

Jan Dismas Zelenka
Lamentatio II
zum Karsamstag
ZWV 53,6

Alto solo
Violino, Chalumeau o Oboe
Fagotto e Basso continuo

herausgegeben von / edited by
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Partitur / Full score

6. Lamentatio II zum Karsamstag

Jan Dismas Zelenka
1679 - 1745

Andante 4

Violino solo

Chalumeau
o Oboe solo

Fagotto solo *

Andante

Alto solo

Andante

Basso continuo*
(Violoncello,
Fagotto,
Contrabbasso,
Organo o Cembalo,
Tiorba)

sempre p

col Fag.

7 11

f *p* *p*

17

tr. *p* *f* *f*

*Zur Besetzung des Basso continuo mit einem zusätzlichen Fagott siehe die Einzelanmerkungen des Kritischen Berichts.

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21 *tr* *tr* 24

f

27 30 *tr.* *tr.* *p* *p*

A - - - - - leph,

senza Fag. *col Fag.*

34 37 *p* *p*

A - - - - - leph, A - - - - -

senza Fag. *col Fag.* *senza Fag.*

41

44

48

51

54

58

Adagio

Adagio

Adagio

62

Quo-mo-do ob-scu - ra-tum est au-rum, mu-ta - tus est co - lor o - pti-mus, di-sper-si sunt

senza Fag.

65

la - pi-dessan-ctu - a - ri - i in ca - pi-te o - mni-um pla-te - a - rum? Beth.

Vivace *Andante*

69

72

76

- li - i Si-on et a - mi-cti au-ro pri-mo: quo-mo-do re - pu - ta-ti sunt in va - sa te-ste-a,

78

80

o - pus ma - nu-um fi - gu - li? Ghi - mel, Ghi -

83

Largo

86

89

91

mel.

94

Sed et la - mi - ae nu - da - ve - runt mam - mas, la - cta - ve - runt ca - tu - los su - os:

p

97 Grave

Vivace 99

fi - li - a po - pu - li me - i cru - de - lis, qua - si stru - thi in e - ser - to.

Grave Vivace

100

poco andante

103

f

f

Un poco andante

Un poco andante

f

col Fag.

106

108

Musical score for measures 106-108. The score is in 3/4 time with a key signature of one flat (B-flat). It features a vocal line with a trill in measure 108, a piano accompaniment, and a grand staff. The piano part includes a double bar line at the end of measure 108.

110

112

Musical score for measures 110-112. The score is in 3/4 time with a key signature of one flat. It includes a vocal line with lyrics "Da - - - - - leth," and dynamic markings *p* and *f*. A large watermark "CARUS" is overlaid on the score.

115

117

Musical score for measures 115-117. The score is in 3/4 time with a key signature of one flat. It includes a vocal line with lyrics "Da - - - - -" and dynamic markings *p* and *f*. A large watermark "CARUS" is overlaid on the score.

120

tr

122

Musical notation for measures 120-122. The vocal line includes a trill (tr) and the lyrics "leth, Da". The piano accompaniment features a steady eighth-note bass line and a more active treble line.

leth, Da

124

126

Musical notation for measures 124-126. This section is primarily piano accompaniment. It features a complex rhythmic pattern in the bass line and a melodic line in the treble. Dynamic markings of *f* (forte) are present.

128

130

Musical notation for measures 128-130. The vocal line includes a trill (tr) and a melodic phrase. The piano accompaniment continues with a rhythmic bass line and a supporting treble line.

132

Ad-hae-sit lin-gua la-cten-tis ad pa-la-tum e-ius in si-ti: par-vu-li pe-ti-e-runt

senza Fag.

135

Affettuoso

137

pa-nem, et non e-rat qui fran-ge-ret e-is. He.

Affettuoso

140

Largo

143

Qui ves-ce-ban-ti ve-ni-ptu-se, in-ter-i-e-runt in

Largo

146

148

Presto

qui nu-ban-tur in cro-ce-is, am-ple-xa-ti sunt ster-co-ra.

Presto

150 Affettuoso

153

Vau, Vau, Vau.

Affettuoso

157

160

tr

163

Et ma-ior ef-fe-cta est in - i - qui-tas fi - li-ae po-pu-li me - i pec-ca - to So - do -

166

mo-rum, quae sub-ver-sa est in mo - men-to, et non ce-pe-runt in a ma-nus.

172

Andante

172

tr

Andante

Andante

col Fag.

176

179

Musical score for measures 176-179. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. Measure 179 is marked with a trill (tr.) above the vocal line.

181

183

Musical score for measures 181-183. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. Measure 183 is marked with a trill (tr.) above the vocal line.

le - ru - sa - lem,

p
senza Fag.

187

189

Musical score for measures 187-189. The system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. Measures 187 and 189 are marked with a piano (*p*) dynamic.

con - ver - te - re, con - ver - te - re, con - ver - te - re,

Piano accompaniment for the final system, measures 187-189, featuring a treble and bass clef.

Musical score for measures 192-195. It consists of three staves: a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has one flat (B-flat). The vocal line contains rests for measures 192-194 and begins in measure 195 with the lyrics "con-ver-te-re ad Do-mi-num, De-um tu-".

con - ver - te - re ad Do - mi - num, De - um tu - ^{tr}

Piano accompaniment for measures 192-195. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Musical score for measures 199-201. It consists of three staves: a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has one flat. The vocal line contains rests for measures 199-200 and begins in measure 201 with the lyrics "um, con-ver-te-re, con-ver-te-re ad".

um, con - ver - te - re, con - ver - te - re ad

Piano accompaniment for measures 199-201. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Musical score for measures 207-210. It consists of three staves: a vocal line in the upper system and a piano accompaniment in the lower system. The key signature has one flat. The vocal line contains rests for measures 207-208 and begins in measure 209 with the lyrics "Do-mi-num, De-um tu-um,". Measure 210 features a trill (tr) and a forte (f) dynamic marking.

Do - mi - num, De - um tu - um,

Piano accompaniment for measures 207-210. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A forte (f) dynamic marking is present in measure 210.

col Fag.

210 213

le - ru - sa-lem, con-

216 219

ver-te-re, Ie - sa-lem con-ver- - - - te-re,

222 225

con-ver- - - - te-re, con-ver-te-re ad Do - -

229

tr 232 tr

mi-num, De - - - - um tu - - - -

236

f 239

um,

col Fuo

241

tr 245 tr

Ie - ru - sa-lem,

senza Fag.

249

253

p

p

tr

tr

Ie - ru - sa - lem, Ie - ru - sa - lem, con - ver - te -

col Fag. *senza Fag.*

256

258

p

tr

re, con - te - con-ver - te - re,

261

263

con-ver - te - re, con - ver -

Musical score for measures 266-269. It includes vocal staves and piano accompaniment. The key signature has one flat (B-flat).

- te - re ad Do - mi - num, De - um



Musical score for measures 272-274. It includes vocal staves and piano accompaniment. The key signature has one flat. Dynamics include *f* and *tr*.

tr

tu



Musical score for measures 280-283. It includes vocal staves and piano accompaniment. The key signature has one flat. Dynamics include *f* and *tr*.

tr

tr

tr

tr

Empty musical staff.

Piano accompaniment for the final section of the page.

[Folgt das Responsorium „Jerusalem, surge“, siehe Vorwort.]