

Giacomo  
**PUCCINI**

---

**E lucevan le stelle**  
Romanza di Cavaradossi da Tosca

Bearbeitung für Kammerorchester von  
Arrangement for chamber orchestra by  
Andreas Gies

Tenore solo  
Flauto, Oboe, Clarinetto, Fagotto  
2 Corni, Tromba, Trombone ad libitum, Timpani, Arpa  
2 Violini, Viola, Violoncello, Contrabbasso

Partitur / Partitura d'orchestra / Full score



---

Carus 56.259

# E lucevan le stelle

Romanza di Cavaradossi da Tosca

Giacomo Puccini  
1858 – 1924

Meno (Andante lento)

Flauto

Oboe

Clarinetto in La / A

Fagotto

Corno I in Fa / F

Corno II

Tromba in Sib / B

Trombone ad lib.

Timpani

Arpa

Cavaradossi

Meno (Andante lento)

Violini I

Violini II

Viola (2 Violini al caso di 3 Vc)

espress.

*p* dolcissimo espress.

Violoncelli I

Violoncelli II

Violoncelli III

Violoncelli IV

Contrabbassi

The musical score is for the aria 'E lucevan le stelle' from Giacomo Puccini's opera 'Tosca'. It is a Romanza for Cavaradossi, in the key of D major and 6/8 time, marked 'Meno (Andante lento)'. The score includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horns I and II, Trumpet in B-flat, Trombone ad libitum, Timpani, Harp, Cavaradossi (soprano), Violins I and II, Viola (with a note '(2 Violini al caso di 3 Vc)'), Violoncelli I-IV, and Double Basses. The vocal line begins with a piano (*p*) dynamic and includes the instruction 'espress.'. The string parts are marked with piano (*p*) and 'dolcissimo espress.'. A large, stylized watermark 'CARUS' is overlaid on the score.

Aufführungsdauer / Duration: 3 min.

© 2024 by Carus-Verlag, Stuttgart – Carus 56.259

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com

edited and arranged by Andreas Gies

5 **cresc.** **allarg.** **allarg.**.....

Fg *p*

Arp *mf*

Ve **cresc.** **allarg.** **allarg.**..... *p* *f*

I *p* *f*

II *p* *f*

Vc III *p* *f*

IV *f*

Cb *pizz.* *p*

9 **accel.** **rall. e dim.**

Ve *p* *f*

I *p* *f*

II *p* *f*

Vc III *pp* *f*

IV *pp* *f*

13 **rall.** 11 **rubando** **rit.** **Andante lento appassionato molto**

Clt *p* *dolciss. vagamente*

Fg *pp*

Arp *p* *p* *sonoro*

I **rall.** **Andante lento appassionato molto**  
*pp* *in sord.*

VI *pp* *con sord.*

II *pp*

Ve *(tutte)* *pp*

I

II

Vc *pp*

III

IV

Cb *pp*

17

rit. .... rubando rit. .... a tempo

Fl

Clt

Fg

Musical notation for Flute (Fl), Clarinet (Clt), and Bassoon (Fg) staves. The Flute part has a dynamic marking of *p* and a breath mark. The Clarinet and Bassoon parts have various rhythmic and melodic lines.

Arp

Musical notation for Arpeggiated strings (Arp), showing a dynamic marking of *f* and a breath mark.

Cav.

8

msando)  
-ce - van le stel - le... e o - lez - za - va la ter - ra,

Musical notation for the Cavaletti voice part (Cav.), starting at measure 8. The lyrics are: "msando) -ce - van le stel - le... e o - lez - za - va la ter - ra,"

I

VI

II

Ve

Vc

Cb

rit. .... rubando rit. .... a tempo

Musical notation for Violin I (I), Violin II (II), Viola (VI), Violoncello (Vc), and Contrabass (Cb) staves. The Violin I part has a dynamic marking of *iv.* and a breath mark. The Violoncello and Contrabass parts are mostly rests.

Fl

Cltr

Fg

Arp

Cav.

I

VI

II

Ve

Vc

Cb

*p*

*mf*

*pp*

*p*

stentate

stri - dea ... to... e un pas - so sfio - ra - va la re - na...

25 **sostenendo vagamente** **affrett.** **rit.....** **12** **rall.....**

Fl *p* *mf*

Cl<sup>t</sup> *mf*

Fg *mf*

Cor I *p* *mf* con sord.

Arp *f* *p*

Cav. En-tra-va gran-ti mi ca-dea fra le brac-cia...

VI I **sostenendo vagamente** **affrett.** **rit.....** **rall.....** *f*

VI II *pp* *f*

Ve *mf* *pp* *f*

Vc tutti *p* pizz.

Cb pizz.

29

rit. rit.

Clt

Fg

Cor I II

Arp

marcato

Cav.

Oh! dol-ci ui-de ca-rez-men-tr'io-men-te le bel-le for-me di-scio-gliea dai

vagamente

rit. rit.

VI

pp con gran

vag

pp con grande sentimento

Ve

div.

p

Vc

arco

vagamente

pp con grande sentimento

Cb

33 *rit.* *rit.*

Clt

Fg

Cor I  
II

Arp

Cav.

ve - li! S per sem-pre il so-gno mio d'a - mo - re... l'o - ra è fug - gi - ta

*mf* *pp*

*rit.*

VI I  
II

Ve

Vc

Cb





*lento*

*rall.*

44

2.

Musical score for various instruments. The score is divided into two systems. The first system includes Flute (Fl), Clarinet (Clt), Bassoon (Fg), Cor I and II, Trumpet (Trb), Timpani (Timp), and Cavaletti (Cav.). The second system includes Violin I (VI I), Violin II (VI II), Violoncello (Vc), and Contrabass (Cb). The score features dynamic markings such as *f*, *pp*, and *ppp*, and tempo markings *lento* and *rall.*. A large watermark 'Carus' is overlaid on the score.