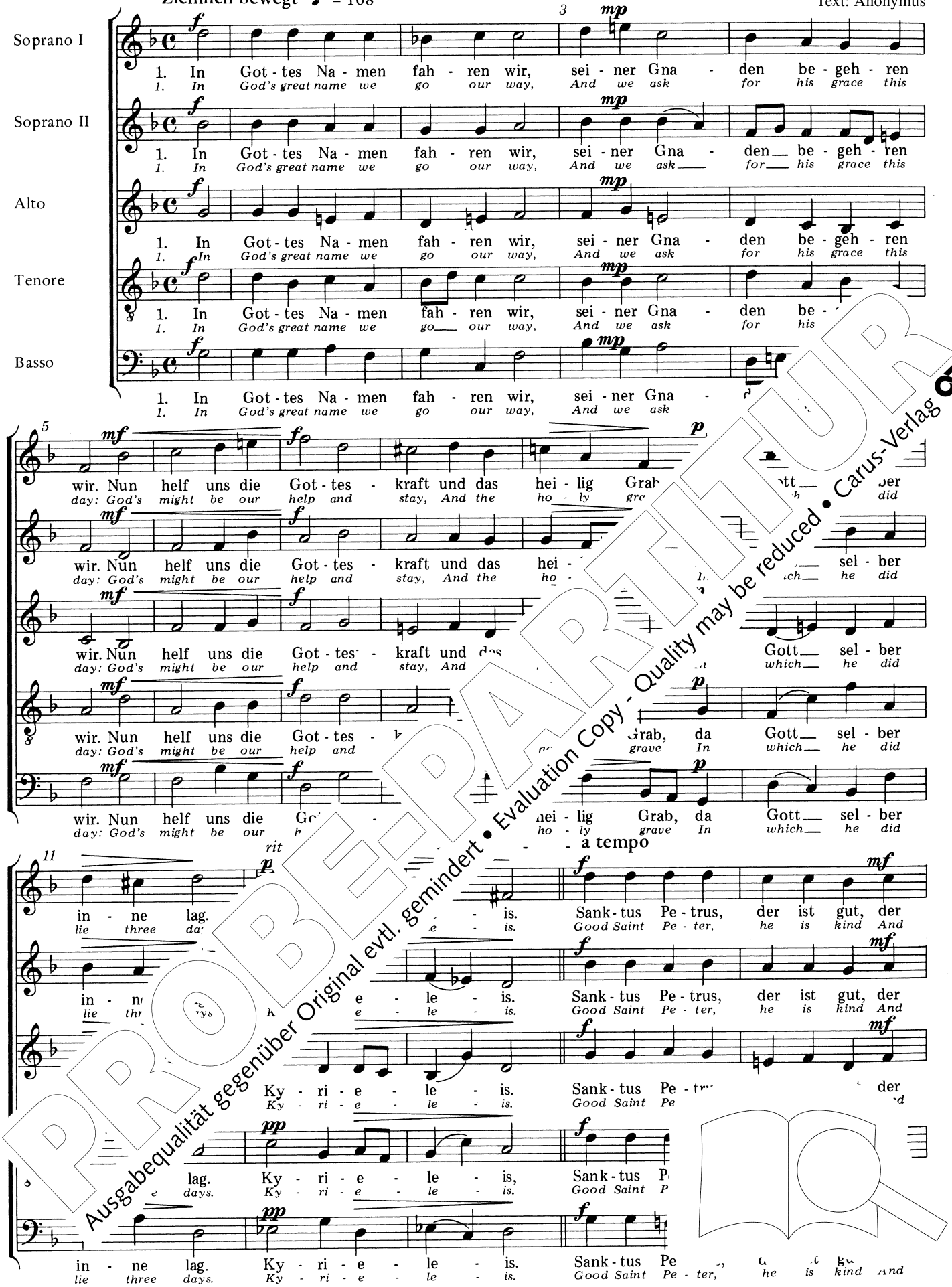
Kreuzfahrerlied

Aus: *Acht geistliche Gesänge*, Opus 138, Nr. 5

Max Reger
1873–1916
Text: Anonymus

Ziemlich bewegt ♩ = 108



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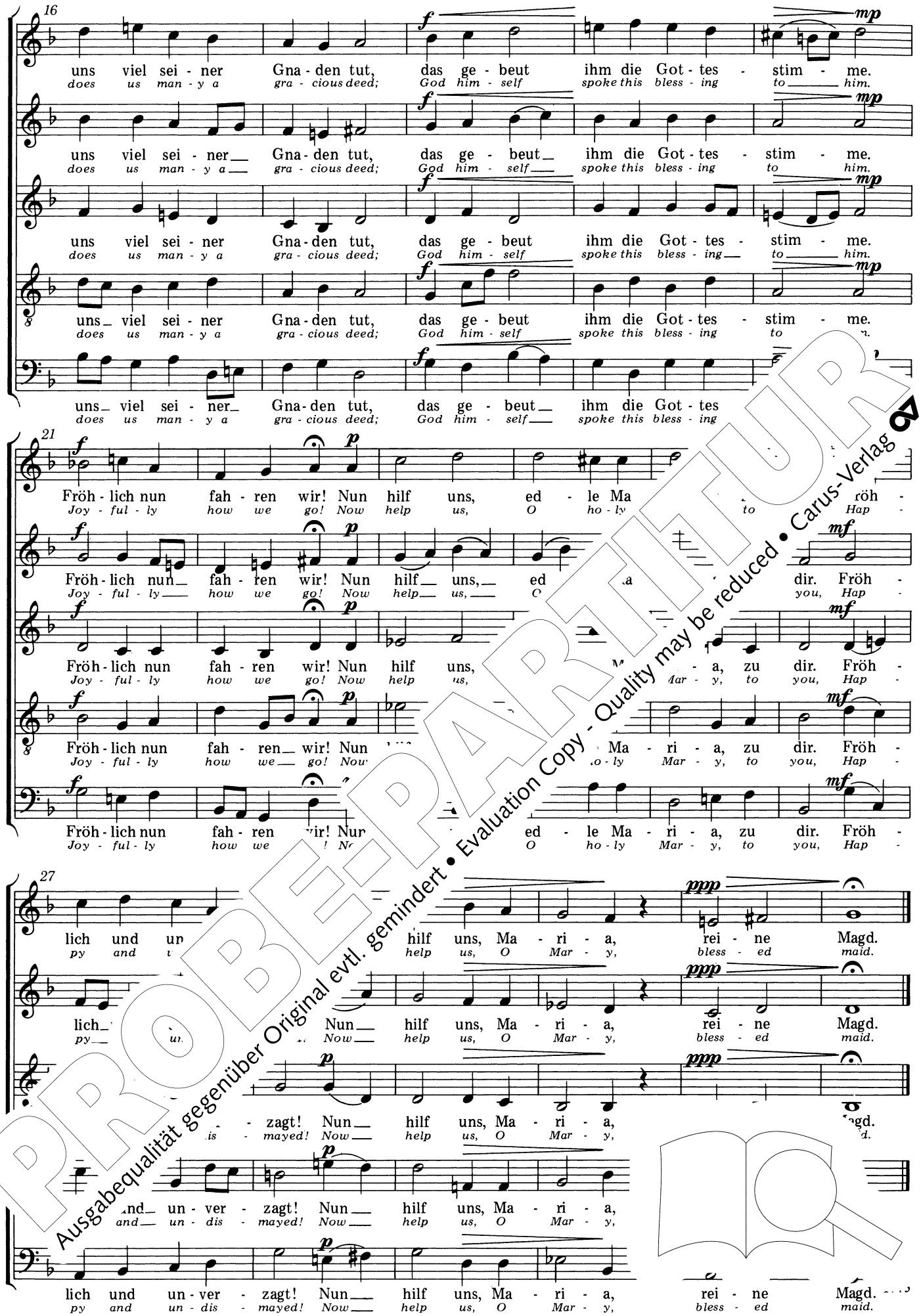
edited by Günter Graulich
English version by Jean Lunn



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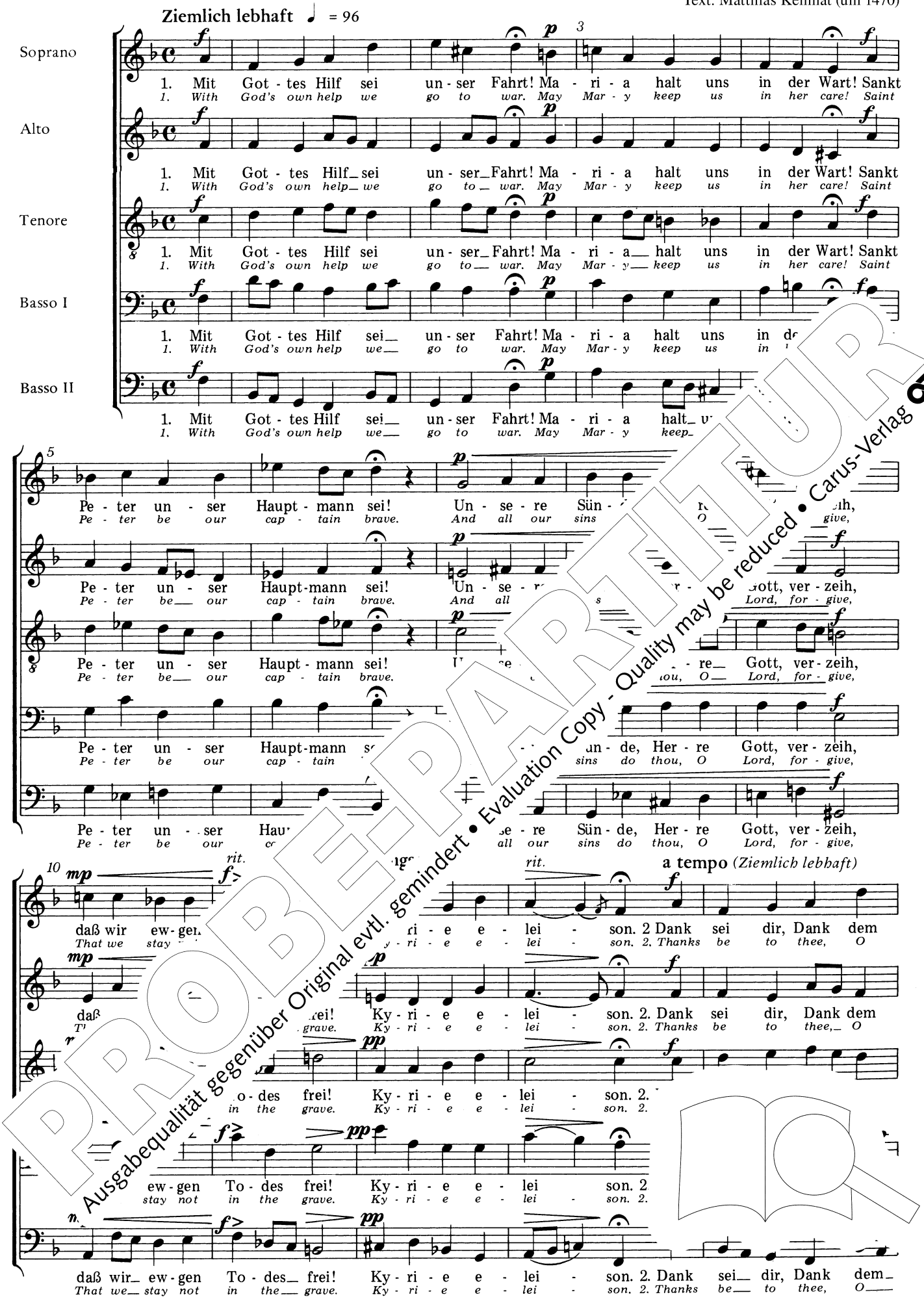
Schlachtgesang

Aus: *Acht geistliche Gesänge*, Opus 138, Nr. 7

Text: Matthias Kemnat (um 1470)



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15

sempre **f**

hei - li - gen Gott, des Him-mels Fürst, Herr Sa - ba - oth! **p** All - ge - gen - wär - tig Drei -
most ho - ly God, The prince of heav'n, Lord Sab - a - oth! The om - ni - pres - ent blest

sempre **f**

hei - li - gen Gott, des Him-mels Fürst, Herr Sa - ba - oth! **p** All - ge - gen - wär - tig Drei -
most ho - ly God, The prince of heav'n, Lord Sab - a - oth! The om - ni - pres - ent blest

sempre **f**

hei - li - gen Gott, des Him - mels Fürst, Herr Sa - ba - oth! **p** All - ge - gen - wär - tig Drei -
most ho - ly God, The prince of— heav'n, Lord Sab - a - oth! The om - ni - pres - ent blest

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sempre **f**

hei - li - gen Gott, des Him - mels Fürst, Herr Sa - ba - oth! **p** All - ge - ge
most ho - ly God, The prince of heav'n, Lord Sab - a - oth! The om -

20

fal - tig - keit, steh uns bei zur Ge - rech - t
Trin - i - ty Guide us that we do right -

fal - tig - keit, steh uns bei zur Ge
Trin - i - ty Guide us that we do eo-

Lob und
Praise and

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Trin - i - ty Guide us that we

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ly. Praise and

fal - tig - keit, steh uns
Trin - i - ty Guide us

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fal - tig - keit, ste' 's Ge - rech - tig - keit! Lob und
Trin - i - ty G do right - eous - ly. Praise and

rit. - - -