

Johann Adolf
Hasse

Domine ad adjuvandum me
Responsum

per Soli (SATB), Coro (SATB)
2 Oboi, 2 Corni, 2 Violini, Viola e Bassi
(Violoncello / Fagotto / Contrabbasso, Organo)

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First edition edited by
Wolfgang Hochstein

Aufführungsmaterial zu Band IV/1 („Kompositionen zur Vesper“)
der Ausgabe „J. A. Hasse, Werke“

Partitur / Full score



Carus 40.965

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Johann Adolf Hasse

1699 – 1783

Allegro

Oboe I

Oboe II

Corno I, II
in C

Violino I

Violino II

Viola

Soprano

Tenore

Basso

Allegro
Soli*

Bassi

6 6 8 6 5 #6

* Zu den Besetzungsangaben bei der Generalbaßstimme siehe die Einleitung im Band Hasse, Werke, IV/1 (CV 50.701)

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Aufführungsdauer / Duration: ca. 2 min.

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Herausgeber und
Generalbaßaussetzung:
Wolfgang Hochstein

8

p *f* *p* *f*

p *f* *p* *f*

8

16

tr

tr

tr

tr

tr

tr

*

tr

tr

tr

tr

tr

tr

16

8

6 6 6 6 6

* Zur Lesart der Hornstimmen siehe den Kritischen Bericht im Band Hasse, Werke, IV/1 (CV 50.701)

23 **Largo**

Allegro

The first system of the score consists of five staves. The top two staves are vocal parts, both starting with a **Largo** tempo. The bottom three staves are for piano accompaniment, with the tempo changing to **Allegro** for the second half of the system. A large, stylized watermark 'Cakrus' is overlaid on the piano accompaniment staves.

23 **Tutti**

The second system is a vocal score for four voices (Soprano, Alto, Tenor, Bass), all marked **Tutti**. The lyrics are: "Do - mi - ne ad ad - ju - van - dum, ad ad - ju - van - dum, ad". The lyrics are distributed across the four staves: Soprano (Do - mi - ne), Alto (mi - ne), Tenor (Do - mi - ne), and Bass (Do - mi - ne).

Largo
Tutti

Allegro

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). The tempo is **Largo** and the dynamic is **Tutti** for the first half, then changes to **Allegro** for the second half. The score includes fingerings: 6/4, 5/3, and 6/6.

30

30

ad - ad - van - dum me fe - sti - na, fe - sti - na Do - mi - ne.

- ju - van - dum - me fe - sti - na, fe - sti - na Do - mi - ne.

8 ad - ju - van - dum me, ad - ad - ju - van - dum - me fe - sti - na, fe - sti - na Do - mi - ne.

ad - ju - van - dum - me fe - sti - na, fe - sti - na Do - mi - ne.

6 6 #6 # 4 #3

37

p

p

p

37

Soli
Glo - ri - a, glo - ri - a Pa - tri, Pa - tri, et

Soli
Glo - ri - a, glo - ri - a Pa - tri, Pa - tri, et

Soli
*p**

7 #

* Zur Platzierung der dynamischen Vorschrift siehe den Kritischen Bericht im Band Hasse, Werke, IV/1 (CV 50.701)

45

Two empty musical staves, likely for vocal or instrumental parts.

A single musical staff containing a few notes and rests, possibly a vocal line.

A grand staff (treble and bass clefs) with piano accompaniment. The music consists of chords and moving lines in both hands.

Carus

45

Vocal line with lyrics: *ri - tu - i San - cto, Spi - ri - tu - i*

Continuation of the vocal line with lyrics: *et Spi - ri - tu - i San - cto, Spi -*

Two empty musical staves, likely for vocal or instrumental parts.

A grand staff with piano accompaniment. The music consists of chords and moving lines in both hands.

6 # 5 7 5

5 #6 # 6 #5
4 #3

Carus

in prin - ci - pi - o, et nunc, et nunc, et sem - per, et nunc, et sem -
 ci - pi - o, et nunc, et nunc, et sem - per, et nunc, et sem - per, sem -
 nunc, et sem -

#3

7/8

65

65

Tutti

sae - la sae - cu - lo - rum, a - - -

Tutti

Et in sae - cu - la sae - cu - lo - rum, a -

Tutti

per, et in sae - cu - la sae - cu - lo - rum, a -

Tutti

per, et in sae - cu - la sae - cu - lo - rum, a - - -

Tutti

f

5 6 5 5 6 5

73

73

men, a - men, a - men, a - men, a - men, a -

80

80

2 6 5 5 #6 4 #3 7 6 6

87

7

7

87

n. a - - - - -

men, a - - - - -

7

4/2 6 6 7 b5 6 4/2 6 7

94

Musical notation for the first system, measures 94-97. It consists of two staves with treble clefs. The melody in the upper staff features eighth and quarter notes with rests, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

Musical notation for the second system, measures 98-101. The upper staff continues the melodic line, and the lower staff includes a trill (tr) in the final measure. The accompaniment remains consistent with the previous system.

Musical notation for the third system, measures 102-105. This system includes a grand staff with two treble staves and one bass staff. The melody is spread across the two treble staves, and the bass staff provides a steady accompaniment. A large, stylized watermark 'CARUS' is overlaid on the right side of the page.

94

Vocal line musical notation with lyrics for measures 94-97. The lyrics are: "men, a - men, a - men, a - men, a - -", "men, a - men, a - men, a - men, a - -", "men, a - men, a - men, a - men, a - -", and "men, a - men, a - men, a - men, a - -". The notation includes a large, stylized watermark 'CARUS' overlaid on the left side of the page.

Piano accompaniment musical notation for measures 94-97. It consists of two staves (treble and bass clefs) with a grand staff bracket. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. The number '6' is written below the first and second measures of the bass staff.

101

101

101

101

101

101

101

101

101

101