

# Messe in G

D 167

Violino I

## Kyrie

Franz Schubert

1797 – 1828

*Andante con moto*

10 *p* *fp* *fp* *cresc.*

18 *fp* *cresc.*

26 *p*

33 *fz* *p*

40 *cresc.* *p* *mf*

47 *cresc.* *p*

57 *decresc.* *pp*

66 *tr* *p* *tr* *1* *p*

75 *fp* *fp* *fp* *fp*

83 *tr* *2* *tr* *1* *V* *3* *4*

91 *V* *2* *3* *1* *pp*



40 *p*

46

51

56

61 *cresc.* *ff*

65 *fz*

68 *fz* *fz*

71 *fz* *fz* *fz*

74

77

80

83

# Credo

**Allegro moderato**

3

10

19

28

37

46

54

61

68

75

82

90

98

*pp*

*fp*

*p*

*cresc.*

*f*

*f legato*

*ff*

103

108

113

118

123

128

133

138

148

158

168

179

Erstfassung\*

*f*, *ff*, *p*, *fp*

1, 2, 3, 4

a, b, c, d

V

\* siehe Vorwort der Partitur, S. V  
 Carus 40.675/61

# Sanctus

**Adagio maestoso**

**Allegro**

**Benedictus**



# Agnus Dei

*Lento*

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Lento*. The score includes various dynamics such as *mf*, *fp*, *p*, *f*, *fz*, *pp*, *cresc. fp*, and *f*. Articulations include accents (>), slurs, and breath marks (V). Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, stylized watermark is overlaid on the score.

3  
*mf*  
4  
*fp fp*  
8  
*fp fp*  
11  
*cresc. fp pp*  
15  
*mf fp fp*  
18  
*fp fp*  
22  
*cresc. pp*  
25  
*f*  
29  
*fp fp fp*  
32  
*fp fp*  
35  
*p cresc. fp pp*  
38  
41  
*pp*