

# Gloria

BOB CHILCOTT

## 1. Gloria in excelsis Deo

Dancing ♩ = c.138

SOPRANO  
ALTO

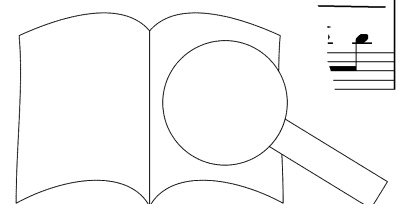
TENOR  
BASS

PIANO  
REDUCTION

Dancing ♩ = c.138

Glo - ri - a in ex - cel sis

Glo - in ex - cel - sis De - o,



13 *ff*

De - o, De - o, De - o, De - o, in ex -

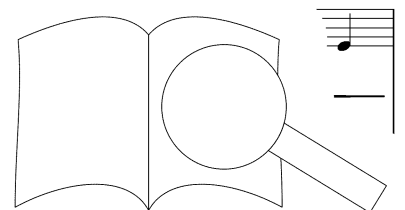
*ff*

17 *poco rit.* *a tempo*

- cel - sis De - o!

*poco rit.* *a*

21



25

Et in ter - ra, in ter - ra pax. In ter - ra pax.

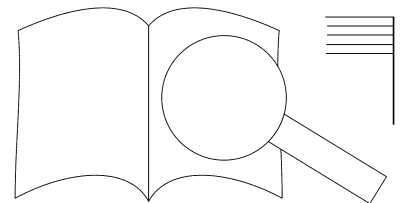
32 *div. p*

S. Pax, pax, pax.

A. Pax, pax, pax.

S. A. *p* Ho - o - nae vo - lun - ta - - tis. Et in

T. B. ous

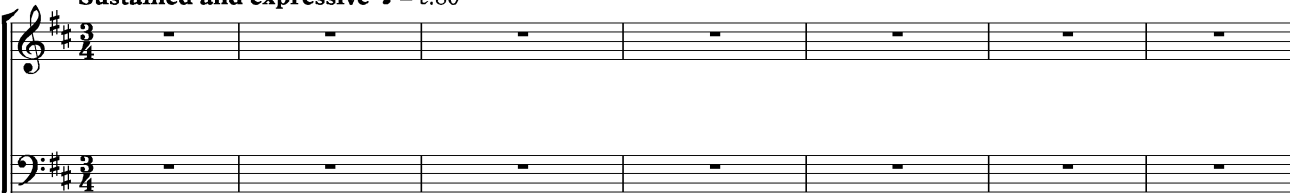


## 2. Domine Deus

**Sustained and expressive** ♩ = c.80

**SOPRANO  
ALTO**

**TENOR  
BASS**

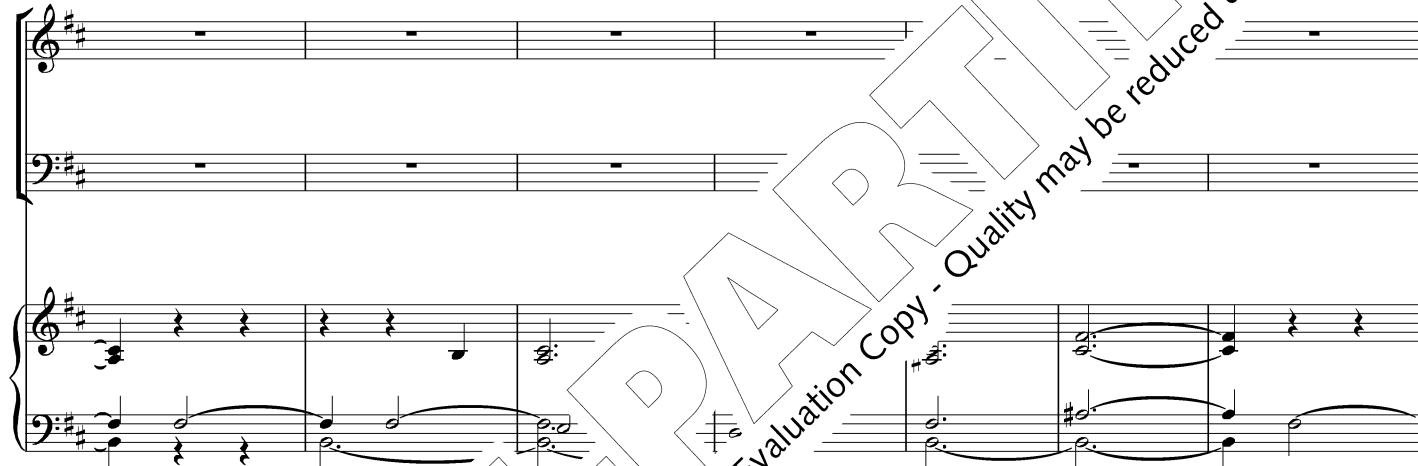


**Sustained and expressive** ♩ = c.80

*p*



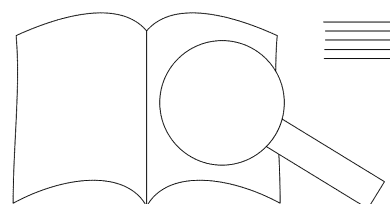
8



15 *p*

Do - mi -

Alex cae - les - tis,



21

Do - mi - ne De - us, Rex cae - les - tis,

27

*f* De - us Pa - ter, De - us Pa - ter om - n' *p.*

34

*mf* De - us *mf* Pa - - ter om - ni - po - *mp*

*mp* Pa - - ter om - ni - po - *n*

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

### 3. Qui tollis peccata mundi

**Warm and lyrical** ♩ = c.56

**SOPRANO**  
**ALTO**

*unis. p dolce*

Qui tol - lis pec - ca - ta, pec -

**TENOR**  
**BASS**

**Warm and lyrical** ♩ = c.56

*p dolce*

4

**S. JA**

- ca - - ta mun - di, mi no - bis. Qui

*mp*

*unis. p*

7

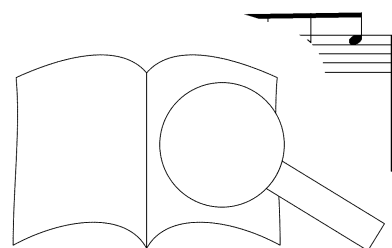
tr.

a, pec - ca - ta mun - di, mi - se - re - re,

*mp*

*S.*

*A.*



# 4. Quoniam tu solus sanctus

**Dancing** ♩ = c.160

**SOPRANO  
ALTO**

**TENOR  
BASS**

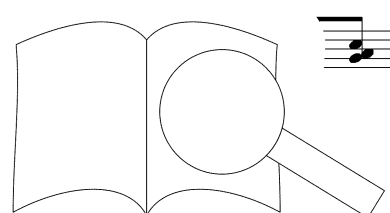
**Dancing** ♩ = c.160

*f staccato*

6

11 *mf*

Quo - ni so - lus sanc - tus. Tu, tu



16

so - - lus Do - mi - nus.

21

Quo - ni - am s lus

26

sanc - r' so - lus Do - mi - nus.

