

Wolfgang Amadeus  
**MOZART**

---

**Der Schauspieldirektor**  
KV 486

per Soli (SSTB), 2 Flauti, 2 Oboi, 2 Clarinetti  
2 Fagotti, 2 Corni, 2 Clarini, Timpani  
2 Violini, Viola, Violoncello e Contrabbasso

herausgegeben von / edited by  
Ulrich Leisinger

Stuttgarter Mozart-Ausgaben · Urtext

Violino I



---

Carus 51.486/11

# Der Schauspieldirektor

Violino I

KV 486

Sinfonia

Wolfgang Amadeus Mozart

1756–1791

**Allegro assai**

1 *p*

6 *f* *p*

11 *f* *p* *f* *p*

16 *f* *p* *f* *p* *f* *p*

21 *f* *f* *p* *f*

27

32 *sf* *p*

38 *sf* *p* *sf* *p*

44 *sf* *p* *sf* *p*

48 *sf* *p* *sf* *p* *sf* *p*

52 *p*

56

60

65 *1*

71 *1*

76 *1*

81 *f*

85

90

95 *1* *1*

101



106



111



115



119



124



128



133



138



143





# Erster-Sechster Auftritt – tacet

## Siebenter Auftritt

[ ... ]

Frank: Sie werden mir ein außerordentliches Vergnügen machen.

### 1. Arietta

**Larghetto**

Measures 1-44 are shown. The score includes dynamics such as *p*, *sf*, *f*, *cresc.*, and *p*. Articulations include *tr* and *simile*. The tempo changes to **allegro moderato** at measure 41. The score concludes with a *cresc.* and *p* dynamic.

45

49

53

56

59

62

66

70

74

78

# Achter Auftritt

Mademoiselle Silberklang: [ ... ] Weil der Ruf aber oft betrüglich ist, so will ich Ihnen ein kleines Rondeau singen, damit Sie selbst urteilen können.

## 2. Rondò

Andante

6

10

15

20

24

28

32

35

*f* *p* *f* *p* *p* *sf* *p* *cre - scen - do* *sf* *p* *p*



# Neunter Auftritt

[ ... ]

Madame Herz: Dagegen protestier ich!

## 3. Terzett

*Allegro assai*

Musical staff 1: Treble clef, key signature of two flats, common time. The staff begins with a piano (*p*) dynamic and contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, common time. The staff begins with a measure rest followed by quarter and eighth notes.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff features alternating *f* and *p* dynamics across several measures.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains quarter notes with some rests.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff features *f* and *p* dynamics, ending with a *crescendo* marking.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff begins with a *p* dynamic and includes a *cresc.* marking.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff features a *p* dynamic and a *cresc.* marking.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff includes *f* and *p* dynamics and trills (*tr*).

Musical staff 9: Treble clef, key signature of two flats, common time. The staff features *f* and *p* dynamics, a *cresc.* marking, and trills (*tr*).

Musical staff 10: Treble clef, key signature of two flats, common time. The staff features *p* and *f* dynamics, a *cresc.* marking, and trills (*tr*).

44 *f p tr.*

48 *f*

52

57

62 *p*

65

68 *sf p tr.*

72 *cresc.*

76 *f p f p*

81 *cresc. f tr.*

85 *p cresc. f*

90  
adagio

Musical staff 90-94, starting with a piano (*p*) dynamic marking. The tempo is marked *adagio*. The staff contains a series of quarter notes and rests.

95  
allegro assai

Musical staff 95-99, starting with a mezzo-forte (*mf*) dynamic marking, followed by a piano (*p*) dynamic marking. The tempo is marked *allegro assai*. The staff contains a series of eighth notes and rests.

100

Musical staff 100-105, continuing the melodic line with quarter notes and rests.

106

Musical staff 106-110, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic marking. The staff contains a series of eighth notes and rests.

111

Musical staff 111-114, starting with a *Andante* tempo marking. The staff contains a series of eighth notes and rests, with a 3/4 time signature change.

115

Musical staff 115-118, continuing the melodic line with eighth notes and rests.

119

Musical staff 119-122, continuing the melodic line with eighth notes and rests.

123

Musical staff 123-127, continuing the melodic line with eighth notes and rests.

128

Musical staff 128-132, continuing the melodic line with eighth notes and rests.

134 *sfp* *f* *p* 1

139

142

145 **Tempo primo**

149 *f p f p f p cresc f p*

154 *tr*

158

162 3

166

170 *pp*

# Letzter Auftritt

[ ... ]

Puf: [ ... ] Ich fürchte nichts – als dass Sie lauter erste Aktrinen und erste Sängerinnen haben.

## 4. Schlussgesang

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Allegro'. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 42, 47, and 52 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) marking. There are several trills (*tr.*) and triplets (*3*) throughout the piece. A large, stylized watermark 'CARUS' is overlaid on the score.



123



127



134



138



142



147



151



156



161

