

Michael Haydn  
Missa Tempore  
Quadragesimae

MH 553 (1794)

à 4 Voci in pieno, col' Organo

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per Coro SATB  
Organo e Violone

herausgegeben von / edited by  
Charles H. Sherman

Contrabbasso

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# Missa Tempore Quadragesimae

Contrabbasso

à 4 Voci in pieno, col' Organo  
MH 553

## Kyrie

Michael Haydn  
1737–1806

Un poco Allegretto

The musical score is written for Contrabass in a single system with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Un poco Allegretto'. The score consists of eight staves of music, each beginning with a measure number: 1, 6, 11, 16, 21, 26, 32, and 38. Dynamic markings are used throughout: *p* (piano) and *f* (forte). A large, stylized watermark 'CARUS' is overlaid diagonally across the middle of the page, partially obscuring the musical notation.

# Credo

Vivace

8

*f*

15

22

29

36

44

52

60

Corale. Adagio

*f*

63

*p* *f*

66

*p*

Allegro

68

Musical staff 68: Bass clef, 3/4 time signature, key signature of one flat (B-flat). The staff begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes with various rests.

73

Musical staff 73: Continuation of the piece, featuring eighth and sixteenth notes.

78

Musical staff 78: Continuation of the piece, featuring eighth and sixteenth notes.

83

Musical staff 83: Continuation of the piece, featuring eighth and sixteenth notes.

88

Musical staff 88: Continuation of the piece, featuring eighth and sixteenth notes.

93

Musical staff 93: Continuation of the piece, featuring eighth and sixteenth notes.

98

Musical staff 98: Continuation of the piece, featuring eighth and sixteenth notes. A flat (b) is placed above the first note of the second measure.

103

Musical staff 103: Continuation of the piece, featuring eighth and sixteenth notes.

108

Musical staff 108: Continuation of the piece, featuring eighth and sixteenth notes. A flat (b) is placed above the first note of the second measure.



114

120

125

130

135

140

145

150

156

162

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# Sanctus – Benedictus

Larghetto

Musical staff 1: Bass clef, key signature of one flat (B-flat), common time signature. The staff contains a sequence of notes starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

8

Musical staff 2: Continuation of the musical line from staff 1, starting at measure 8.

15

Musical staff 3: Continuation of the musical line, starting at measure 15. Dynamics *p* and *f* are indicated.

22

Musical staff 4: Continuation of the musical line, starting at measure 22. Dynamics *p* and *f* are indicated.

29

Musical staff 5: Continuation of the musical line, starting at measure 29. Dynamics *p* and *f* are indicated.

36

Musical staff 6: Continuation of the musical line, starting at measure 36. Dynamics *f* and *Andante* are indicated.

43

Musical staff 7: Continuation of the musical line, starting at measure 43.

Musical staff 8: Continuation of the musical line, starting at measure 50.

61

Musical staff 9: Continuation of the musical line, starting at measure 61. Dynamics *p*, *f*, *p*, and *f* are indicated.

68

Musical staff 10: Continuation of the musical line, starting at measure 68. Dynamic *p* is indicated.

75

Musical staff 11: Continuation of the musical line, starting at measure 75. Dynamic *f* is indicated.

# Agnus Dei

Adagio

8

*f* *p*

8

*f* *p* *f*

15

*f*

22

*p* *f* *p*

28

*f*

35

*f*

41

*f*

47

*p* *f* *p* *f* *p*

54

*f*

60

*p* *f*

66

*p*

**Violine / Violin**

Becker: Adagio in cis / VI, Org	40.583
Biber: Ciacona „Surrexit Christus hodie“ / VI, Bc	13.017
Biber?: Sonate in Es (Scordatura: b es <sup>1</sup> b <sup>1</sup> es <sup>2</sup> ) / VI, Bc	15.305
Bornefeld: Liturgische Rhapsodie / VI, Tast	29.129
– Rebec / VI, Org	29.127
Busoni: Variationen über BWV 517 (Bornefeld) / VI, Org	29.189
Dvořák: Ballade, op. 15 / VI, Pfte	40.579/40
– Mazurek, op. 49 / VI, Pfte	40.579/30
– Nokturno, op. 40 / VI, Pfte	40.579/20
– Romantische Stücke, op. 75 / VI, Pfte	40.579/50
– Romanze, op. 11 / VI, Pfte	40.579/10
– Slawischer Tanz, op. 46,2 / VI, Pfte	40.579/60
Hasse: Sechs Sonaten / VI, Bc	16.061
Hook: Six Sonatas, op. 54 / VI [Fl], Pfte	17.099
Klötzke: Music for a while (1992) / 2 VI	16.303
Metzler: Partita „In dich hab ich gehoffet“ / VI	13.062
Molter: Konzert in D / Clt [VI], 2 VI, Va, Bc	40.502
Pisendel: Sonate in e / VI, Bc	15.303
– Sonate in D / VI, Bc	15.304
Rathgeber: Concerto in C / Tr [VI], 2 VI, Va, Vc/Cb, Bc	40.506
Rentzsch: Fantasiestück für VI solo (1992)	16.411
Rheinberger: Sechs Stücke, op. 150 / VI, Org	50.150
– Rhapsodie in H / Fl (VI), Pfte	40.595
– Suite in c, op. 166a / VI, Org	50.166/10
– Suite in c, op. 166b / VI, Pfte	50.166/20
– Violinsonate Nr. 1 in Es, op. 77 / VI, Pfte	50.077
– Violinsonate Nr. 2 in e, op. 105 / VI, Pfte	50.105
Rossini: Elégie. Un mot a Paganini / VI, Pfte	40.533
Telemann: Konzert in A / VI solo, 2 VI, Va, Vc/Cb, Cemb	39.805
– Konzert in D / 2 VI solo, 2 VI, Va, Bc	39.812
– Konzert in F / VI solo, VI all'unisono, Bc	39.807

**Viola**

Rentzsch: Duo für Violine und Viola	16.414
Telemann: Konzert in A / Vga (Va, Vc), 2 VI, Bc	39.806
Yvon: Sonate (um 1840) / VI [Eh], Pfte	16.028

**Violoncello und Kontrabass / Violoncello and contrabass**

Bach: 6 Suiten BWV 1007–1012 nach Interpretationen von Pablo Casals, hg. von R. v. Tobel / Vc	24.062
Feldmann, W.: lasciar riposare / Vc	16.320
Kühnel: Sonate (um 1700) / Vc (Vga), Bc ad lib	13.035
Langlais: Symphonie concertante pour vc et orchestre	40.584
Raphael: Sonate / Vc, Org	16.004
Rentzsch: 3 Fantasiestücke für Vc solo	16.412
– Monolog für Vc solo	16.413
Rheinberger: Sonate in C, op. 92 / Vc, Pfte	50.092
Rossini: Zwei Stücke für Violoncello und Klavier	40.534
Telemann: Konzert in A / Vga (Vc, Vc), 2 VI, Bc	39.806

**Duo, Trio, Quartett, Quintett, Sextett für Streicher  
Duo, trio, quartet, quintet, sextet for strings**

Bach, H.: Zwei Sonaten à 5 / 2 VI, 2 Va, Vne, Bc	30.411
Bach, J. C.: Quintett in B / 2 VI, Va, Vc, Cb	38.401
Buchenberg: Drei Miniaturen / VI, Va	16.054
Corrette: „Le Phénix“, Konzert in D / 3–4 Vc	40.505
– Noël Allemand (um 1750) / Vlsolo, (Fl), 2 VI [Vc]	13.014
Feldmann: à tournoyer. 1. Streichquartett (1990)	16.321
– absences (fragmenté). 2. Streichquartett (1992/97)	16.315
– le second tour du noyé. 3. Streichquartett (1997)	16.314
Hasse: Sechs Triosonaten / 2 Fl (VI), Vc	40.582
Haydn, M.: Sieben Divertimenti à 3 / 2 VI, Vc	40.537
Kraus: Streichquartett in c / 2 VI, Va, Vc	50.652
– Streichquartett in E / 2 VI, Va, Vc	50.653
Rentzsch: Streichquartett	16.416
– Trio für 2 Violinen und Viola	16.415

– Streichsextett / 2 VI, 2 Va, 2 Vc	15.408
Rheinberger: Streichquartett Nr. 1 in c, op. 89	50.089
– Streichquartett Nr. 2 in F, op. 147	50.147
– Streichquintett in a, op. 82, (2 Va)	50.082/09
– Thema mit Veränderungen, op. 93	50.093

**Kammermusik mit Generalbass / Chamber music with continuo**

Bach, C. P. E.: Sanguineus und Melancholicus / 2 VI, Bc	33.450
Corrette: Le Phénix, Konzert in D / 3–4 Vc [Bc]	40.505
Hasse: Sechs Triosonaten / 2 VI (Fl), Bc	40.582
Mozart: Kirchensonaten / 2 VI, Bc	51.067
Rathgeber: Concerto in C, op. 6,9 / 2 VI, Bc	40.559
– Concerto in G, op. 6,12 / 2 VI, Bc	40.562
Telemann: Drei Choralbearbeitungen / 2 VI, Va, Bc	39.799

**Kammermusik mit Klavier / Orgel  
Chamber music with piano / organ**

Bach, J. C.: Zwei Klaviertrios, op. 15 / VI, Vc, Pfte	38.402
Bach: Das musikalische Opfer (arr. Bornefeld) / Fl, VI, Org	29.185
Bornefeld: Trivium / Blfl, Vga, Pfte (Org)	29.116
Herzogenberg: Klaviertrio Nr. 1 in c op. 24	18.602
– Klaviertrio Nr. 2 in d op. 36	18.603
Reger: Vivace und Adagio aus op. 107 / Clt (VI, Va), Org	29.199
Rheinberger: Klaviertrio Nr. 1 in d, op. 34	50.034
– Klaviertrio Nr. 2 in A, op. 112 / VI, Vc, Pfte	50.112
– Klaviertrio Nr. 3 in B, op. 121	50.121
– Klaviertrio Nr. 4 in F, op. 191	50.191
– Klavierquartett in Es, op. 38 / VI, Va, Vc, Pfte	50.038
– Klavierquintett in C, op. 114 / 2 VI, Va, Vc, Pfte	50.114
– Sextett op. 191b / Fl, Ob, Clt, Fg, Hn, Pfte	50.191/60

**Kammermusik für Bläser und Streicher  
Chamber music for winds and strings**

Bach, C. P. E.: Triosonate in D, Wq 151 / Fl, VI, Bc	16.003
Bach, J. C.: Triosonate in C / 2 Fl, Vc	38.403
Bach, J. C. F.: Triosonate in e / Fl, Va, Bc	34.301
Bach, J. S.: „Wachet auf“ / Cor (Ob, Tr), VI, Va, Bc	13.018
– Concerto à tre in C (arr.) / Blfl, VI, Bc	11.227
Digby: asidled (1993) / ASax, 2 Trb, Tb, VI, Va, 2 Cb	16.308
Janitsch: Quadro in F / Ob, Blfl (Fl), VI, Bc	40.504
– Sonate in F / VI, Blfl, Bc	11.220
Karel: Nonett (1945) / 1111-1000, VI, Va, Vc, Cb	40.536
Mozart: Adagio KV 580a / Eh, 2 VI, Vc/Ob, Str.quart.	16.005
Quantz: Triosonate in D, QV 2:9 / Fl, VI, Bc	17.001
Rentzsch: Quartett für Clt, VI, Va, Cb	16.419
– Trio für Fl, VI, Vc	16.416
– Trio für Fl, Va, Vc	16.417
Rheinberger: Nonett / Fl, Ob, Clt, Fg, Hn, VI, Va, Vc, Cb	50.139
Schorr: Diabelli-Trio op. 39 (1981) / Fl, Va, Git	16.044
Telemann: Suite in h / Fl, VI (Ob), Vc, Bc	39.794

**Streichorchester / String orchestra**

Bach, J. B.: Vier Orchestersuiten / 2 VI, Va, Vc/Cb, Cemb	
– Orchestersuite Nr. 1 in g	40.527
– Orchestersuite Nr. 2 in G	40.528
– Orchestersuite Nr. 3 in e	40.529
– Orchestersuite Nr. 4 in D	40.530
Bach, J. L.: Suite in G / 2 VI [Ob], Va, Vc/Cb, Bc	30.051
Barchet: Sinfonie für Streicher in C / 2 VI, Va, Vc, Cb	16.201
Buxtehude: Sinfonia „Du Friedefürst“ / Fg, 2 VI, 2 Va, Bc	13.038
Corrette: Lobt Gott, ihr Christen / 2 VI, Va, Bc	13.039
Geminiani: Concerto grosso in c, op. 2,1 / 2 VI, Va, Bc	40.514
– Concerto grosso in c, op. 2,2 / 2 VI, Va, Vc/Cb, Cemb	40.515
Krebs: Zwei Streichersinfonien / 2 VI, Va, Bc	16.101
Lechner: Trauermusik „Laß alles“ / 4 VI, 2 Va, 3 Vc, Cb	7.145
Marx, K.: Partita „Ein feste Burg“ / 2 VI, Va, Vc/Cb	13.009
Rheinberger: Suite, op. 149 / VI solo, Vc solo, Str, Org	50.149
Vivaldi: Concerto in a RV 445 / Blfl, 2 VI, Va, Bc	11.236