

# 1 Ave Maria

Hymne à la Vierge

Adolphe Adam  
1803–1856

Text: Antiphon zur  
Vesper (vgl. Lk, 1, 28)

Andante

Hautbois  
ad libitum

Soprano

Orgue

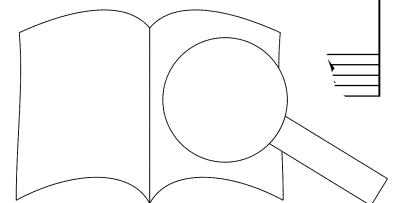
Musical score for Hautbois, Soprano, and Organ. The organ part begins with a piano introduction marked *pp* and *dim.*

5

Musical score for Soprano and Organ. The Soprano part begins with the lyrics "A - ve Ma - ri - a, gra - na, Do - mi -".

10

Musical score for Soprano and Organ. The Soprano part continues with the lyrics "- nus te Je - ne - dic - ta tu in mu - li - e - ri - bus, et".



15

be - ne - dic - tus, be - ne - dic - tus fruc - tus ven - tris tu - i, be - ne - dic - tus fruc -

20

tus ven - tris tu - i, Je - sus. Sanc - ta Ma - ri

25

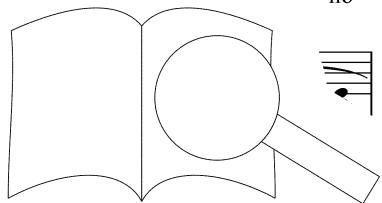
ta Ma - ri - a o - ra pro no -

30

...s pec - ca - to - ri - bus, nunc et in ho -

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35

ra mor - tis. Sanc - ta Ma - ri - a, Sanc - ta Ma - ri -

40

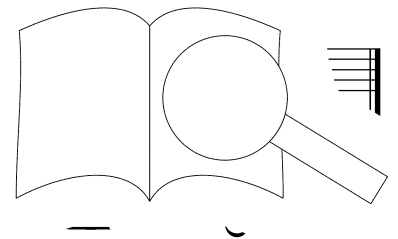
- a o - ra pro no - bis, o - ra pro no - bis.

45

- men, a - men,

50

men, a - men. mo



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# 2 Ave Maria

Text: Antiphon zur  
Vesper (vgl. Lk, 1, 28)

Andante

Contralto

Orgue

ta, Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro no -

bis, o - ra pro no - bis, no - bis pec - ca - to - ri - bus. Sanc ta -

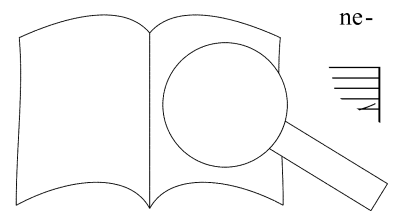
ri - a, Ma - ter De - i, o - ra pro no - bis . . . et in ho - ra mor -

*pp* *rit.*

tis. A - gra - ti - a ple - na, Do - mi - nus te -

*a tempo*

je - ne - dic - ta tu in mu - li - e - ri - bus ne -



63

dic - tus fruc - tus ven - tris tu - i, Je - - sus, Je -

69

-sus. Sanc - ta Ma - ri - a, Ma - ter De - i, o - ra pro nc

76

pec - ca-to-ri - bus, nunc et in in ho-

83

ra mor - tis

88

men, a - - men.

# 3 Ave Maria

Text: Antiphon zur  
Vesper (vgl. Lk, 1, 28)

Andante grazioso

Hautbois  
ad libitum

Soprano

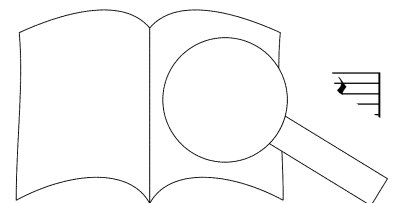
Contralto

Orgue

*pp* A - ve Ma - ri - a,  
*pp* A - ve Ma - ri - a,

*p* a - ve Ma - ri - a, ti - a ple - na,  
a - ve Ma - ri - a, a - gra - ti - a ple - na,

*p* be - ne - dic - ta tu  
as te - cum: be - ne - dic - ta tu i



et be - ne - dic - tus

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

*pp*

cresc. dim. *pp*

cresc. di. cresc.

dim.

A - ve Ma - ri - a, gra - ti - a ple - na,

gra na,

*pp*



37

Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus  
be - ne - dic - ta tu

43

et be - ne - dic - tus fruc - tus ven - tris ti tris tu - i,  
be - ne - dic - tus fruc - tus, - tris tu - i,

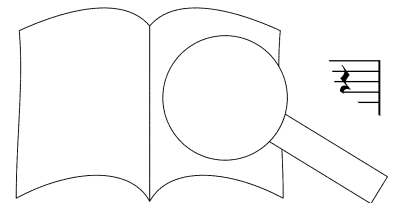
*pp*

49

Je - sus, Je - sus.  
sus, Je - sus, Je - sus.

**a tempo**

*pp*



56

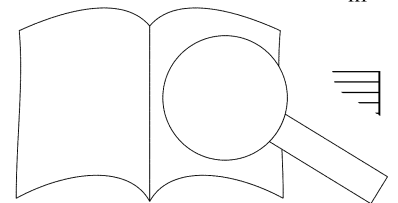
Ma - ter, Ma - ter De - i, Sanc - ta Ma - ri - a, Ma - ter, Ma - ter De - i,

62

Sanc - ta Ma - ri - a, Ma - ter, Ma - ter De o - ra pro no - bis pec - ca - a pro no - bis

68

nec, nunc et in ho - ra mor - tis nos - trae. - ri - bus, in



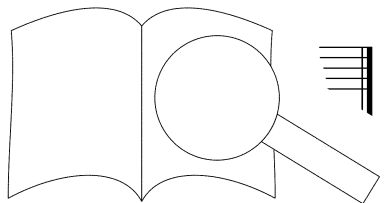
*p*

A - men, a - men, a -  
 ho - ra mor-tis nos - trae. A - men, a - men, a -

men, a - men,  
 men, a a - men,

*pp*

morendo a - men, a - men.  
 morendo a -



# 4 Ave verum

Text: Sequenz „In honorem  
SS. Sacramenti”

Andante

Soprano

Orgue

5

A - ve - ve - rum - cor - pus na - tum,

9

tum de - Ma - ri - a, Ma - ri - a ve - re pas -

14

sum, pas - l in - cru - ce, in cru -

19

mi - ne:

24

cu - jus la - tus, cu - jus la - tus per - fo - ra - tum

28

flu - xit a - qua, a - qua, flu - xit a - qua et gui -

33

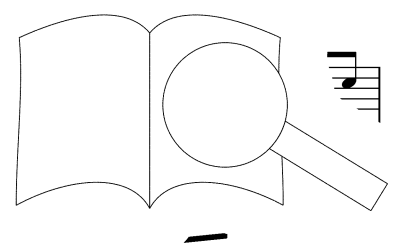
ne; es - to i - s prae - gus -

38

ta - tum e - - xa - -

43

mi - ne.



48

O Je - su dul - cis! O Je - su fi - li Ma - ri - ae. O Je -

53

su, tu no - bis mi - se - re - re, mi - se - re - re, mi - se - re - re se -

58

re - re no - bis.

63

-men, - - - - men,

68

a - - - - men.

# 5 Ave Regina coelorum

Text: Marianische Antiphon

Andantino

Soprano

Mezzo-Soprano

Orgue

Musical score for Soprano, Mezzo-Soprano, and Organ, measures 1-6. The organ part begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking.

Musical score for Soprano, Mezzo-Soprano, and Organ, measures 7-12. The vocal parts enter with the lyrics "A - ve, a -". The organ part includes a decrescendo (*dim.*) marking.

Musical score for Soprano, Mezzo-Soprano, and Organ, measures 13-18. The vocal parts enter with the lyrics "Re - gi - na a - ve".

Musical score for Soprano, Mezzo-Soprano, and Organ, measures 19-22. The vocal parts enter with the lyrics "An - ge - lo - rum." The organ part includes a decrescendo (*dim.*) marking.

Musical score for Soprano, Mezzo-Soprano, and Organ, measures 23-26. The organ part includes a crescendo (*cresc.*) and a piano (*pp*) dynamic marking. A graphic of an open book is visible in the bottom right corner.

A - ve, a - ve Re - gi - na

A - ve, a - ve Re - gi - na

coe - lo - rum, a - ve Do - mi - na,

coe - lo - rum, a - ve

dim. *pp*

na, na An - ge - lo

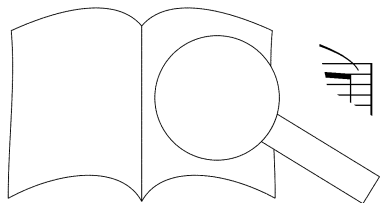
na, Do - mi - na An - ge - lo

*pp* cresc.

rallent.

sal - - - ve,

sal - - - ve



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sal - - ve - - - - - por - ta, ex

sal - - - - - ve - - - - - por -

cresc.

qua - - - - - mun - do, - - - - - mun - do lux - - - - - raller

- ta, por - ta, ex qua mun - do - - - - - or -

ta. Gau - de v. su - per om - nes spe - ci - o -

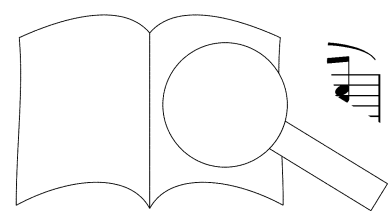
ta. Gau - de gl. o - sa, su - per om - nes spe - ci - o -

a - - - - - le, o va - - - - - lde

va - - - - - le, o va

pp

pp



71

de - co - ra, de - co - ra, et pro no - bis

de - co - ra, de - co - ra, et pro no -

*pp*

76

Chri - stum ex - o - ra,

bis Chri - stum ex - o - ra,

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81

Chri - stum ex - o - ra.

Chri - stum ex - o - ra.

*re* **a tempo**

86

men, a - -

A - -



91

- men, a - men, a - men, a - men, a -

- men, a - - - men,

*pp*

96

men, a - men, a - men, a

a - men, a - men, a -

*dim.*

100

men, a - - -

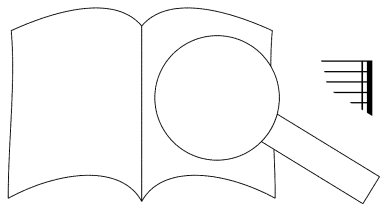
a - men, a - men, men, a -

*pp*

105

a - - - men, a - men.

a -



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# 6 Inviolata

Text: Sequenz „In honorem  
B. Mariae Virginis”

Andantino

Soprano

Mezzo-Soprano

Orgue

*p*

7 *pp*

In - vi - o - la -

14 la - ta, in - te - gra, e. - a. In - vi - o -

In - vi - o -

20 la - o - la - ta, in - te - gra, et cas - ta es Ma -

- vi - o - la - ta Ma -

-ri - a: quae es ef-fec - ta ful - gi - da cae-li por - ta, quae es ef-fec-

-ri - a: quae es ef-fec-

*pp*

ta ful - gi - da cae-li por - ta. O M

ta ful - gi - da cae-li por - ta. O M

*pp*

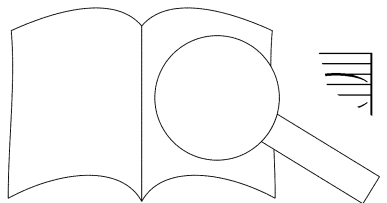
al - ma Chri - sus-ci-pe pi - a lau -

al - ma, Ma - ter Chri - - ma: sus-ci-pe pi - a lau -

*pp*

dum In - vi - o -

a, lau - dum prae -



51

la - ta, in - vi - o - la - ta, in - te - gra, et cas - ta es. Ma -

57

ri - a. In - vi - o - la - ta, in - vi - o - la - ta,  
In - vi - o - la - ta, in - vi - o - la

63

-gra et cas - ta es Ma - ri - a: quae so - la,  
et cas - ta es Ma - ri quae so - la, quae so -

70

quae in - vi - o - la - ta per - man - sis - ti. De -  
so - la in - vi - o - la - ta De -

i ge - ni - trix, De - i ge - ni - trix in - ter - ce - de  
 i ge - ni - trix, De - i ge - ni - trix in - ter - ce - de

pro no - bis, pro no - bis, pro no - bis.  
 pro no - bis, pro no - bis, pro no - bis.

-men, a - men, - men,  
 a - men, - - - - men,

a - - - men.  
 men, a - - - men.

# 7 O salutaris

Text: 5. Strophe des Hymnus  
„Verbum supernum prodiens“

Andante sostenuto

Soprano

Orgue

Musical score for Soprano and Organ, measures 1-5. The organ part features dynamics *pp*, *cresc.*, and *pp*.

Musical score for Organ, measures 6-10. The organ part features a dynamic marking of *dim.*

Musical score for Soprano and Organ, measures 11-15. The Soprano part has lyrics: O sa - lu - ta - ti - a, quae cae - li

Musical score for Soprano and Organ, measures 16-20. The Soprano part has lyrics: pan - dis os - ti - um, quae cae pan -



21

dis os - ti - um. O sa - lu - ta - ris, sa - lu - ta - ris

26

hos - ti - a, quae cae - li pan - dis, pan - dis os

31

cae - li pan - dis, cae - os - ti -

*rallent.*

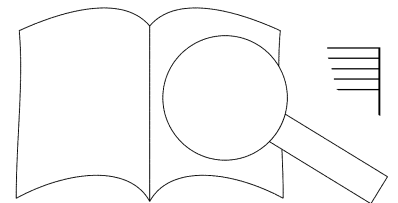
36

**a tempo**

um, - munt hos - ti - li -

41

la pre - munt, pre - munt li -



46

- a: da ro - bur, fer au - xi - li - um,

51

rallent. a tempo

fer au - xi - li - um. O sa - lu -

56

ris, sa - lu - ta - ris hos - ti - a, quae cae -

.s, pan - dis

61

rallent.

os - ti - um, cae - li pan -

66

allegro

s - ti - um, bel - la pre - munt

71

-a: da ro - bur, fer au - xi - li - um, bel -

76

la pre - munt, bel - la pre - munt, pre - munt hos-ti -

81

-a, bel-la pre - munt hos-ti da ro -

86

bur, da ro - bur, da ro - bur, fer au - xi - li -

91

au - xi - li - um.

# 8 Ave maris stella

Text: Hymnus in der Vesper  
an Marienfesten

**Andantino**

Soprano

Mezzo-Soprano

Orgue

A - ve ma - ris stel - la, *cresc.*

A - ve ma -

8

ten. *pp*

ris stel - la. a - ve ma - ris stel - la, ma - ter, ma - ter

ris stel - la. ma - ris

14

ma - ris stel - - - - - ter al - ma at - que sem -

stel - la, ma - ter, ma - ter - ter al - ma at - que

19

A - ve ma - ris stel - la, ma - ter, ma - ter al -

ir - go. A - ve ma -

24

- ma at - que sem - per vir - go, fe - lix coe - li por -  
 - la at - que sem - per vir - go, fe - lix coe - li por -

*pp* *tr*  
*pp* *tr*  
*pp* *cresc.*

29

ta, fe - lix coe - li por  
 ta, fe - lix coe - li

*tr*  
*tr*  
*dim.* *ti* *pp*

35

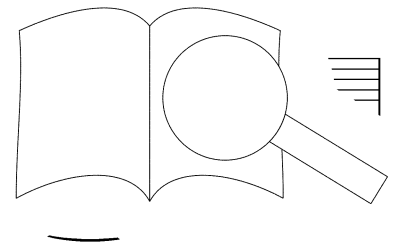
Su - mens il - lua bri - e - lis o - re, fun - da nos

*p*

41

Su - mens il - lud „A - ve”  
 mu - tans E - vae no - men. Su -

*p*



46

Ga - bri - e - lis o - re, fun - da nos in pa - ce, mu - tans E - vae no - men.  
 Ga - bri - e - lis o - re, fun - da nos in pa - ce, mu - tans E - vae no - men.

52

Sol - ve vin - cla re - is, pro - fer  
 Sol - ve vin - cla re - is,

58

-men coe - cis, ma - la - na cunc - ta pos - ce,  
 pro - fer lu - men coe - le, bo - na cunc - ta pos - ce,

64

bo - na cunc - ta pos - ce, ma - la nos - tra  
 ta, bo - na cunc - ta pos - ce, ma - la

70

*tr* *cresc.*

pel - - le bo - na, bo - na,

*tr* *cresc.*

pel - - le bo - na, bo - na,

*tr* *cresc.* *cresc.*

76

*rallent.*

bo - na cunc - ta pos - ce.

*tr*

cunc - ta pos - ce.

*tr* *f* *dir*

83

*Un poco ritenuto* *p*

Mons - tra\_ te es - se m. qui pro - no -

mat per\_ te pre - cem

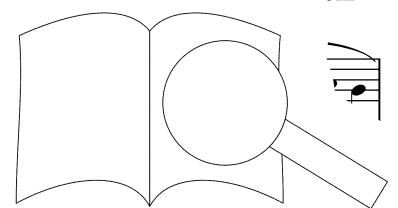
*pp*

89

na - tus. Vir - go\_ sin - gu - la - ris, vir - go

lit es - se tu - us, es - se tu - us, tu om -

*pp*



— nos cul-pis so - lu - tos\_ mi - tes\_ fac et cas - tos. Vi - tam praes - ta  
 - nes mi - tis, mi - tes\_ fac et cas - tos. Vi - tam praes - ta

*cresc.* *pp* *p*

pu - ram, vi - tam praes - ta pu - ram i - ter pa - ra tu - tum,  
 pu - ram, vi - tam praes - ta pu - ram i - ter pa - ra tu

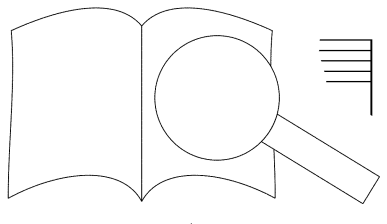
*cresc.* *cresc.* *cresc.*

tu - tum, ut vi - den - tes sem -  
 tu - tum, ut vi - den - tes Je - sum,

*pp* *dim.* *pp*

- pe sem - per col - lae - te - mur, sem - per col - lae - te - mur, sem - per, sem -  
 sem - per col - lae - te - mur, sem -

*pp*





118

rallent.

per, sem-per col-lae-te-mur.

per, sem-per col-lae-te-mur.

122

I<sup>o</sup> Tempo

Sit laus De-o Pa-tri,

Sit laus De-o Pa-tri

cresc.

cresc.

128

*p*

Pa-tri, sum-mo Chris-to

De-o Pa-

tri, sum-mo Chris-to de-

De-o Pa-

si,

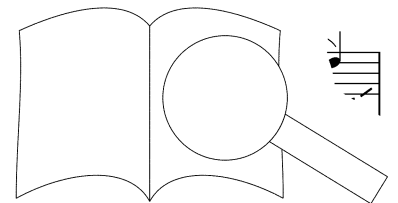
*p*

133

Sanc-to, tri-bus ho-

-i Sanc-to,

*pp*



138

nor u - nus. A - men, a - men, a - men, a -

ho - nor u - nus. A - men, a - men, a -

*tr* *f* *f*

144

- men, a -

- men, a - men, a -

*p* *p* *pp* *cresc.*

149

men, a - men, a -

a - men, a - men, a -

*dim.* *dim.* *dim.*

154

men.

a - men.