

Antonín Dvořák

Sanctus Benedictus Agnus Dei

aus der Messe in D op. 86
Originalfassung / Original version

per Soli (SATB), Coro (SATB)
ed Organo obbligato

herausgegeben von / edited by
Günter Graulich & Paul Horn

Partitur / Full score

Inhalt

Sanctus	3
Benedictus	9
Agnus Dei	19

Sanctus

Antonin Dvořák
1841–1904

Allegro maestoso



Three vocal staves (Soprano, Alto, Tenor) and one Bass staff. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - ba - oth, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - ba - oth, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - ba - oth, Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - ba.

Allegro maestoso



Two piano accompaniment staves (Treble and Bass clef). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - ba.



Three vocal staves and one Bass staff. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: Sanc - tus, Sanc - tus Do - mi - nus, ba - oth, Sanc - tus, Sanc - tus, e - us Sa - ba - oth, Do - mi - nus, De - us Sa - ba - oth.



Two piano accompaniment staves (Treble and Bass clef). The music is in 3/4 time with a key signature of one sharp (F#).

Aufführungsdauer / Duration: 2 + 6 + 5 min.

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edited by
Günter Graulich
and Paul Horn

18 *pp* *pp*

Sanc-tus, Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - ba - oth, -

Sanc-tus, Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - ba - oth, -

Sanc-tus, Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - ba - oth, -

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus, De - us Sa - oth, -

18 *pp*

27 *ff* *ff* *ff* *ff*

Sanc - tus Do - mi - nus,

Sanc - tus Do - mi - nus,

Do - mi - nus, De - us Sa - ba - oth, Sanc - tus Do - mi - nus,

Sanc - tus Do - mi - nus,

De - us Sa - ba-oth, Sanc - tus, Sanc - tus Do - mi-nus, De - us Sa - - ba -

De - us Sa - ba-oth, Sanc - tus, Sanc - tus Do - mi-nus, De - us Sa - - ba -

De - us Sa - ba-oth, Sanc - tus, Sanc - tus Do - mi-nus, De - us Sa - - ba -

De - us Sa - ba-oth, Sanc - tus, Sanc - tus Do - mi-nus, De - us Sa - - ba -

Piano accompaniment for measures 35-42, featuring chords and melodic lines in both hands.

Più mosso

oth. _____ Ple - ni sunt

oth. _____ Ple - ni sunt ra - glo - ri - a tu - a, ple - ni sunt

oth. _____ Ple - ni sunt

oth Ple - ni sunt

mf *no* *so*

Piano accompaniment for measures 43-48, including a section marked *mf* and *no* *so*.

51

coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt
 coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt coe - li et ter - ra,
 coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt coe - li et
 coe - li et ter - ra glo - ri - a tu - a, ple - ni sunt et

51

59

coe - li et ter - ra glo - ri - a in ex - cel - sis, o - san - na in ex -
 coe - li et ter - ra O - san - na in ex - cel - sis, o -
 ter - ra tu - a.
 ter - ri - a tu - a. O - san - na in ex -

65

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66

cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na, o -

ff O - san - na, o - san - na, o - san - na, o - san - - na, o - san - na,

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - - sis, o -

66

73

san - na in ex - cel - - sis, o - san - na

san - na - - - sis, in ex - cel -

o - san - r o - san - - - na in ex - cel -

in ex - cel - - - sis, in ex - cel - sis, o -

73

81

in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - - sis, in ex - cel -

sis, o - san - - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel -

sis, in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis, in ex -

san - na, o - san - na in ex - cel - sis,

81

90

Poco ritardando

sis, o - san - na, in ex - cel - sis.

sis, in ex - cel - sis,

san - na in ex - cel - sis.

o - san - na in ex - cel - sis.

Poco ritardando

attacca Benedictus

Benedictus

Lento 3

Lento 3

pp

7

7

pp

14

14

21

pp Be ve - nit,

p Be - ne -

pp Be - ne - dic - - tus, qui ve - nit, qui

pp ve - nit, be - ne - dic - tus, qui

27

mf be - ne - dic - tus, qui ve - nit in no - mi - ne

f dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

f ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

f ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in no -

27

32

p Do - mi - ni, *mf* nit, qui ve - nit in

p Do - mi - ni, *mf* tus, qui ve - nit in no - mi - ne, in

p Do - *mf* be - ne - dic - tus, qui ve - nit in no - mi - ne

p Do

37

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic -

no - - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

Do - - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

37

42

tus, qui ve - nit, be - ne - dic -

be - ne - dic - tus, qui ve -

tus, qui ve - - nit, qui ve - - nit, qui

be - ne - dic - tus, qui ve - nit, qui ve -

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47

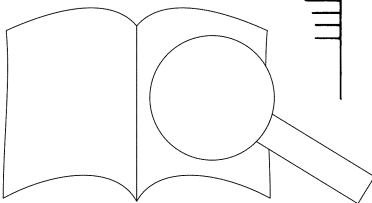
- tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
 nit, qui ve - - - nit, qui ve - nit in no - mi - ne Do - mi - ni, in
 ve - - nit in no - - mi - ne Do - mi - - ni, qui ve - nit, qui
 nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi -

47

51

ni, in no - mi - ne Do - - mi be - ne - dic - tus, qui
 no - mi - ne Do ni be - ne - dic - tus, qui ve - nit, qui
 ve - nit ii. ni, be - ne - dic - tus, qui ve - nit, qui
 no - - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui

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56 *f* *p* *pp*

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

ve - nit, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -

56

61 *pp*

ni, ve - nit,

ni, be - ne - dic - tu

ni, be - ne - dictus,

ni, be - ne - dic - tus, qui

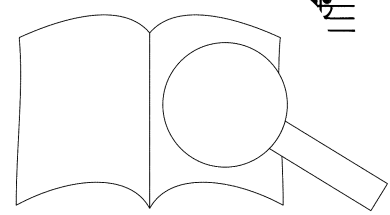
61

67 *pp*
 be - ne - dic - tus, qui ve - nit in no - mi - ne
pp
 qui ve - nit in no - mi - ne Do - mi - ni,
pp
 be - ne - dic - tus, qui ve - nit in
f. *p* *pp*
 ve - nit in no - mi - ne Do - mi - ni, be -

67
 Musical accompaniment for piano, including grand staff and bass line.

72 *ppp* **Vivace**
 Do - mi - ni, in mi - ni.
p
 - ne Do - mi - ni.
f.
 no - mi - ne Do no - mi - ne Do - mi - ni. O -
ppp
 - nit in no - mi - ne Do - mi - ni.

Musical accompaniment for piano, including grand staff and bass line, concluding with a **Vivace** tempo marking.



77 *f*

O - san - - - na, o - san - na, o - san - na in ex -

O - san - na in ex -

san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

O - san - na in ex - cel - sis, o - san - na in ex - cel -

77

82

cel - sis, o - san - na in san - na, o -

cel - sis, o - sar sis, o - san - na, o -

san - na in - san - na in ex - cel - sis, o - san - na,

- sis, o - san - na in ex - cel - sis, o - san - na,

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87

ff

san - na, o - san - - - na, o -

san - na, o - san - - - na, o -

o - san - na, o - san - - - na, o -

o - san - na, o - san - - - na,

87

f

93

ff

san - na in ex - cel - sis,

san - na in ex - - sis, o - san - na, o -

san - na in - - - sis, o -

sfz cel - - - sis,

sfz



Agnus Dei

Andante

3

Solo
mezza voce

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

Detailed description: This system contains the first vocal entry. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment consists of two staves, both with whole note rests. A fermata is placed over the vocal line at the end of the phrase.

Andante

3

pp
8

Detailed description: This system shows the piano accompaniment for the second system. The vocal line continues from the previous system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of the system.

5

re - - - mi - se - re - re no - - -

p

Detailed description: This system contains the vocal line for the third system. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment consists of two staves, both with whole note rests. A fermata is placed over the vocal line at the end of the phrase.

Detailed description: This system shows the piano accompaniment for the fourth system. The vocal line continues from the previous system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of the system.

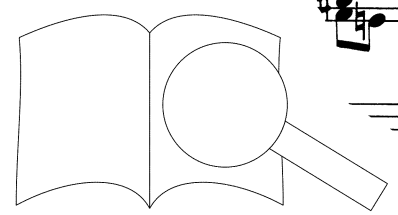
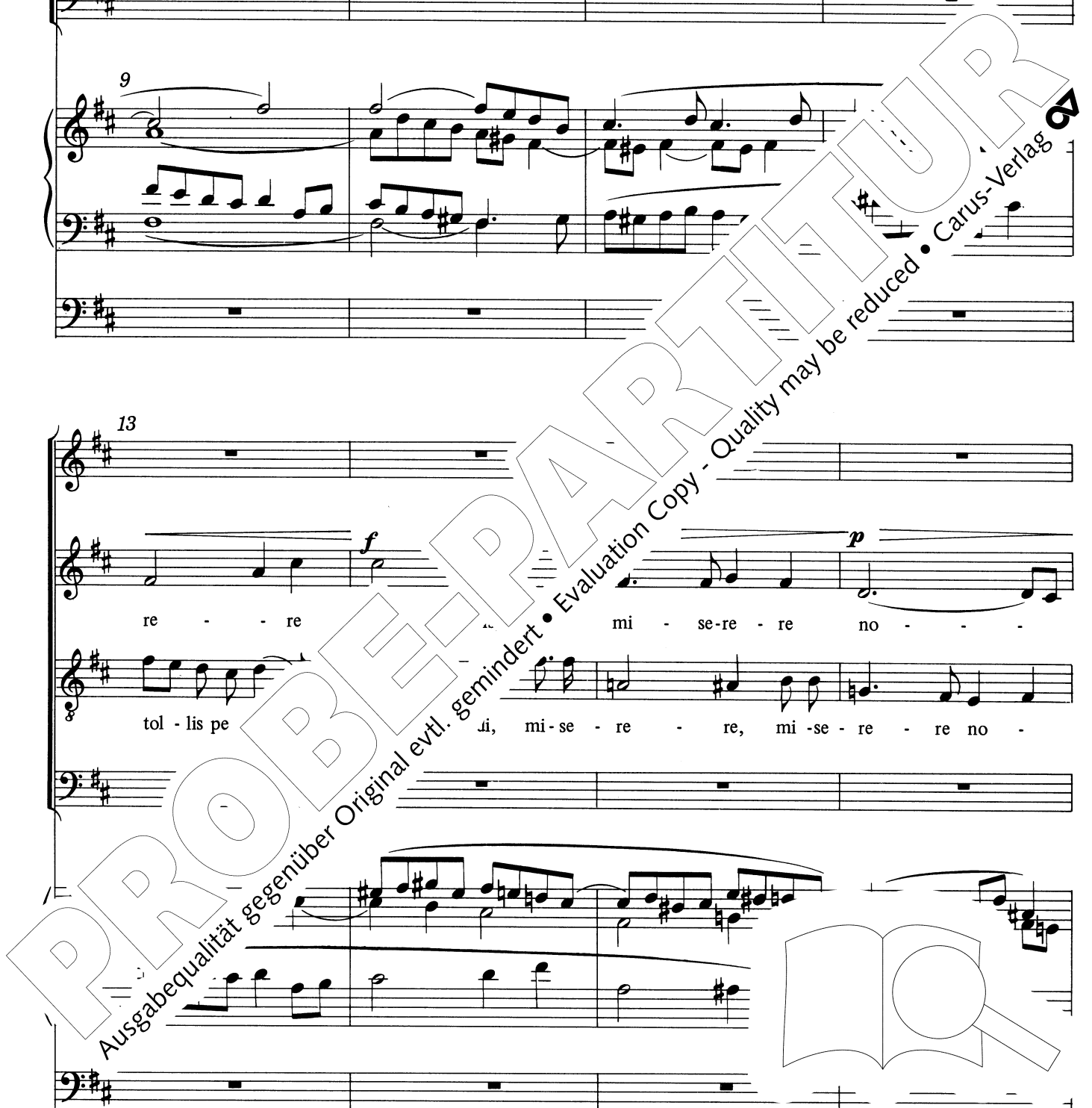
9

Solo
sotto voce

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -
bis, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui

13

re - - re mi - se - re - re no - - -
tol - lis pe - ni - ti - as, mi - se - re - re, mi - se - re - re no -



Solo
17 mezza voce

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -
bis, A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,
bis, A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

17

p

21

re - - - re no mi - se - re - re

mi - se - re - re no - - - se - re - re no - bis, mi - se - re - re

mun - di, - - re - re no - bis, mi - se - re - re, mi - se - re - re

21

24

no - - - bis, A - gnus De - i, qui tol - lis pec - ca - ta, qui

no - - - bis, A - - - gnus, A - gnus De - i, qui tol - lis pec -

no - - - bis,

Solo
mezza voce

A - gnus De - i, qui tol - lis pe

24

tol - lis pec - ca - ta mun - di

ca - - - se - re - re no - bis, mi - se -

mi - se - re - re

- re - - re no - bis, mi - se - re - re

28

tol - lis pec - ca - ta mun - di

ca - - - se - re - re no - bis, mi - se -

mi - se - re - re

- re - - re no - bis, mi - se - re - re

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32

re - - - re no - bis,

Tutti

- re no - - bis, mi - se - re - re, mi - se - re - re, mi - se -

no - - - - bis,

no - - - - - bis,

32

mf

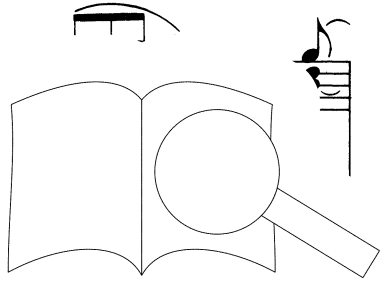
36

re - - re

Tutti

mi - se - re - re, mi - se -

37

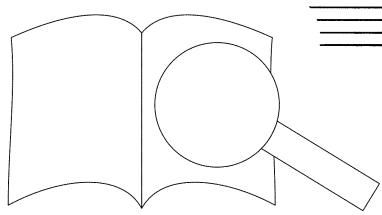


re - re, mi - se - re - re, mi - se - re - re, mi - se - re -

Tutti

re, mi - se - re - re, mi - se -

- bis,



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48

f *p*

re - re, mi - se - re - - - re no - - - bis.

mf *p*

mi - se - re - re no - - - bis.

Tutti *mf* *p* **Solo** *mp*

mi - se - re - re, mi - se - re - re no - - - bis. Do - na

mf *p*

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis.

48

52

Tutti *p*

do - na no - bis pa - - -

no - bis, pa - - - cem,

57

pp

cem, do - na no - - bis, do - - na no - bis pa - cem, —

Do - na no - bis pa - - - cem, do - na no - - bis pa - cem, —

Tutti

do - na no - bis pa - - - cem, do - na no - - bis pa - cem, —

pp

Do - - na no - bis, do - na no - bis pa -

57

pp

62

pa - cem, —

rit.

cem. —

pa

ppp

rit.

cem. —

pa - - - cem. —

ppp

rit.

cem, —

pa - - - cem. —

rit.

ppp



Sologesang / Solo Voice

Eberlin: Messa di San Giuseppe	91.304
Rheinberger: Missa puerorum op. 62 / auch choris	50.062
Telemann: Missa brevis in h / Solo A (B)	↔39.131

Frauen- oder Kinderchor / Female and Children's Choir

Bruckner: Choralmesse in C (Windhag) (auch solistisch)	40.759
Délibes: Messe brève	27.027
Fauré: Messe basse	40.705
Gounod: Messe brève no. 4 à la congrégation in C	27.024
Haydn, J. M.: Missa sub titulo Sancti Leopoldi MH 837	54.837
Lotti: Missa in a 3 voci	40.662
Rheinberger: Messe in A op. 126 (2 Fassungen)	50.126
- Messe in Es „Reginae Sti. Rosarii“ op. 155	50.155
- Messe in g „Sincere in memoriam“ op. 187	50.187
Zimpel: Messa Olevanese	27.034

Männerchor / Male Choir

Gounod: Messe brève no. 5 aux séminaires in C	●40.831
- Messe no. 2 pour les sociétés chorales	27.022
Lotti: Missa in a 3 voci	↔40.830
Rheinberger: Messe in B op. 172 (2 Fassungen)	●50.172
- Messe in F op. 190	●50.190

Gemischter Chor a cappella / Mixed Choir a cappella

Bruckner: Messe ohne Gloria und Credo	40.141/60
- Messe für den Gründonnerstag	40.141/70
Doppelbauer: Missa brevis	92.035
Haydn, J. M.: Missa Sanctae Crucis MH 41	↔50.312
Isaak: Missa paschalis	1.612
Kalliwoda: Missa a 3 voci / Coro SAM	27.039
- Missa in a	27.026
Monteverdi: Missa in F	40.671
Palestrina: Missa ad fugam	1.609
- Missa Ave regina coelorum	27.013
- Missa Papae Marcelli	92.092
Rheinberger: Messe in d op. 83	50.083
- Messe in Es zu 2 Chören „Cantus Missae“ op. 109	●50.109
- Messe in F „In honorem Sanctissimae Trinitatis“ op. 117	50.117
- Messe in G „Sanctae Crucis“ op. 151	50.151
- Messe in a „Missa in omnium sanctorum“ op. 197	50.197
Scarlatti, D.: Missa brevis quatuor vocum	↔40.699
Spohr: Messe in C op. 54	91.240
Swider: Missa minima	27.029
Vaughan Williams: Mass in g minor	40.655

Gemischter Chor und Orgel / Mixed Choir and Organ

Albrechtsberger: Missa in D	↔40.639
Buxtehude: Missa brevis BuxWV 114	36.020
Dvořák: Messe in D op. 86	●40.651
Eberlin: Missa in contrapuncto in g	↔40.641
Franck, C.: Messe in A op. 12	40.646/50
Frauenberger: Missa a 3 voci / Coro SAB	91.039
Gounod: Messe brève no. 6 aux cathédrales in G	40.637
- Messe brève no. 7 aux chapelles in C	●40.654
Haydn, J. M.: Missa pro Quadragesima MH 551	50.325
- Missa Quadragesimae MH 552	50.326
- Missa Tempore Quadragesimalis MH 553	50.327
Janca: Missa de Angelis (Credo III)	40.696
Langlais: Missa misericordiae / Coro STB (SAB)	27.016
Liszt: Missa choralis S 10	●40.647
Monteverdi: Messa a quattro voci	1.542
- Missa in illo tempore	40.670
Mozart, L.: Missa brevis KV 115	40.642
Palestrina/Bach: Missa brevis	35.301
Rheinberger: Messe in f op. 159	●50.159
- Messe in E „Misericordias Domini“ op. 192	50.192
Rossini: Petite Messe solennelle	40.650
Scarlatti, D.: Messa breve „La stella“	40.698
Schnizer: Missa in C (mit obligater Orgel)	●↔40.649
Schumann: Missa sacra op. 147 (arr)	40.687/45

Gemischter Chor und Streicher / Mixed Choir and Strings

Caldara: Missa dolorosa in e, [Fg, 2 Trb]	40.680
- Missa in G	10.208
Eberlin: Missa brevis in a	27.042
Fischer, J. C. F.: Missa Sancti Dominici	↔27.012
Haydn, J.: Missa brevis in F. Missa Nr. 1	40.601
- Missa brevis Sancti Joannis de Deo in B. Missa Nr. 7	40.600
Mozart: Missa brevis in G KV 49	40.621
- Missa brevis in d KV 65	40.622
- Missa brevis in G KV 140	40.623
- Missa brevis in F KV 192	●40.624
- Missa brevis in D KV 194	●40.625
- Missa brevis in B KV 275	40.629
Schubert: Messe in G, [2 Tr, Timp] D 167	●↔40.675
- Messe in C, [2 Ob (Cl), 2 Tr, Timp] D 452	40.658

Gemischter Chor und Orchester / Mixed Choir and Orchestra

Bach, J. S.: Missa F-Dur BWV 233	31.233
- Missa A-Dur BWV 234	31.234
- Missa g-Moll BWV 235	31.235
- Missa G-Dur BWV 236	31.236
Beethoven: Messe in C op. 86	40.688
- Missa solennis op. 123	40.689
Biber: Missa Alleluja a 26	↔40.679
- Missa Sancti Henrici	40.676
Cherubini: Krönungsmesse in G (1819)	40.087
Diabelli: Messe in Es op. 107	23.007
Dvořák: Messe in D op. 86	40.653
Franck, C.: Messe in A op. 12	40.646
Hasse: Missa in d (1751)	↔40.663
Haydn, J.: Missa in hon. BVM in Es. Missa Nr. 4 (Gr. Orgelsolom.)	40.603
- Missa Cellensis in hon. BVM in C. Missa Nr. 5 (Cäcilienmesse)	40.604
- Missa Sancti Nicolai in G. Missa Nr. 6	40.605
- Missa Cellensis in C. Missa Nr. 8 (Kleine Mariazeller Messe)	40.606
- Missa in tempore belli in C. Missa Nr. 9 (Paukenmesse)	40.607
- Missa St Bernardi de Offida in B. Missa Nr. 10 (Heiligmesse)	40.608
- Missa in angustiis in d. Missa Nr. 11 (Nelsonmesse)	40.609
- Missa in B. Missa Nr. 12 (Theresienmesse)	40.610
- Missa in B. Missa Nr. 13 (Schöpfungsmesse)	40.611
- Missa in B. Missa Nr. 14 (Harmoniemesse)	40.612
Haydn, J. M.: Missa Sanctae Ursulae MH 546	54.546
- Missa Sancti Hieronymi MH 254	54.254
- Missa Sancti Leopoldi MH 837	54.837
- Missa sub titulo Sanctae Theresiae MH 797	↔50.328
- Missa sub titulo Sancti Francisci Seraphici MH 826	50.329
- Missa Sancti Joannis Nepomuceni MH 182	50.314
Heinichen: Missa Nr. 9 in D	27.048
Herzogenberg: Messe in e op. 87	27.020
Holzbauer: Missa in C	↔50.501
Hummel: Messe in B op. 77	40.664
Mozart, L.: Missa solennis in C	27.008
Mozart: Dominicusmesse in C KV 66	40.613
- Waisenhausmesse in c KV 139	40.614
- Trinitatismesse in C KV 167	40.615
- Spatenmesse in C KV 220	40.626
- Credomesse in C KV 257	40.616
- Missa in C KV 258	40.627
- Orgelsolomesse in C KV 259	40.628
- Missa longa in C KV 262	51.262
- Krönungsmesse in C KV 317	40.618
- Missa solennis in C KV 337	40.619
- Missa in c KV 427 (Levin)	51.427
Nicolai: Messe in D	27.036
Puccini: Messa a 4 voci (Messa di Gloria)	40.645
Rheinberger: Messe in C op. 169	50.169
Richter: Messe in C	●↔40.648
- Missa in A („Hymnalis“) Reutter A29	↔27.071
Ristori: Weihnachtsmesse	27.044
Rossini: Messa di Rimini (1809)	40.674
Ryba: Missa pastoralis bohémica	40.678
- Missa pastoralis in C	↔40.683
Schiedermayr: Pastoralmesse	27.069
Schindler: Missa in Jazz	27.028
Schubert: Messe in F D 105	40.656
- Messe in G D 167 (Fassung Klosterneuburg)	●↔40.675
- Messe in G D 167 (Fassung Ferdinand Schubert)	40.643
- Messe in B D 324	40.657
- Messe in C D 452	40.658
- Messe in As D 678	40.659
- Messe in Es D 950	40.660
Zelenka: Missa Gratias agimus tibi ZWV 13	↔40.644

Requiem-Vertonungen / Requiem settings

Campra: Requiem	21.004
Cherubini: Requiem in c	40.086
Fauré: Requiem (Konzertfassung, 1900)	27.312
- Requiem (Version für kleines Orchester, 1889)	27.311
García: Requiem in d (1816)	23.008
Gounod: Messe funèbre	27.090
- Requiem in C op. posth.	27.315
Haydn, J. M.: Requiem in c MH 154	50.321
Kraus: Requiem VB 1	in prep. 50.663
Lachner, Fr.: Requiem in f op. 146	27.301
Mozart: Requiem KV 626 (Süßmayr+Levin)	51.626, 51.626/50
Rheinberger: Requiem in b op. 60	50.060
- Requiem in Es op. 84	50.084
- Requiem in d op. 194	●50.194
Suppé: Missa pro defunctis	↔40.085

● = auf/on Carus CD ↔ = Erstausgabe/first edition

(:) = Alternativbesetzungen/alternative scoring, []: ad libitum