

Johann Michael  
**HAYDN**

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**Missa Sancti Amandi**

MH 229

per Coro SATB  
2 Oboi, 2 Clarini, 2 Trombe, Timpani  
2 Violini, Organo e Bassi

herausgegeben von / edited by  
Armin Kircher

Ausgewählte Werke · Selected Works  
Urtext

Klavierauszug / Vocal score  
Petra Morath-Pusinelli



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Carus 54.229/03

## Vorwort

Johann Michael Haydns *Missa Sancti Amandi* MH 229 (*Missa Lambacensis, Lambacher Messe*) entstand 1776 als Auftragswerk des oberösterreichischen Benediktinerstiftes Lambach zum 30-jährigen Amtsjubiläum von Abt Amandus Schickmayr OSB (1716–1794). Widmungsträger der Messe ist der Namenspatron des Jubilars, der heilige Amandus von Maastricht (um 600–675). Am 4. September 1776 beendete Haydn die Reinschrift der Partitur und reiste Mitte Oktober nach Lambach, um die Uraufführung seines Werkes am 25. Oktober in der dortigen Stiftskirche zu leiten. Dem Anlass entsprechend schuf Haydn eine festliche Messe „in pieno“, also in der Besetzung für Chor und Orchester unter Aussparung der Vokalsolisten, „ein Stück, das seines Meisters werth war, so majestätisch und dem Gegenstand angemessen klang alles. Er schlug selbst die Orgel dabey und gab mit seiner gegenwarth seinem Werke und dem gantzen Chor Feur und Leben.“<sup>1</sup>

Wie seine *Missa Sancti Joannis Nepomuceni* MH 182 (1772) und das *Schrattenbach-Requiem* MH 155 (1771) ist die *Missa Sancti Amandi* mit vier Trompeten (zwei hohe Clarini und zwei tiefere Trombe) besetzt, womit die barocke Tradition des festlichen Bläserklanges aufgenommen wird. Das Kyrie präsentiert sich als schwungvoller Sonatensatz. Das Kopfmotiv ist instrumental geprägt und findet ab Takt 53 eine kontrapunktische Verarbeitung in Form eines Fugato. Eine dreiteilige Bogenform (A-B-A') gliedert das Gloria, bei dem das „Qui tollis“ durch seine harmonische und melodische Dichte hervorsteht. Haydn verzichtet im Gloria, ebenso wie im nachfolgenden Credo auf den Abschluss durch eine Fuge. Die Schlusswirkung wird in einer Coda erzielt, bei der die „Amen“-Sequenzen den Eindruck einer Stretta vermitteln. Durch volksliedhafte Melodik ist das rondoartige Credo geprägt. Das „Et incarnatus“ gehört zusammen mit dem „Crucifixus“ zu den „schönsten Eingebungen des Messenkomponisten Haydn“.<sup>2</sup> Das Sanctus, an dessen Beginn der Sopran quasi als Vorsängergruppe in den Dialog mit den drei Unterstimmen tritt, ist zweiteilig angelegt. Im liedhaften Benedictus, dem die Sonatenhauptsatzform zugrunde liegt, wird auf die responsoriale Struktur des Sanctus zurückgegriffen. Durch die Übernahme des „Osanna“ aus dem Sanctus kommt es zur thematischen Verbindung der beiden Sätze, allerdings wird das musikalische Material vom  $\frac{4}{4}$ -Takt im Sanctus in einen  $\frac{3}{4}$ -Takt übertragen. Der Vertonungstradition entspricht das Agnus Dei: Einem langsamen ersten Teil mit der dreifachen „Agnus“-Anrufung folgt das rondoartig angelegte „Dona nobis“, hier allerdings in der ungewöhnlichen Tempobezeichnung *Allegro animoso*. Durch die klammerartigen Übernahmen von Motiven aus dem Adagio- in den Allegroteil ist dieser Satz der kompositorisch anspruchsvollste der Messe.

Salzburg, Mai 2014

Armin Kircher

## Foreword

The *Missa Sancti Amandi* MH 229 (also: *Missa Lambacensis, Lambacher Messe*) by Johann Michael Haydn was composed in 1776 as a commission for the Benedictine Lambach Abbey in Upper Austria, on the occasion of the thirtieth jubilee of office of Abbot Amandus Schickmayr OSB (1716–1794). The mass was named after the patron saint of the abbot, St. Amandus of Maastricht (c. 600–675). Haydn completed the fair copy of his score on 4 September 1776. In the middle of October, he travelled to Lambach to conduct the premiere performance of his work on 25 October in the Lambach abbey church. In accordance with the occasion, Haydn created a festive mass “in pieno,” i.e., scored for choir and orchestra but without vocal soloists. It was “a piece that was worthy of its master, everything sounding so majestic and appropriate to the occasion. He himself played the organ and his presence imbued his work and the whole choir with fire and vitality.”<sup>1</sup>

Like his *Missa Sancti Joannis Nepomuceni* MH 182 (1772) and the *Schrattenbach-Requiem* MH 155 (1771), the *Missa Sancti Amandi* is scored for four trumpets (two high “clarini” and two low “trombe”), following the Baroque tradition of festive brass sonorities. The Kyrie is presented as a vigorous sonata movement. The first subject is instrumental in character and contrapuntally developed as a fugato from mm. 53ff. The Gloria is in ternary form (A-B-A'); the “Qui tollis” section is distinguished by its harmonic and melodic density. Haydn refrains from ending either the Gloria or the subsequent Credo with a closing fugue. The cadential effect is achieved by means of a coda in which the “Amen”-sequences create the impression of a stretta. The rondo-style Credo is characterized by its melodies with a folksong character. The “Et incarnatus,” together with the “Crucifixus,” are among “the most beautiful inspirations of Haydn, the composer of masses.”<sup>2</sup> The opening of the Sanctus, in which the sopranos – as quasi precentors – enter into a dialog with the three lower voices, is in two sections. The songlike Benedictus, based on sonata form, refers back to the responsorial structure of the Sanctus. The “Osanna” from the Sanctus is taken over in the Benedictus, which thematically links the two movements; however, the musical material is converted from common time to  $\frac{3}{4}$  meter. The Agnus Dei is in accordance with traditional settings: the slow opening section with the triple Agnus invocation is followed by a rondo-style “Dona nobis,” albeit with the unusual tempo indication of *Allegro animoso*. The bracketed inclusion in the Allegro section of motives from the Adagio section makes this movement the most sophisticated of the mass in terms of compositional technique.

Salzburg, May 2014

Armin Kircher

Translation: David Kosviner

<sup>1</sup> Zitiert nach Gerhard Croll und Kurt Vössing, *Johann Michael Haydn. Sein Leben – sein Schaffen – seine Zeit*, Wien 1985, S. 62.

<sup>2</sup> Peter Hrnčíř, *Johann Michael Haydns frühe Salzburger Messen. Perspektiven einer Schaffensphase*, Phil. Diss., Wien 1995, S. 289.

<sup>1</sup> Quoted after Gerhard Croll and Kurt Vössing, *Johann Michael Haydn. Sein Leben – sein Schaffen – seine Zeit*, Vienna, 1985, p. 62.

<sup>2</sup> Peter Hrnčíř, *Johann Michael Haydn's frühe Salzburger Messen. Perspektiven einer Schaffensphase*, doctoral dissertation, Vienna, 1995, p. 289.

# Missa Sancti Amandi

Missa Lambacensis • MH 229

Johann Michael Haydn

1737–1806

Klavierauszug: Petra Morath-Pusinelli (\*1967)

## Kyrie

**Vivace**      *Archi*      **Tutti**

2 Oboi  
2 Clarini  
2 Trombe  
Timpani  
Archi  
Organo e Bassi



4 Soprano  
Alto  
Tenore  
Basso

Ky - r - i - e - e -



8 lei - - - son, e - - - son, e - - -  
lei - son, e - - - lei - - son, e - - -  
lei - son, e - lei - - son, e - - -  
lei - e - lei - - -



Auffüh. / Duration: 35 min.

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Urtex.  
edited by Armin Kircher

13

lei - son, e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei - son,

- son, e - lei - son, Ky - ri - e e - lei - son,

17

son, e - - - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, Ky - ri - e,

Ky - ri - e, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

21

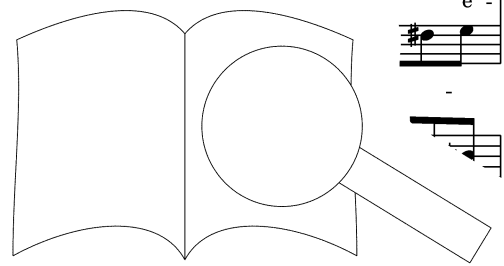
e - - - son, Ky - ri - e e - lei - son,

e - - - lei - son,

e - - - son, e - - -

e - - -

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26

Ky - ri - e, Ky - ri - e e - - lei - son, e - - lei - - - - e - - lei - son, Ky - ri - e e - - lei - son, Ky - ri - lei - - - - son, Ky - ri - e e - lei - son, e - - lei - - - - son, Ky - ri - e e - lei - son, e - lei - - - - son, Ky - ri - e e - lei - son, e - lei - - - - son, Ky - ri - e e - lei - son, e - lei - - - - son, Ky - ri - e e - lei - son, e - lei - - - - son, Ky - ri - e e - lei - son, e - lei - - - - son.

30

son, Ky - ri - e e - lei - - son, son, Ky - ri - e e - lei - - son, e, Ky - - ri - e e - lei - - son, son, e - - lei - son, e - lei - - s, e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

34

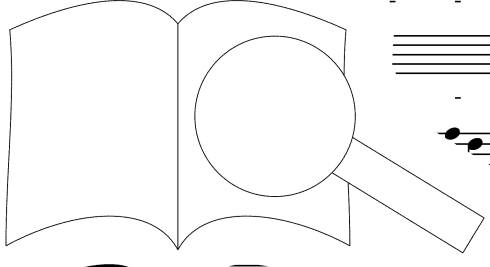
son, son, son, son, son, son.

Chri - ste e - lei - son,  
 Chri - ste e - lei - son,  
 Chri - ste e - lei - son,  
 Chri - ste e - lei - son,

Chri - - ste e - lei - son, Chri - -  
 Chri - - ste e - lei - son, Chri -  
 Chri - - ste e - lei - son, Chri  
 Chri - - ste e - lei - son, Chri

Chri - - Chri - ste e - lei - -  
 Chri - - Chri - ste e - lei - -  
 - ste, Chri  
 - ste, Chri

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50

son, e - lei - - - son.

son, e - lei - - - son.

son, e - lei - - - son.

son, e - lei - - - son. Ky - ri - e - e -

Ob

54

Ky - - ri - e - e - lei -

lei - - - son, e - lei -

58

Ky - ri - e - e - lei -

- - - son, e - lei -

- - - son,

- ri - e e - - lei - son,

62

son, e - lei - son, e - lei -

son, Ky - ri - e e - lei -

lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei -

*Tutti*

66

son, Ky - ri - e, Ky - ri - e e -

son, Ky - ri - e, Ky - ri - e

son, Ky - ri - e e - lei - son, lei -

son, Ky - ri - e e - lei - ri - e - lei -

70

son,

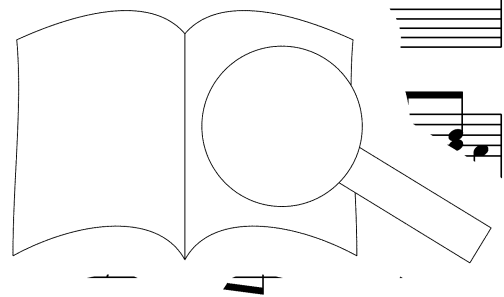
son,

son,

Ky - ri - e e - lei -

Ky - ri - e

+Ob





74 *f*

Ky - ri - e e - lei - son, e - lei - son,  
 son, e - lei - son, e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
 + Ctr

78

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,  
 Ky - ri - e e - lei - son, Ky - ri - e, e  
 Ky - ri - e e - lei - son, Ky - ri - e  
 Ky - ri - e e - lei - son, Ky - ri - e  
 Ky - ri - e e - lei - son, Ky - ri - e

82

e - lei  
 e - lei  
 e - lei  
 e - lei  
 Ky - ri - e e - lei  
 Ky - ri - e e - lei  
 Ky - ri - e e - lei  
 Ky - ri - e e - lei  
 Ky - ri - e e - lei



100

*p*

e - lei - - son, Ky - - - ri - - - e,

*p*

e - lei - - son, Ky - - - ri - - - e,

*p*

e - lei - - son, Ky - - - ri - - - e,

*p*

e - lei - - son, e - - - lei - - - son,

Archi

105

*f* *p*

Ky - ri - e e - - lei - - - son,

*f* *p*

Ky - ri - e e - lei - - - son,

*f* *p*

Ky - ri - e e - lei - - - son,

*f* *p*

Ky - ri - e e - lei - - - son,

111

lei - - - son. Ky - ri - e e - le. Ky - ri - e e - lei - son.

Ky - ri - e Ky - ri - e e - lei - son

Ky - ri - e e - lei

# Gloria

Allegro molto

Glo - - - ri - a in ex - cel - sis, in ex - cel - sis De - o.  
Glo - ri - a in ex - cel - - sis De - o.  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.

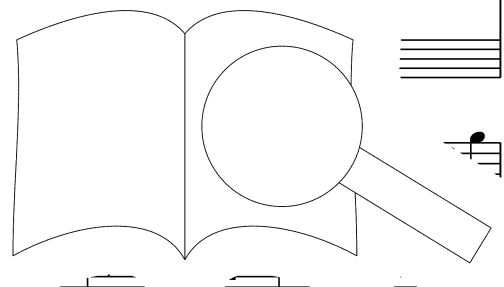
Tutti  
Ob

4 *p*  
Et in ter - ra pax ho - mi - ni - bus bo - nae  
Et in ter - ra pax ho - mi - ni - bus  
Et in ter - ra pax ho - mi - ni - bus  
Et in ter - ra pax ho - mi - ni - bus

Archi

8  
mi - ni - bus br Lau - da - mus te. Be - ne -  
mi - ni - bus Lau - da - mus te.  
- ta - tis.  
- lun - ta - tis.

*f p f*



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11

di - ci-mus te. Ad-o - ra - mus te, ad - o - - ra - - mus

Be-ne-di - ci-mus te. Ad-o - ra - mus te, ad - o - - ra - - mus

Be-ne-di - ci-mus te. Ad-o - ra-mus te, ad - o - - ra - - mus

Be-ne-di - ci-mus te. Ad - o - - ra - - mus te, ad - o - - ra - - mus

Archi + Ob

15

te. Te lau - da - mus. Te be-ne-di - ci-mus.

te. Te lau - da - mus. Te be-ne-di - ci

te. Te lau - da - mus. Te be-ne ad - o -

te. Te lau - da - mus. Te ad - o -

Archi

19

ra - mus. Gl- mus te.

ra - m' ca - mus te.

ra fi - ca - mus te.

ri - fi - ca - mus te.

23

Gra - ti - as a - gi - mus ti - bi pro - pter

Gra - ti - as a - gi - mus ti - bi pro - pter

Gra - ti - as a - gi - mus ti - bi pro - pter

Gra - ti - as a - gi - mus ti - bi pro - pter

26

ma - gnam glo - ri - am tu - am. Do

ma - gnam glo - ri - am tu - am. mi - nus,

ma - gnam glo - ri - am tu - am. De - us,

ma - gnam glo - ri - am tu - am. mi - ne De - us,

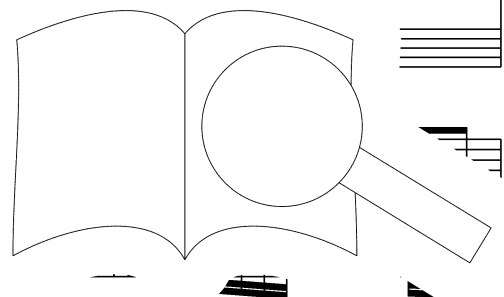
29

Rex coe - us Pa - ter, De - - us

Rex Je - - us Pa - ter, De - - us

Rex De - - us Pa -

- stis, De - - us Pa -



32

Pa - ter o - mni - pot - ens.

Pa - ter o - mni - pot - ens.

Pa - ter o - mni - pot - ens.

Pa - ter o - mni - pot - ens.

36

Do - mi - ne, Do - mi - ne Fi - li, Fi

Do - mi - ne, Do - mi - ne Fi - li, ni -

Do - mi - ne, Do - mi - ne Fi - li, u - ni -

Do - mi - ne, Do - mi - ne Fi - li, li u - ni -

39

ge - ni - te, su - Chri - ste,

ge - ni - te, e - su, Je - su Chri - ste,

ge Je - - - su

Je - - - su

42

Fi - li u - ni - ge - - ni - te, Je - su Chri -

Fi - li u - ni - ge - - ni - te, Je - su Chri -

Fi - li u - ni - ge - - ni - te, Je - su Chri -

Fi - li u - ni - ge - - ni - te, Je - su Chri - -

45

ste.

ste.

ste.

ste.

Jo - mi-ne

mi-ne, Do - mi-ne

Do - mi-ne, Do - mi-ne

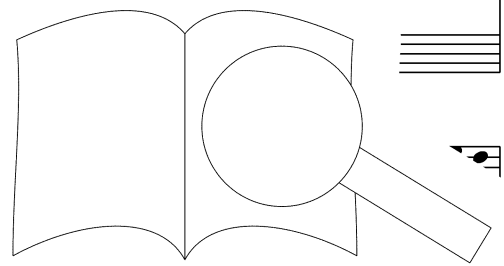
49

De - us, i, Fi - li - us Pa - tris,

De - De - i, Fi - li - us Pa - tris,

A - gnus De - i, Fi -

A - gnus De - i, Fi -





52

A - - - gnus De - - - i, Fi - - li - us,

A - - - gnus De - - - i, Fi - - li - us,

A - - - gnus De - - - i, Fi - - li - us,

A - - - gnus De - - - i, Fi - - li - us,

55

Fi - li - us Pa - - tris.

Fi - li - us Pa - - tris.

Fi - li - us Pa - - tris.

Fi - li - us Pa - - tris.

59 Qui tollis

Qui ta, pec - ca - - ta mun - di,

ca - ta, pec - ca - ta mun - di,

pec - ca - ta, pec - ca

lis pec - ca - ta, pec -

Archi

64

*p* mi - - - se - - - re - - - re

*p* mi - - - se - - - re - - - re

*p* mi - - - se - - - re - - - re

*p* mi - - - se - - - re - - - re

Archi

67

no - - - bis.

no - - - bis.

no - - - bis.

no - - - bis.

Qui

Qui

Qui

Archi

+ Ctr + Ob

71

tol - - - lis

ta, pec - ca - - ta mun - di,

tol - - - ta, pec - ca - - ta mun - di,

tol - - - ta, pec - ca - - ta,

ca - - ta, pec - ca -

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75

sus - - - ci - pe, sus - - - ci - pe

sus - - - ci - pe, sus - ci - pe

sus - - - ci - pe, sus - ci - pe

sus - - - ci - pe, sus - ci - pe

79

de - pre - ca - ti - o - - - nem no - - - s+

de - pre - ca - ti - o - - - nem no - - -

de - pre - ca - ti - o - - - nem no -

de - pre - ca - ti - o - - - nem ne .m.

+ Ob

83

Qui se d - - - ram, ad dex - te - ram Pa - tris,

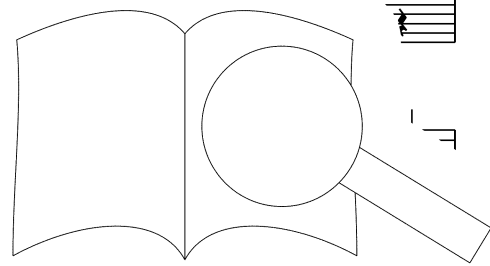
- - - te - ram, ad dex - te - ram Pa - tris,

ad dex - te - ram, ad dex - te - tris,

- - - des ad dex - te - ram, ad

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88

*p*

mi - se - re - re, mi - se - re - re, mi - se -

*p*

mi - se - re - re, mi - se - re - re, mi - se -

*p*

mi - se - re - re, mi - se - re - re, mi - se -

*p*

mi - se - re - re, mi - se - re - re, mi - se -

93

re - - - re no - - - bis.

re - re no - - - bis.

re - - - re no - - - bis.

re - re no - - -

+ Ctr

97 Quoniam

Quo - ni - am tu so - lu - tu so - lus, so - lus Do - mi - nus.

Quo - ni - ar - ctus. Tu so - lu -

San - ctus. Tu so - l

Tutti

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101

Tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

Tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

Tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

Tu so - lus San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

104

Je - - - su, Je - - - su,

Je - - - su, Je - - - su,

Je - - - su, Je - - - su,

Je - - - su, Je - - - su,

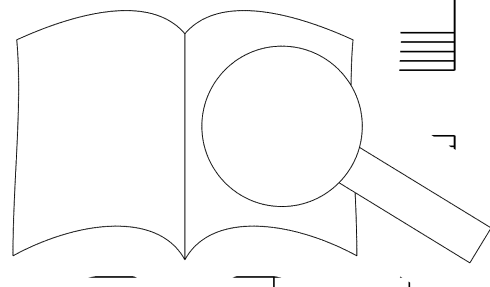
107

Chri - - - - -

Je - - - - -

Je - - - - - ste.

su Chri - ste.



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110

Quo - ni-am tu so - lus San - ctus, tu  
 Quo - ni-am tu so - lus San - ctus, tu  
 Quo - ni-am tu so - lus San - ctus, tu  
 Quo - ni-am tu so - lus San - ctus, tu

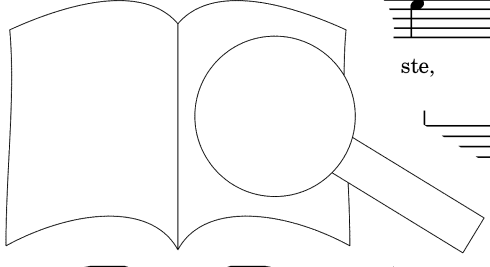
113

so - lus, so - lus San - ctus. Tu so -  
 so - lus, so - lus San - ctus. Tu lus  
 so - lus, so - lus San - ctus. Tu so - lus  
 so - lus, so - lus San - ctus. so - lus

116

Do - mi-nus. lus Al - tis - si-mus, Je - su Chri - ste,  
 Do - mi-nus so - lus Al - tis - si-mus, Je - su Chri - ste,  
 Do - mi-nus Tu so - lus Al - tis - si-mus, Je - su Chri - ste,  
 Tu so - lus Al - tis - si-mus, Je - su Chri - ste,

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119

*p*

Je - - - su - Chri - ste. Cum San - cto, San - cto - Spi - ri - tu, in

*f*

Je - - - su Chri - ste. Cum San - cto, San - cto - Spi - ri - tu, in

*f*

Je - - - su Chri - ste. Cum San - cto, San - cto Spi - ri - tu, in

*f*

Je - - - su Chri - ste. Cum San - cto, San - cto Spi - ri - tu, in

123

glo - ri - a De - i Pa - tris. A - - men

glo - ri - a De - i Pa - tris. A - - men,

glo - ri - a De - i Pa - tris. A - - men,

glo - ri - a De - i Pa - tris. A - - men, a -

126

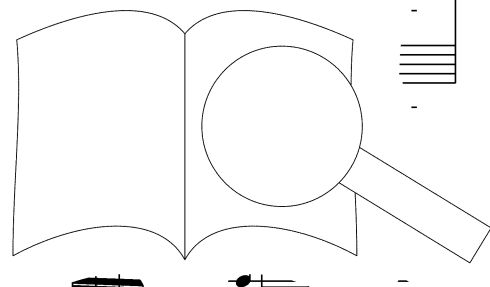
- men, a - men,

a - - men, a - - men, a -

a - - men, a - - men,

men, a

men, a - men, a



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129

men, a - - - men,  
 a - men, a - - - men, a - men,  
 - - men, a - - - men,  
 men, a - men, a - - - men, a -

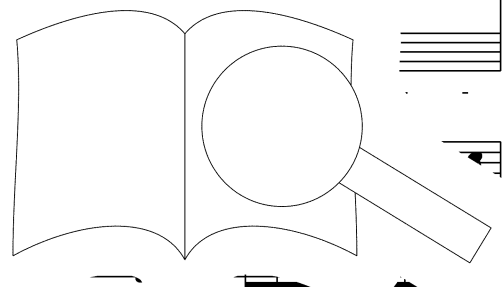
132

a - men, a - men, a - - men, a - men,  
 a - men, a - men, a - men, a - mer a - men,  
 a - men, a - men, a - men, a -  
 - men, a - men, a - - men, a -  
 a - men, a -

135

men, a - - - men, a - men, a - men, a - -  
 a - mer - - - men, a - men, a - men, a - men, a - -  
 a - - - men, a - - -  
 a - - - men, a - - - men, a

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139

men, a - men, a - men, a - men, in glo - ri - a De - i

men, a - men, a - men, a - men, in glo - ri - a De - i

men, a - men, a - men, a - men, in glo - ri - a De - i

+Ob

Tutti

143

Pa - - - tris. A - men, a - men, a - mer

Pa - - - tris. A - - men, a - men, a

Pa - - - tris. A - men, a - i me

Pa - - - tris. A - men,

146

a - men, a - men.

a - men, a - men.

a - men,

a - men,

tr

# Credo

**Allegro con Spirito**

Cre - do in u - num De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem

Cre - do in u - num De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem

Cre - do in u - num De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem

Cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot - en - tem, fa - cto - rem

*Tutti*

coe - li et ter - rae, vi - si - bi - li

coe - li et ter - rae, vi - si - bil - i - um,

coe - li et ter - rae, - mni - um,

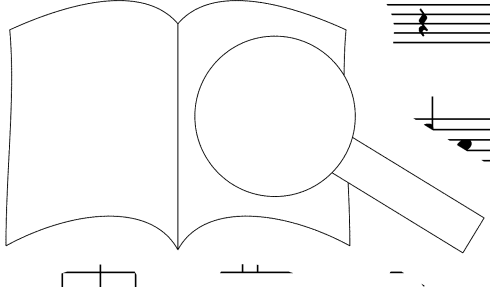
coe - li et ter - rae, i o - mni - um, et in -

in - vi - si - - in - u - num Do - mi - num Je - sum

et in - vi - s. Et in u - num Do - mi - num Je - - sum

et in - i - am. Et in - i - num Je - sum

gi - li - um. Cre - do.



16

Chri - stum, Fi - - li - um De - i u - ni - ge - - ni - tum.

Chri - stum, Fi - - li - um De - i u - ni - ge - ni - tum.

Chri - stum, Fi - - li - um De - i u - ni - ge - - ni - tum.

Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

21

Et ex Pa - tre na - tum an - te o - mni - a sa -

Et ex Pa - tre na - tum an - te o - m - a. Pa - tre de

Et ex Pa - tre na - tum an - te o - m - a. Je - um de

Et ex Pa - tre na - tum an - te o - m - a. cu - la. De - um de

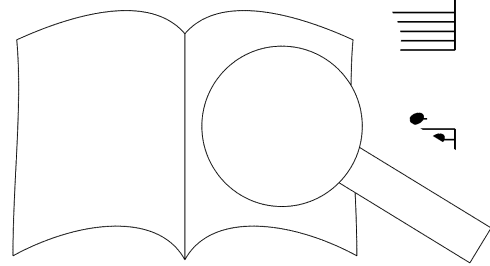
25

De - o, lu - men de lu - men de De - o ve - ro.

De - o, lu - men de - um ve - rum de De - o ve - ro.

De - o, lu - men de - um ve - rum de De - o ve - rum de De - o

mi - ne, De - um ve - rum de De - o



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30

34

Ge - ni-tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

Ge - ni-tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

Ge - ni-tum, non fa - ctum, con - sub - stan - ti - a - lem Pa

Ge - ni-tum, non fa - ctum, con - sub - stan - ti - a -

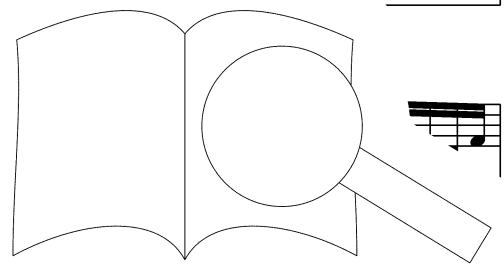
38

per quer - mni - a fa - cta sunt.

per o - - mni - a fa - cta sunt.

per o - mni - a fa - cta sunt.

o - - aem o -



42

Qui pro - pter nos, nos ho - mi-nes, et pro-pter no - stram, no - stram sa -

Qui pro - pter nos ho - mi-nes, et pro - pter no - stram, no - stram sa -

Qui pro - pter nos, nos ho - mi-nes, et pro-pter no - stram, no - stram sa -

Cre - do. Qui pro - pter nos ho - mi-nes, et pro - pter no - stram sa -

47

lu - tem de - scen - - - dit, de - scen -

lu - tem de - scen - - - dit, de - scen

lu - tem de - scen - - - dit,

lu - tem de - scen - - - dit, dit,

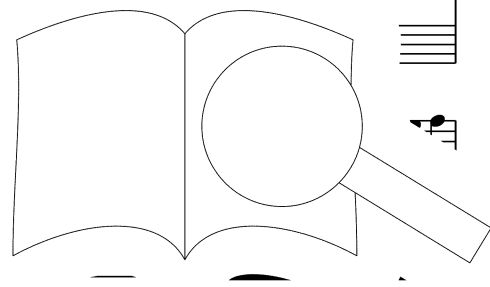
52

scen - - - dit de

scen - - - dit de

scen - - - dit

de - - scen - - - c



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57

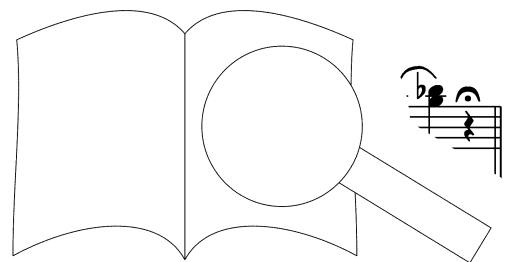
coe - lis, de coe - lis, de - scen - dit,  
 coe - lis, de coe - lis, de - scen - dit,  
 coe - lis, de coe - lis, de - scen - dit,  
 coe - lis, de coe - lis, de - scen - dit,

62

de - scen - dit de coe - lis.  
 de - scen - dit de coe - lis.  
 de - scen - dit de coe - lis.  
 de - scen - dit de coe - lis.

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Et incarnatus est

Adagio assai

72

Et in - car - - na - tus est de Spi - ri - tu

Et in - car - - na - tus est de Spi - ri - tu

Et in - car - - na - tus est de Spi - ri - tu

Et in - car - - na - tus est de Spi - ri - tu

75

San - cto ex Ma - ri - a Vir -

San - cto ex Ma - ri - a

San - cto ex Ma - ri -

San - cto ex Ma

Et

Et

Et

78

ho - - - mo ho - mo fa - ctus est.

ho - - - ho - mo fa - ctus est.

ho - ctus est, ho mo fa - ctus est.

fa - ctus est,

*p*

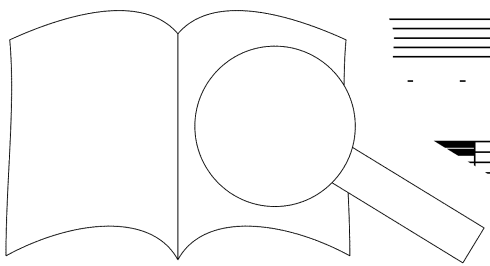
82 Crucifixus

Musical score for measures 82-84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Cru - ci - fi - xus et - i - am pro. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for measures 85-87. It features four vocal staves and a piano accompaniment. The lyrics are: no - bis: sub Pon - ti - o Pi - la. The piano part continues with the same accompaniment pattern.

Musical score for measures 88-90. It features four vocal staves and a piano accompaniment. The lyrics are: pas - sus, sus, et se - -. The piano part continues with the same accompaniment pattern.

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91

pul - - - - tus est, pas - sus, et se -

pul - - # - - tus est, pas - sus, et se -

pul - - - - tus — est, pas - sus, et se -

pul - - - - tus est, pas - sus, et se -

94

pul - - tus est, se - pul - - - tus e -

pul - - tus est, se - pul - - - tus

pul - - tus est, se - pul - -

pul - - tus est, se - pul -

Et resurrexit

98 Allegro con Spirito

Et re - sur - xit ter - ti - a di - e, se - cun - dum, se -

Et re - xit ter - ti - a di - e, se - cun - dum, se -

Et re - xit ter - ti - a di - e, se - cun - dum, se -

re - sur - re - xit

103

cun-dum Scri - ptu - - ras. Et a - scen - dit,

cun-dum Scri - ptu - - ras. Et a - scen - dit,

cun - dum Scri - ptu - ras. Et a - scen - dit,

cun-dum Scri - ptu - - ras. Et a - scen - dit,

108

a - scen - dit in coe - lum: se - - -

a - scen - dit in coe - lum: se -

a - scen - dit in coe - lum: se

a - scen - dit in coe - lum: - det ad

112

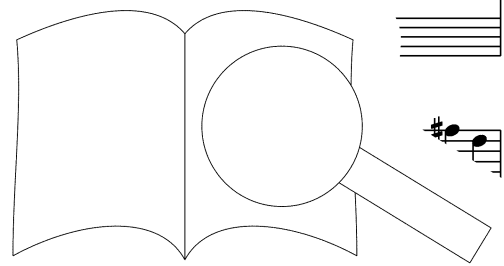
dex - te-ram - te-ram Pa - - tris.

dex - ad dex - te-ram Pa - - tris.

dex - - det ad dex - te-ram

se - det ad dex - te-ram

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Et i - te - rum - ven - tu - - rus est - - cum

Et i - - te - rum ven - tu - - rus est cum

Et i - te - rum - ven - tu - - rus est - - cum

Cre - do. Et i - - te - rum ven - tu - rus est cum

glo - ri - a, ju - di - ca - re vi - vos

glo - ri - a, ju - di - ca - re vi -

glo - ri - a, ju - di - ca - re v.

glo - ri - a, ju - di - ca - re

Archi

mor

et mor

et

Tutti et

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131

- - tu - os: cu - jus re - gni, cu - jus re - gni non e -

- - tu - os: cu - jus re - gni, cu - jus re - gni non e -

- - tu - os: cu - jus re - gni, cu - jus re - gni non e -

- - tu - os: cu - jus re - gni, cu - jus re - gni non e -

137

rit fi - nis, non e - rit,

rit fi - nis, non e - rit,

rit fi - nis, non e - rit,

rit fi - nis, non e - rit,

142

non e - rit fi - ri'

non e - ri'

non e - ri'

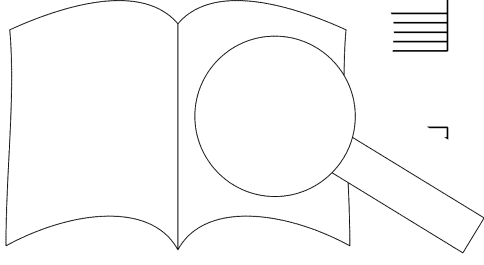
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Et in Spi - - ri - tum San - ctum, Do - mi - num,  
 Et in Spi - - ri - tum San - ctum, Do - mi - num,  
 Et in Spi - - ri - tum San - ctum, Do - mi - num,  
 Et in Spi - - ri - tum San - ctum, Do - mi - num,

et vi - - - vi - fi - can - tem:  
 et vi - vi - - - fi - - - can - tem:  
 et vi - vi - - - fi - - - can - ex  
 et vi - - - vi - fi - qui ex

Pa - tre F: pro - ce - dit. Qui cum  
 Pa - tre que pro - ce - dit. Qui cum  
 Pa - que pro - ce - tum  
 li - o - que pro -



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161

Pa - tre et Fi - li - o, cum Pa - tre et Fi - li - o

Pa - tre et Fi - li - o, cum Pa - tre et Fi - li - o

Pa - tre et Fi - li - o, cum Pa - tre et Fi - li - o

Pa - tre et Fi - li - o, cum Pa - tre et Fi - li - o

165

si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur:

si - mul ad - o - ra - tur, et con - glo - ri - fi - ca lo -

si - mul ad - o - ra - tur, et con - glo - ri - tur. qui lo -

si - mul ad - o - ra - tur, et con - qui lo -

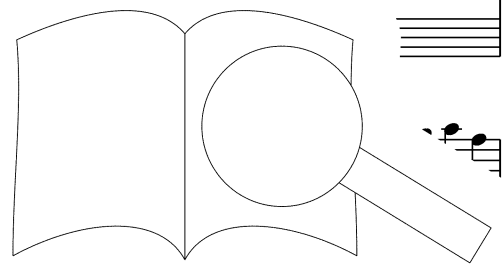
170

cu - tus est - tas.

cu - tus - tas.

Pro - phe - - tas.

per Pro - phe - - tas.



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174

Et u - nam  
Et u - nam  
Et u - nam  
Et u - nam

178

san - ctam, san - ctam ca - tho - li - cam et a - po  
san - ctam, san - ctam ca - tho - li - cam et a - po - li - cam  
san - ctam, san - ctam ca - tho - li - cam et a - po - li - cam  
san - ctam, san - ctam ca - tho - li - cam et a - po - li - cam  
san - ctam, san - ctam ca - tho - li - cam et a - po - li - cam

183

Ec - cle - si - a  
Ec - cle - si - a  
Ec - cle - si - a  
Con - fi - te - or  
Con - fi - te - or  
Con - fi - te - or

188

u - num ba - ptis - - ma in re - mis - si - o - nem pec -

u - num ba - ptis - ma in re - mis - si - o - nem pec -

u - num ba - ptis - ma in re - mis - si - o - nem pec -

u - num ba - ptis - ma in re - mis - si - o - nem pec -

192

ca - to - rum. Et

ca - to - rum. Et

ca - to - rum.

ca - to - rum.

ex - - -

197

re-sur-re - cti re-sur-re - cti - o - nem

spe - ex - spe - cto re-sur-re - cti - o - nem

spe - ex - spe - cto - nem

cto, ex - spe - cto n



202 *p*

mor - - - tu - - - o - - - rum,

Archi

206 *p*

mor - - - tu - - - o - - - rum.

mor - - - tu - - - o - - - rum.

mor - - - tu - - - o - - - rum

+ Ob

212 *f*

Et vi - tam ven - tu - ri - sae - - cu - li,

Et vi - tam ven - tu - ri sae - cu - li,

Et vi - tam ven - tu - ri sae - cu - li,

cre - do. Et vi - ta

216

ven - tu - ri - sae - cu - li. A - men, a - - - - men, a -

ven - tu - ri - sae - cu - li. A - men, a - - - - men, a -

ven - tu - ri sae - - - cu - li. A - - - - - men, a -

sae - cu - li. A - - - - men, a - - - - - men, a -

220

men, a - men, a - men, a - men,

- men, a - - - men, a - - - men, a -

men, a - men, a - men, men, a - -

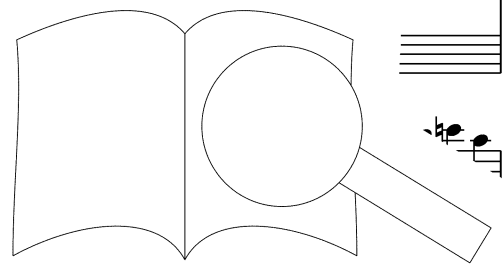
men, a - men, a - men, a - men, a - -

225

men.

men.

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Et vi - tam ven - tu - - - ri, ven - tu - ri

Et vi - tam ven - tu - ri, ven - tu - - ri

Et vi - tam ven - tu - - - ri, ven - tu - ri

Cre - do. Et vi - tam ven - tu - ri,

sae - - cu - li. A - - - men, a - men.

sae - cu - li. A - - - men, a - men.

sae - - cu - li. A - - - men, a - m' - - - ri ven -

ven - tu - ri sae - cu - li. A - - - do.

tu - - - ri,

tu - ri,

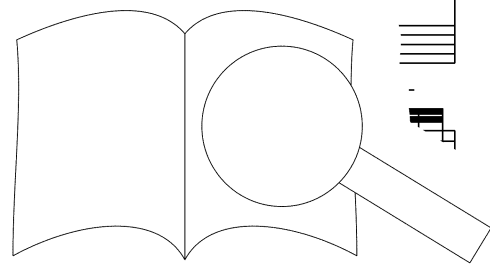
tu - - - tu - ri sae - - -

- tu - ri, ven -

sae - - - cu - li. A - men, a -

- ri sae - cu - li. A - - - men, a -

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241

men, a - - men, a - - men, a - - men, a - men, a - -  
 - men, a - - men, a - - men, a - men, a - men, a - -  
 men, a - men, a - men, a - - men, a - men, a - -  
 men, a - men, a - men, a - men, a - men, a - -

246

men, a - men, a - men, a - men, a - men.  
 men, a - men, a - men, a - men, a - men.  
 men, a - men, a - men, a - men, a - men.  
 men, a - men, a - men, a - men, a - men.

250

Et vi - tam ven - tu - ri sae - - - cu - li.  
 Et vi - tam ven - tu - ri sae - cu - li.  
 Et vi - tam ven - tu - ri sae - cu - li.  
 Et vi - tam ven - tu - ri sae - cu - li.

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# Sanctus

Allegretto

San - - - - - ctus, San - -

San - - - - - ctus,

San - - - - - ctus,

San - - - - - ctus,

Archi

San - - - - - ctus,

Tutti

*p*

4

- - - - - ctus,

San - - - - - as,

San - - - - -

San - - - - -

*p*

7

- - - - - ctus,

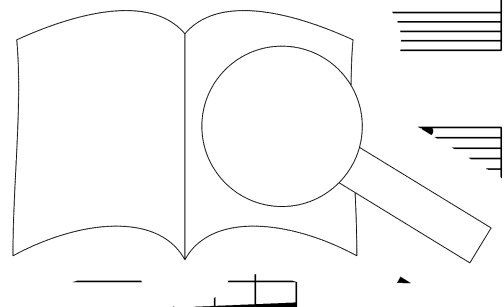
- - - - - as De - - - us Sa - ba - oth.

- - - - - o - mi - nus De - - us Sa - ba - oth.

- - - - - ctus Do - mi - nus De - -

- - - - - ctus Do - mi - nus

*f*



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10

Ple - - - ni sunt coe - - - li et

Ple - - - ni sunt coe - - - li et

Ple - - - ni sunt coe - - - li et

Ple - - - ni sunt coe - - - li et

13

ter - ra glo - - ri-a tu - a, glo - ri-a, glo-ri-

ter - ra glo - - ri-a tu - a, glo - ri-a,

ter - ra glo - - ri-a tu - a, glo - ri-

ter - ra glo - - ri-a tu - a, tu - a.

16

san - na in ex - cel - sis, o -

san - na in o - san - na in ex - cel - sis, o -

san - na in o - san - na in cel - sis, o -

O - san - na

is,

san - - - na in ex - cel - sis,

san - - - na in ex - cel - sis,

san - - - na, o - san - na in ex - cel - sis,

o - san - na, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis,

o - san - na in ex - cel - - - na

o - san - na in ex - cel - - - na

o - san - na in ex - cel - - - na

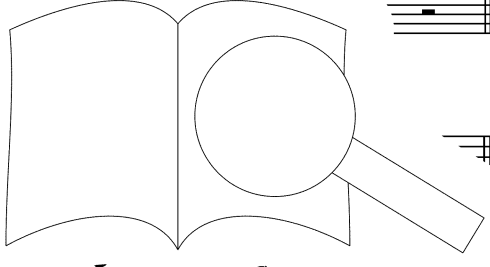
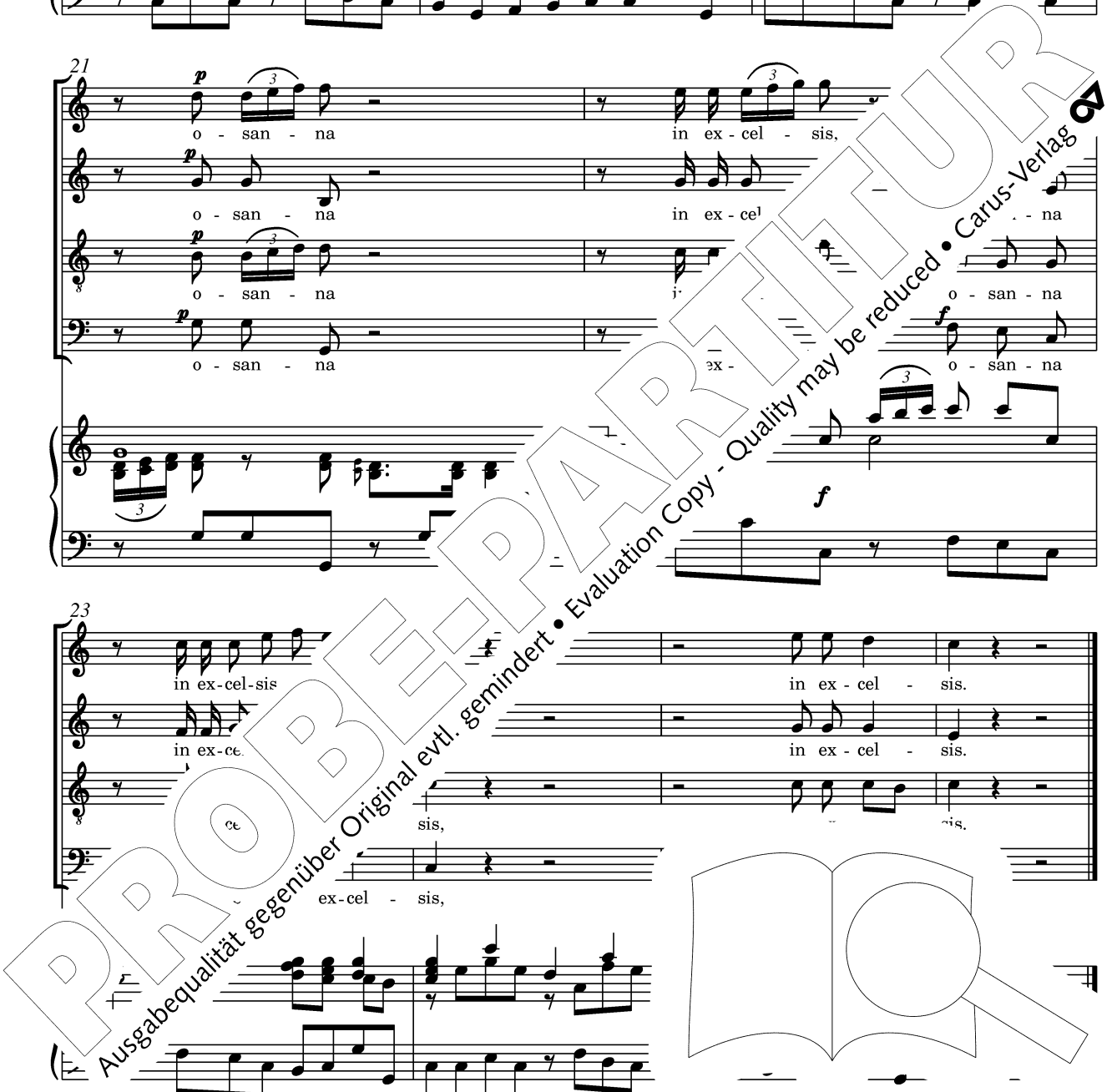
o - san - na in ex - cel - - - na

in ex-cel-sis in ex - cel - sis.

in ex-cel. in ex - cel - sis.

sis, sis,

ex-cel - sis,





# Benedictus

Allegro moderato

Archi

+ Ob

5

Basso

+ Ctr

Be - - - ne - - - di - ctus qui

10

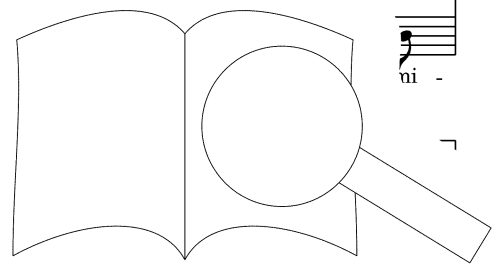
f

Be - ne - di - ctus qui ve - nit in no  
Be - ne - di - ctus qui ve - nit mi - ni,  
Be - ne - di - ctus qui ve - ni - m' Do - mi - ni,  
ve - - - nit, be - ne - di - ctus qui ve - i - ne Do - mi - ni,

15

di - ctus qui - ve qui - ve - nit in no - mi - ne Do - mi -  
qui ve - nit in no - mi - ne Do - mi -  
qui ve - nit mi -  
it, qui ve - ni ni -

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20

*p* ni, qui ve - nit, qui ve - nit in no - - mi - ne Do - mi - ni. *f* O -

*p* ni, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni. *f* O -

*p* ni, qui ve - nit, qui ve - nit in no - - mi - ne Do - mi - ni. *f* O -

ni, qui ve - nit, qui ve - nit in no - - mi - ne Do - mi - ni.

25

san - na in ex - cel - sis, o - san - - na in

san - na in ex - cel - sis, o - san - - e. o -

san - na in ex - cel - sis, o - san - in - sis, o -

O - san - na in ex - cel - sis,

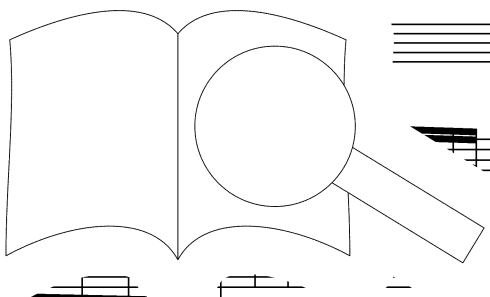
29

san - - na in ex - cel - sis.

san - - na in ex - cel - sis.

sar o - san - - na

o - san - na, o - san -



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34

38 *p* Soprano

Be - - - ne - - - di - ctus qui ve - - - nit,

42 *f*

qui ve - - - nit in no - mi - r

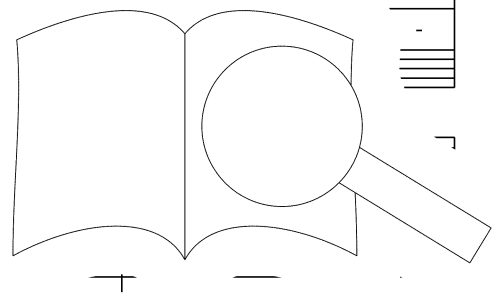
Be - ne - di - ctus qui ve - nit in no Do

Be - ne - di - ctus qui ve - nit in ai-ni.

Be - ne - di - ctus qui ve - nit in Do - mi-ni.

46 *p*

Be - - - di - ctus qui ve - - - nit. *p*



51

Be - ne - di - ctus qui

Be - ne - di - ctus qui

ne - - - di - ctus qui ve - - - nit, Be - ne - di - ctus qui

Be - ne - di - ctus qui

55

ve - nit, qui ve - nit in no - mi-ne,

ve - nit, qui ve - nit in no - mi-r in - mi - ne

ve - nit, qui ve - nit in no - - - mi - ne

ve - nit, qui ve - nit in no - - - mi - ne

59

Do - mi-ni.

Do - mi-ni

Do

Be - - -

qui

63

*f*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

ve - - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

68

di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in no - mi - ne Do

qui ve - nit, qui ve - nit in no - mi - ne ni.

qui ve - nit, qui ve - nit in no -

qui ve - nit, qui ve - nit ne ii - ni.

74

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve -

Be - ne - di - ctus qui ve - nit

Be - ne - di -

78

nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in  
 nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in  
 in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in  
 in no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit in

*p*

*tr* *p*

83

Osanna

no - mi - ne Do - mi - ni. O - san - na in  
 no - mi - ne Do - mi - ni. O - san - na  
 no - mi - ne Do - mi - ni. O - san - sis, o -  
 no - mi - ne Do - mi - ni. O - san - na

*f*

3 3

87

san - na in  
 san - 1. o - san - na, o - san - na, o - san -  
 san - 1. - sis, o - san -  
 in ex - cel - sis, o - san

3 3

1

92

na in ex - cel - sis, o - san - na,

na in ex - cel - sis, o - san - na,

na in ex - cel - sis, o - san - na,

na in ex - cel - sis, o - san - na,

97

o - san - na, o - san - na in ex - cel - sis,

o - san - na, o - san - na in ex - cel - sis,

o - san - na, o - san - na in ex - cel - sis,

o - san - na, o - san - na in ex - cel - sis,

101

sis, in ex - cel - sis.

sis, in ex - cel - sis.

sis, in

# Agnus Dei

Adagio

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui

Tutti

tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se - re - se -  
tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se -  
tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se -  
tol - lis pec - ca - ta, pec - ca - ta mun - di: mi - se -

re - re no - bis A - gnus De - i,  
re - re A - gnus De - i,  
re A - gnus De - i,  
A - gnus De - i,



10

qui tol-lis pec-ca - ta mun-di, qui tol-lis pec - ca - ta, pec -

qui tol-lis pec-ca - ta mun-di, qui tol-lis pec - ca - ta, pec -

qui tol-lis pec-ca - ta mun-di, qui tol-lis pec - ca - ta, pec -

qui tol-lis pec-ca - ta mun-di, qui tol-lis pec - ca - ta, pec -

13

ca - ta mun-di: mi - se - re - - - re, mi - se - re - re no

ca - ta mun-di: mi - se - re - b.

ca - ta mun-di: mi - se -

ca - ta mun-di: mi -

16

A - gnus De - i, qui

A - gnus De - i, qui

A - gnus De - i, qui

A - gnus De - i qui

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19

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:  
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:  
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:  
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di:

22 **Dona nobis pacem**  
**Allegro animoso**

do - na no - bis pa - cem,  
do - na no - bis pa - cem  
do - na, do - na no - bis  
do - na no - bis

26

pa - cem, pa - cem,  
pa - cem, pa - cem, no - bis, do - na pa - cem, do - na,  
do - na no - bis, do - na pa - cem, do - na,  
do - na  
do - na  
do - na, do - na,  
do - na

30

do - na no - bis, do-na, do-na no - bis pa-cem, pa - cem, do-

do - na no - bis, do-na, do-na no - bis pa-cem, pa - cem,

do - na no - bis, do-na, do-na no - bis pa-cem, pa - cem,

do - na no - bis, do-na, do-na no - bis pa-cem, pa - cem,

34

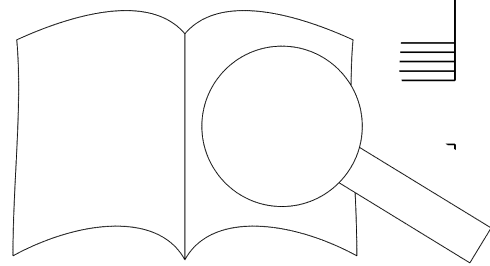
- na no - bis pa - cem, do - na no - bis pa-cem, do - na - do - na no - bis, no - bis pa - cem do - na no - bis, do - na pa - cem, do - na no - bis pa-cem, cem, pa - cem,

37

do - - na

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50

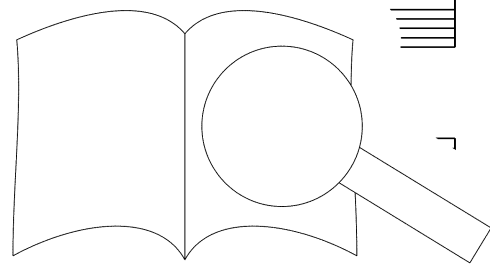
no - bis pa - cem, do - na no - - - bis pa - cem,  
 no - bis pa - cem, do - - na no-bis pa - cem,  
 no - bis pa - cem, do - na, do - - na no-bis pa - cem,  
 no - bis pa - cem, do - - na no-bis pa - cem,

54

do-na no-bis, do - na pa-cem, do-na,  
 do-na no-bis, do - na pa-cem  
 do-na no-bis, do - na na  
 do-na no-bis, do - na na

58

no - - - bis, no - bis pa - cem, pa - cem,  
 no - - - do - na no - - bis pa - cem, pa - cem,  
 no - - do - na, do - na no - bis  
 do - na, do - na no - -



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61

do - na no - bis pa - cem, pa - cem, do - na

do - na no - bis pa - cem, pa -

do - na no - bis pa - cem, pa - cem, do - na

do - na no - bis pa - cem, pa -

64

no - bis pa - cem, do - na no - bis, na, do - na

cem, pa - cem, do - na no - bis, na, do - na

no - bis pa - cem, do - na pa - cem, do - na

cem, pa - cem, do - na no - na pa - cem, do - na

68

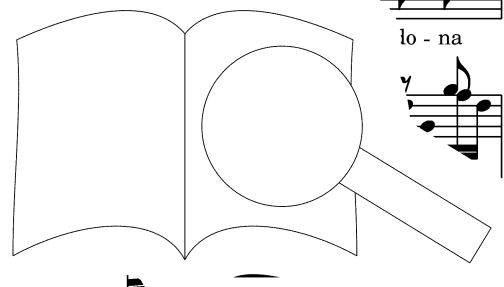
no - - - bis, - - - cem, do - na no - - - bis, do - na

no - - - bis pa - cem, do - na no - - - bis, do - na

no - bis pa - cem, do - na no - - - bis, do - na

do - na no - bis pa - cem, lo - na

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71

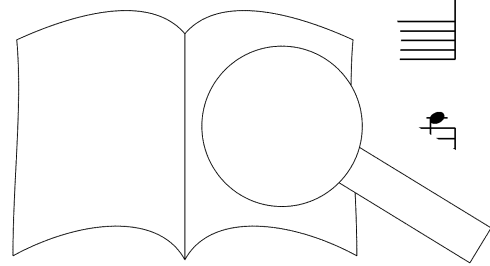
no - bis pa - cem, do - na, do - - na no - - bis,  
 no - bis pa - cem, do - na, do - - na no - - bis,  
 no - bis pa - cem, do - na, do - - na no - - bis,  
 no - bis pa - cem, do - na, do - - na no - - bis,

74

do - na, do - na no - bis pa - cem, pa - cem, do - na no -  
 do - na no - bis pa - cem, pa - cem, n.  
 do - na, do - na no - bis pa - cem, pa - cem, na no - bis  
 do - na, do - na no - bis pa - cem, pa - cem, a no - bis,

77

- na no - bis pa - cem,  
 do - - - - -  
 pa - cem - - - - - no - bis pa - cem,  
 - - - - - no - bis pa - cem,  
 - - - - - no - bis pa - cem,



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80

do - - na, do - - - -

do - - na, do - - - -

do - - na,

do - - na,

83

- - na no - bis pa - - - - cem, dr

- - na no - bis pa - - - - cem. pa

do - na no - bis pa - - - - - bis pa -

do - na no - bis pa - - - - na no - bis pa -

86

cem, do - - - - - , do - na no - bis pa - cem.

cem, - - - - - cem, do - na no - bis pa - cem.

ce - - - - - is pa - cem, do - - - - -

no - bis pa - cem, do - - - - -

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