

Wolfgang Amadeus
MOZART

Die Zauberflöte
The Magic Flute
KV 620

Bearbeitung für Soli, Chor und Kammerorchester von
Arrangement for soloists, chorus and chamber orchestra by
Urs Stäuble

Soli (SATB), Coro (SATTBB)
Flauto / Piccolo, Oboe, Clarinetto, Fagotto, Corno, Strumento d'acciaio
2 Violini, Viola, Violoncello e Contrabbasso
ad libitum: Tromba, Timpani

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Carus Opera
Chamber Orchestra Edition

Violino I



Carus 57.008/11

48 *sf sf sf sf*

53

57 *p*

62

67 *f sf sf*

72 *p*

78 *sf sf sf*

82 *p cresc.*

88 *f*

94 **Adagio** 1 1 1 1

103

Allegro

Musical staff 103-107. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the first measure.

108

Musical staff 108-113. Treble clef, key signature of two flats. The music continues with eighth-note patterns. A first ending bracket labeled '1' spans measures 111-113. A dynamic marking of *p* is placed below the first measure.

114

Musical staff 114-117. Treble clef, key signature of two flats. The music continues with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the last measure.

118

Musical staff 118-122. Treble clef, key signature of two flats. The music continues with eighth-note patterns.

123

Musical staff 123-127. Treble clef, key signature of two flats. The music continues with eighth-note patterns. A dynamic marking of *p* is placed below the last measure.

128

Musical staff 128-132. Treble clef, key signature of two flats. The music continues with eighth-note patterns. Dynamic markings of *p* and *f* alternate every two measures.

133

Musical staff 133-136. Treble clef, key signature of two flats. The music continues with eighth-note patterns. A first ending bracket labeled '1' spans measures 135-136. Dynamic markings of *p* and *f* alternate every two measures.

137

Musical staff 137-141. Treble clef, key signature of two flats. The music continues with eighth-note patterns. A first ending bracket labeled '1' spans measures 140-141. Dynamic markings of *f* and *p* alternate every two measures.

142

Musical staff 142-148. Treble clef, key signature of two flats. The music continues with eighth-note patterns. A first ending bracket labeled '3' spans measures 143-148. A dynamic marking of *p* is placed below the first measure.

149

Musical staff 149-153. Treble clef, key signature of two flats. The music continues with eighth-note patterns.

154

Musical staff 154-157. Treble clef, key signature of two flats. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure.

158

Musical staff 158-162. Treble clef, key signature of two flats. The music continues with eighth-note patterns. A dynamic marking of *sf* (sforzando) is placed below the last measure.

163 *sf sf sf sf*

168

172

177 *p*

182

188 *f sf sf*

193 *f*

199 *sf p*

205 *cresc. f*

212

219 *p sf p sf p sf f*

223

ERSTER AUFZUG

1. Introduction (Drei Damen, Tamino): Zu Hilfe! Zu Hilfe!

Allegro

p *f* *p*

5 *f* *p* *tr*

9 *tr* *tr* cre - - - - - do

12 *tr*

15 *p*

18 *f* *p*

21 *f* *p*

24

tr *tr* *cresc.* *f* *sf* *p*

28 *una corda (sul g)*

sf *p* *sf* *p* *sf* *p* *sf* *p*

32

sf *p* *p* *f* *sf*

37

f *p* *f* *sf*

42

1

46

1 *p*

49

53

2

59 **1**
p

66

73

79

85 *p* *f*³ *p*

90 *f* *p* *f*³ *p*

95

101 *f*³

106 *p* *f*³ *p* *f*³

110 *p* *f*³ *p* *f*³ *p* *f*³

114 *p* *f*³ *p* *f*³ *p* *f*³ *p* *f*³

118 *Allegretto*

p

123

128

133

139

145

149

153 *Allegretto*

f *tr* *f* *p* *f* *p* *f* *p*

157

f *p* *f* *p* *f* *p* *f* *p* *f* *f*

162

p *f p* *f p*

168

crescendo *f*

174



179



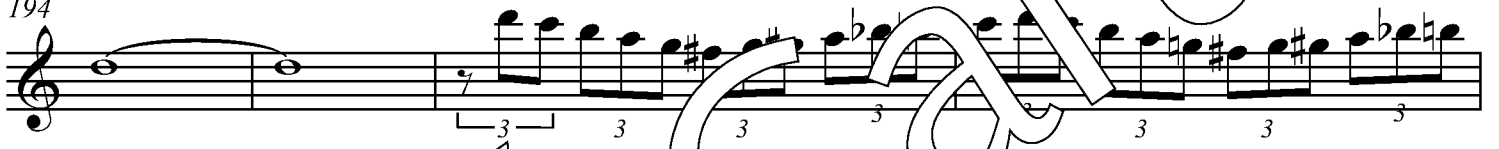
184



189



194



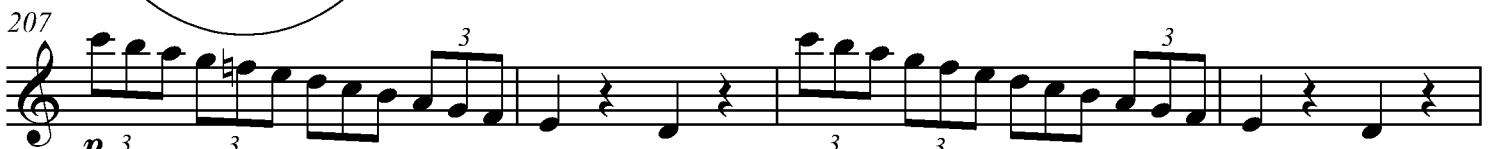
198



202



207



211



215



TAMINO: [...] Was hör' ich? Wo bin ich? Welch' unbekannter Ort! – Ha, eine männliche Figur nähert sich dem Tal.

2. Aria (Papageno): Der Vogelfänger bin ich ja

Andante

The musical score is written for a single melodic line in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) marking. The melody is characterized by a steady eighth-note pattern with various phrasings and slurs. Measure numbers 6, 12, 18, 23, 29, 34, 39, and 45 are indicated at the start of their respective staves. A 'cresc.' (crescendo) marking appears between measures 18 and 23. A 'p' (piano) marking appears between measures 23 and 29. A 'f' (forte) marking appears between measures 34 and 39. A 'p' (piano) marking appears between measures 39 and 45. The score concludes with a 'Dal Segno' section, indicated by a double bar line with a 'Segno' symbol (an 'S' with a diagonal slash) and a 'f' (forte) marking. A large, semi-transparent watermark reading 'Carus' is overlaid diagonally across the center of the page.

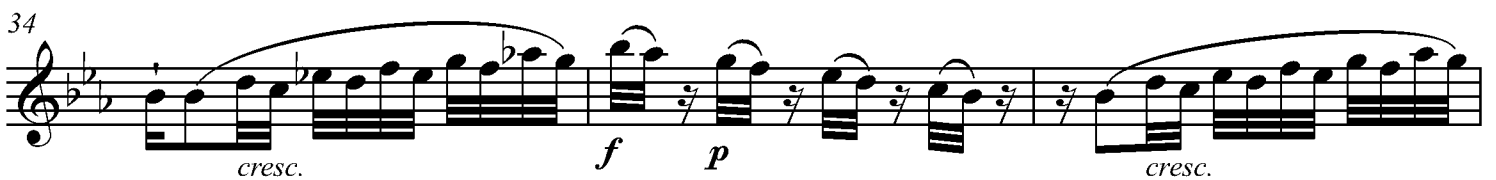
[...]

ZWEITE DAME: Adieu, Monsieur Papageno!

ERSTE DAME: Fein nicht zu hastig getrunken!

3. Aria (Tamino): Dies Bildnis ist bezaubernd schön

Larghetto



37

f *p* *cresc.* *f* *p*

40

43

G. P. 1

p

47

cre - *scendo* *f* *p*

51

56

cresc.

60

f *p*

[...]

ERSTE DAME: Es verkündigt die Ankunft unserer Königin. (*Donner*)

DIE DREI DAMEN: Sie kommt! (*Donner*) Sie kommt! (*Donner*) Sie kommt! (*Donner*)

4. Recitativo ed Aria (Königin der Nacht): Oh zittre nicht

Allegro maestoso

p *crescendo*
f

Recitativo

KÖNIGIN DER NACHT

O zitt - re nicht, mein lie - ber Sohn.
p *dec.*

du bist un - schul - dig, wei - se, fromm -
f *p* *cresc.* *f*

Ein Jüng - ling, der, -mag am bes - ten, das tief - be - trüb - te Mut - ter - herz zu trös - ten -
f

Andante
mf *p*

f

p

f

f

43 *fp*

48 *fp* *p*

55

61 **Allegro moderato** *f* *p*

67

71 *p* *cresc.* *f* *p*

75

78

82 *cresc.* *f p* 1 1

88

93 *cresc.* *f*

100

TAMINO: [...] Schützet meinen Arm, stählt meinen Mut, und Taminos Herz wird ewigen Dank euch entgegenschlagen.

5. Quintetto (Drei Damen, Tamino, Papageno): Hm! Hm! Hm!

Allegro *tr*

8 *f* *p*

15

22

29

36

43

49 *cresc.* *f* *p*

54 *simile*

59 *sf* *f*

64 *p* *sf* *f*

71 *p*

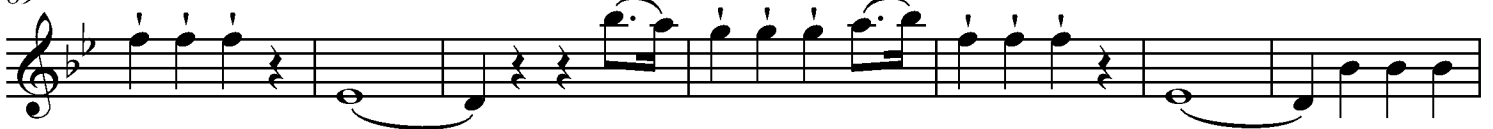
77



83



89



96



101



106



111



116



122



128



133



138



143

f p

149

154

cresc. f p

158

cresc. f f p

162

166

171

177

182

mf p

187

mf p

192

f *p* *f* *p*

Musical staff 192-195. Treble clef, key signature of two flats. Measures 192-195. Dynamics: *f*, *p*, *f*, *p*. Articulation: accents on notes.

196

sf *p*

Musical staff 196-199. Treble clef, key signature of two flats. Measures 196-199. Dynamics: *sf*, *p*. Articulation: accents on notes.

200

sf *p*

Musical staff 200-205. Treble clef, key signature of two flats. Measures 200-205. Dynamics: *sf*, *p*. Articulation: accents on notes.

206

Musical staff 206-209. Treble clef, key signature of two flats. Measures 206-209. Articulation: accents on notes.

210

Musical staff 210-213. Treble clef, key signature of two flats. Measures 210-213. Articulation: accents on notes.

214

Andante
pizz.

Musical staff 214-217. Treble clef, key signature of two flats. Measures 214-217. Tempo: Andante. Performance instruction: pizz. Articulation: accents on notes.

218

Musical staff 218-221. Treble clef, key signature of two flats. Measures 218-221. Articulation: accents on notes.

222

Musical staff 222-225. Treble clef, key signature of two flats. Measures 222-225. Articulation: accents on notes.

226

4

Musical staff 226-233. Treble clef, key signature of two flats. Measures 226-233. Time signature: 4. Articulation: accents on notes.

234

4

f *p* *f* *p* *f*

Musical staff 234-240. Treble clef, key signature of two flats. Measures 234-240. Time signature: 4. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulation: accents on notes.

241

3

arco

p

Musical staff 241-244. Treble clef, key signature of two flats. Measures 241-244. Time signature: 3. Performance instruction: arco. Dynamics: *p*. Articulation: accents on notes.

[...]

ZWEITER SKLAVE: Ich noch weniger.

DRITTER SKLAVE: So was sehen zu müssen, ist Höllenmarter.

6. Terzetto (Pamina, Monostatos): Du feines Täubchen nur herein

Allegro molto

f *p*

4

8

tr *p* *f*

13

18

tr *cresc.* *f* *p*

23

cresc. *f* *f*

28

p *p*

33



37



41



46



51



56



61



67



[...]

PAMINA: Geduld, Freund! Der Himmel wird auch für dich sorgen; er wird dir eine Freundin schicken, ehe du dir's vermutest.

PAPAGENO: Wenn er's nur bald schickte.

7. Duetto (Pamina, Papageno): Bei Männern, welche Liebe fühlen

Andantino

p *simile*

6

12 *pp* *mf*

17 *p* *simile*

22 *pp*

29 *mf* *p*

34 *f* *p*

40 *f* *p* *fp*

45 *fp* *cresc.* *f* *p*

8. Finale

Larghetto



Recitativo

39

TAMINO

Die Weis-heits-leh-re die-ser Kna-ben sei e-wig mir ins Herz ge-gra-ben. Wo bin ich nun? -

p

43

was wird mit mir? ist dies der Sitz der Göt-ter hier? - Doch zei-gen die Pfor-ten, -

fp

47

es zei-gen die Säu-len, dass Klug-heit, und Ar-beit, und Küns-te hi-wei-len. Wo -

p **Allegro**

51

Tä-tig-keit - net und Mü-ßig-gang weicht, er-hält sei-ne

f

55

haft das Las - Ich wa-ge mich mu-tig zur Pfor-te hin-

Allegro assai

58

ein. Die Ab-sicht ist e-del, und lau-ter, und

p

61

rein. Er-zitt-re fei-ger Bö-se-wicht!

f

65

Pa - mi - nen ret - ten, Pa - mi - nen ret - ten ist mir Pflicht.

tr
p

69

EINE STIMME *f* TAMINO
Zu - rück! Zu - rück? zu -

tr
f

73

rück? - so wag' ich hier mein Glück!

tr
f *p*

77

EINE STIMME *f* TAMINO
Zu - rück! Auch er ruft man „zu - rück“ Da seh' ich noch ei - ne Tür.

81

leicht find' ich an B hier!

f *p* *tr*

84

Adagio PRIESTER
Wo willst du küh - ner Fremd - ling hin? was suchst du hier im

p

88

Andante
a tempo TAMINO PRIESTER
Hei - lig - tum? - Der Lieb' und Tu - gend_ Ei - gen - tum. Die Wor - te sind von ho - hem

Sinn - al - lein, wie willst du die - se fin - den? dich lei - tet Lieb' und Tu - gend nicht, weil Tod und

mfp *p*

TAMINO PRIESTER

Ra - che dich ent - zün - den. Nur Ra - che für den Bö - se - wicht. Den wirst du wohl bei uns nicht

cresc. *f* *p*

TAMINO PRIESTER TAMINO

fin - den. Sa - ra - stro herrscht in die - sen Grün - den? Ja, ja, Sa - ra - stro herr - scht hier. Du in der

PRIESTER TAMINO

Weis - heit Tem - pel nicht? - Er herrscht im Weis - heit tem - pel hier! ist denn al - - les Heu - che -

f

TAMINO

e - der gehn? Ja ich will ge - hen, froh, und frei -

f

PRIESTER TAMINO

nie eu - ren Tem - pel sehn! - Er - klär dich nä - her mir, dich täu - schet ein Be - trug! - Sa -

p *fp*

PRIESTER

ra - stro woh - net hier, das ist mir schon ge - nug! - Wenn du dein Le - ben liebst, so re - de, blei - be da! - Sa -

f *f* *p*

113 TAMINO PRIESTER TAMINO

ra - stro has - sest du? Ich hass' ihn e - wig, ja! - Nun gib mir dei - ne Grün - de an! - Er ist ein Un - mensch, ein Ty -

fp *f*

116 PRIESTER TAMINO

rann! - Ist das, was du ge - sagt, er - wie - sen? Durch ein un - glück - lich Weib be - wie - sen, das

p

119 PRIESTER

Gram und Jam - mer nie - der - drückt! Ein Weib hat al - so dich be - rührt? - Weib tut

122

we - nig, viel, du Jüng - ling glaubst dem Zun - gen - spiel! - O leg - te doch Sa - ra - stro dir die

125 TAMINO

Ab - sicht sei - ner Hand - lung für - Die Ab - sicht ist nur all - zu klar! Riss nicht der Räu - ber ohn' Er - bar - men Pa -

f *f*

128 PRIESTER TAMINO

mi - nen aus der Mut - ter Ar - men? - Ja Jüng - ling, was du sagst, ist wahr! - Wo ist sie,

f

130 PRIESTER

die er uns ge-raubt? man op-fer-te viel-leicht sie schon? – Dir dies zu sa-gen, teu-rer Sohn, ist jetzund

f *f* *p*

133 TAMINO PRIESTER TAMINO

mir noch nicht er-laubt. – Er-klär dies Rät-sel, täusch mich nicht! Die Zun-ge bin-det Eid und Pflicht! Wann al-so

f *f* *p*

136 **Andante** PRIESTER

wird die De-cke schwin-den? – So-bald dich führt der Freund-schaft Hand ins Hei-lig-tum zum ew' - Ban-

140 TAMINO

O ew'-ge Na-m! wann wirst du schwin-den? – wann wird das Licht mein Au-ge fin-den? –

144

Bald, bald, bald sagt ihr o-der nie? – Ihr Un-sicht-ba-ren

f

148

sa-get mir: lebt denn Pa-mi-na noch? Sie

fp

152

lebt, sie lebt! Ich dan-ke euch da-für. O wenn ich doch im Stan-de wä-re, All-mäch-ti-ge, zu eu-rer Eh-re, mit

f

156
je - dem To - ne mei - nen Dank zu schil - dern, wie er hier, hier — ent - sprang.

p *f*

Andante
160

p

164

168

173

177

182

cresc. *mf*

187

p

193

197

202

cresc. *f*

211 **Presto**
pp

216 **Adagio** **Presto**
ff *p* *f* *p*

221
f *p* *f* *p* *cresc.* *f* *p*

226 **Andante**
p

231
sf *p*

236
sf *p*

241 *tr* **3**

248 *cresc.* *f*

253 *p* *sf* *p*

258 *sf* *p* *sf* *p* *sf* *p*

263 **Allegro** *f*

268 *sfp* *f* *sfp* *cresc.*

273 *f* *sfz* *f* *p* *f* *p*

279 *f* *pizz.*

284 **3**

291

297

304

311

318

325 *arco* *p* *mf* *p*

332 *mf* *p*

339 *mf* *p*

346 *mf* *p* **Allegro maestoso** **3**

354 *p* *tr* *tr*

358 *tr*

362 1

367 *f* *f*

372 *tr* *tr* 3

376 *tr* *tr*

380 3 *f* 3 3

387

391 *tr* *tr* *tr*

395 **Larghetto**

Musical staff 395: Treble clef, 2/4 time signature. The staff begins with a dynamic marking of *f* (forte) and a half note chord. It continues with a half note rest, followed by a half note chord marked *p* (piano). The staff concludes with a half note chord, a half note rest, and another half note chord.

Musical staff 401: Treble clef, 2/4 time signature. The staff begins with a half note chord, followed by a half note rest, and then a series of eighth notes with beams.

Musical staff 405: Treble clef, 2/4 time signature. The staff begins with a half note chord, followed by a half note rest, and then a series of eighth notes with beams. It concludes with a half note chord.

Musical staff 409: Treble clef, 2/4 time signature. The staff begins with a half note chord, followed by a half note rest, and then a series of eighth notes with beams. It concludes with a half note chord.

Musical staff 413: Treble clef, 2/4 time signature. The staff begins with a half note chord, followed by a half note rest, and then a series of eighth notes with beams. It concludes with a half note chord.

Musical staff 417: Treble clef, 2/4 time signature. The staff begins with a half note chord, followed by a half note rest, and then a series of eighth notes with beams. It concludes with a half note chord.

Musical staff 421: Treble clef, 2/4 time signature. The staff begins with a half note chord, followed by a half note rest, and then a series of eighth notes with beams. It concludes with a half note chord.

Musical staff 426: Treble clef, 2/4 time signature. The staff begins with a half note chord, followed by a half note rest, and then a series of eighth notes with beams. It concludes with a half note chord marked *mfp* (mezzo-forte piano).

Musical staff 429: Treble clef, 2/4 time signature. The staff begins with a half note chord, followed by a half note rest, and then a series of eighth notes with beams. It concludes with a half note chord marked *f* (forte). A dynamic marking of *cresc.* (crescendo) is placed above the staff. A first ending bracket labeled '1' is shown at the end of the staff.

433

Musical staff for measures 433-436. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *p* (piano), *mfp* (mezzo-forte piano), and *f* (forte).

Recitativo

SARASTRO

Vocal staff for Sarastro, starting at measure 437. The melody is in a recitativo style, consisting of a series of quarter and eighth notes.

ihn pflegt je - des Weib aus ih - rem Wir - kungs - kreis zu schrei - ten.

437

Musical staff for measures 437-440. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

441

Allegro

Musical staff for measures 441-444. The tempo is marked *Allegro*. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic marking is *p* (piano).

445

Musical staff for measures 445-448. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes.

449

Musical staff for measures 449-452. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes.

454

Musical staff for measures 454-457. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes.

458

Musical staff for measures 458-461. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic marking is *f* (forte).

462

Musical staff for measures 462-465. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

466

Musical staff for measures 466-469. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic marking is *p* (piano).

470

Musical staff for measures 470-473. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

474

Musical staff for measures 474-477. The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

478

fp fp fp fp

482

486

490

494

499

503

f p

507

512 **Recitativo**
SARASTRO

Führt die - se bei - den Fremd - lin - ge in un - sern Prü - fungs - tem - pel ein,

p

515 **Adagio**

be - de - cket ih - re Häup - ter dann - sie müs - sen erst ge - rei - nigt sein.

518 Presto

Musical staff 518, starting with a treble clef and a forte (*f*) dynamic. The staff contains a whole rest, followed by a measure with a finger number '1' above it, then a double bar line, another measure with a finger number '1' above it, and finally a sixteenth-note scale starting with a finger number '1(-6)' above it.

Musical staff 523, containing a continuous sixteenth-note scale with finger numbers 2, 3, 4, and 5 indicated above the notes.

Musical staff 527, continuing the sixteenth-note scale with a finger number '6' indicated above the notes.

Musical staff 531, continuing the sixteenth-note scale.

Musical staff 535, continuing the sixteenth-note scale.

Musical staff 539, continuing the sixteenth-note scale.

Musical staff 543, continuing the sixteenth-note scale with a key signature change to one sharp (F#).

Musical staff 547, continuing the sixteenth-note scale.

Musical staff 551, continuing the sixteenth-note scale.

555



559



563



567



571



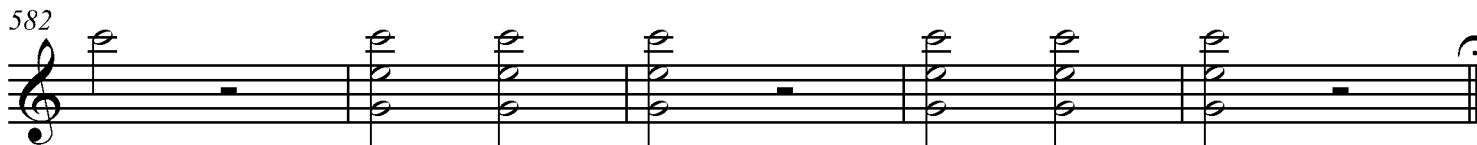
575



579



582



Ende des ersten Aufzugs

ZWEITER AUFZUG

9. Marcia



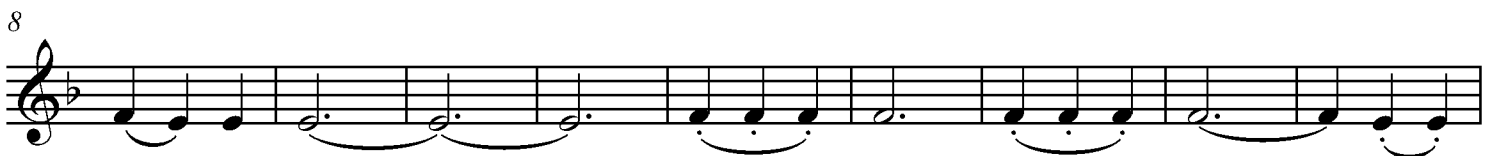
(Dreimalig dreifold wind chord)

[...]

SARASTRO: [...] vollziehe dein heiliges Amt, und lehre durch deine Weisheit beide, was Pflicht der Menschheit sei, lehre sie die Macht der Götter erkennen.

10. Aria con Coro (Sarastro): O Isis und Osiris

Adagio



[...]

TAMINO: Ertrag es mit Geduld, und denke, es ist der Götter Wille.

12. Quintetto (Drei Damen, Tamino, Papageno): Wie? Wie? Wie?

Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes dynamic markings of *fp* (fortissimo piano), *fp*, *f* (forte), and *p*. The sixth staff starts at measure 28 and includes a *cresc.* (crescendo) marking and a *f* marking. The seventh staff starts at measure 34 and includes a *p* marking and four trills (*tr*). The eighth staff starts at measure 41 and includes a *fp* marking. The ninth staff starts at measure 45. A large, stylized watermark reading 'Carus' is overlaid diagonally across the middle of the score.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a triplet of eighth notes, followed by a quarter rest, and then a series of eighth notes with slurs. Dynamics markings *f* and *p* are present.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs. Dynamics markings *f* and *p* are present.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs. A *cresc.* marking is present.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs. Dynamics markings *f*, *sf*, and *p* are present.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs. A *p* marking is present.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs. A **1** marking is present.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs, followed by a quarter rest, and then a series of eighth notes with slurs. An **8** marking is present.

121

p

127

f *p*

132

f

137

p

143

p

148

p *cresc.* *fp* *fp*

una corda (sul g)

153

f *fp* *fp* *ff*

157

p

160

p

(dann fängt der dreimalige Akkord an)
(then the threefold chord sounds)

MONOSTATOS: [...] Es ist doch eine verdammte närrische Sache um die Liebe!
Ein Küßchen, dächte ich, ließe sich entschuldigen.

13. Aria (Monostatos): Alles fühlt der Liebe Freuden

Allegro

sempre pp

7

13

20

25

mfp

31

mfp

35

40

45

Dal Segno

KÖNIGIN DER NACHT: [...] Du wirst ihn töten, und den mächtigen Sonnenkreis mir überliefern.

PAMINA: Aber liebste Mutter!

KÖNIGIN DER NACHT: Kein Wort!

14. Aria (Königin der Nacht): Der Hölle Rache

Allegro assai

p sf p f p f

6 *p f fp fp p cresc. p*

10 *f fp*

15 *p cresc. fp*

20 *sf sf p*

24

29 *fp fp fp*

34 *f p*

39 *fp*

44 *fp fp cresc. f*

48

p

52

1(-7) 2 3 4 5 6 7

f p f p f p f

59

fp f p f fp

66

sf p

72

76

80

f 1

86

f 3 sf

una corda (sul g)

91

95

1

SARASTRO: [...] Der Himmel schenke nur dem holdem Jüngling Mut und Standhaftigkeit in seinem frommen Vorsatz, dann bist du mit ihm glücklich, und deine Mutter soll beschämt nach ihrer Burg zurückkehren.

15. Aria (Sarastro): In diesen heil'gen Hallen

Larghetto $\$$

1
p *f* *p*

6

11

15

20

24 *Dal Segno* $\$$

[...]

WEIB: Ich heiße (*starker Donner*)

PAPAGENO: O weh! Nun sprech' ich kein Wort mehr!

16. Terzetto (Drei Knaben): Seid uns zum zweiten Mal willkommen

Allegretto

p

3 *tr* *tr* *tr* *tr*

5

9

13

16

21

24

27

29

32

35

[...]

PAMINA: O, das ist mehr als Kränkung – mehr als Tod!
Liebster, einziger Tamino!

17. Aria (Pamina): Ach ich fühl's

Andante

The musical score is written on a single staff in treble clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic. The first six measures (measures 1-6) are marked *p*. At measure 6, the dynamic changes to forte (*f*), then returns to piano (*p*) at measure 7. Measures 11-16 are marked *mf*, with a return to *p* at measure 16. Measures 21-25 are marked *f*, with a return to *p* at measure 25. Measures 29-33 are marked *f*. Measures 38-48 are marked *p*, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 42, followed by a return to piano (*p*) at measure 44. The score concludes with a fermata over the final note.

(Dreimaliger Bläserakkord / Threefold wind chord)

PAPAGENO: [...] Eile nur nicht so, wir kommen noch immer zeitlich genug, um uns braten zu lassen.

18. Chor der Priester

Adagio

p *sf* *p*

7

p *f*

10 *tr*

15 *p*

20 *f* *p*

27 *p* *sf* *p*

32 *sf* *p*

37 *mf* *p* *mf* *p*

[...]

PAMINA: Das letzte Lebewohl! O, wo ist er? Führe mich zu ihm!

SARASTO: Hier!

PAMINA: Tamino!

TAMINO: Zurück!

19. Terzetto (Pamina, Tamino, Sarastro): Soll ich dich Teurer nicht mehr sehn?

Andante moderato



42



46



51



57



61



65



69



74



PAPAGENO: [...] Ha! Mir wird ganz wunderbar ums Herz. Ich möchte – ich wünsche – ja was denn?

20. Aria (Papageno): Ein Mädchen oder Weibchen

Andante

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 2/4 time signature, featuring a melodic line with slurs.

Musical staff 3: Treble clef, 2/4 time signature, ending with an **Allegro** tempo marking and a 6/8 time signature change.

Musical staff 4: Treble clef, 6/8 time signature, starting with a piano (*p*) dynamic marking and a triplet of eighth notes.

Musical staff 5: Treble clef, 6/8 time signature, featuring dynamics of *cresc.*, *fp*, and *p*.

Musical staff 6: Treble clef, 6/8 time signature, featuring dynamics of *p* and *fp*.

Musical staff 7: Treble clef, 2/4 time signature, starting with an **Andante** tempo marking and a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, 2/4 time signature, featuring a melodic line with slurs.

Musical staff 9: Treble clef, 2/4 time signature, featuring a melodic line with slurs.

Musical staff 10: Treble clef, 2/4 time signature, starting with an **Allegro** tempo marking, a 6/8 time signature change, a triplet of eighth notes, and a piano (*p*) dynamic marking.

69 *cresc. fp p*

75 *cresc. fp*

81 *Andante*

87 *p*

95

101 *Allegro*

107 *3*

115 *fp p*

120 *cresc. fp*

125 *3*

133 *f*

[...]

PAPAGENO: Eh' ich mich zurückziehe, soll die Erde mich verschlingen. O ihr Götter!

21. Finale

Andante

The musical score is written for a single melodic line in a treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 7, 12, 16, 23, 28, 32, 36, 40, 44, and 48 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *simile*. There are also performance instructions such as 'Fl' (flute) and '3' (triple). A large, stylized watermark 'Carus' is overlaid on the score.

7 Fl

12

16 3

23 1

28

32 *p* *mf* *p*

36 *simile*

40

44

48 *simile*

52 *mfp*

57 *mfp mfp f p*

61 *f p* 1

66 *cr* *p*

70 1 *simile*

75 *fp* *p*

80 *fp*

85

89 *simile* *sfp* *f*

94 **Allegro** 1 2 *p cresc. f* *p cresc. f*

103

Musical staff 103: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

111

Musical staff 111: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the final measure, with a *cresc.* marking above it.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings include *p*, *cresc.*, *f*, and *p*. The word *simile* is written above the final measure. First endings are indicated by the number '1' above the first and fifth measures.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a series of eighth notes. A dynamic marking of *cresc.* is placed below the final measure.

131

Musical staff 131: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings include *f*, *p*, *cresc.*, *f*, *f*, *p*, *cresc.*, and *f*. A second ending is indicated by the number '2' above the final measure.

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains a series of eighth notes. Dynamic markings include *cresc.* and *f*.

146

Musical staff 146: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings include *p* and *mfp*. A second ending is indicated by the number '2' above the final measure.

154

Musical staff 154: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings include *mfp*. A second ending is indicated by the number '2' above the final measure.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings include *f* and *p*.

169

3

177

f *p* *f* *p* *f*

183

1

187

Adagio

f

194

3

200

200

204

204

208

208

212

1

216

221

225

229

233

237

241

245

249

Allegretto *simile*

253

257

261

mf *p*

265

fp fp fp fp fp fp f p

270

275

Andante *p*

280

287

292

cresc. *f* *p*

298

simile

304

312

Musical staff 312: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs. The word *simile* is written above the staff.

318

Musical staff 318: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *fp* is written below the staff.

323

Musical staff 323: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *fp* and *p* are written below the staff.

329

Musical staff 329: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

336

Musical staff 336: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

342

Musical staff 342: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

348

Musical staff 348: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *p*, *mf*, and *p* are written below the staff.

355

Musical staff 355: Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

Marsch

Adagio

362

Musical staff 362: Treble clef, common time signature. The staff contains eighth and sixteenth notes with slurs. A large number '8' is written above the staff. The dynamic marking *p* is written below the staff.

372

Musical staff 372: Treble clef, common time signature. The staff contains eighth and sixteenth notes with slurs.

375

378

8

F1

p

388

Allegro 1

p

393

397

401

405

f

408

Allegro 413

p

419

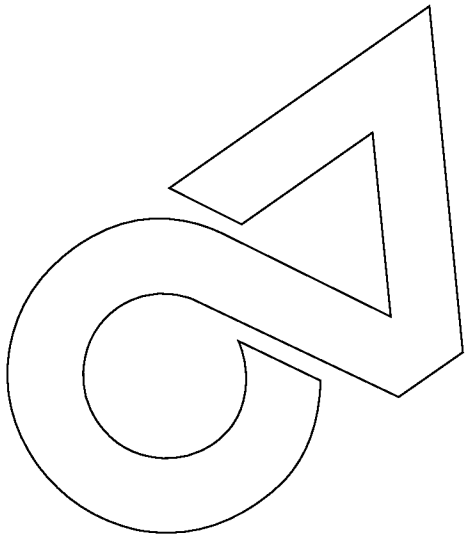
f

425

p

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Carus

533 **PAP** **Andante**
drei! Nun wohl -

538

543 **Allegretto**
cresc. **f** **1** *p*

549

555

561

566

572 **Allegro** **8**

584

588

594

600

605

612

618

624

630

636

642

648

cresc. *f* *p*

654

660

667

ri - tar - dan - do

674

in temp *p* *f* *p* *tr*

679

f *p* *f* *p* *tr*

684

cresc. *fp* *p*

692

f

698

p **2**

706

p *mfp* *mfp* *mfp* *p*

710

f *p*

715

cresc. *f*

720

p

724

cresc. *f* *p* *f*

729

p *f*

735

p *f*

740

p *f*

Più moderato 745

p *mf* *p* *mf* *p*

749

mf *p*

753

tr

mf *p*

Musical staff 753: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a trill (tr) over a dotted quarter note. Dynamic markings *mf* and *p* are present.

758

Musical staff 758: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords, primarily dyads and triads, with some eighth-note patterns.

765

Musical staff 765: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords, primarily dyads and triads, with some eighth-note patterns.

772

tr

mf *p* *mf*

Musical staff 772: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a trill (tr) over a dotted quarter note. Dynamic markings *mf*, *p*, and *mf* are present.

777

1

Musical staff 777: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords, primarily dyads and triads, with some eighth-note patterns. A first ending bracket (1) is shown.

782

mf *n* *mf* *p* tr

Musical staff 782: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a trill (tr) over a dotted quarter note. Dynamic markings *mf*, *n*, *mf*, and *p* are present.

786

tr n

Musical staff 786: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a trill (tr) over a dotted quarter note. Dynamic markings *n* and *tr* are present.

791

Musical staff 791: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of chords, primarily dyads and triads, with some eighth-note patterns.

795

tr

mf *p*

Musical staff 795: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a trill (tr) over a dotted quarter note. Dynamic markings *mf* and *p* are present.

800

tr

mf *p* 2

Musical staff 800: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with a trill (tr) over a dotted quarter note. Dynamic markings *mf*, *p*, and a second ending bracket (2) are present.

806 *p* *f*

810

815 *p* *f* *p* *f* *p*

820 *f*

824 **Recitativo**
SARASTRO **Maestoso**

Die Strah-len der Son-ne ver-trei-be die Nacht, nich-ten der Heuch-ler er-

828 **Andante** *f*

833 *p* *f* *tr*

839 *p*

843 *p*

846 **Allegro**

852

858

864

870

877

886

893

898

906

914

Ende der Oper

