

Max REGER

II. Sonate d-moll

op. 60

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Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Herrn Professor Martin Krause in herzlichster Dankbarkeit zugeeignet

II. Sonate d-moll

für Orgel

Opus 60 (1901)

I. Improvisation

Max Reger
1873–1916

Allegro con brio (ma non troppo vivacissimo)

Manuale

I. Man *ff*

più ff e sempre

Pedal

ff

più ff

un poco

4

cre *scen* *do* *fff*

cre *scen* *do* *fff*

a tempo

7

II. Man

p

(I. Man)

scen *do*

11

II.

e *scen* *mpre*

14

poco a poco cre - - - - - scen

poco a poco cre - - - - - scen

Detailed description: This system contains measures 14, 15, and 16. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line has a melodic line with slurs and a lower line with lyrics. The piano accompaniment has a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *poco a poco* and *cre*.

17

do ***ff***

mezzo le

do ***ff***

Detailed description: This system contains measures 17 and 18. The vocal line has a treble clef and a piano accompaniment with a bass clef. The vocal line has a melodic line with slurs and a lower line with lyrics. The piano accompaniment has a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *mezzo le* and *ff*.

19

(I. Man)

legato

e cre - - - - -

sempre ff e cre - - - - -

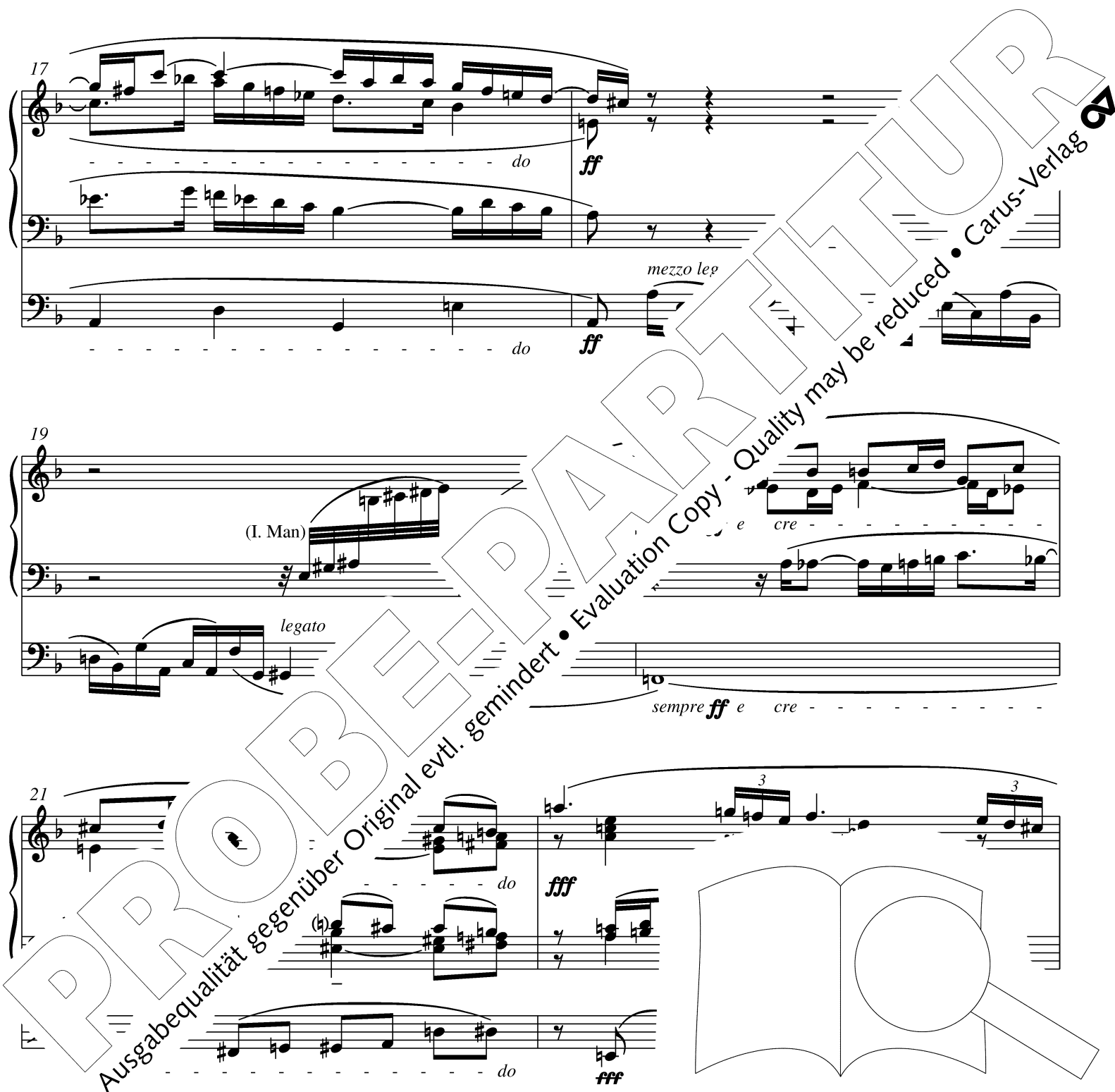
Detailed description: This system contains measures 19 and 20. The vocal line has a treble clef and a piano accompaniment with a bass clef. The vocal line has a melodic line with slurs and a lower line with lyrics. The piano accompaniment has a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *legato* and *sempre ff*.

21

do ***fff***

do ***fff***

Detailed description: This system contains measures 21 and 22. The vocal line has a treble clef and a piano accompaniment with a bass clef. The vocal line has a melodic line with slurs and a lower line with lyrics. The piano accompaniment has a rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *fff*.



23

sempre

sempre

Detailed description: This system contains measures 23, 24, and 25. It features a grand staff with treble and bass clefs. Measure 23 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 24 continues with similar rhythmic patterns. Measure 25 has a treble clef with a dotted quarter note and a triplet of eighth notes. The bass clef part has a triplet of eighth notes. The word 'sempre' is written below the treble staff in measure 25 and below the bass staff in measure 25.

25

cre - - - scen - - - do

Org Pl

III. Man *p*

Org Pl

cre - - - scen - - - do

(sehr kurz)

Detailed description: This system contains measures 25, 26, and 27. It features a grand staff with treble and bass clefs. Measure 25 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 26 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 27 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. The bass clef part has a triplet of eighth notes. The word 'cre - - - scen - - - do' is written below the treble staff in measure 25 and below the bass staff in measure 25. The word 'Org Pl' is written below the treble staff in measure 26 and below the bass staff in measure 26. The word 'III. Man *p*' is written below the treble staff in measure 27. The word '(sehr kurz)' is written above the treble staff in measure 27.

28

pp

pp

Detailed description: This system contains measures 28, 29, 30, and 31. It features a grand staff with treble and bass clefs. Measure 28 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 29 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 30 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 31 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. The bass clef part has a triplet of eighth notes. The word '*pp*' is written below the treble staff in measure 30 and below the bass staff in measure 30.

32

un poco ri - tar - dan - do strin - - gen - - do

quasi *f*

Detailed description: This system contains measures 32, 33, 34, and 35. It features a grand staff with treble and bass clefs. Measure 32 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 33 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 34 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. Measure 35 has a treble clef with a dotted quarter note followed by a triplet of eighth notes. The bass clef part has a triplet of eighth notes. The word 'un poco ri - tar - dan - do strin - - gen - - do' is written below the treble staff in measure 32. The word 'quasi *f*' is written below the treble staff in measure 33.

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(quasi vivacissimo)

36

II. Man *f*

I. Man *più f* *e* *sempre* *poco* *a*

f [7] *più f* *e* *sempre* *poco* *a*

39

poco *cre* - - - - -

poco *cre* - - - - -

41

scen - - - - -

scen - - - - - *do*

.. Man)

(beide Man gleich stark)
II. Man

43

45 (I. Man)
sempre ff
II. Man

47

49 (I. Man)
semp
scen
(1.)

51
ff

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53

sempre fff (I. Man)

sempre fff

55

assai agitato
+ C II, *sempre fff*

57

cre scen

Org Pl

Org Pl

sempre fff e cre sc do

(sehr kurze Pause) Un poco III. Man

60

meno mosso

III. Man

65 III. Man *poco ri - tar - dan - do (sehr kurz)*

ppp (II. Man) III. Man *pppp*

ppp *pppp*

69 **Tempo primo (Allegro con brio)**

I. Man *f* *più f*

f *sempre*

72 *poco a poco*

poco a poco *marcato*

poco a poco *ff*

74 *scen* *do*

scen

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un poco ri - - - tar - - - dan - - - do

76

Org Pl *sempre* di - - - mi - - - nu - - - en - - - do

Org Pl *sempre* di - - - mi - - - nu - - - en - - - do

78

a tempo
(I. Man) *mf cre* scen - - - do

II. Man *mf cre* scen - - - do

80

I. Man *f e* *sempre* *poco* *cre* - - - do

f e *sempre* *poco* *cre* - - - do

83

scen - - - do

86 (I. Man)

sempre **ff** e cre - - - -

sempre **ff** e cre - - - -

88

scen do

fff

fff

scen do

90

sempre

sempre

92

cre scen

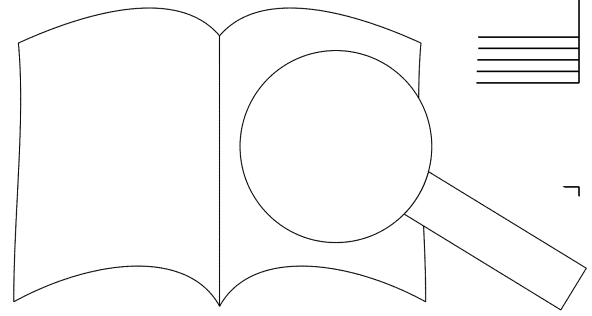
sempre

sehr kurz

scen

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94

III. Man
p e sempre ben legato

98

*poco stringendo
 assai crescendo*

(quasi vivacissimo)

II. Man *f*

I. Man *più f*

101

poco *a* *poco*

poco *a* *sc* [cre - - - - -

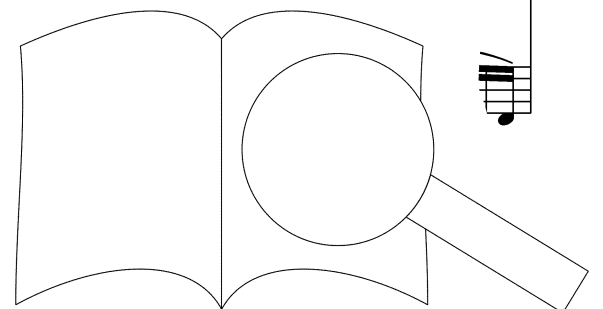
104

scen - - - - -

(I. Man)

II. Man (beide M)

do]



107

(I. Man)

do

I. Man

ff

II. Man

sempre ff

ff marcato

109

112

(I. Man)

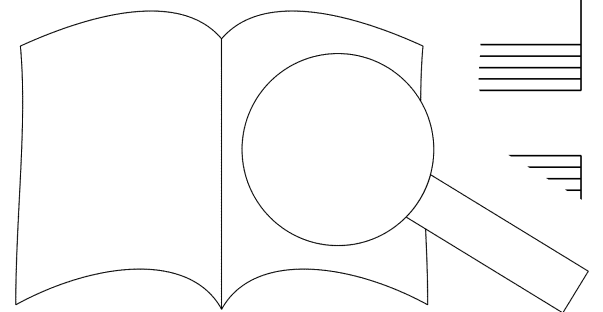
sempre cre

scen

(im I.)

114

fff



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116

Musical score for measures 116-117. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. Measure 116 features a complex melodic line in the treble clef with many accidentals and a steady eighth-note accompaniment in the bass clef. Measure 117 continues this pattern with a triplet of eighth notes in the treble clef.

117

Musical score for measures 117-118. Measure 117 includes a triplet of eighth notes in the treble clef and a dynamic marking of *sempre fff* with a trill-like ornament. Measure 118 features a triplet of eighth notes in the bass clef. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

118

Musical score for measures 118-119. Measure 118 includes a dynamic marking of *sempre ben legato* and a fingering instruction *+ C III (im III.)*. Measure 119 features a triplet of eighth notes in the bass clef. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

120

Musical score for measures 120-121. Measure 120 includes a dynamic marking of *sempre ben legato*, a fingering instruction *(I. Man) + C II (im I.)*, and a triplet of eighth notes in the treble clef. Measure 121 features a triplet of eighth notes in the bass clef. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

122

più fff

assai marcato

più fff

(123)

sempre poco a poco cre

sempre poco a poco cre

125

sempre vivacissimo

scen

scen

poco

(126)

a pc

tar dan do

quasi Adagio

do

Org Pl

Org Pl

do

II. Invocation

Grave con duolo (doch nicht schleppend)
espressivo

III. Man *pp* *molto* *pp* *poco*

5 *ppp* *poco* *ppp* *pp*

9 *pp* *mp* *mp* (III. Man 8', 4')

ur 8') *espressivo*

to crescendo

12 *quasi f* *p* *f* *poco ritardando*

a tempo
molto espressivo

16

(II. Man nur 8')

pp *molto* *mp* *f*

(III. Man 8', 4')

pp *molto* *mp* *f*

20

mp *pp* *pp*

mp

II. Man (ur 8')

24

strin - gen - do *ri - tar - dan - do a t* *poco strin - - - -*

(III. Man 8', 4')

molto *pp* *pp*

27

gen - do *tar - dan - do* *a tempo* *poco a poco ritardando* *sehr kurz*

mp *sempre poco a poco* *di - mi - nu - en - do* *pppp*

f *sempre poco a l*

30 **Più mosso assai (sehr bewegt)** *sempre poco a poco*

II. Man **f** 8', 4', 16'

m.s.

+ C II **f**

33 *strin - - - - - gen*

+ C III (im III. Man alle Register) *sempre*

+ C III

35 *scen - - - - - do*

I. Man **ff**

+ C I

37 *più ff sempre poco* *sempre poco a*

+ C I

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40 *poco* *strin -*
poco *cre - - - - -*
 + C II
poco [*cre* - - - - -

42 *gen* - - - - - *do*
 [*scen* - - - - - *do*
 [*scen*] - - - - - *do*

Quasi vivacissimo
 44
 Org Pl
 Org Pl

46 *meno ffff* *sehr kurz*
 II. N
poco a poco *di - mi - nu*

Andante sostenuto (nicht schleppend)

(♩ = 50-54)

molto espressivo (evtl. + 16',

49

II. Man *p* (*sehr dumpfe Registrierung*)

III. Man *pp* 8' (*sehr lichte Registrierung*)

III. Man *sempre pp* e *sempre ben legato*

p *pp* *sempre pp*

falls ein ganz schwacher vorhanden)

52

più pp *molto*

56

molto *molto*

60

pp *f*

poco ri - tar - dan - do

III. Introduction und Fuge

Allegrissimo assai

I. Man 8', 4'

II. Man 8', 4', 16'

III. Man *p*

I. Man *ff*

(I. Man) *sempre ff*

II. Man

III. Man *p*

I. Man *più ff*

II. Man

I. Man *f e*

sempr,

poco a poco

a poco

6

(I. Man)

scen - - - - -

II. Man

scen - - - - -

(7)

II. Man

I. Man

9

I. Man *fff*

do

fff

(10)

più fff

ff e sempre

II. Man

più fff

sempre ri - - - - tar - - - -

12 dan - - - - do *a tempo* I. Man 8', 16'

- do **pp** (II. Man 8', 4', 16') + 2' **f** *sempre cre* - - - - -

f *sempre cre* - - - - -

13 *Un poco meno mosso*

scen - - - - - do **ff** III. Man **ppp**

scen - - - - - do [**ff**]

(14) **ppp** *molto*

ppp *molto*

16 *poco ri - ta.* *lmo assai* I. Man

ppp I. Man **ff** - 3 - e
1 + C III

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18

sempre cre

f marcato e cre - - - - - *scen* - - - - - *do*

19

(I. Man)

scen

(II. Man)

(20)

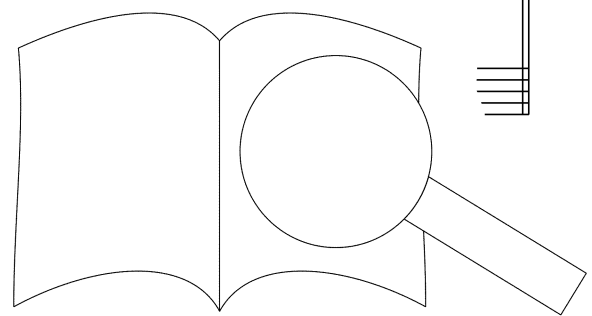
- - *do* ***fff***

im II. und III. Man alle

I. Man *p* ***fff***

22

ri - - - - - *tar* - - - - - *dan* - - - - - *do*



Fuge

Allegro energico (♩ = 94-102)

II. Man *mf*

II. Man

(II. Man) *e ben legato*

4

e poco a poco cre-

6

scen -

8

sempre ben legato

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sempre ben legato

10

II. Man

sempre ben legato

Musical score for measures 10-11. The top staff is in treble clef and the bottom two staves are in bass clef. The music is in B-flat major and 3/4 time. Measure 10 starts with a piano dynamic. The piece is marked 'sempre ben legato'.

12

sempre f

legato
(II. Man)

I. Man

sempre f

Musical score for measures 12-13. The top staff is in treble clef and the bottom two staves are in bass clef. The music is in B-flat major and 3/4 time. Measure 12 starts with a piano dynamic. The piece is marked 'sempre f'. Measure 13 has a first ending for the I. Man and a second ending for the II. Man marked 'legato'.

14

legato

(II. Man)

poco

a

Musical score for measures 14-15. The top staff is in treble clef and the bottom two staves are in bass clef. The music is in B-flat major and 3/4 time. Measure 14 has a first ending for the II. Man marked 'legato'. Measure 15 has a first ending for the I. Man and a second ending for the II. Man marked 'poco' and 'a'.

16

p

(II. Man)

Musical score for measures 16-17. The top staff is in treble clef and the bottom two staves are in bass clef. The music is in B-flat major and 3/4 time. Measure 16 starts with a piano dynamic. The piece is marked 'p'. Measure 17 has a first ending for the II. Man.

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18

scen ----- *do*

marcato

20

II. Man ***ff*** 8', 4', 16' *sempre ben legato*

ff *marcato*

22

sempre ff

an poco di -

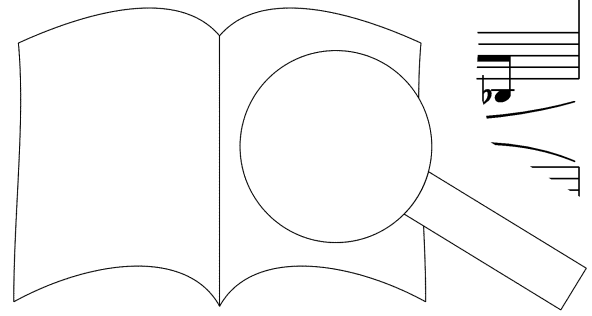
un poco di -

24

mi - ----- *en* -----

nu - en

(II. Man)



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26

(II. Man)

di - - - - - mi - - - - - nu - - - - - en - - - - - do

III. Man

di - - - - - mi - - - - - nu - - - - - en - - - - - do

28

p sempre cre - - - - -

p sempre cre - - - - -

30

(II. Man)

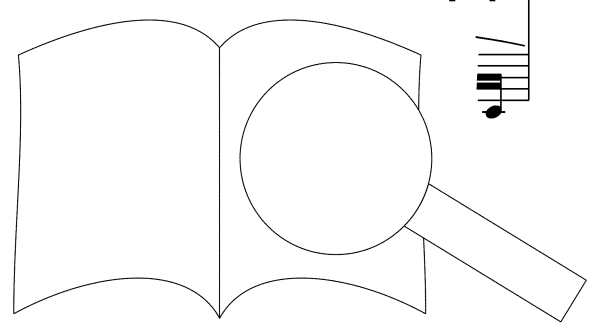
scen - - - - - sempre cre - - - - -

scen - - - - - e sempre cre - - - - -

32

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34

scen - - - - -

scen - - - - -

(keine Pause!!)

36

do **fff**

I. Man
più **fff**

do **fff**

più **f**

poco ri - tar - dan - do a tempo (quasi vivacissimo)

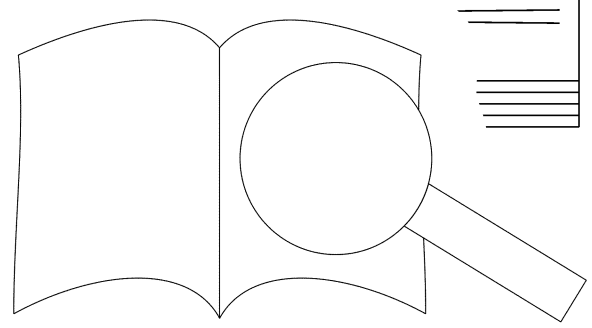
38

fff

III. Man
pp

(39)

(an)



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(III. Man)

41

ff *sempre* *poco* *a* *poco* di - - - mi - - -

II. Man (nicht hervortretend)

poco ri - tar - dan - do *a tempo*

(42)

(III. Man)

nu - - - en - do *ppp* III. Man

44

sempre di - - - en - - -

un poco *rit*

(45)

f *e* *sempre* *sempre* *poco* *a* *poco*

47

cre

cre

Musical score for measures 47-48. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line has lyrics 'cre' under measure 47 and 'cre' under measure 48. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

48

scen do *fff* sempre

scen do *fff* mi

Musical score for measures 48-49. The system consists of three staves. The vocal line has lyrics 'scen do *fff* sempre' under measure 48 and 'scen do *fff* mi' under measure 49. The piano accompaniment continues with the complex rhythmic pattern.

50

(non ritardando)

nu en

nu do *pp*

sempre *f e*
II. Man

(I. Man)

Musical score for measures 50-51. The system consists of three staves. The vocal line has lyrics 'nu en' under measure 50 and 'nu do *pp*' under measure 51. The piano accompaniment features a dense texture of chords and sixteenth notes. A performance instruction '(non ritardando)' is placed above the piano part. A dynamic marking '*pp*' is placed below the vocal line in measure 51. A first ending bracket labeled '(I. Man)' spans measures 50-51, and a second ending bracket labeled 'sempre *f e* II. Man' spans measures 50-51.

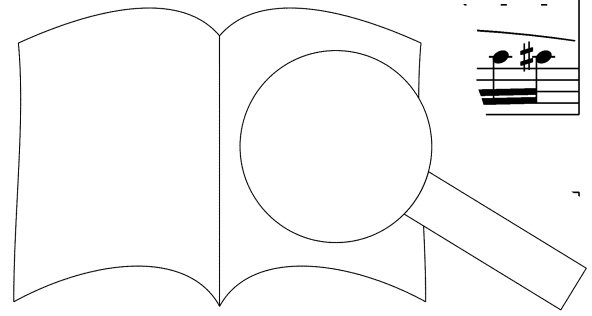
52

a

Musical score for measures 52-53. The system consists of three staves. The vocal line has a lyric 'a' under measure 52. The piano accompaniment continues with the complex rhythmic pattern.

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54

più f

scen -

56

(II. Man) + C III (im III. Man alle Register)

ff

I. Man

ff

58

(II. M)

Register

60

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62

sempre ***fff*** *e poco a [poco]*

sempre ***fff*** *e poco a [poco]*

64

+ C III *cre* - - - - - + C II *scen* - - - - -

cre - - - - -

66

tr

(marcatissimo)

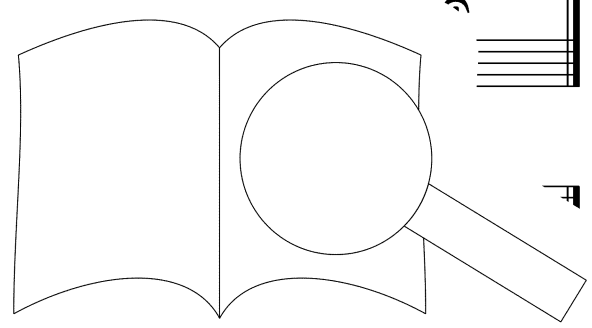
più fff

68

sempre ri - - tar - - dan - - do

do Org Pl al Fine

do



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