

Giacomo  
**PUCCINI**

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**Intermezzo**  
da Manon Lescaut

Bearbeitung für Kammerorchester von  
Arrangement for chamber orchestra by  
Andreas Gies

Flauto, Oboe, Clarinetto, Fagotto  
2 Corni, Tromba, Trombone, Timpani, Arpa  
2 Violini, Viola, Violoncello, Contrabbasso

Partitur / Partitura d'orchestra / Full score



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Carus 56.253

# Intermezzo

da Manon Lescaut

Giacomo Puccini  
1858 – 1924

Lento espressivo ♩ = 50

Flauto

Oboe

Clarinetto  
in La / A

Fagotto

Corno I  
in Fa / F

Corno II

Tromba  
in Sib / B

Trombone

Timpani

Arpa

Lento espress

Violini I

Violini II

Viola I

Viola II

Viola III

I solo

Violoncelli

gli altri

Contrabbassi

sostenendo

*mf* con espressione

*p* con espressione

div.

*p* con espressione

Aufführungsdauer / Duration: 6 min.

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edited and arranged by Andreas Gies

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I solo *mf* *espressivo* *sostenendo*

VI

II

I sola *p*

Ve

II *p*

III

I solo

Vc

gli altri *unis.*

9

*molto rall.*

VI

II

I sola *lunga*

Ve

II

III

I solo

Vc

gli altri

1 Andante calmo ♩ = 63

13

Fl *p* espress. e legato

Ob *p*

Cltr *p*

Fg *ppp*

Cor I *ppp*

Cor II

Tr *ppp*

Trb *ppp*

Arp

VI I *p*

VI II *p*

Ve *tutte* *p*

Vc *tutti pizz.* *p*

Cb *pizz.* *p*

Fl

Ob

Cltr

Fg

Cor I  
II

Arp

VI I  
II

Ve

Ve

Cb

*mf* espress.

*pp*

arco

*f* espress. con anima





37

**movendo**

Fl

Ob

Cl<sup>t</sup>

Fg

Cor I  
II

Tr

Arp

**movendo**

VI I  
II

Ve

Vc

Cb

*pp*

*sensibile*

*pp*

*pp*

cresc.

Fl  
Ob  
Cl  
Fg  
Cor I  
II  
Tr  
Arp  
VI I  
II  
Ve  
Vc  
Cb

The musical score is arranged in a system with ten staves. The top four staves (Fl, Ob, Cl, Fg) are grouped together. The next two staves (Cor I, II and Tr) are grouped together. The Arp part consists of two staves. The bottom four staves (VI I, II, Ve, Vc, Cb) are grouped together. The score includes various musical notations such as triplets, accents, and dynamic markings. A large watermark 'Carus' is overlaid diagonally across the center of the page.

47 **sostenendo** **cresc. sempre** **3** **movendo**.....

Fl *mf*

Ob *mf*

Cltr *mf*

Fg *mf*

Cor I II

Tr *pp*

Arp

**sostenendo** **cresc. sempre** **movendo**.....

VI I II *mf*

Ve *mf*

Vc *mf*

Cb *mf* arco

sostenendo ancora

52

Fl

Ob

Cl

Fg

Cor I  
II

Tr

Trb

Arp

I  
VI

II

Ve

Vc

Cb

*mf*

*mf*

sostenendo ancora









Fl *p* *pp*

Ob *p*

Cl<sup>t</sup> *p* *pp*

Fg *p*

Cor I II *p*

Arp *p* *pp*

VI I *p* *pp* *pp* *dolciss.* *3*

VI II *p*

Ve *p* *pp*

Vc *p* *pp* *pizz.*

Cb *p* *pp* *pizz.*

*lusingando* *molto allarg. ....*





allarg. ....

Fl *ff* *pp*

Ob *ff* *p*

Clf *ff* *pp* *p*

Fg *ff* *pp* *p*

Cor I *ff* *pp*

Cor II *ff* *pp*

Tr *ff* *pp*

Trb *ff* *pp*

Timp *ff* *pp*

Arp *pp*

VI I *pp*

VI II *ff* *pp*

Ve *ff* *pp*

Vc *ff* *pp*

Cb *ff* *pp*

**stentando**

Fl

Ob

Cl<sup>t</sup>

Fg

Cor I

Cor II

Tr

con sord.

*pppp*

*pppp*

Timp

*ppp*

Arp

*gva*

VI I

VI II

Ve

Vc

Cb

pizz.

*pp*

3