

Missa Alleluia

Organo

Kyrie

Heinrich Ignaz Franz Biber

1644–1704

Generalbassausetzung: Paul Horn

Ky - ri - e, Ky - ri - e

Tutti

6 6 4 3

6 4

12

6 6 7 6 #

17

7 # 4 6 5 6

22

Christe

Solo

4 3 6 6 # #

28

6 4 3 4 3

Tutti

34

6 4 3 7 6 4 3 4 3

42

6 6 6 7 6 6 6 # 5 4 #

47

Ky - ri - e, Ky - ri -

6 4

52

e

7 6 7 4 # 6

57

4 3 4 3

Glo

Et in ter - ra pax

Solo

7 # 6 4 #

7

6 5 6 6 7 6 6 6

13 Gra - ti - as a - gi - mus

Tutti

7 7 #

20

28

34

40

45

50

56 Do - mi - ne De - us, Rex coe - lestis

Solo

6 # 6 b # 7 6 5 7 5 6 7 6 # 6 b #

61

6 6 4 # b 6 6 b5 7 6

67

6 7 6 # 6 6 6 6 5 7 6

73

7 6 6 5 6

resto

78

tutti tol - lis

6 b5 4 3

84

6 6 7 4 3 6 6 b5

90

4 # 6 5 6 7 6 # 4 3

96

6 6 7 6 4 3

102

6 4 # # 6 6

108

Qui sedes

Solo

7 # 6 4 [4] # # 6 #

115

6 4 3

121

5 6 6 # 6 5 6 6 4

126

Allegro

5 6 5 6 5 6 7 4 # 6 6

131

Cum san-cto Spi-ri-tu,

Tutti

Solo

4 3

136

Musical score for measures 136-140. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with fingerings 6, 6, 6, 5, 6. A large watermark 'CARUS' is overlaid on the score.

141

Musical score for measures 141-145. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with fingerings 6, 6, 5, 6. A large watermark 'CARUS' is overlaid on the score.

146

Musical score for measures 146-150. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with fingerings 6, 5, 6, 5, 6. The word 'Tutti' is written above the bass line. A large watermark 'CARUS' is overlaid on the score.

151

Musical score for measures 151-155. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with fingerings 5, 6, 6, b, 4, #. A large watermark 'CARUS' is overlaid on the score.

156

Musical score for measures 156-160. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with fingerings 6, 5, #, b3, 6, 6, 6, 5, 6. A large watermark 'CARUS' is overlaid on the score.

161

Musical score for measures 161-165. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with fingerings b3, 6, 6, 6, 6, 5. A large watermark 'CARUS' is overlaid on the score.

166

Musical score for measures 166-170. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays chords and single notes, while the left hand plays a bass line with fingerings 4, 3, 4, 3, 4, 3. A large watermark 'CARUS' is overlaid on the score.

Credo

Pa - trem o-mni-pot-en - tem

Solo

6 7 6 6 4 # 4 6 7 6 b5 6 5

4 3 3 6 6 7 6 6 7 6 5 7 6 7 6 5 b b

6 7 6 5 4 3

4

29 Qui pro - pter nos homi - nes

7

4 # 6 b b 5 4

4 3

55

6 # 4 3

63

5 6 # 6 4 # 6 # # b

71

4 3 6 6 5 8

78

6 5 4 6 4 2

85

4 3

93 na - tus, in - car - na - tus est

Solo

6 5 # 6 [b]

4 [#]

100

6 4 # [#] # 7 6

108

4 3 [#] 4 #

115 Cru - ci - fi - xus

6 6 b5 6 5 6 #

122

4 b3 6 b5 5 4 3 5 [6]6 6 5 6 [6][6] 5 b5 4 # 5 6 6 6 [6]

129

5 6 6 6 # 3 2 4 3 6 6 b 6 b

136

b 6 b 6 5 6 6 # [6] [6] # 6 6

143 Et re - sur - re - xit

Tutti Solo

4 3 6 # 4

150

Tutti Solo

4 2 4

156

Tutti

#

161

Presto

Et a - scen - dit

Tutti

4 3 6 6

166

6 6 7 6 6 5 7 6 6

171

4 # 6

176

6 6 6 7 4 3

181

sedet ad dexteram,

Allegro

Et iterum

b 5 # 6 4 # 4 3

187

6 #

229 Amen

Tutti

6 6 5 6 7 8

234

6 5 6 6 6 5 6 6 8 6 7 6 # 5 6 7 8

240

6

246

6 # 6 5 6 5 6 6 6 5 5 6

252

6 6 6 7 6 7 [6] 6

Sano
Presto

Solo

6 6 6 6 7 6 7 [6] [6]

6 7 5 6 # 6 6 6 5 6 8

11 San - ctus,
Tutti

6 5 6 5 6 5 6 5 6 5 6 5 6

Detailed description: This system contains measures 11 through 16. The music is written for piano in a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. The word 'San - ctus,' is written above the staff, and 'Tutti' is written below the staff.

17

6 5 6 5 6 4 # 5 6 5 5 5 6 5

Detailed description: This system contains measures 17 through 22. The musical texture continues with similar melodic and accompaniment patterns. A sharp sign (#) appears above a note in measure 20. Fingerings are indicated by numbers 1-5.

23

7 6 6 5 6 6 6 5 6 5 6 5

Detailed description: This system contains measures 23 through 28. The piano accompaniment becomes more complex with some chords. Fingerings are indicated by numbers 1-7.

29

6 6 4 6 7 5 4 3 [#] 5 6 4 #

Detailed description: This system contains measures 29 through 34. The music features a variety of chordal textures and melodic lines. A sharp sign (#) appears above a note in measure 32. Fingerings are indicated by numbers 1-7.

35 Ple -

[6]

Detailed description: This system contains measures 35 through 40. The music is characterized by sustained chords in the right hand and a more active bass line. A bracketed '6' is present below the staff in measure 40.

41

6 6 # [#] 6

Detailed description: This system contains measures 41 through 46. The piano accompaniment continues with sustained chords and a moving bass line. Sharp signs (#) appear above notes in measures 42 and 44. A bracketed sharp sign [#] is present below the staff in measure 45.

47

4 3 6

Detailed description: This system contains measures 47 through 52. The music concludes with sustained chords and a final bass line. Fingerings are indicated by numbers 1-6.

54 Osanna

Solo

6 7 6 #

6 5 4 # 4 3 6 7 5 6

7 4 3 7 # 5 5 6

7 6 7 b3 7 7 7 6

Tutti

7

5 7 4 3 7 4 # 6 5 7 7 6

4 3 4 3 7 4 3

Benedictus

84

Solo

6 6 6 4 3 # 6

91

6 5 6 7 4 # 7 6 6 7 6 #

Osa
Takt 54-83

Agnus Dei

A- gnus De - i, qui tollis

Solo

4 3 6 5 6 6 7 # 6 6

8

Tutti

b5 6 b [#] # 4 4 # # # # 3 4 2

14

Tutti

6 5 6 5 # 6 4 2 5 6 5 4 2 5 6 5 4 6

20

5 6 5 7 5 6 5 6 5 3 6 5 #

26 Dona nobis

Musical score for measures 26-31. The piece is in 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady bass line. Fingering numbers 6, 7, 6, #, 5, 4, # are indicated below the bass line.

32

Musical score for measures 32-36. A 'Solo' instruction is placed above the right hand. The right hand has a melodic line with some grace notes, while the left hand continues with a bass line. Fingering numbers 4, 3, 6, #, 6, 4, # are indicated.

37

Musical score for measures 37-41. The texture continues with chords in the right hand and a bass line in the left. Fingering numbers 6, #, 6, 7, #, 6, 7, 6 are indicated.

42

Musical score for measures 42-47. A 'ritti' (ritardando) instruction is placed above the right hand. The right hand has a melodic line with a long note in measure 45. Fingering numbers 6, 4, #, 6, #, 6, 4 are indicated.

48

Musical score for measures 48-52. The right hand features a melodic line with a long note in measure 50. Fingering number 6 is indicated.

53

Musical score for measures 53-58. The right hand has a melodic line with a long note in measure 55. Fingering numbers 4, #, #, 6, 6, 4, 3 are indicated.

59

Musical score for measures 59-64. The right hand has a melodic line with a long note in measure 62. Fingering numbers 4, 3, [4], 3, # are indicated.