

Michael Haydn
Ave Regina caelorum
MH 14

per Soprano solo
2 Violini, Violone e Organo

Erstausgabe / First edition
herausgegeben von / edited by
Adolf Kollbacher

Orgelauszug / Vocal Score
Paul Horn

Ave Regina caelorum

MH 14

Orgelauszug

Michael Haydn

1737–1806

Orgelauszug: Paul Horn

Andante

2 Violini
Organo con
Violone

Musical score for measures 1-3. The top staff is for Violini (VI) and the bottom staff is for Organo con Violone. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante. The music features a melodic line in the upper voice with triplets and a supporting bass line.

Musical score for measures 4-6. The top staff is for Violini (VI) and the bottom staff is for Organo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante. The music continues with melodic and harmonic development.

Musical score for measures 7-9. The top staff is for Violini (VI) and the bottom staff is for Organo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante. The music features a melodic line with a trill (tr) in measure 9.

Musical score for measures 10-12. The top staff is for Soprano and the bottom staff is for Organo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante. The lyrics are: - - ve, a - ve - Re - gi - na cae - lo - rum, - - - - -

Musical score for measures 13-15. The top staff is for Soprano and the bottom staff is for Organo. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante. The lyrics are: a - ve, a - ve Do - mi-na An - - - - ge-lo-rum: Sal - ve ra - dix, - - - - -

17

sal - ve por - ta, sal - ve, sal - ve, ex - qua mun - do

20

lux - est or - ta, lux est or -

23

ta:

f

29

Gau - de Vir - go glo - ri -

p

32 *tr*
o - sa, glo - ri - o - - sa, gau - de Vir - go glo - ri -
f *p*

35
o - sa, su - per o - mnes spe - ci - o - sa, su - per o - mnes spe - ci - o - sa,
f *p*

39
gau - de Vir - go glo - ri o - sa, u - per o - - -
3 3 3 3

41 *tr* **Un poco Adagio**
- mnes spe - ci - o - sa:
f

47

51

Va - le, o val - de, val - de de -

57

co - ra, et pro - no - bis Chri - stum ex - o - ra, va - le, o val - de

64

- de de - co - ra, et pro - no - bis - stum ex - o -

ra.

75

Va - le, o val - de, o val - de de - co - ra, et pro - no - bis

82

Chri - stum ex - o - - - ra, ex - o - - - ra,

88

va - le, o - val - de, val - de de - co - ra, et pro - no - - bis,

94

pro no - bis Chri - stum ex - o - ra, Chri - ex - o - -

100

ra.

104