133

6

139

3 3 6 5 6 4 3 4

145

5 6 4 3 5 6 6 6 6 6 6 6

151

unisono Solo p

1 1 1

Miserere

157 Adagio

ff
Tutti

attacca subito 5 6

163

p *fz* *Solo* *p*

6 5 6 5 7 6 5 3 6 4 5 3 6 4

170

f *fz*

6 4 6 6 6 6 7 6 7

5 6 6 6 4 6 7 2 6 7 7

182

3 6 5 6 6 6 6 6

188

6 6 8
b 3

6 6
b 6

6 1 1 6
b 4

194

f p

6 7
b 5

6 7 7
b

200

6 6

206

p

Tutti
f

6 6
5 4 3

7

212

Cb. fz

Vc. b7 fz

(unisono) p

6 5
5

6 4 3

218

pp

b7 6 4
b7 2 8

Quoniam

224 *Molto vivace*

unisono *f*
Tutti

228

232

236

In Gloria Dei Patris

240 *Presto*

246

(Vc.) (Bc.) (unisono) tr

5 4+ 6 4 4 6 b6 3 3 3 3

252

f tr

5 3 6 3 2 3 4 6 3 4 6 b 6 7 6 6 b 7 6 3 3

258

Vc. (Vc. + Cb.) fz

6 6 7 5 3 4 5 8 7 5 6 6 6 b 6 5

264

Bc. Tasto solo Vc. fz

9 8 4 3 6 7 7 Vc.

271

(Bc.) (unisono) Vc. Tasto solo P Solo

(Vc.) 4 6 4 6 7 4 7 5 3

278

Vc. e Cb.
Organo unisono
Tutti

fz

284

Vc.

Bc.

289

Vc.
(Bc.)

f
(unisono)

tr

294

301

307

p
Tasto solo
Solo

p

Organo
Tutti *f*

6 7 6
b

314

b b4 6 6 6 6 9 b7 5 - 6 b 6 5 3

320

f

tasto solo
p

6 5 7 - 5 6 6 5 3

327

ff unisono
pleno Organo

1 1 1

333

fz *fz*

338

b6 4 5 3

51

Vc. e
Cb.

46 6 46 6 6 6 3 b10 10 10 4

55

10 10 6 5 6 5 3

Et incarnatus

60 Adagio Flauto*

f

* *Registric.*

tr tr

69

74

Musical score for measures 74-78. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes with slurs and ties. The left hand provides a simple accompaniment of quarter notes and rests.

79

Musical score for measures 79-82. The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with eighth-note accompaniment.

83

Musical score for measures 83-87. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. A "Tasto solo" instruction is present in measure 86.

88

Musical score for measures 88-92. The right hand is mostly rests. The left hand features a dense, rhythmic pattern of sixteenth notes. Dynamics include "f Organo Tutti" and "p Tasto solo". Fingering numbers 5, 6, and 5 are shown below the notes.

93

Musical score for measures 93-97. The right hand has rests. The left hand has a steady accompaniment of eighth notes. A "pp" dynamic marking is present in measure 95. The piece concludes with a double bar line and a key signature change to C major.

Et resurrexit

101 Allegro

f
Tutti

6 9 8 6 6 6 3 6 9 8 5 6 7 7 6
4 3 b4

Musical score for measures 101-104. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is marked *f* (forte) and *Tutti*. The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff includes a series of figured bass notations below the notes.

105

6 - 6 - 6 - 7

Musical score for measures 105-108. The music continues in the same key and time signature. The bass staff features a series of rests followed by a 7th measure.

109

6 5 - 7 6 b6 - 7 10 10 6

Musical score for measures 109-112. The bass staff includes figured bass notations, including a 10th measure.

113

p
Vc. Bc.

Musical score for measures 113-116. The music is marked *p* (piano). A violin (Vc.) and cello (Bc.) part is introduced in the right hand.

117

p *f* *ff*
(unisocho)

b5

Musical score for measures 117-120. The music is marked *p*, *f*, and *ff* (fortissimo). A dynamic marking *(unisocho)* is present. The bass staff includes a b5 notation.

121

b6 b5 6 b -

Musical score for measures 121-124. The bass staff includes figured bass notations: b6, b5, 6, b, and a dash.

125

p
Solo

6 b5 5 6 b5 5 3 — — — —

130

Tutti
f

4 6 46 46 10 4 6 3 b 6 b 6

134

fz *unisono*

7 # 6 45 5 4 10

139

4 5 6 b6 6 b5 —

144

6

148

(Vc.) *fz*
Tutti
(unisono)

7 7 4 46 —

152

Vc. *fz*

Bc. *b7*

156

(unisono)

6 6 6 4 3 6 6 6 6 6 #

160

6 6 5

164

5 5 6 #

168

unisono *fz* tr

6 4

173

senza Org. (=Tasto solo)

p

6 b7 5 b

Et vitam venturi

179 più Allegro

Organo *f*

183

188

192

196

200

fz *fz* (unisono)

7 5 5 6 6 4 3

204

fz

5 6 4 5 3

209

fz

6 5 6 5 6 4 5 6 5 6 5

6 4 3 1

218

fz *fz*

5 6 4 5 3 5 6 4 3 1

Sanctus

Adagio

Musical score for the first system of 'Sanctus'. It features a Solo for the Violin (Vc.) and a Bassoon (Bc.) part. The Vc. part is marked 'Solo' and 'p'. The Bc. part is marked 'Bc.'. The tempo is Adagio. The key signature is B-flat major. The time signature is common time (C). The system contains two measures.

Musical score for the second system of 'Sanctus'. It features a unison part for the Violin and Bassoon. The tempo is Adagio. The key signature is B-flat major. The time signature is common time (C). The system contains two measures. The unison part is marked '(unisono)'. The system contains two measures.

Musical score for the third system of 'Sanctus'. It features a unison part for the Violin and Bassoon. The tempo is Adagio. The key signature is B-flat major. The time signature is common time (C). The system contains two measures. The unison part is marked '(unisono)'. The system contains two measures.

Musical score for the fourth system of 'Sanctus'. It features a unison part for the Violin and Bassoon. The tempo is Adagio. The key signature is B-flat major. The time signature is common time (C). The system contains two measures. The unison part is marked '(unisono)'. The system contains two measures.

Musical score for the fifth system of 'Sanctus'. It features a forte (f) dynamic marking. The tempo is Adagio. The key signature is B-flat major. The time signature is common time (C). The system contains two measures. The system contains two measures.

Musical score for the sixth system of 'Sanctus'. It features a piano (p) dynamic marking. The tempo is Adagio. The key signature is B-flat major. The time signature is common time (C). The system contains two measures. The system contains two measures.

15

b5 3 — 6 b4 b — 6 b b6 4 b3

Pleni sunt coeli

Allegro

17

b b4 2 6 b6 b b7 4 8 b7 4 b b 6 b

f Tutti

20

b 7 b 6 6 3 b7 —

b6 b 6 5 b6 5 b6 4 5 b6 5 b6 5 3

28

Solo *p* Tutti *f*

b 7 5 4 2 6 6 3 5 3

32

6 6 3 5 4 2

35

6 6 4 3

38

6 6 4 3

41

(unisono) unisono

6 5 6 6

44

unisono

5 3 5 3

Benedictus

Allegretto

Musical notation for measures 1-6. The piece is in B-flat major and 6/8 time. The first system includes the instruction *p Solo*. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

Musical notation for measures 7-11. The second system includes the instruction *Tutti fz*. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

Musical notation for measures 12-16. The third system includes the instruction *Tasto solo* and *ff*. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

Musical notation for measures 17-20. The fourth system includes the instruction *Tasto solo*. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

Musical notation for measures 21-25. The fifth system includes the instruction *pp Solo*. Fingerings are indicated by numbers 1-5. A large watermark 'Carus' is overlaid on the page.

27

7 6 6 7 6 6 7 4 3 4 5 6 6 5 3 6 4 7 6 5

33

6 6 6 4 5

38

9 3 6 9 3 6 4 5 4 6 4

42

4 7 b 6 4 8 4 5 2 2 4 5 2 2

46

5 3 - b5 6 5 4 6 6 6 4 4 4

52

Tutti f

Chords: $\begin{matrix} \flat 7 \\ \flat 6 \\ 4 \end{matrix}$ 8 3

55

pp Solo

Chords: $\flat 7$ 6 4 5 3

60

Tutti f Vc.

fz

Chords: 6 5 3 6 5 6 7 $\flat 7$

Solo fz

Chords: 6 \flat \flat \flat 7 8 $\flat 7$ 5 5 3 6 $\flat 4$

69

Chords: 6 $\flat 5$ 6 5 $\flat 6$ 6 \flat 6 6 6 6 5 $\flat 6$ 5 \flat

73

6 5 6 7 6 4 2

77

6 6 b6 5 b7 3 6

81

5 b6 6 b 4 6 4 6 4 6 b 7 5

85

3 4 8 7 3 4 6 6 5 3 4 7 2 5 3

89

b7 2 b7 3 6 5 4 3 7 4

94

6 6 7 6 b6 7 6 6 7 b6 b6 6 b7 5 b5 3

99

b6 5 3 8 3 4 2 5 2 4 2 5 2

Tasto solo *Tasto solo*

104

5 6 b4

109

7 4 2 6

P

114

4 2 6 5 6 4 3 6 4 2 6

Tutti *f*

119

6 4 3 b7 6 4 b7 2 8

Agnus Dei

Agnus Dei

Adagio

sotto voce
Solo

f p p

5 6 5 7 6 6 6 6 9 8 7 6 5 6 5
3 4 3 5 6 6 3 4 3

f Tutti

p

Tutti
Solo
simile

7 8 7 5 6
4 4 2 3

p

6 5 1 6 5 6 5
4 4 3 5 3 4 3

f p p

Tasto solo
Vc.

Bc.

7 6 6 6 6 9 8 7 6 5 6 5
5 3 4 3

25

unisono

Bc. unisono

f Tutti

Detailed description: This system contains measures 25 through 30. The right hand has a melodic line with some rests. The left hand plays a unisono accompaniment. At measure 28, the bassoon (Bc.) joins with a unisono line. At measure 30, the music becomes fortissimo (f) and tutti.

31

p (unisono)

f Tutti

6 5 5 3 6 4 3

Detailed description: This system contains measures 31 through 34. The right hand has a melodic line with some rests. The left hand plays a unisono accompaniment. At measure 33, the music becomes piano (p) unisono. At measure 34, the music becomes fortissimo (f) and tutti. Fingerings 6 5, 5 3, 6 4, and 3 are indicated for the left hand.

35

7 5 6 6 6

Detailed description: This system contains measures 35 through 37. The right hand has a melodic line with some rests. The left hand plays a unisono accompaniment. Fingerings 7 5, 6, 6, 6, and 6 are indicated for the left hand.

38

fz

Tasto solo
Solo
p

8 7 6 4 5 3

Detailed description: This system contains measures 38 through 40. The right hand has a melodic line with some rests. The left hand plays a unisono accompaniment. At measure 38, the music becomes fortissimo (fz). At measure 40, the music becomes piano (p) and is marked 'Tasto solo' and 'Solo'. Fingerings 8, 7, 6, 4, 5, and 3 are indicated for the left hand.

41

Vc.

Bc.

Detailed description: This system contains measures 41 through 43. The right hand has a melodic line with some rests. The left hand plays a unisono accompaniment. At measure 43, the violin (Vc.) and bassoon (Bc.) enter with a melodic line. Fingerings 6, 7, 7, 7, 6, 7, 7, 7 are indicated for the Vc. and Bc. parts.

44

Bc.

Vc.

Detailed description: This system contains measures 44 through 49. The right hand has a melodic line with some rests. The left hand plays a unisono accompaniment. At measure 47, the bassoon (Bc.) and violin (Vc.) enter with a melodic line. Fingerings 7, 7, 7, 7, 7, 7, 7, 7 are indicated for the Bc. and Vc. parts.

Dona nobis pacem

48 Allegro moderato

Musical score for measures 48-53. The system includes a grand staff with treble and bass clefs. The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment with triplets. Performance markings include *ff* and *Tutti* in the first measure, and *fz* in the fifth measure. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the score.

54

Musical score for measures 54-59. The system includes a grand staff with treble and bass clefs. The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment with triplets. Performance marking *fz* is present in the first measure. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the score.

60

Musical score for measures 60-65. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with slurs and ties, while the left hand has a rhythmic accompaniment. Performance markings include *fz* and *Vc.* in the first measure, and *Bc. f* in the second measure. A vocal line with the note *(unio)* is shown in the right hand. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the score.

66

Musical score for measures 66-70. The system includes a grand staff with treble and bass clefs. The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the score.

71

Musical score for measures 71-76. The system includes a grand staff with treble and bass clefs. The right hand features chords and melodic lines, while the left hand has a rhythmic accompaniment. Performance marking *Tasto* is present in the sixth measure. Fingerings are indicated by numbers 1-5. A large watermark 'CARUS' is overlaid on the score.

106

fz tr

5 3 b6 6 4 3 6 6 6 5 6 7 6 4

111

fz Vc. fz Vc. e Cb. Tasto

3 5 6 4 4 5 6 8 6 5 3 6 5 3 7 6 4

116

fz

4 5 6 6 b6 6 6 6 3

121

5 4 6 10 6 6 4 5 3

127

4 6 4 6 4 6 4 6 4 6 4 6 10 b6 b5 3 b7 5 6 6 3

2 3 2 3

133

p Solo

7

138

f
Tutti
fz
fz

6 4 6 4 6 4 6 4 6 4 6 4 6 6 6 7 6 6 6 7 6 6 7 6 6 7 5 6 7

144

ff
unisono

6 4 3

149

p

155

ff
pleno Organo Bc.
(unisono)

2 6 5

unisono
unisono

6 6 4 3 5 3

165

unisono