

Joseph Kronsteiner

OSTERFANFAREN

Chor und Soli mit Orchester und Orgel

Worte von Joseph Wilhelm Binder

EIN HOCHGESANG AUF CHRISTUS
DEN SIEGREICHEN KÖNIG

IHN PREISEN
GESANG UND MUSIK
TROMPETEN UND HÖRNER
POSAUNEN UND PAUKEN
UND ORGELKLANG

Orchester:

Violine I/II, Viola, Violoncello, Violon, 2 Klarinetten in B,
2 Hörner in F, 2 Trompeten in B, 2 Posaunen, Pauken, Orgel

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OSTERFANFAREN

Dichtung: Joseph Wilhelm Binder (1945)

Joseph Kronsteiner (1946)

Festlich beschwingt

Klavier-
auszug

Musical score for piano and percussion. The piano part is in the upper staff, and the percussion part is in the lower staff. The tempo is marked 'Festlich beschwingt'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a melody with eighth and sixteenth notes, while the percussion part consists of rhythmic patterns. Labels include 'Bläser' (Wind instruments) and 'Pauke' (Drum).

Musical score for trumpets and piano. The trumpet part is in the upper staff, and the piano part is in the lower staff. The tempo is 'Festlich beschwingt'. The key signature has two flats, and the time signature is common time. The trumpet part features a melody with eighth and sixteenth notes, while the piano part consists of rhythmic patterns. Labels include 'Trompeten' (Trumpets) and 'Pauke' (Drum).

Musical score for trumpets and piano. The trumpet part is in the upper staff, and the piano part is in the lower staff. The tempo is 'Festlich beschwingt'. The key signature has two flats, and the time signature is common time. The trumpet part features a melody with eighth and sixteenth notes, while the piano part consists of rhythmic patterns. Labels include 'Trp.' (Trumpet) and 'Pauke' (Drum).

Musical score for trumpets and piano. The trumpet part is in the upper staff, and the piano part is in the lower staff. The tempo is 'Festlich beschwingt'. The key signature has two flats, and the time signature is common time. The trumpet part features a melody with eighth and sixteenth notes, while the piano part consists of rhythmic patterns. Labels include 'TROMPETEN' and 'Nun jauch - zet,'.

Musical score for trumpets and piano. The trumpet part is in the upper staff, and the piano part is in the lower staff. The tempo is 'Festlich beschwingt'. The key signature has two flats, and the time signature is common time. The trumpet part features a melody with eighth and sixteenth notes, while the piano part consists of rhythmic patterns. Labels include 'Klar.' (Clarinet), '1. Trp.' (1st Trumpet), '2. Trp.' (2nd Trumpet), 'Pauke' (Drum), and 'Str.' (Strings).

und klin-get! Nun jauchzet, Trom-pe - ten, und klin - get:
 PE - TEN,

This system contains the vocal line and the piano accompaniment for the first system. The vocal line is in a soprano clef with lyrics. The piano part is in a bass clef. The key signature has two flats (B-flat and E-flat).

1. Trp.
 Str.
 2. Trp.
 Str.
 Kb.

This system contains the instrumental parts for the first system. It includes staves for 1. Trp., 2. Trp., Str. (strings), and Kb. (contrabass). The key signature has two flats.

Aus bitt-rer Lei - densnot und her-bem Gra-bes - tod der ... - re Ch ... rstand, das

This system contains the vocal line and the piano accompaniment for the second system. The vocal line is in a soprano clef with lyrics. The piano part is in a bass clef. The key signature has two flats.

Klar.

This system contains the instrumental parts for the second system. It includes staves for Klar. (clarinet) and other instruments. The key signature has two flats.

... et!
 Das kün - det! Nun jauchzet, Trom-

This system contains the vocal line and the piano accompaniment for the third system. The vocal line is in a soprano clef with lyrics. The piano part is in a bass clef. The key signature has two flats.

1. Klar.
 1. Trp.
 vl.
 2. Klar.
 2. Trp.
 Str.

This system contains the instrumental parts for the third system. It includes staves for 1. Klar., 1. Trp., vl. (violin), 2. Klar., 2. Trp., and Str. (strings). The key signature has two flats.

pe - ten, und klin - get!

Klar.

Streicher *ff*

2 Trp.

Trp.

Str.

Bläser

Pk.

2 HÖRNER

Nun schal - let, ihr

Klar.

1. Ho.

Str.

2. Ho.

Pk.

und jauchzet! Nun schal - let, ihr Hör - ner, und jauch - zet:

HÖR - NER,

1. Ho.

Str.

2. Ho.

Kb.

Von je - dem Schmerz be - freit, zur Freud der E - wig - keit der Her - re



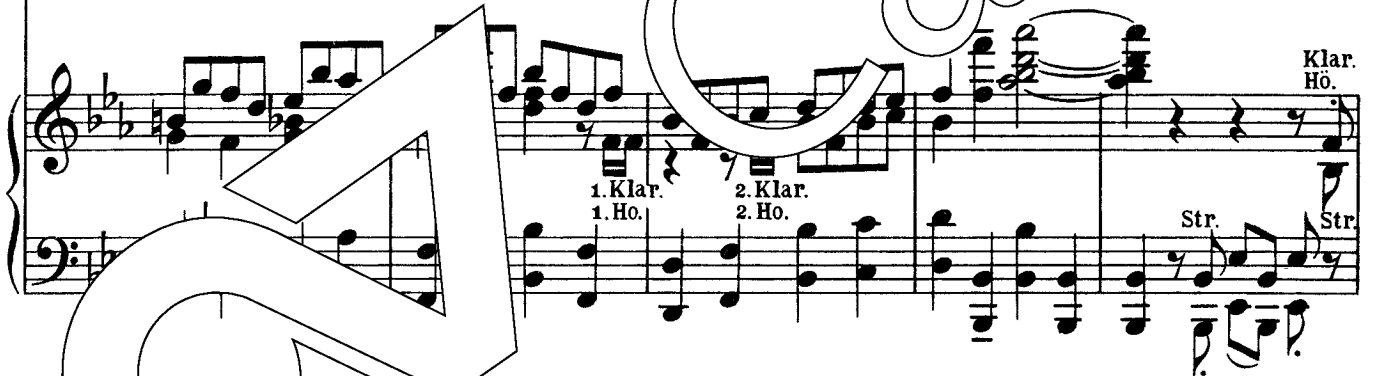
1. Vl.
Klar.



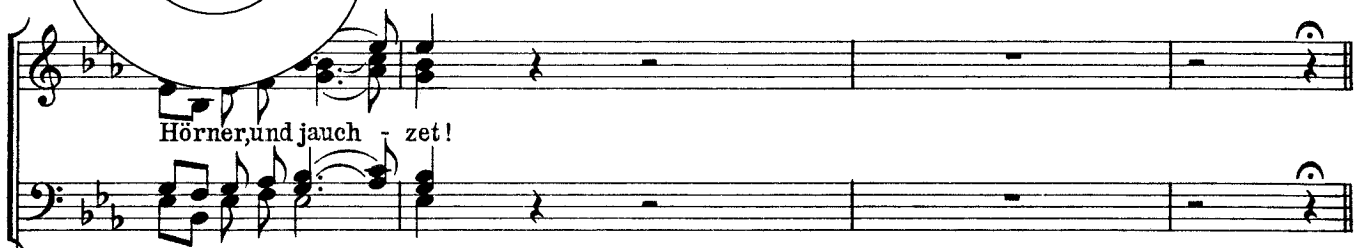
Christ er - stand, o schau - et! schau - Net schallet, ihr



1. Klar.
1. Ho. 2. Klar.
2. Ho. Str. Klar.
Hö.



Hörner, und jauch - zet!



Klar. Hö. Str. Pk.
Streicher ff Bläser



3 POSAUNEN

Nun dröh - net,
Klar.

f 1. Pos. 2. Pos. Pk. Str. 1. Pos.

PO - SAU - NEN, und schal - let! in dröh - net, Po - sau - nen, und

tr. 1. Pos. Pos. (8va) 2. Pos. (8va) Kb.

schal - let: Der Her - re, neu - er - wach - t, zer - brach des Teu - fels

Trp., Hö. Klar. Pos. Hö.

Macht, der Her - re Christ er - stand und wal - tet.

1. Trp. 2. Trp. 1. Ho. 1. Pos.

Und wal - tet. Nun dröh-net, - sau-n und schal -

Klar. Klar. Hö. Pos. Str.

let!

Str. ff Bl. Pos. Str. Pk. ff

4 PAUKEN

p
Nun hüpfet,
p
ihr
Str.
p
Str. pizz.
arco
Pk.
Pk.

f
und dröhnet!
p
hüpfet, ihr Pauken, und
PAUKEN, *f*
mf
f

f
lar.
Trp.
Hö.
mf
f
Str.
Pk. *p*
mf
f

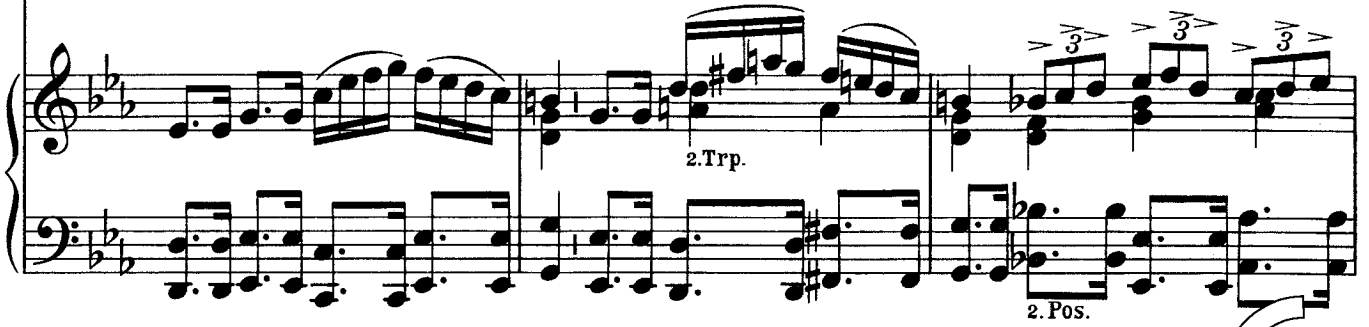
f
dröhnet:
Der Sieger tritt hervor, öff-

Str.
ff
Hö., Pos.
Klar.
f
1. Trp.
1. Klar.
1. Vl.
Hö.

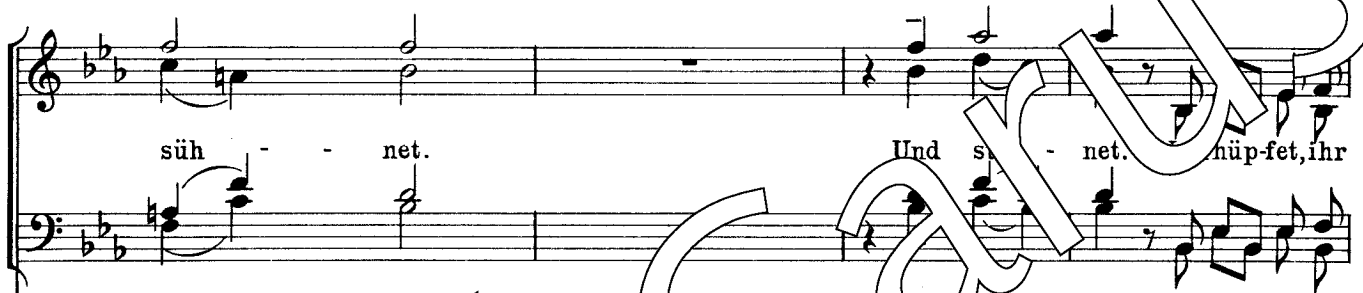
net das Him - mels - tor, der Her - re Christ er - stand und



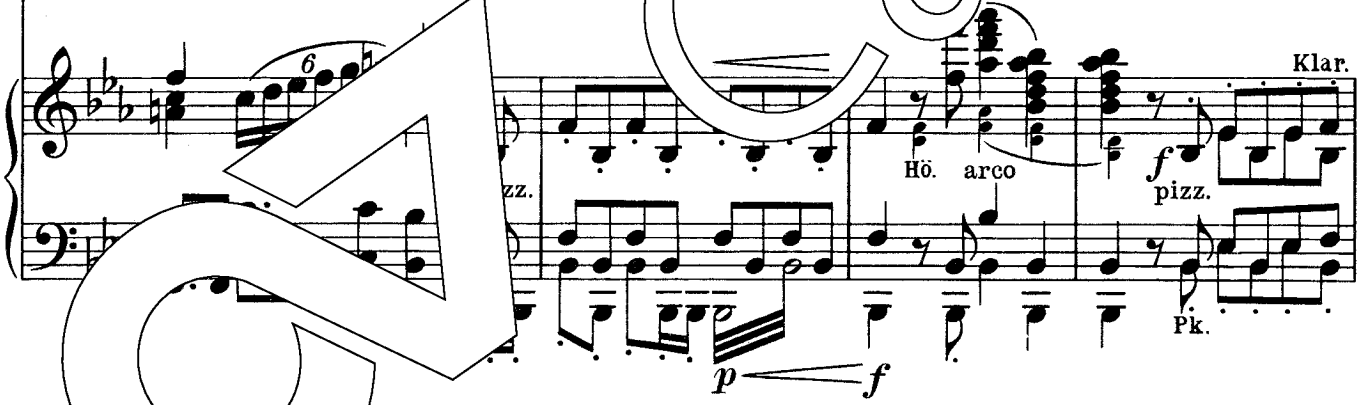
2.Trp.
2.Pos.



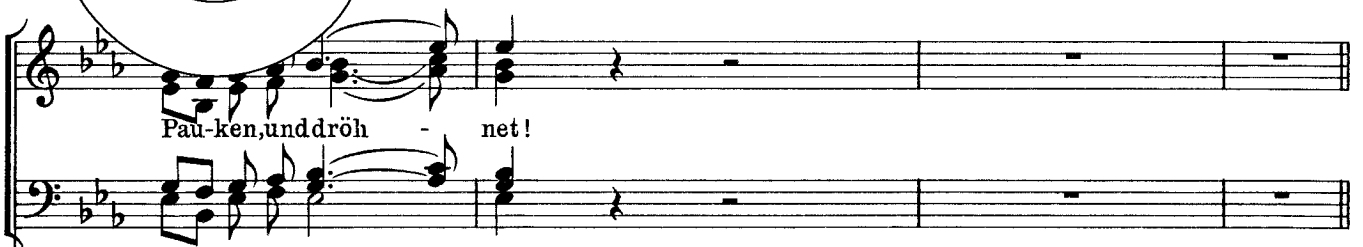
süh - - net. Und süh - net. Hüpfet, ihr



6
Klar.
Hö. arco f pizz.
Pk.
p f



Pau-ken, und dröh - net!



Klar.
Str. ff arco
Pauke
Pk. 3 Bl. sff



5 Hochfeierlich

ff *Soli mf*

Nun sing-et, ihr MENSCHEN, und hüpf-et in eu-res Herzens Freud, — von

ff *mf* Nun sin - get, —

Hochfeierlich

Pk. 2. Ho.

mf

Not und Sünd be-freit: — Der Her - re Christ er - st und lie-bet. Und

ihr Men - schen: — Der Her-re Christ er - stand *f*

mf

ff *f*

Nun sing-et, ihr Menschen, und hüpf-et in eu-res Herzens Freud,

ff *f* Nun

Soli f *ff* *Orchester* *f* *1. Vl.* *f* *3* *3*

Und lie-bet. *ff* *f* *Hö.*

sempre cresc.

von Not und Sünd be-freit: Der Her - re Christ er -

sin - get, ihr Menschen: Der Her - re

2. Pos. *sempre cresc.*

stand, er - stand und lie-be

Christ er - stand, *ff*

ff *rit.* *p*

1. Pos. 3

1. Ho.

Str. (sul G) *f* Klar. *mf*

ff *rit.*

beschwingt

O jauch - zet, Trom-

f

Wiederm beschwingt

1. Trp.

2. Trp.

Klar.

1. Trp.

2. Trp.

Pk. Str.

pe - ten, und sin - get! O jauchzet, Trompe - ten, und sin - get!

Klar. Klar., 1. Trp.

Str. 2. Trp. Hö. Pos.

Kb.

Ihr Hör - ner, ju - belt zum G - sau - nen und

Hö.

Pau - ken voll Lust: Der Her - re Christ er - stand, o

Pos.

klin - get! O klin -

Tutti 1. Trp. 2. Trp.

1. Vl. 2. Vl.

get! O jauch - zet, Trom - pe - ten und

7 *sempre* - - - *più cresc.*

1. Klar. 1. Vl. *sempre* - - - *più cresc.*

Trp. Hö. Pos.

hervortretend

Pauke (♩ 15 Takte: Orgelpunkt der Streichbässe)

get! O grü - Bet, ihr Hör - ner und ju - - - belt! Po -

Trp. Hö. Pos. Trp. Hö.

sau - nen und Pau - ken, o dröh - net und hüp - fet! Ihr

Str. Klar.
Trp. ff Hö. Pos. f Trp. 1. Hö.

Pau - ken, Po - sau - nen und Hör - ner, Trom - tet
Ihr Pau - ken, Po - sau - nen und Hör - ner, Trom - pe - ten,

Hör - ner und Baß)

jauch - zet und schal - let und dröh - net und hüp - fet! Trom -
o jauch - zet und schal - let und dröh - net und hüp - fet!

2. Hö. Pos. Trp. 1. Hö.

pe - ten und Hör - ner, Po - sau - nen und Pau - ken und Men - schen!

Trom - pe - ten und Hör - ner, Po - sau - nen und Pau - ken und Men - schen!

2. Ho. Pos.

7

rit.

ff Str.

8

aufzufend **ff** *Breit*

Und ORGEL

poco tempo

Al- Al- Al- Al-

ff

poco a tempo

Klar. VI.

1. Trp.

VI.

2. Trp.

Klar.

ff *Breit*

ersatz
mangelung
einer Orgel

Pos.

Bläser

Streicher

ff

Pauken

Breit

Pleno organo

poco a tempo

le - lu - ja, al - le - lu - ja!

le - lu - ja!
le - lu - ja, al - le - lu - ja!

Al - le - lu - ja, al - le - lu - ja, al -

le - lu - ja! Al - le - lu - ja,

ff vl. *tr.* Klar. Trp. vl. Tutti Hö. Trp. (8va) Pos.

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

Trp. (8va) Trp. *fff* Str. 1. Trp. 2. Ho. 2. Trp. Pos. Bläser

2. Trp. 1. Trp. 1. Trp. 1. Ho. Str. Bl. Pk.

Pos.