

Max REGER

Zehn Stücke op. 69
Heft 2

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Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Nr. 6 Toccata

Max Reger
1873–1916

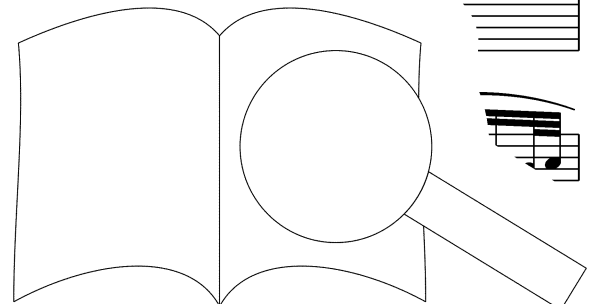
Con spirito (Vivace)

f e sempre poco a poco cre - - - - -

3

5

7



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9

I. Man *ff* II. Man *f* III. Man *p* I. Man *f* *e sempre*

fff *f* *p* *pp*

12

poco a poco cre - - -

f e poco a poco cre - - -

14

scen - - - do

scen - - - do

16

(quasi presto)

cre - - -

18

do

I. Man **ff** e sempre poco a poco cre - - -

ff e sempre poco a poco cre - - -

20

scen - - -

scen - - -

22

do

assai ritardando (kurz!) a tempo

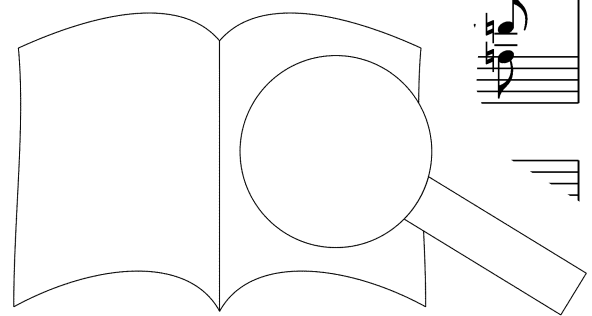
fff II. Man **mf** e sempre cre

do **fff**

24

quasi

wechslnote des Mordents siehe Kritischer Bericht. / Concerning the cambiata



26

II. Man
ma sempre **f** e poco a poco cre

sempre **f** e poco a poco cre

28

scen

scen

30

do

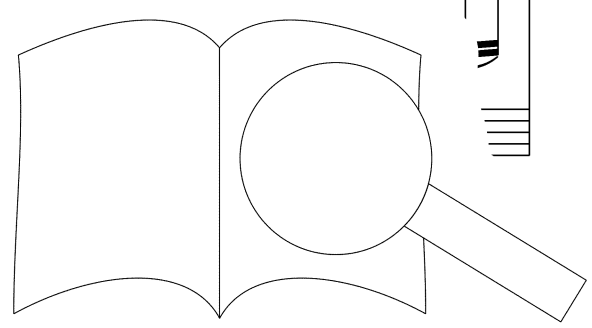
I. Man **ff**

do **ff**

32

II. Man

ser



34

cre

I. Man

(II. Man)

f e sempre cre

36

scen

scen

38

sem.

do ff

40

sempre ff

2 semj

42

scen

tr

3

3

scen

44

do fff

3

3

2

do fff

46

3

sempre 2 cre

48

sempre ri

scen

tr

do

Org Pl

Org Pl

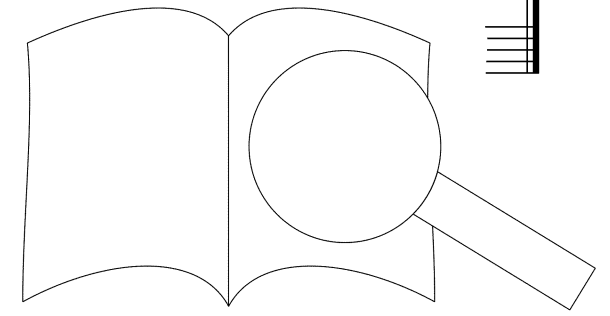
do

dan

do

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Nr. 7 Fuge

Allegro possibile

Musical score for the first system of 'Nr. 7 Fuge'. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro possibile'. The first measure of the treble staff is marked 'I. Man *f*'. The music consists of a series of eighth and sixteenth notes, with some slurs and ties.

Musical score for the second system of 'Nr. 7 Fuge'. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the treble staff is marked with a '5' above the staff. The music continues with eighth and sixteenth notes. A slur is present over the first few measures. The word 'sempre' is written below the treble staff.

Musical score for the third system of 'Nr. 7 Fuge'. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the treble staff is marked with an '8'. The music continues with eighth and sixteenth notes. The phrase 'sempre ben legato' is written below the treble staff. There are slurs and ties throughout the system.

Musical score for the fourth system of 'Nr. 7 Fuge'. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the treble staff is marked with an '11'. The music continues with eighth and sixteenth notes. There are slurs and ties throughout the system.

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14

Musical score for measures 14-16. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

17

sempre f e poco a poco cre

Musical score for measures 17-19. The score continues from the previous system. It includes the instruction *sempre f e poco a poco cre* in both the vocal line (top staff) and the piano accompaniment (bottom staff). The piano part features a steady eighth-note accompaniment.

20

scen

Musical score for measures 20-22. The score continues with the instruction *scen* appearing in the vocal line. The piano accompaniment maintains its rhythmic pattern.

23

Musical score for measures 23-25. The score continues with the piano accompaniment. The vocal line is partially obscured by a watermark.

27

sempre ff

sempre ff

31

semp

poco ritardando

35

a tempo

H. Man

meno f (mf)

(I. Man)

sempre cre

II. Man

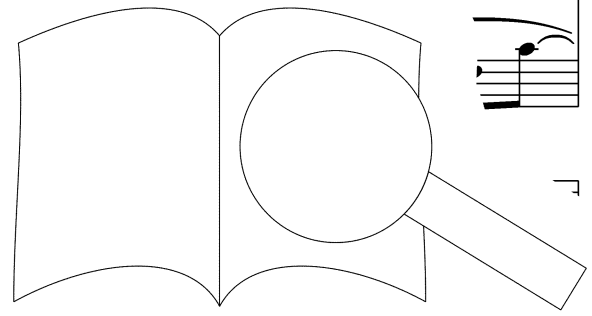
39

do

f

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43

Musical score for measures 43-46. The score is written for piano and includes a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures.

poco ri - tar - dan - do a tempo

47

Musical score for measures 47-50. The score continues with the same complex rhythmic patterns. A fermata is placed over the end of measure 49. The text *sempre f e II. Man* is written above the staff in measure 49.

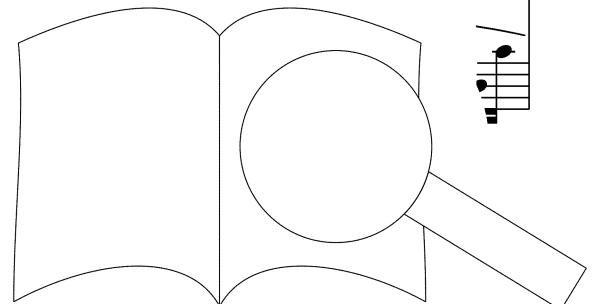
51

Musical score for measures 51-54. The score continues with the same complex rhythmic patterns. The music is dense with many beamed notes.

55

Musical score for measures 55-58. The score continues with the same complex rhythmic patterns. The text *Man più f* is written above the staff in measure 55. The text *f ben marcato* is written below the staff in measure 57.

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59

62

poco ritardando *a tempo*

sempre ff (I. Man) *meno ff* (*dim. im I. Man*)

II. Man (*f*)

65

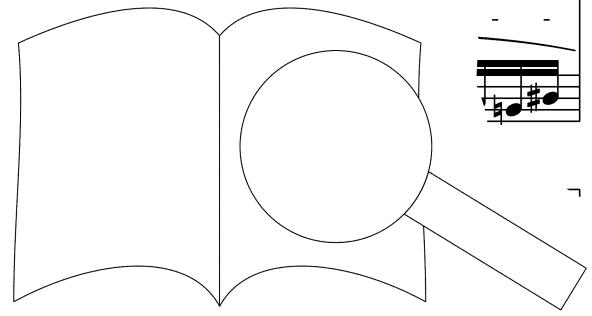
mf II. Man *sempre*

68

ben legato

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71

scen

75

do

I. Man
ff

ff

79

sempre ff e poco a poco cre

sempre ff e poco a poco

83

scr

poco ritardando

Nr. 8 Romanze

Andante (nicht schleppend!)

III. Man

pp *poco* *pp*

pp *poco* *pp*

6

f *p*

sempre di - -

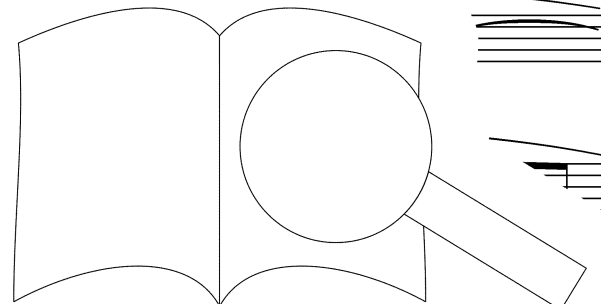
p sempre di - -

10

p

nu en do

mi nu



- do *a tempo*
II. Man 8'

Musical score for measures 14-16. The system includes a vocal line and two piano accompaniment staves. The vocal line starts with a fermata on 'do' and then continues with the lyrics 'e sempre cre - - - - - scen - - - - - do f di -'. The piano accompaniment features a left hand with a *ppp* dynamic and a right hand with triplets and other rhythmic patterns. Measure numbers 14, 15, and 16 are indicated.

(II. Man)

Musical score for measures 17-18. The system includes a vocal line and two piano accompaniment staves. The vocal line has a fermata on 'do' and then continues with the lyrics 'mi - - - - - nu - - - - - en - - - - - do p mer'. The piano accompaniment continues with rhythmic patterns. Measure numbers 17 and 18 are indicated.

Musical score for measures 19-20. The system includes a vocal line and two piano accompaniment staves. The vocal line has a fermata on 'do' and then continues with the lyrics 'scen - - - - -'. The piano accompaniment continues with rhythmic patterns. Measure numbers 19 and 20 are indicated.

Musical score for measures 21-22. The system includes a vocal line and two piano accompaniment staves. The vocal line has a fermata on 'do' and then continues with the lyrics 'do f'. The piano accompaniment features a left hand with a *f* dynamic and a right hand with triplets and other rhythmic patterns. Measure numbers 21 and 22 are indicated.

23

meno ff e sempre di - - - mi - - - nu - - - en - - -

mf

26

poco ri - tar - dan - do a tempo

p

II. Man pp 8'

p *pp*

29

quasi f

do

quasi f *p*

32

rdando - - - [a tempo] (II. Man)

p *mm*

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36

pp

pp

Musical score for measures 36-38. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo).

39

f sempre di - - -

f sempre di - - - mi - - -

Musical score for measures 39-41. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The lyrics "sempre di" and "sempre di mi" are written below the staves.

42

nu - - -

en

Musical score for measures 42-45. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The lyrics "nu" and "en" are written below the staves.

46

sempre ri - - tar - - dan - - do

ppp

Musical score for measures 46-48. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ppp* (pianississimo). The lyrics "sempre ri - - tar - - dan - - do" are written below the staves. A large magnifying glass graphic is overlaid on the bottom right of the page.

Nr. 9 Präludium

Con moto (nie schleppend!)

II. Man

I. Man

f

III. Man *sempre f*

II. Man -3

I. Man

mf

trm

III. Man

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(III. Man)

9

mf

II. Man *mf*

11

II. Man *f* e sempre cre

f e sempre cre

13

scen

do

do *ff*

I. Man

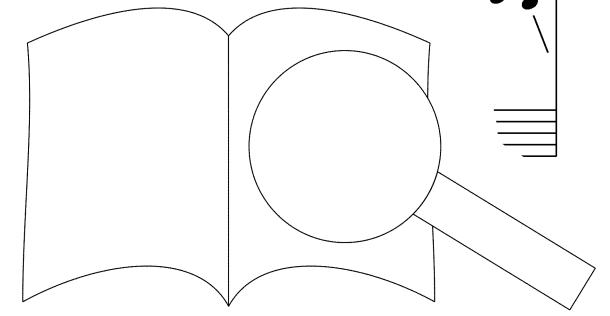
(II. Man)

15

fff

fff

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sempre ri - tar - dan - do

17

I. Man
sempre **fff** e cre - - - - - scen - - - - - do

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II. Man
3 2

sempre **fff** e cre - - - - - scen - - - - - do

Org Pl

(19) *a tempo*

II. Man
f

f e poco a

(21)

poco cre

poco cre

23

scen

scen

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poco ritardando

a tempo

25

do

I. Man
fff

do

fff

(sempre vivace)

(non rit.)

27

do

sempre fff e poco a poco cre

sempre fff e pocr

3

sempre ri - tar - dan - do

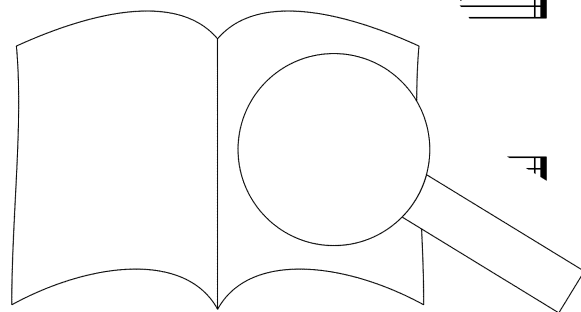
29

do

scen

Org Pl

scen



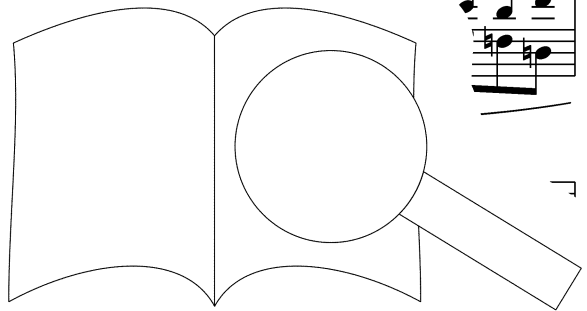
Nr. 10 Fuge

Allegro con spirito

III. Man
ppp *sempre poco a poco cre* - - - - -

5

8



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11

scen

Musical score for measures 11-13. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 11 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef part provides harmonic support with chords and moving lines. A dynamic marking of *scen* is present in measure 12.

14

mp e sempre cre

Musical score for measures 14-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in the same key and time signature. Measure 14 starts with a treble clef. The melody in the treble clef is more active with sixteenth notes. The bass clef part continues with harmonic support. A dynamic marking of *mp e sempre cre* is present in measure 14.

17

scen do

Musical score for measures 17-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 17 starts with a treble clef. The melody in the treble clef features a sequence of notes ending with a long note marked *do*. The bass clef part continues with harmonic support. A dynamic marking of *scen* is present in measure 17, and another *do* marking is in measure 19.

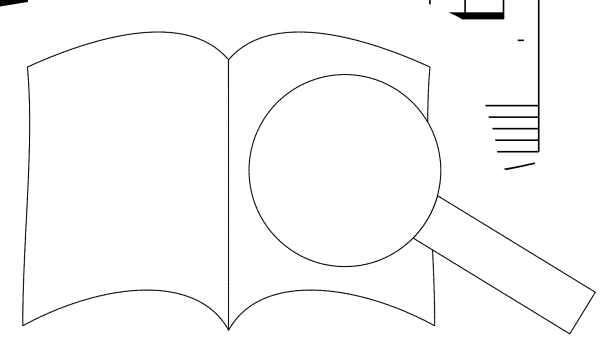
20 (III. Man)

f e

Musical score for measures 20-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 20 starts with a treble clef and a key signature of one sharp. The melody in the treble clef features a sequence of notes with a dynamic marking of *f e*. The bass clef part continues with harmonic support. A dynamic marking of *f e* is present in measure 20.

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(III. Man)
23

(II. Man)

(III. Man)
26

II. Man

scen

29

II. Man

f

32

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poco ritardando a tempo

35

do

I. Man
ff

do *ff*

38

do

sempre ff e poco

b.

a poco

41

cre

cre

44

47

scen

scen

50

do

fff

do fff assai marcato

53

sempre cre

scen

sempre cre

scen

56

do

Org Pl

Org Pl

do

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