

Süddeutsche Kirchenmusik des Barock

Band XXXIII

AEGIDIUS SCHENK
(1719–1780)

Missa in A

für Sopran, Alt und Continuo
(Bass und Violine ad libitum)
Erstdruck

HERAUSGEGEBEN VON WOLFGANG FÜRLINGER

Musikverlag Alfred Coppenrath



Carus-Verlag 91.047

Vorwort

Aegidius Schenk (Schenck, Schenk) wurde 1719 in Burgau in der östlichen Steiermark geboren, er wuchs im nahen Birkfeld auf, kam nach Graz, wurde Priester und wirkte bis zu seinem Tod im Jahre 1780 als Minoriten-Pater an der Grazer Mariahilfer-Kirche. Schenk hinterließ ein reichhaltiges Kirchenmusik-Werk, das sich zu seiner Zeit großer Beliebtheit erfreute. Abschriften seiner Kompositionen finden sich in Kirchen- und Klosterarchiven der ehemaligen habsburgischen Erblände.

Die Stimmen zur vorliegenden kleinen und ganz einfachen „Missa in A“ befanden sich in Sankt Jakob in der Pfarre Leoben und werden im Musikwissenschaftlichen Institut der Universität Graz aufbewahrt. Der Umschlagtitel *Missa Ex A/a/Canto, Alto* [durch Klammer zusammengefasst:] *obligat/Basso ad libitum/Violini unisoni ad libitum/con/organo/Auth: [ore] P: [atre] R: [everendo] Schenk/Leoben St. Jacob [Nummer] 35/Seybold/767* [Schreiber oder Besitzer des Stimmenkonvoluts im Jahre 1767].

Das originale Credo bei Schenk schließt mit dem „homo factus est“. Textüberlagerungen und Textkürzungen waren im 18. Jahrhundert besonders in einer *Missa brevis* durchaus üblich. Um weitere Glaubenssätze (für die liturgische Praxis) zumindest anklingen zu lassen, hat der Unterzeichnete das Credo ergänzt: „Crucifixus“ (ab Takt 46) nach dem „Christe“ und „Et resurrexit“ (ab Takt 56) nach dem „Dona nobis pacem“.

Die Photokopien aus dem Diözesanarchiv Graz verdankt der Herausgeber Herrn Dr. Wolfgang Popp, dem Leiter der Kirchenmusik an der Basilika des Stiftes Rein bei Graz. Profunde Forschungen zum Leben und zum Werk des Aegidius Schenk hat Frau Edeltraud Benczik in den Mittelpunkt ihrer Arbeit (Graz 1972) gestellt.

Linz, Dezember 2002

Wolfgang Furlinger

Missa in A

Kyrie

Aegidius Schenk (1719-1780)
herausgegeben von Wolfgang Furlinger

Allegro

Violino
[Violini,
unisoni
ad libitum]

Canto
obligato

Alto
obligato

Basso
ad libitum

Organo

Violoncello
Contrabasso
ad libitum

Tutti *p* *f*

Ky-ri - e e - lei-son, Ky-ri - e e - lei-son, e - lei - son, e - lei -

Ky-ri - e e - lei-son, Ky-ri - e e - lei-son, e - lei - son, e -

Ky-ri - e e - lei-son, Ky-ri - e e - lei-son, e - lei - son, e

Tutti *p* *f*

6 7 7 6 5 6 7
3 4

4 *f* *f* *f*

e - lei - son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son, e - lei - son,

lei-son, e - lei - son, e - lei - son,

p *f*

5 6 7 9 9 9 9 6 #
3 4

7

p *f* *p* *f* *p* *f*

Ky-ri - e e - lei - son, Ky-ri - e e - lei - son, e - lei - son, e - lei -

Ky-ri - e e - lei - son, Ky-ri - e e - lei - son, e - lei - son, e - lei -

Ky-ri - e e - lei - son, Ky-ri - e e - lei - son, e - lei - son, lei -

6 # 7 7 # 6 6 #

10

tr

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

3

13

p *f* *fine* *fine*

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

p *f* *Solo*

16

Alto-Solo

Chri-ste e-lei - son, e-lei - son, e - lei - son, e - lei - son, e - lei -

7 6 # 6 4 3

20

lei - son, Chri-ste e - lei - son, e - lei -

6 3 4 # 3# 5

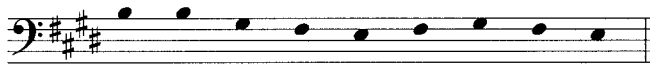
23

son, e - lei - son, e - lei - son.

#3 6 5 5 6 7 6 #

Kyrie da capo

Gloria



Glo - ri - a in ex - cel - sis De - o.

Andante molto



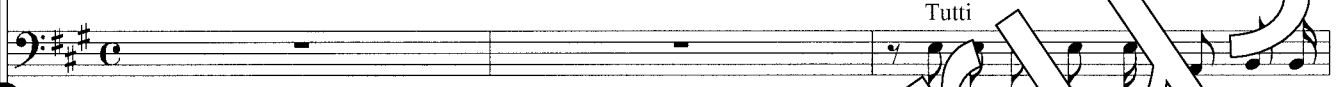
Solo

Tutti

Et in ter-ra pax ho-mi-ni-bus bo - nae vo-lun - ta - tis. Lau-da - mus te. Be-ne-di - ci-mus



Lau-da - mus te. Be-ne-di - ci-mus



Lau-da - mus Be-ne-di - ci-mus



Solo

Tutti



Ad-o-ra - mus te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi



te. Ad-o-ra - mus te. Glo-ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi



te. Ad-o-ra - mus te. Glo - ri - fi - ca-mus te. Gra - ti - as a - gi-mus ti - bi



6 4 5 3 4 5 4 3 3 3 3 6 6

7

Solo

prop - ter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, rex coe - le - stis,

Solo

prop - ter ma - gnam glo - ri - am tu - am. Do - mi - ne Fi - li u - ni - ge - ni - te,

6 4 2 4 3 6 5 3 6 4

10

Pa - ni - po - tens. Do - mi - ne De - us, Ag - nus De - i, Fi -

Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, Fi -

5 3 2 3 3 3

13

Tutti

li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol -

Tutti

li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol -

Tutti

Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol -

Tutti

6 5
4 #

16

Solo

lis pec - ca - ta mun - di: sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se -

Tutti

mun - di. Qui se -

Tutti

lis pec - ca - ta mun - di. Qui se -

Tutti

2 6 6

19

des ad dex-te-ram Pa-tris: mi-se-re-re no-bis. Solo Quo-ni-am tu

des ad dex-te-ram Pa-tris: mi-se-re-re no-bis.

des ad dex-te-ram Pa-tris: mi-se-re-re no-bis.

Solo

4 6 5

22

- lus, sanc-tus, tu so-lus Do-mi-nus, tu so-lus Al-

3 3 3 6 3 3 3 6 6

25

Tutti
tis - si - mus, Je - su Chri - ste, Cum sanc - to Spi - ri - tu in glo - ri - a De - i

Tutti
Cum sanc - to Spi - ri - tu in glo - - ri - a De - i

Tutti
Cum sanc - to Spi - ri - tu in glo - ri - a De i

Tutti

28

Pa - tris. A - - - - - men, A - men, A - men.

tris. A - - - - - men, A - men, A - men.

Pa - tris. A - men, A - men, A - - - - - men, A - men, A - men.

11

Christum, Fi-li-um De-i u-ni-ge-ni-tum. De-um de De-
 na-tum an-te om-ni-a sac-cu-la. De-um de De-
 Tutti
 Tutti
 Tutti

4 4/3 6 5 65 #3 # 3 3 3 6 6 5 #

16

o, lu-men de lu-mi-ne, De-um ve-rum de
 o, lu-men de lu-mi-ne, De-um ve-rum de
 o, lu-men de lu-mi-ne, De-um ve-rum de

3 3 3 3 3 6 6 5 3 3 3 3 3 7 #

20

Solo

De-o ve - ro. Ge-ni - tum non fac-tum con-sub - stan-ti - a-lem Pa-tri, per quem

De-o ve - ro.

De-o ve - ro.

Solo

4 # 3 3 3 3 3 6 5 6 5

25

Tutti

Qui prop - ter nos ho-mi-nes et prop-ter no - stram sa -

Tutti

Qui prop - ter nos ho-mi-nes et prop-ter no - stram sa -

Tutti

Qui prop - ter nos ho-mi-nes et prop-ter no - stram sa -

Tutti

6 5 4 3 3 3 3 3 3 5 6 5 6 5 3

30

lu - tem de - scen - - - - dit de coe - lis.

lu - tem de - scen - - - - dit de coe - lis.

lu - tem de - scen - - - - dit de coe - lis.

3 7 6 6 7 6 6 6 3 3 3 3 3

35 **Adagio**

Et in - car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a

Et in - car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a

6 7 9 4

40

Vir-gi - ne et ho - mo fa - ctus, et ho - mo fa - ctus est.
 Vir-gi - ne et ho - mo fa - ctus, et ho - mo fa - ctus est.
 Vir-gi - ne et ho - mo fa - ctus, et ho - mo fa - ctus est.

6 4 ♭7 4 3 ♭7

Solo

Andante molto*

Alto-Solo

46 Cru-ci - fi - xus e - ti - am pro no - bis e - ti - am pro no - bis, pro no -

7 6 # 6 4 3

50 - ti - o Pi - la - to, sub Pon - ti - o Pi - la -

6 3 ♭ # 5

53 to pas - sus et se - pul - tus est.

3 6 5 5 6 7 6

56

Allegro molto

f

Tutti
Et re-sur - re - xit ter - ti - a di - e se - cun-dum Scrip - tu-ras. Et as - - cen-dit in

Tutti
Et re-sur - re - xit ter - ti - a di - e se - cun-dum Scrip - tu-ras. Et as - - cen-dit in

Tutti
Et re-sur - re - xit ter - ti - a di - e se - cun-dum Scrip - tu-ras. Et as - - cen-dit

Tutti f

7 8 5 6 5 3 4 3 6 5 4 3 5 3 6

65

coe - - lum, se - ad dex - te - ram Pa - -

coe - - lum, se - det ad dex - te - ram Pa - -

coe - - lum, se - det ad dex - te - ram Pa - -

5 6 5 6 6 5 6 6 # 6 6 3
3 4 3 5 4 # 5 5 # 5 4 #

tris. Et in Spi-ri-tum sanc-tum Do-mi-num, sanc-tum Do-mi-num et vi-vi-fi-

tris. Et in Spi-ri-tum sanc-tum Do-mi-num, sanc-tum Do-mi-num et vi-vi-fi-

tris. Et in Spi-ri-tum sanc-tum Do-mi-num, sanc-tum Do-mi-num et vi-vi-fi-

tem. Qui ex Pa-tre, Fi-li-o-que pro-ce-dit.

can-tem. Qui ex Pa-tre, Fi-li-o-que pro-ce-dit.

can-tem. Qui ex Pa-tre, Fi-li-o-que pro-ce-dit.

90

Et ex-spec-to, et ex-spec-to re-sur-rec-ti-o-nem

Et ex-spec-to, et ex-spec-to re-sur-rec-ti-o-nem

Et ex-spec-to, et ex-spec-to re-sur-rec-ti-o-nem

6 5 6 3 3 6 5
4 3 4 3 4 4 3

98

mor-tu-o-rum, mor-tu-o-rum, mor-tu-o-rum. Et vi-tam, et

mor-tu-o-rum, mor-tu-o-rum, mor-tu-o-rum. Et vi-tam, et

mor-tu-o-rum, mor-tu-o-rum, mor-tu-o-rum. Et vi-tam, et

6 6 5
8 4 3

106

vi - tam ven - tu - ri sae - cu - li, sae - cu - li, sae - cu - li, sae - cu - li. A -

vi - tam ven - tu - ri sae - cu - li, sae - cu - li, sae - cu - li, sae - cu - li. A -

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li.

9 3 9 3 9 9 8 7

111

men, A - men, A - men. A - men.

men, A - men, A - men. A - men.

men, A - men, A - men. A - men.

men, A - men, A - men. A - men.

6 6 4 3 4 3

Sanctus

Adagio

Musical score for the first system of 'Sanctus'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Adagio'. The lyrics are: 'San - ctus, San - ctus, San - ctus Do - mi - nus De - us'. The piano part includes fingerings: 4, 3, 4, 3, 4, 3, 4, 3, 5, 6.

Musical score for the second system of 'Sanctus'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Allegro'. The lyrics are: 'Sa - ba - oth. Ple - ni sunt coe - li, Ple - ni sunt coe - li, Sa - ba - oth. Ple - ni sunt coe - li,'. The piano part includes fingerings: 4, 3, 6, 4, 5, 3.

6

coe - li et ter - ra glo - ri - a tu - a,

coe - li et ter - ra glo - ri - a tu - a,

coe - li et ter - ra glo - ri - a tu - a,

7 6

8

- ri - a tu a. Ho - san - na in ex - cel - sis.

glo - ri - a. Ho - san - na in ex - cel - sis.

glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

4 3 5 6 6 4 5 3



Hosanna

22 Allegro

Musical score for measures 22-24. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Allegro'. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The lyrics are: 'Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na'. The word 'Tutti' is written above the vocal line in measures 22 and 23. A large watermark 'CARUS' is overlaid on the score.

Musical score for measures 25-28. It continues the vocal line and piano accompaniment. The lyrics are: 'x-cel-sis, ex-cel-sis, ho-san-na in ex-cel-sis. in ex-cel-sis, ex-cel-sis, ho-san-na in ex-cel-sis. in ex-cel-sis, ex-cel-sis, ho-san-na in ex-cel-sis.' The word 'Tutti' is written above the vocal line in measure 25. A large watermark 'CARUS' is overlaid on the score. At the bottom of the piano part, there are fingering numbers: 6, 6, 6 5 9 8, 4 3, 5 3, 6 4, 4 3.

Agnus Dei

Adagio

p

Solo

A - gnus De - i, qui tol - lis pec - ca - ta

Solo

6 7 6 7 6 7 6 7 6

4

Solo

A - gnus De - i, qui mun - di, mi - se - re - re no - bis.

7 6 6 7 6 4 # 6 7 6

7

tol - lis pec - ca - ta mun - di, mi - se -

7 6 7 6 7 6 7 6

10

f

Tutti

- ris. A - gnus De - i, qui tol - lis pec -

Tutti

A - gnus De - i, qui tol - lis pec -

Tutti

A - gnus De - i, qui tol - lis pec -

Tutti

7 6 4 4 # 3 3 4 3 4 3

do - na no - bis pa - cem, pa-cem, pa - cem, pa-cem, pa - - - - - cem, pa -

do - na no - bis pa - cem, pa-cem, pa - cem, pa-cem, pa - - - - - cem, pa -

do - na no - bis pa - cem, pa-cem, pa - cem, pa-cem, pa - - - - - cem, pa -

6 5 4 3 6 5 4 3 6 5 4 3 3 6 6 5 4 #

do no bis, do - na no - bis pa - - - - - cem, do - na no-bis,

cem, do - na no - bis, do - na no - bis pa - - - - - cem, do - na no-bis,

cem, do - na no-bis, do - na no-bis pa - - - - - cem, do - na no-bis,

6 5 4 3 6 5 4 3 6 5 4 3

