

Hymnus

nach Psalm 148

für

Chor, Gemeinde und Orff-Instrumente

(auch ohne Gemeinde möglich)

von

Anton Stingl

(1971)

Besetzung:

Chor: dreistimmig f. gl. oder gem. Stimmen

Instrumente:

3 Blockflöten, 2 Glockenspiele, 2 Metallophone, 2 Xylophone, 2 Zymbeln, Handtrommel, Triangel, 3 Pauken, Baß, Gitarre, Orgel (ad lib.) mit Gemeinde

Abkürzungen:

G = Glockenspiel, M = Metallophon, X = Xylophon, A = Alt, S = Sopran,
Z₁ = 1. Zymbel, Z₂ = 2. Zymbel (versch. Tonhöhe wie Z₁, beide mit hartem
Schlägel geschlagen) Ha = Handtrommel, Tri = Triangel, Pke = 3 Pauken in A,
d, fis, Baß = Kontrabaß od. Violoncello

VERLAG ORBIS WORT UND BILD GMBH
MÜNSTER

Hymnus

nach Psalm 148

Anton Stingl

Mäßiges Tempo (♩ = 92)

(16) S+A
2 Glockenspiele *f*

(8) S+A
2 Metallophone *f*

(8) S
2 Xylophone *f*

Z₁
Z₂
2 Zymbeln *mf*

Handtrommel
Triangel *mf*

3 Pauken
in A,d,fis *mf*

(8) Bfl
Orgel *f*

Baß (Violoncello
o. Kontrabaß) *f* pizz.

Gitarre *f*

D em D D hm D em D A D em D D⁶ A⁷ D

(16) 7

G *mf (2×f)*

M *mf (2×f)*

X *mf (2×f)*
mf (2×f)

Z1
Z2 *mf (2×f)*
mf (2×f)

Ha
Tri

Pke *mf (2×f)*

Kehrvers
Alle (Orgel) (amig + 4' + 16')

BfI
Chor
Alle
Org. *f*

Baß *mf (2×f)*

Git *mf (2×f)*

D D^{em} D⁶ D^{em} D D A D D^{em} D⁶ A^{em6} D

1. Lobt vor ihm alle Heer- und Mächte der Höhe,
2. Lobt ihn alle seine Engel, seine Heere, seine Scharen!

* Bei gemischter Besetzung wird die 2. St. von Männerstimmen gesungen, bei guter Tenorbesetzung singen die Tenöre mit dem Sopran 1. St.

13 17

G G.P.

M G.P.

X G.P.

Z1 Z2 G.P.

Tri G.P.

Pke G.P.

Bfl, o. Org G.P.

Bf1 Chor G.P.

Bf1 G.P.

Baß Kb. 8va G.P.

G Gmaj7 G6 Gmaj7 fis m f G Gmaj7 G6 Gmaj7 fis m G.P.

1. Lo... Son - ne und Mond - licht,
2. ... leuch - ten - de Ster - ne,
lob ihn, schwei - gen - des Welt - all!

mf *f* *mf* *p* *f* *mf* *p* *f* *mf* *f* *mf*

Wenig langsamer $\text{♩} = 84$

(16) 21 25 accel.-----
 G
 M *p* A S A S accel.-----
 X *p* A S A *mf* accel.-----
 Z1
 Z2 accel.-----
 Tri *p* *f* accel.-----
 Pke Baß *p* Pke *p* accel.-----
 Bfl *Solo* *Solo* accel.-----
 Baß *p* accel.-----
 Git *p* *mf* accel.-----
 em D em D D D³ em a em a em am
 D D D

Tempo I ♩ = 92

35

G S+A *f*

M S+A *f*

X *f*

Z1 *mf*

Z2 *mf*

Ha *f*

Tri *f*

Pke *mf*

Kehrvers I
Alle (Orgel)

1. Lobt vom	Himmel her den
2. Lobt ihn,	al - le sei - ne

f

Baß *f*

Git *f*

D em D D⁶ D D A D D D⁶ A⁷ D D em D D⁶ em D

Wenig langsamer $\text{♩} = 84$

41

G

M

X

Z1
Z2

Ha
Tri

Pke

Alle
Chor
Org.

Herrn, — ot ihn, al - le in den Hö - hen!
En - gel si - - ne Hee - re, sei - ne Scha - ren!

Chor
mp

1. Lobt ihn, ihr höch - sten
2. Was - ser — von den

Baß

Kb.gva - - -
arco

Git

A D em D em⁷ A D em

(16)

G

M

X

Z1
Z2

Ha
Tri

Pke

G

Baß

Git

45

A

mp

p

1. A+S

2. A+S

1.

2.

1.

2.

Glcksp.

1. Al - - les_ lobt sei-nen Na-men,
2. rief erdoch al - - le ins Le-ben!

1. Glcksp. mp

2. Glcksp. mp

mf

em

mf

mf

Musical score for guitar, bass, and drums. The score is written in G major (one sharp) and 8/8 time. It consists of nine staves:

- G:** Treble clef, mostly rests.
- M:** Treble clef, bass line with eighth notes.
- X:** Treble clef, eighth-note pattern with fingerings 2-3-4-5-6-7.
- Z1 Z2:** Treble clef, eighth-note pattern with fingerings 2-3-4-5-6-7, dynamic *mf*.
- Ha Tri:** Treble clef, eighth-note pattern with fingerings 2-3-4-5-6-7, dynamic *f*.
- Pke:** Bass clef, mostly rests.
- B:** Treble clef, mostly rests.
- Baß:** Bass clef, bass line with eighth notes.
- Git:** Treble clef, guitar accompaniment with strumming directions (up/down) and chords A, em, and A.

A large watermark "Cakrus" is overlaid diagonally across the score.

64

(16)
 G A S f p subito
 M (8) S+A f p subito
 X (8) 8. 9. 10. A 1. 2. 3. S f p subito
 Z1 Z2
 Ha Tri mf cresc.
 Pke p
 Bfl Chor f Lobt den Herrn von der
 Bfl f f
 Baß f p subito
 Git em fism hm A ff mf

Musical score for page 11, measures 64-67. The score includes parts for G, M, X, Z1/Z2, Ha Tri, Pke, Bfl/Chor, Baß, and Git. A large watermark "CARUS" is overlaid on the score.

G
 M
 X
 Z₁
 Z₂
 Ha
 Tri
 Pkc
 Bf1
 Chor
 Er - de
 ihr Mee-res - tie-re und ihr Tie-fen al le!
 Bf1
 Kb.8va
 Baß
 fism
 Git

Musical score for page 12, featuring various instruments and a vocal choir. The score includes staves for G, M, X, Z₁, Z₂, Ha, Tri, Pkc, Bf1, Chor, Baß, and Git. Dynamics include *f*, *mf*, and *p*. A large watermark "Carus" is overlaid on the page.

73

G *f* S+A

M *f* S+A

X *f* S+A

Z1
Z2

Ha
Tri

Pke

Kehrvers II

Alle + Chor (Orgel - - - - -) Bfl

Bfl
Chor
Alle
Org.

Lobt den Herrn vonder Er-de her,

Baß

Git

hm em em⁹ em¹⁰ em⁹ h₃ hm em em⁹ em¹⁰ em⁹ h₃

(16)
 G rit. 85 langsamer $\text{♩} = 72$
 M
 X rit. A 1. 2.
 Z1
 Z2
 Ha
 Tri
 Pke rit. f p
 Orgel -
 Chor mf
 Bfl
 Bfl
 Org
 Baß rit. Kb. 8va - - - p
 Git rit. em H hm⁷ H hm⁷ em *) fism hm A fism hm A
 mf

*) × = bei der Gitarre sind die notierten Einzeltöne zu spielen

(16)
 G
 M

X
 Pke

Chor

Sturm-wind, der sein Wort voll-zieht; Ber-ge und all ihr Hügel, Frucht- und me-er im

Baß

fism hm A fism hm fism hm fism hm

G
 M

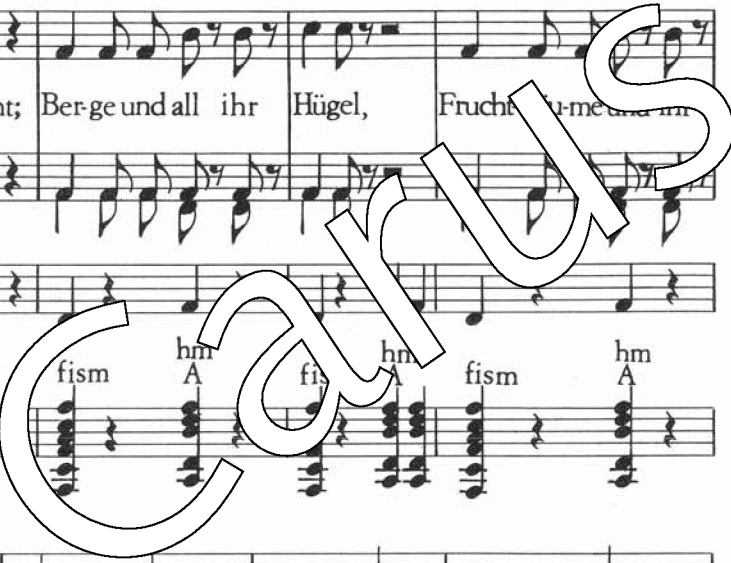
X
 Pke

Chor

Ze-dern; wil-de Tie-re und al-les Vieh, Kriech-tiere und be-schwing-te

Baß

fism hm A fism hm fism hm



99 Tempo II $\text{♩} = 84$

G G.P. S+A *f*
 M G.P. S+A *f*
 X 13. G.P. S+A *f*
 Z1 Z2 G.P. *f*
 Ha Tri G.P. *f*
 Pke *f*
 G Bfl *f*
 G Bfl G.P. *f*
 Baß G.P. *f*
 Git *f* fism G.P. hm em em⁹ em¹⁰ em⁹ hm³ hm em em⁹

Kehrvers II
 Alle + Chor (Orgel - - - - -)
 Vö-ge Lobt den Herrn vonder

111

G
 M
 X
 Z₁
 Z₂
 Ha
 Tri
 Pke
 Alle
 Chor
 Bfl
 Org.
 Baß
 Git

(8)
 (8)
 (8)
 A
 A
 A
 hervortreten
 f
 p
 mf
 R
 2.
 Bfl
 +Chor (Orgel...
 Bfl
 Bfl
 Er-de he
 lobt den Herrn vonder Er-de her!
 mf
 em¹⁰ em⁹ h³ em H hm⁷ H hm⁷ em h³ em em A
 mf

(16/8)

G

M

X

Z₁
Z₂

Ha
Tri

Pke

B

Baß

Git

hervortreten

mf

rit.

3.

4.

5.

6.

7.

8.

9.

10.

11.

Bfl

em em A em A em A em A em A em A em A em em A

Detailed description: This is a musical score for page 18, featuring eight staves. The top staff (G) is in treble clef with a key signature of one sharp (F#) and a 16/8 time signature. The second staff (M) is also in treble clef with a key signature of one sharp and a 16/8 time signature. The third staff (X) is in treble clef with a key signature of one sharp and a 16/8 time signature. The fourth staff (Z1/Z2) consists of two staves with rhythmic notation. The fifth staff (Ha/Tri) is in treble clef with a key signature of one sharp and a 16/8 time signature. The sixth staff (Pke) is in bass clef with a key signature of one sharp and a 16/8 time signature. The seventh staff (B) is in bass clef with a key signature of one sharp and a 16/8 time signature. The eighth staff (Baß) is in treble clef with a key signature of one sharp and a 16/8 time signature. The ninth staff (Git) is in treble clef with a key signature of one sharp and a 16/8 time signature, showing guitar chords. The score includes various musical notations such as accents (>), slurs, and dynamic markings (mf, rit.). A large watermark 'C&K' is overlaid on the score.

130 Noch langsamer und etwas frei
♩ = 60 / ♩ = 120

(16/8) rit. *f*
 G

(8) rit. *f*
 M

(8) *p* A *f* *s* rit.
 X

Z1 Z2 rit. *f*
 Ha Tri

Pke rit. *f*

Alle(Orgel) rit. *f* *mp* *Sehr deutlich aber nicht zu laut*
 Bfl *f* *mp*

1. Mä und Frau-en, lo-bet den Herrn!
 2. A und Jun-ge, lo-bet den Herrn!
 Bfl *f* *mp*

Alles lo-beden Na-mendes Herrn,
 Bfl *f* *mp*

Baß rit. *mf* *f* *f* *mf*

Git rit. *mf* *f* *f* *mf*
 A em7 A A em7 A A A

M *mf* S+A

X *mf* S+A

Alle Chor Bfl Org. *mf* denn nur sein Na-me ist er-ha-ben! *mf* Bfl Chor Bfl Sei-ne Ho-heit

Baß *mf*

Git *mf* fis⁴ em G fis⁴

M

X

Chor (sehr rhythmisch und deutlich) *f*

Chor Bfl geht ü-ber Er-de und Him-mel, sei-nem Volk ver-leiht er Stär-ke und

Baß

Git em G em fis⁴ em G G

139 Tempo I ♩ = 92

Score for G, M, X, Z1, Z2, Ha Tri, Pke, Cl Bfl, Baß, and Git.

Measures 16-18: *f* (8) *f* *f* *f*

Measures 19-22: *f* S+A *f* S *f* A *mf* *mf* *f* *f*

Chords: A, em7, A, D, em, D, D6, em, D, A, D, em, D, D6, em7, A, D



(16/8) 145

G

M

X

Z1
Z2

Ha
Tri

Pke

Org
1. Lob
2. I

Baß

Git

vers III (M... von I)

Herrn, lobt sei-nen Na-men, denn sein Na-me ist er-ha-ben!
Herrn, ihr, sei-ne Söh-ne, eu - rem Va-ter dürft ihr na-hen!

D em D D⁶ em D D A D em D D em⁷ A D

Detailed description: This is a musical score for a hymn, page 23. It features ten staves: G (Guitar), M (Mandolin), X (Xylophone), Z1/Z2 (Zither), Ha/Tri (Harp/Triple Harp), Pke (Piano), Org (Organ), Baß (Bass), and Git (Guitar). The key signature is one sharp (F#) and the time signature is 16/8. The score includes dynamics like 'f' (forte) and 'v' (accents). A large watermark 'CARUS' is overlaid on the score. The organ part includes the lyrics: '1. Lob Herrn, lobt sei-nen Na-men, denn sein Na-me ist er-ha-ben! 2. I Herrn, ihr, sei-ne Söh-ne, eu - rem Va-ter dürft ihr na-hen!'. The guitar part at the bottom includes chord diagrams for D, em, D, D6, em, D, D, A, D, em, D, D, em7, A, and D.

etwas schneller

155 (♩=108)

(16) **151** *gliss.* *A* *gliss.* **155**

G
 M
 X
 Z₁
 Z₂
 Ha
 Tri
 Pke
 Bf
 Chor
 Alle
 Baß
 Git

mf
mf
mf
f

Chor
 1./2./3.
 Hal - - le - -
 Alle

D em⁷ A D *)x x D em⁷ A D *)x x D em⁷ A

*)x = bei Besetzung von Baß fis weglassen

(16)
 8
 G *gliss.*
 M (8)
 X (8)
 Z1
 Z2
 Ha
 Tri
 Pke
 Chor (+ Bfl)
 lu - i hal - le - - lu - jah, hal - le - - lu - jah,
 Alle Alle
 Baß
 Git D x x D em7 A D x x D em7 A D x x

163

gliss. gliss.

G

M

X

Z₁
Z₂

Ha
Tri

Pke

C
Br
Alle

hal - - lu - jah, hal - - le - - lu - jah hal - - le - -

Baß

Git

D em⁷ A D x x fism D em⁷ A D em D fism D

