

The Creation

Hob. XXI:2

Part One

1. Introduction · The Representation of Chaos

Choral score

Joseph Haydn (1732–1809)
Gottfried van Swieten (1733–1803)

Recitativo

GA 1a · N1–1a · O1–2 *

Soprano
Alto
Tenore
Basso

57 14 to voce
And the Spir - it of God moved up -
sotto voce
And the Spir - it of
sotto voce
And the Spir -
sotto voce
Raphael
face of the deep.
And
on wa-ters; and God said: Let there be Light,
the face of the wa-ters; and God said: Let there be
t moved 'pon the face of the wa-ters; and God said: I
God moved 'pon the face of the wa-ters; and God said:
and there was Light.

79 9 9

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2. Aria (Uriel, Chorus)

Andante

GA 1b · N2 · O3

Tenore 25 26 ato
Basso 25 20

Tenor
Bass
Soprano
Alto

Original evtl. gemindert
Evaluation Copy

De - end - less night, to end - less
De - despairing, curs -
rage, fall, at -
De - despairing, curs - ing
at - tends their rap
curs - ing rage

Ausgabequalität gegenüber Original evtl. gemindert

* The numbering in the following editions is indicated in each case:

GA = Gesamtausgabe (Complete Edition), Henle / Bärenreiter, 2008

N = New Novello, 1999

O = Oxford University Press, 1991

83

- ing rage at-tends their rap - id fall, at - tend - id fall.
curs - - ing rage at - tends their rap - - at - tends their rap-id fall.
tends their rap - id fall, de - spair - ing, curs - at-tends their rap - - id fall.
de - spair-ing, curs - at-tends their rap - - id fall.

89

De - spair - ir rage, de - spair - ing at - tends their rap - - id fall.
De - ing rage at - tends, at - tends
De - spair-ing, curs - ing rage - eir
De - spair-ing, curs - ing rage - id - fall.

B sotto voce

A new cre-at-ed world, a - springs up at_ God's com - mand.
sotto voce A new cre-at-ed world, a - springs up, springs up at God's com - mand.
sotto voce A_ new cre-at - ed world springs up, springs up at God's com - mand.
sotto voce A n - ew cre-at-ed world springs up, springs up at God's com - mand.

105

Ausgabequalität gegenüber Original evtl. gemindert Evaluation Copy - Quality may be reduced • Carus-Verlag 1
- ed world, a - new cre-at-ed world - mand.
new cre-at-ed world, a new cre-at-ed world - mand.
A_ new cre-at-ed world, a new cre-at-ed world - mand.
A new cre-at-ed world, a new cre-at-ed world springs up, springs up at God's com - mand.

Ausgabequalität gegenüber Original evtl. gemindert

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114 5 f [C]

De-spair-ing, rage,
De-spair-ing, curs-ing raf
Uriel abyss to end-less night.

125 1 me
fall.
fall.
fall.

fall. at-ed world, a new cre-at-ed world springs up,
new cre-at-ed world, a new cre-at-ed world spr
A new cre-at-ed world, a new cre-at-ed
mezzo voce
A new cre-at-ed world, a new c

136 1 God's com - mand.
God's com - mand.
God's com - mand.

God's com - mand. A new cre - s
God's com - mand. A r
God's com - mand. A r

God's com-mand. ed world, a new cre-at-ed world springs up, springs
new cre-at-ed world springs up, springs
a new cre-at-ed world springs up, springs
ed world, a new cre-at-ed world springs up, springs

142 2 up at.
Original evtl. gemindert

s up at God's com-mand, springs up at God's com-mand.
and, springs up at God's com-man
com-mand, springs up at God's com-mar
God's com - mand, springs up at God's com-ma

3. Recitativo (Raphael): And God made the firmament (*43 measures*) – **tacea**

4. Chorus (with Gabriel)

Allegro

Gabriel

15

GA 2b · N4 · O5

and of the sec - ond day, and of the sec -

th'e-the-real vaults re-sound

13

And to th'e-the-real vaults re-sound

13

And to th'e-the-real vaults re-sound

13

Va

And to th'e-the-real vaults re-sound

-

And to th'e-the-real vaults re-sound

18

the praise of God, and of the sec

day, the

God, the praise of God,

day, the

praise of God, the praise of God,

day, the

the praise of God, the praise of God,

day, the

22

sec - ond day.

And from, and from th'e-the-real

3

sec - ond day.

And from, and from th'e-the-real

3

sec - ond day.

And from, and from th'e-the-real

3

sec - ond

and from, and from th'e-the-real

28

God, and of the sec - ond

And

the praise of God, and of the sec - ond

And

sound the praise of God, and of the sec - ond

And

vaults re-sound the praise of God, and of the sec - ond day.

And

36 [B]

to th'e-the-real vaults re-sound, and to the vaults re-sound the praise of
 to th'e-the-real vaults re-sound, and to the vaults re-sound the praise of
 to th'e-the-real vaults re-sound, and to the vaults re-sound the praise of
 to th'e-the-real vaults re-sound, and to the vaults re-sound the praise of

40

God, the praise of God, and of the sec - ond day. And to the
 God, the praise of God, the sec - ond day, the sec - ond day. And
 God, the praise of God, the sec - ond day, the sec - ond day.
 God, the I and of the sec - ond day, the sec - ond day.

44

vaults real vaults re-sound the praise of God, and of the sec - ond day.
 n'e-the-real vaults re-sound the praise of God, and
 and to th'e-the-real vaults re-sound the praise of God,
 vaults, and to th'e-the-real vaults re-sound the praise of God, the sec - ond day.

5. Recitativo (Raphael): And God said: I
 6. Aria (Raphael): Rolling in foaming billow.
 7. Recitativo (Gabriel): And God Le' aven (12 measures)
 8. Aria (Gabriel): With verdure earth grass (9 measures) } - tacet
 9. Recitativo (Uriel)

GA 5a · N9 · O10

And the bim - ed the third day, prais-ing God and say - ing:

10. Chorus

GA 5b · N10 · O11

Vi. the lyre a - wake!
 A - wake the harp, the lyre a - wake!
 wake the harp, the lyre a - wake!
 A-wake the harp, the lyre a - wake!

In shout and joy your voi - ces raise; in

5

tri - umph sing the might - y Lord!

tri - umph sing the might - y Lord!

tri - umph sing the might - y Lord!

tri - umph sing the might - y Lo.

In tv

the might - y

tri - umph sing the might - y

tri - umph sing the might - y

tri - umph sing the might - y

The might - y Lord, the

9

Lord!

Lord!

Lord!

migh

For he the heav - ens and earth_ has clot'

14

For he the heav - ens and ea

earth_ has cloth - ed in sta - te - ly dress,

cloth - ed in sta - te - ly dress,

the heav - ens and

For he the

earth_ has cloth - ed in sta - te - ly dress.

cloth - ed in sta - te - ly dress.

18

earth_ has cloth - ed in

cloth - ed in sta -

heav - ens and

For he the heav - ens and

For he the heav - ens and earth_ has cloth - ed, has

for he the heav - ens and earth_ has cloth - ed in sta - te - ly

he the heav - ens and earth_ has cloth - ed in sta - te - ly dress.

22

d in sta - te - ly dress. For

clot' sta - te - ly dress. For

ess, in sta - te - ly dress.

For he the heav - ens and earth_

has cloth - ed in sta - te - ly

41

earth has cloth-ed in sta-te-ly dress.
sta-te-ly dress, in sta-te-ly dress.
sta-te-ly dress, in sta-te-ly dress.
sta - - - - -
A-wake, a-wake the harp,
A-wake, a-wake the harp,
A-wake, a-wake the harp,
A-wake, a-wake the harp,

45

the lyre a-wake!
the lyre a
t the umph sing the might-y Lord! For he
In tri-umph sing the might-y I
a-wake! In tri-umph sing the migh'ty Lord!
the heav-ens and

earth has cloth-ed in sta -
earth has cloth-ed in sta -
earth has cloth-ed ta
earth has clo - - - - -
ly dress, in sta -
ly dress, in sta -
ly dress, in sta -

52

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te-ly dress, in sta-te-ly dress.
in sta - - - - -
te-ly
te-ly
te-ly

11. Recitativo (Uriel): And God said: Let there be lights (11 measures) - .

12. Recitativo (Uriel): In splendor bright is rising now

GA 6b · N12 · O13

45

(the fourth) day in song di - vine us his power:

13. Chorus (with Gabriel, Uriel, Raphael)

GA 6c · N13 · O14

Allegro

The heav - ens are tell - ing the glo - r The won - der of his
The heav - ens are tell - ing the glo - r The won - der of his
The heav - ens are tell - ing t of God. The won -
The heav - ens are glo - ry of God. Th
works d - ment. The won - der of 1
wo fir - ma - ment. The won -
- plays the fir - ma - ment. The won -
wor dis - plays the fir - ma - ment.

18 **Gabriel**
ment. to fol - low - . The heav - ens are tell - ing the glo - ry of
18 **U** ment. The heav - ens are tell - ing the glo - ry of
ment. The heav - ens are tell - ing the glo - ry of God; the
ment. The heav - ens are tell - ing the glo - ry of God; the
42 his works, the won - der of 1
the won - der of his works
the won - der of his works
won - der, the won - der of his works, the won - der of his works
dis - plays the fir - ma - ment.

A

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Ausgabequalität gegenüber

49

The won - der of his works dis - plays the fir - ma - ment
 The won - der of his works dis - plays, dis - plays the fir - m
 The won - der of his works dis - plays, dis - plays
 The won - der of his works d' n - ment.

35

35

93 Gabriel **B** **Più allegro** **f**
 ev - er un - der - stood. are tell - ing the glo - ry of God; the won - der of his
 Uriel heav - ens are tell - ing the glo - ry of God;
 ev - er un - ens are tell - ing the glo - ry of God; the
 Raphael ev - one heav - ens are tell - ing the glo - ry of God; der, u - der of his

101
 e won - der of his works dis - plays the fir - ma - men.
 r - der of his works dis - plays, dis - plays the fir
 won - der of his works dis - plays, dis - plays
 works, the won - der of his works

3 Bassi
 The won - der of his

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III
 The won - der of his works dis - plays the fir - ma -
 The won - der of his works dis -
 The works
 The won - der of his works dis - plays the fir - ma -ment, the fir - ma -ment.
 dis - plays the fir - ma -ment.

Original evtl. gemindert

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IIIc
 The won - der of his works dis - plays, dis - plays the fir - ma -
 The won - der of his works dis -
 The works
 The won - der of his works dis - plays, dis - plays the fir - ma -ment.

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124
 won - der of his works dis - plays the fir - ma - ment, the fir - ma -
 plays the fir - ma - ment.
 ment. The won - der of his works dis - pla - n. won - der of his works
 ment. The won - der of his works, his works dis - plays the

130
 of his works, the won - der of his works
 dis - plays the fir - ma - The won - der of his works dis - plays +
 works dis - plays ment, the fir - ma - ment. The won - der of his
 fir - ma - plays, dis - - plays the

136
 dis - plays the fir - ma - de his works dis -
 The won - der of plays, dis -
 dis - plays the fir - ma - ment, works dis - plays the fir - ma -
 The won - der of his works fir - ma - ment,

142
 1 plays the fir - ma - ment.
 plays the fir - ma - ment.
 ment, the fir - ma - The won - der of his works, the won - der of his
 the fir - der of his works, the won - der of his
 The won - der of his works dis - plays the

149
 - plays the fir - ma - ment.
 di - dis - plays the fir - ma - ment.
 f. ment, the fir - ma - ment. The h - ing the
 works dis - plays, dis - plays the fir - ma - ment. The he - ens are tell - ing the

156

glo - ry of God; the won - der of his works dis - plays the fi
 tell - ing the glo - ry of God;
 glo - ry of God; the won - der of his works dis -
 glo - ry of God; the won - der of his v -
 .s - plays the fir - ma -
 tell - ing the glo - ry of God;
 glo - ry of God; the won - der of his works dis -
 glo - ry of God; the won - der of his v -
 .s - plays the fir - ma -
 tell - ing the glo - ry of God;
 glo - ry of God; the won - der of his v -
 .s - plays the fir - ma -

163

ment, dis - plays _____ the The won - der of his works, the won - der of his
 plays the fir - ma - ment, the - ment. The won - der of his works, the -
 ment, dis - the fir - ma - ment. The won - der of his
 plays - the fir - ma - ment. The won - der of his

170

, dis - plays the_ fir - ma - ment. Th - e. the glo - ry of
 ks dis - plays, dis - plays the_ fir - ma - men' heav - ens are tell - -
 fir - ma - ment, the fir - ma - ment. Th - e. the glo - ry of
 works dis - plays, dis - plays the fi - neav - ens are tell - ing the glo - ry of

178

God; the won - der of 'orl' dis - plays _____ the fir - ma -
 ing, are tell - - der of God; _____ the won - der of his
 God; _____ der of his works dis - plays the fir - ma - ment, dis -
 God; _____ der of his works dis - plays the fir - ma - ment, dis -

187

fir - ma - ment, dis - plays the fir-m
 ks - ys the fir - ma - ment, dis - plays the fir-m
 as - plays the fir - ma - ment, dis - plays the fir-n
 plays the fir - - ma - ment, dis - plays the fir-ma - ment, dis - plays the fir-ma - ment.

End of part I

Part Two

14. Recitativo (Gabriel): And God said: Let the waters bring forth (¹)
 15. Aria (Gabriel): On mighty pens uplifted soars (207 measures)
 16. Recitativo (Raphael): And God created great whales (28 m)
 17. Terzetto (Gabriel, Uriel, Raphael): Most beautiful appear
 18. Chorus (with Gabriel, Uriel, Raphael)

GA 8c · N18a · O19

Vivace 10

Gabriel and for ev - e Lord is great, _____ and great his might,
 Uriel ar for er - more. The Lord is great, _____
 Raph ev - er - more. The Lord is gr

15
 reat, _____ and great his might, is ry
 the Lord is great, and great his might, lasts for
 ight, _____ for ev - er, ev - - er - mor and great his
 might, _____ for ev - er, ev - - - The Lord is great, and great his

18
 lasts for ev - er more, for ev - er,
 ev - er and more, for ev - er,
 might, his glo - ry lasts for ev - er, for ev - er,
 might, his glo - ry lasts for ev - er, for ev - er,

22
 for ev - er - more, - - -
 ev and for ev - er - more, - - -
 er and for ev - er - more, - - -
 ev - er and for ev - er - more, for ev - er,
 his glo - ry

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29

er, for ev - er and ev
er, ev - er, ev - er and
er, ev - er, ev -
lasts, his glo - ry lasts for ev - er - more.

PROB

4

39 [B]

The Lord is great, _____ and his glo - ry lasts for ev - er and for ev - er -
The Lord is and great his might, for ev - er, ev -
T' al, and great his might, his glo - ry la
great, _____ and great his might, for

PROB

4

43

ev - er, for ev -
for ev - er, for ev -
more, for ev - er, for ev -
more, for ev - er,

PROB

4

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51 3

ev - er - more.
ev - er - more
ev - er -
ev -

PROB

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The Lord is great, _____ and great his might,
The Lord is great, _____ and great his
The Lord is great, _____ and great his
The Lord is great, _____ and great his

Raphael

PROB

4

59

for ev - er and for ev - er - more, fo
for ev - er, ev - er - more, fo
his glo - ry lasts for ev - er, ev - er - more, fo
might, for ev - er, ev - er - more, for

PROB

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more.
-re.

PROB

4

19. Recitativo (Raphael): And God said: Let the earth bring forth (*7 measures*)
 20. Recitativo (Raphael): Strait opening her fertile womb (*65 measures*)
 21. Aria (Raphael): Now heav'n in fullest glory schone (*109 measures*)
 22. Recitativo (Uriel): And God created man (*11 measures*)
 23. Aria (Uriel): In native worth and honour clad (*103 measures*)
 24. Recitativo (Raphael): And God saw ev'ry thing (*8 measures*)

acet

25. Chorus

GA 11b · N25 · O26

Vivace 4

the glo - rious work;
v-ed is the glo-rious work; the Lord be-
it
A-chiev-ed is the glo-rious work;
A-chiev-ed is the glo-rious work.

9
Bassi
be-holds it and is pleas'd,
pleas'd, and is pleas'd,
the Lord be-holds it and is ple
and is pleas'd, the Lord be-holds it a.
and is pleas'd, the Lord be-holds it a.
and is pleas'd, the Lord be-holds it a.
and is pleas'd, the Lord be-holds it a.

13 A
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pleas'd.
pleas'd.
pleas'd.
pleas'd.
In loft-y strains let us re-
In loft-y strains let us re-joice, let us re-
let us re-joice, in loft-y strains let us re-
let us re-
re-joice, let us re-joice, in loft-y

17
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y strain.
in loft-y strains let us re-joice,
as re-joice!
strains, in loft y strains let us re-
re-joice!

20

Soprano: Our song let be
Alto: the praise of God, our song let
Bass: be the praise of God, the praise of God, our
Soprano: the praise of God, the praise of God,
Alto: the praise of God, the praise of God,
Bass: — the praise of God, the praise of God, our
Soprano: the praise of God, the praise of God,
Alto: the praise of God, the praise of God,
Bass: be the praise of God,

23

be the praise of God
our son raise of God, the praise of God!
the praise of God, the praise of God!
the praise of God, the praise of God!

B

A musical score for "Rejoice! Our Song" featuring four staves of music with lyrics. The lyrics are:

let us re-joice! Our song let be the pra-
let us re-joice! Our song let be
let us re-joice! Our song ¹ be
let us re-joice!

The score includes a large watermark reading "Evaluation Copy - Quality music". There are also several white puzzle piece shapes scattered across the page.

26. Terzetto (Gabriel, Uriel, Raphael): On thee each living soul (94 meas., ending: F major) —

27. Chorus

Vivace

Archi

(GA 11b) · N25b · (O26)

A-chiev-ed is the glo - rious work.
A-chiev-ed is the glo - rious wo' -
Bassi A-chiev-ed is the glo - ric
A-chiev-ed is the glo - ric wo' -
Our song let
let be the praise of God,
Our song let
Our song let
Our song let be the praise of God
Our song let
Our song let be the praise of God
Our song let
Our song let be the praise of God
Our song le' -
let be the praise of God, our song le'
let be the praise of God, our song le'
let be the praise of God, our song le'
let be the praise of God, our song le'

be the pr - od, our song let be the prais
of God, our song let be
praise of God, our song let be
of God, our song let be
let be the praise of God, our song le'
let be the praise of God, our song le'
let be the praise of God, our song le'
let be the praise of God, our song le'
let be the praise of God, our song le'

A

Glo - ry
ex-alt-ed reigns, al - le - lu - ia, al - le - lu -
Glo - ry to his na - he sole on high ex-alt-ed reigns, al - le - lu -
Glo - ry to his na - he sole on high ex-alt-ed reigns, al - le - lu -

13

er; he sole on high ex-alt-ed reigns
He sole on high ex-alt-ed reigns
ia, al - le - lu - ia.
Glo - ry to his name for

17

He sole on high __ ex-alt-ed reigns.

Glo - ry to 'er; he sole on__

ev - - er, al - le - lu - ia, al - le - lu - ia.

ry to his name for ev - - er; he__

ev - - er; he sole on hi__

he sole on high__

A musical score page featuring three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are integrated with the music, appearing below the notes. Large, stylized letters spelling 'BIR' and 'UR' are overlaid on the page.

24

reigns, he sole on high
ex-al - lu - ia, he sole or
high ex-alt-ed reigns, a.
lu ia. - ia, he sole on
reigns, al - lu -
Glo - ry to his name for
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28

Glo - ry to his name for ia, al - le - lu - ia, high ex - ev -

er, al - le - lu - ia. al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia. Glo - ry to his name for ev - - -

Original evtl. gemindert

Evaluation C

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32

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Glc

to his name for ev - - er, al - le - lu - ia.
er, al - le - lu - ia, al - le - lu - ia
ev - - er, al - le - lu - ia, al - le - lu - ia

high
on

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36

ex - alt-ed reigns, — ex - alt - ed reigns, al - le
high ex - alt - ed reigns, ex - alt - ed reigns,
C y name for ev - - - er;
Glo - ry to his name for

40

He sole on high ev - - -
ia. He sole o' high ex - alt - ed reigns, al - le - lu - ia.
he sole on high ed reigns, al - le - lu - ia, al -
ev - he sole on high ex - alt - ed reigns, al -
D nis name for ev - er; al - le - lu - ia,
- y to his name for ev - er; al - le -
Glo - ry to his name for ev - er; al - le - lu - ia.
al - le - lu - ia.

44

ia, al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia.

48

ia, glo - ry to his name for ev - er,
Glo - ry to his name for al - le - lu - ia. Glo - ry to his name for
Glo - ry to his al - le - lu - ia.
ia. Glo - r is glo - ry to his name for ev - er,
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52

er, or ev - - - er; reigns, —
er, he sole on high ex - alt
ry to his name for ev - - - er, for ev
glo - ry to his name for ev - - - er; he sole
on high ex - alt - - - ed

Ausgabequalität gegenüber Original evtl. gemindert

56

he sole on high ex-alt-ed reigns, — ex-alt-ed al - le - lu -
 reigns, — al - le - lu - ia, al - le - lu -
 ex-alt-ed reigns, al - le - lu - ia, al - le - lu -
 reigns, — al - le - lu - ia, al - le - lu -

60 E

ia, a¹ al - le - lu - ia. — He sole on high
 ia, al - le - lu - ia, al - le - lu - ia. He sole
 ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
 ia, al - le - lu - ia, al - le - lu -

64

reigns, — ex-alt-ed reigns, — al a¹ al - le - lu -
 -alt-ed reigns, — ex-alt-ed reigns, — a¹ al - le - lu -
 high — ex-alt-ed reigns, — e¹ al - le - lu -
 high — ex-alt-ed reigns, — al - le - lu -

68

ia. Glo-ry to his name for sole on high ex - alt - ed reigns, —
 ia. ex - alt - ed reigns, — ex - alt - ed reigns, —
 ia. Glo-ry to he sole on high ex - alt - ed reigns, —
 ia. ex - alt - ed reigns, — he sole on high

72

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 al - le - lu - ia,
 ex-alt-ed reigns, al - le - lu - ia,
 ex-alt-ed reigns, al - le - lu - ia,
 ex-alt-ed reigns, al - le - lu - ia,

End of part II

Part Three

28. Recitativo (Uriel): In rosy mantle appears (60 measures) – **tacet**

29. Chorus (with Adam and Eva)

GA 12b · N27 · O28

43

mag - ni - fied, be mag - ni - fied! **pp**

mag - ni - fied, be mag - ni - fied! **pp**

mag - ni - fied, be mag - ni - fied! **pp**

mag - ni - fied, be mag - ni - fied! **pp**

A' 32 Adam thou eye and

82 D

Pro - clai in your ex - tend - ed course th'al - might

Pro - claim in your ex - tend - ed course th'al - might

Pro - claim, pro - claim in your ex - tend - ed course th'al - might

of all! Pro - claim in your ex - tend - ed course th'al - might

8c

God, and praise of God!

claim th'al - might - y pow'r and

claim, pro - claim

aim, pro - claim th'al - might - y

God, th'al - might - y pow'r and praise of

raise of God, th'al - might - y

94

Original evtl. gemindert ex - tend - ed course th'al - might - y pow'r and praise of

and praise of God!

and praise of God, and praise of God!

and praise of God, and praise of God!

God, and praise of God, and praise of God!

Eva - sound the

Re - sou.. the

146

G

praise of God Re - sound the praise of God our Lord!

Re - sound the praise of God our Lord!

Re - sound the praise of God our

praise of God Re - sound the praise of God our

153

Lord! Great and great his might. Great

Lord! name, and great his might. Gre

Lord' his name, and great his might.

great his name, and great his might.

great his name, and great his might.

great his name, and great his might.

160

great his might. **H** **28**

great his might. **4**

great his might. **4**

great his might. **4**

great his might. **18**

great his might. **18**

Ye liv - ing souls ex - tol the Ye,

Ye,

Ye,

Adam

Ye liv - ing souls ex - tol the Ye,

215

Ausgabequalität gegenüber Original evtl. gemindert

x - tol the_ Lord! Him

g souls ex - tol the_ Lord! Him

ing souls ex - tol the_ Lord! Him

ye liv - ing souls ex - tol the_ Lord! Him

v, him,

him,

cel e b..., him mag - ni - fy,

223

him cel - e - brate, him, — him mag-ni - fy!

him cel - e - brate, him, — him mag-ni - fy!

him cel - e - brate, him, — him mag-ni - fy!

him cel - e - brate, him, — him m-

TUR

6 **29** Eva hymns of

29

6 **29** Adam hymns of

263 **M**

Hail, boun - teo' Al - might - y, hail!

Hail, bo Al - might - y, hail!

H' ous Lord! Al - might - y, h^r

soun - teous Lord! Al - might - y,

PROBESPART

1 **1**

call'd word call'd

Thy word call'd

N

forth this won - drous frame. T'

forth this won - drous frame.

forth this won - drous

forth this won

heav'n and earth, thy pow'r a -

dore the heav'n and earth, thy pow'r a -

r a - dore the heav'n and earth, thy pow'r a -

the heav'n and earth, thy pow'r a -

282

earth, thy pow'r a -

a and earth, thy pow'r a - d

, heav'n and earth, thy pow'r a -

dore the heav'n and earth, thy pow'r a - do..

arth; we

rth;

heav'n .. earth, we

Ausgabequalität gegenüber Original evtl. gemindert

315

we praise thee now and ev -
we praise thee r
now and ev - er - more,
praise thee now and ev - er - more, we prai -
the
we praise thee now and
we praise thee now and ev - er - more,

321

praise thee now and e -
we praise thee now and ev -
more, we praise thee now and ev -
ev - er - more, we praise thee now and ev -
and ev - er - more, we praise thee now and
we praise thee now and ev -
er -

1

Q

p

more. Thy pow'r a - do.
more. Thy pow'r
more. Thy pow'r
more. T' dore the heav'n and earth, thy pow'r a - dore the
more. 1 dore the heav'n and earth, thy pow'r a - dore the
more. 1 dore the heav'n and earth, thy pow'r a - dore the
more.

339

R

f

Ausgabequalität gegenüber Original evtl. gemindert
praise - thee now,
we praise - thee now,
nd earth; we praise - thee now,
heav'n and earth; we praise - thee now,
we p - -e thee now and ev - e.,

347

1 *p* and ev - - er - more, we pr^f 1
 1 *p* and ev - - er - more, thee now and ev - er-more, 1
 1 *p* and ev - - er - more, e laise thee now and ev - er-more, 1
 1 *p* and ev - - er - r we praise thee now and ev - er-more, 1

356

1 *p* and ev - - er more. 1 *S*
 1 *p* and ev - - er more. v - - er - more.
 1 *p* and ev - - er more, and ev - - er - more.
 1 *p* and ev - - er more, and ev - - er - more. Thy a -
 1 *p* and ev - - er more, and ev - - er - more. Thy a - my pow'r a -

Thy pow'r a - dore the heav'n a - part, 1 ee now and ev -
 Thy pow'r a - dore the b - aise thee now and ev -
 dore the heav'n and earth; we b - we praise thee now and ev -
 dore the heav'n and earth; we b - we praise thee now and ev -

375

er - er - more, and ev - er - more. 6
 er - more, and ev - er - more. 6
 ev - er - more, and ev - more, and ev -

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30. Recitativo (Adam, Eva): Our duty we performed now (3!)

31. Duetto (Adam, Eva): Graceful consort! At thy side (290 measures) – tace!

32. Recitativo (Uriel): O happy pair

GA 14a · N30 . O31

Bassi

3
8 by false con - ceit, ye strive at more, as grant-ed
o know, as know ye should!

33. Chorus (with Soli SATB)

GA 14b · N31 · O32

Andante

Sing the Lord ye voi - ces - er, ut - ter thanks ye all his works! Cel - te his
Sing the Lord ye Ut - ter, ut - ter thanks ye all his works!
Sing the - s all! Ut - ter, ut - ter thanks ye all his
ye voi - ces all! Ut - ter, ut - ter thanks

pow'r and glo - ry! Let his name re-sound
pow'r and glo - ry! Let his name
pow'r and glo - ry! Let nar - agh!
pow'r and glo - ry! Let on high!

The Lord is great; his praise shall
for aye. A - - - men.
The Lord is great; his praise,

15

men. The Lord is great; his praise shall last for aye. A - men.

The Lord is great; his

last for aye. A - men.

praise shall last for aye. A - men. The Lord is

19

A - men, men. The Lord

praise shall last for aye, shall last for aye

me. The Lord is great; his praise shall last

praise shall last for aye. A - men.

22

praise shall last for aye. -

men. The his - praise shall last for

The praise shall last for aye, shall last

The Lord is great; his praise shall

25

Ausgabequalität gegenüber Original evtl. gemindert

a

A

for aye. A - men.

last for aye. A - men.

31

aye, shall last
men. great; his praise shall last _
last men, a - men, a
for aye. A - men, a - men, a - men.

great; his praise shall last

The Lord is great; his praise shall last

men. His pr

men.

gemindert ye.

se shall last for aye.

(a) - - - (men)

Basso solo The Lord is

41

B

Aussgabequalität gegenüber Originale

The Lord is great; his prai^re for aye,
The Lord is great; his praise shall last for aye,
The Lord is great; his praise shall last for aye,

44

— shall last for aye.

The Lord is gr... all last for
the Lord is great; his praise shall last for aye. A...

aye. A... aye. The Lord is great; his praise, his praise shall last for
aye.

48

aye. A... men. The Lord is men, men. men.

men, men. aye, aye, is great; his praise shall last for aye. The Lord is great; his praise shall last for aye.

51

praise shall last for aye. A... men, a... his praise shall last for aye. The Lord is men.

praise shall last for aye. The Lord is great; his praise shall last for aye.

54

men, The Lord is great; his praise shall last for aye. The Lord is great; his praise shall last for aye.

A... men. The Lord is great; his praise shall last for aye.

57

men. The Lord is great; his praise shall last for aye.

A - men, a - men,

last for aye, shall last for aye. A -

Lord is great; his praise shall last for aye.

men, men, men, a - men, a - men, a - men, a - men.

last for aye.

61

PROBESPIEL

3 d, ut-ter thanks!

3 g the Lord, ut-ter thanks!

Sing the Lord, ut-ter thanks!

Sing the Lord, ut-ter thani

UR

2 D s great;

the Lord is great;

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his praise shall last

his praise shall last

his praise shall last

his praise s'

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his praise shall last for aye. Sing the

his praise shall last for aye. Sing the

his praise shall last for aye. Sing the

for aye, his praise shall last for aye. Sing the

UR

78

PROBESPIEL

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The Lord is great; his pr -

ter thanks! The Lord is great; his p

ut-ter thanks! The Lord is great; his p

Lord, ut-ter thanks! The Lord is great; his p

all last fo

a - men.

UR

a - men.

POD

The end