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HERAUSGEBER WOLFGANG FÜRLINGER UND KONRÄD RUHLAND

11

PAVEL JOSEPH VEJVANOVSKY

(1640 – 1693)

Haec dies quam fecit Dominus

für zwei Soprane
fünf Streicher
und Basso continuo

herausgegeben von Konrad Ruhland

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Haec dies quam fecit Dominus

Pavel Josef Vejvanovský
(1640 - 1693)

Violino I

Violino II

Alto Viola
(Gamba I)

Tenore Viola
(Gamba II)

Fagotto
(Gamba III)

Canto I

Canto II

Organo

Basso

6 6 6 10

f Haec di - es, haec
f Haec di - es, haec

Musical score for the first system, including vocal staves and piano accompaniment.

di - es, haec di - es, haec di - es quam fe - cit Do - mi - nus,
 di - es, haec di - es, haec di - es quam fe - cit Do - mi - nus,

Musical score for the third system, including vocal staves and piano accompaniment.

Haec di - es, haec di - es, haec di - es, haec
 Haec di - es, haec di - es, haec di - es, haec

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves with lyrics and piano accompaniment.

di - es quam fe - cit Do - mi - nus,

di - es quam fe - cit Do - mi - nus,

6 4 3 # # 6 #

Third system of musical notation, including vocal staves and piano accompaniment.

Fourth system of musical notation, including vocal staves with lyrics and piano accompaniment.

e - - - xul - te - mus, e - - - xul - te - mus et læ - te - mur in e -

e - - - xul - te - mus, e - - - xul - te - mus et læ - te - mur in e -

4 3

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of several measures of eighth and quarter notes.

Musical score for the second system, including vocal staves with 'a.' and piano accompaniment. The vocal staves are in the upper part, and the piano accompaniment is in the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of several measures of eighth and quarter notes.

Musical score for the third system, including vocal staves with '35' and piano accompaniment. The vocal staves are in the upper part, and the piano accompaniment is in the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of several measures of eighth and quarter notes.

Musical score for the fourth system, including vocal staves with lyrics and piano accompaniment. The vocal staves are in the upper part, and the piano accompaniment is in the lower part. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of several measures of eighth and quarter notes.

e - - xul - te - mus, e - - xul - te - mus et læ - te - mur, et læ -
e - - xul - te - mus, e - - xul - te - mus et læ - te - mur, et læ -

50

55

60

P. Walewski

