

Jan Dismas Zelenka
Lamentatio I
zum Karsamstag
ZWV 53,5

Tenore solo
2 Flauti traversi, 2 Violoncelli
e Basso continuo

herausgegeben von / edited by
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Partitur / Full score

Lamentatio I zum Karsamstag

ZWV 53,5

Jan Dismas Zelenka

1679–1745

Andante
Solo

I
Flauti traversi

II

I
Violoncelli *

II

Andante

Tenore solo

Andante

Basso continuo*
(Violoncello,
Fagotto,
Contrabbasso,
Organo o Cembalo,
Tiorba)

sempre p

col Fag.

5

7

Solo

8

9 11

Solo

13

16

pp

The image shows a page of musical notation for Carus 40.762/50. The score is in G major (one sharp) and 3/4 time. It consists of a piano accompaniment and a solo line. The piano part is written in treble and bass clefs, while the solo part is in treble clef. The score is divided into measures 9-11, 13, and 16. A large watermark 'Carus' is overlaid on the page. The word 'Solo' is written above the solo line in measure 11. The dynamic marking 'pp' (pianissimo) is present in measure 16. The page number '4' is at the bottom left, and the Carus number 'Carus 40.762/50' is at the bottom right.

19 21

Tutti *Solo*

p *Tutti* *Solo*

8 Heth,

23 25

Tutti

8 Heth.

27 29

Solo *Solo*

tr

8

31 33 tr. Vivace

Tutti

Tutti

Vivace

Vivace

Senza Fag.

35 37

8 Mi-se - ri - cor - di - ae Do - mi - ni qui - non su - mus con - u - p - ti - qui - a non de - fe - ce - runt mi - se -

Vc. I/II e Bc.

39 42

ti - o - nes e

Heth.

Andante

45 48

8

52 *tr* 54

No - vi di-lu - cu-lo, ma-gna est fi-des tu - a.

56 *Andante* 59 62

Heth.

Andante

64 67 70

Pars me-a Do-mi-nus,

71 73

a - ni-ma me-a to - pte e - a ex-spe - cta-

Andante

Andante

76 79 *tr* 82

boe - um.

84 *Andante*
Flauto I solo

88

Flauto II solo

Andante

Andante

col Fag.

91

94

97

100

tr

tr

103

106

Musical score for measures 103-106, top system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line contains rests for measures 103-105 and a whole note in measure 106. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8

Teth.

Musical score for measures 103-106, middle and bottom systems. The middle system is a vocal line starting at measure 103 with a melodic line and a trill (tr) at the end of measure 106. The bottom system is a piano accompaniment with the instruction "senza Fag." below it.

111

114

Musical score for measures 111-114, top system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has rests for measures 111-112, followed by a melodic line in measures 113-114. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 111-114, middle and bottom systems. The middle system is a vocal line with rests for measures 111-112 and a whole note in measure 114. The bottom system is a piano accompaniment with the instruction "col Fag." below it.

117

120

Musical score for measures 117-120, top system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has rests for measures 117-118, followed by a melodic line in measures 119-120. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 117-120, middle system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line contains rests for measures 117-120. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 117-120, bottom system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line contains rests for measures 117-120. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

123

125

Vivace

8 Bo-nus est Do-mi-nus spe-ran-ti-bus in e-um, a-ni-mae quaere-n-ti il-lum.

senza Fag. 8

Vivace

127

130

8 Teth, Teth,

133

135

8 Bo-num est prae-sto-la-ri cum si-len-ti-o sa-lu-ta-re De-i. Teth, —

138

141

8 Teth, Bo-num est

144

146

8 vi-ro, cum por-ta-ve-rit iu-gum ab ad-o-les-cen-ti-a su-a.

Andante
148 Solo
151

Violoncelli I
Violoncelli II

Tenore solo

Basso continuo

col Fag.

154
156

159
162

166 *tr* *Tutti* 169 172 *Solo*
pp

8 Iod, Iod,

senza Fag. *col Fag.*

174 176 *pp*

8 Iod.

179 182 *Tutti*
p

senza Fag.

186 Tutti

Musical score for measures 186-191. It features two bass staves with a piano (*p*) dynamic, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "Se - de - bit so - li - ta - ri - us, et ta - ce - bit: qui - a le - va - vit su - per".

189

Solo

192

pp

Musical score for measures 189-194. It features two bass staves with a piano-piano (*pp*) dynamic, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "se. Iod.". A large watermark "CARUS" is overlaid on the score.

195

Tutti

197

p

Musical score for measures 195-200. It features two bass staves with a piano (*p*) dynamic, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "Po - net in pul - ve - re os su - um, si for - te sit spes.". A large watermark "CARUS" is overlaid on the score.

199

202

Musical score for measures 199-202. The score includes a double bass line, a piano accompaniment, and a vocal line. The piano part includes a 'Solo' section starting at measure 202 marked 'pp'. The vocal line has lyrics 'Iod.' at measures 199 and 202.

205

207

Musical score for measures 205-207. The score includes a double bass line, a piano accompaniment, and a vocal line. The piano part includes a 'Solo' section starting at measure 207 marked 'p'. The vocal line has lyrics 'Iod.' at measures 205 and 207.

211

212

Solo

Musical score for measures 211-212. The score includes a double bass line, a piano accompaniment, and a vocal line. The piano part includes a 'Solo' section starting at measure 212 marked 'p'. The vocal line has a trill 'tr' at measure 211.

col Fag.

215 217

220 223

226 228

Tutti

8 Da - bit per - cu - ti - en - ti se ma - xil - lam, sa - tu - ra - bi - tur op - pro - bri - is.

senza Fag.

230 *Andante*
Flauto I *solo*

232

Flauto II

Vc. I *Tutti*

Vc. II *Tutti*

Andante

Andante

col Fag.

234

236

Solo

Solo

senza Fag.

240

Tutti

ie - ru - sa - lem, con - ver - te - re, con - ver - te - re,

Ie - ru - sa - lem, con - ver - te - re, con - ver - te - re, con - ver - te - re ad

Do - mi - num te - re Do - mi - num, ad Do -

- mi - num, De - um - tu

264

266

Solo

Solo

tr
8 tu - um.

col Fag.

268

271

273

Tutti

pp

p

Tutti

 Carus – Excellence in Vocal Music

www.carus-verlag.com / info@carus-verlag.com
Carus-Verlag, Sielminger Str. 51, 70771 Lf.-Echterdingen, Germany

Carus 40.762/50

