

Commissioned by Age UK Oxfordshire and dedicated to the Campaign to End Loneliness

# The Voyage

Charles Bennett (b. 1954)

BOB CHILCOTT

## 1. Setting Sail

Dark and atmospheric ♩ = c.76

CHOIR 1

SOPRANO ALTO

TENOR BASS

CHOIR 2

SOPRANO ALTO

TENOR BASS

Dark and atmospheric ♩ = c.76

PIANO

*p sost.*

3

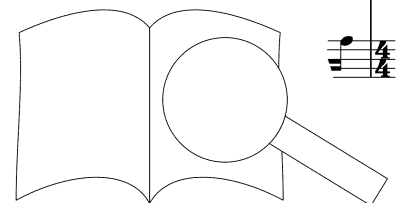
LH

6

*f appass.*

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6

9

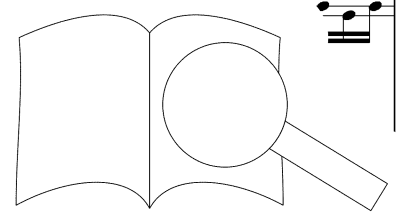
12

CHOIR 1

15

18

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21

ah ah

24

CHOIR 1

S. A. *mp*

ah

T. B. *mp*

CHOIR 2

S./A.

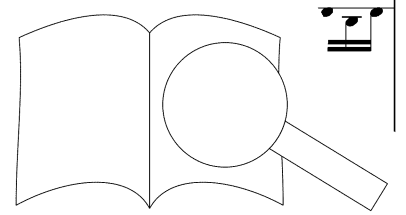
T./B.

TENORS & BASSES *unis. p*

A - lone on the beach at

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### 3. What we did on our holiday

**With energy** ♩ = c.104 *unis. mf*

**CHOIR 1**

SOPRANO  
ALTO

TENOR  
BASS

What we did on our ho - li - day was

**With energy** ♩ = c.104

*mf*

4

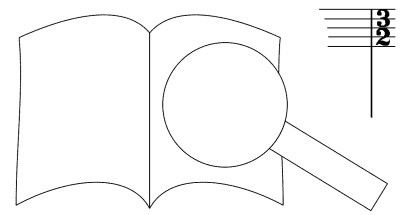
sit on a bench... as the sun melt - ed ice cream

*unis. mf*

And

7

wh... ay was fly a kite... that grew small - er till it hit... a...



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10

CHOIR 1

S./A.

T./B. cloud.

CHOIR 2

S. *mf*

A. And what we did on our ho - s

T. *mf*

B.

12

*f* And

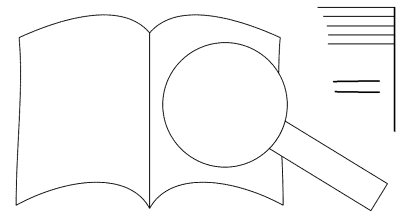
*f*

build a *f*

would ne - ver fall till the tide came in. And

*f*

*f*



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15

what we did on our ho - li - day was splash each o - ther with wa -

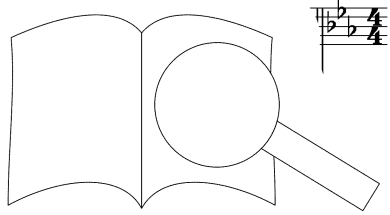
what we did on our ho - li - day was splash each o - ther -

*f*

17

-ter tast - ing like tears till a

-ter tast - ing ... towel came a - long. And



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# 4. Crossing the Equator

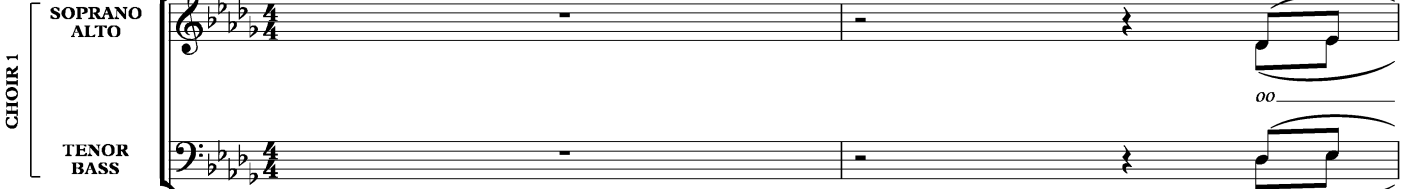
Expressive but with movement ♩ = c.69

*p espress.*

CHOIR I

SOPRANO  
ALTO

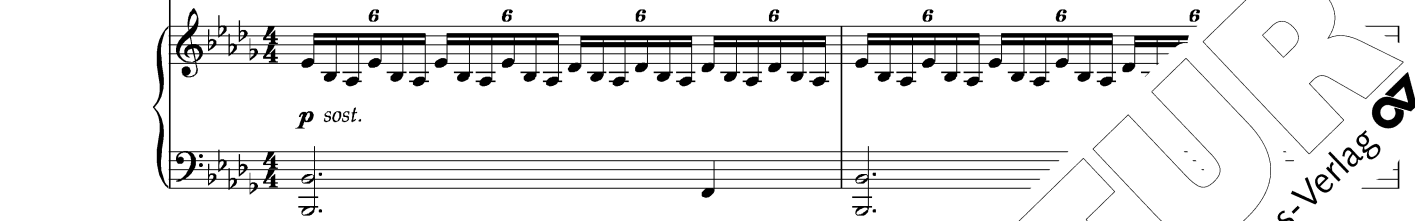
TENOR  
BASS



Expressive but with movement ♩ = c.69

*p espress.*

*p sost.*



3

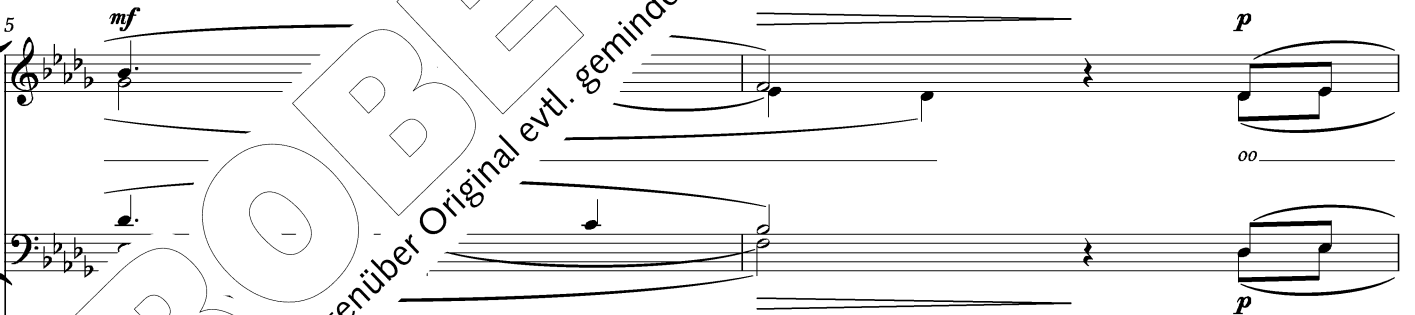
*mp*



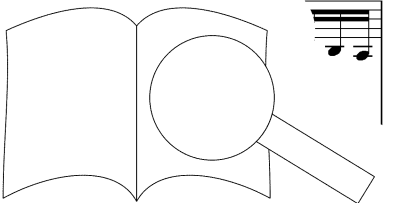
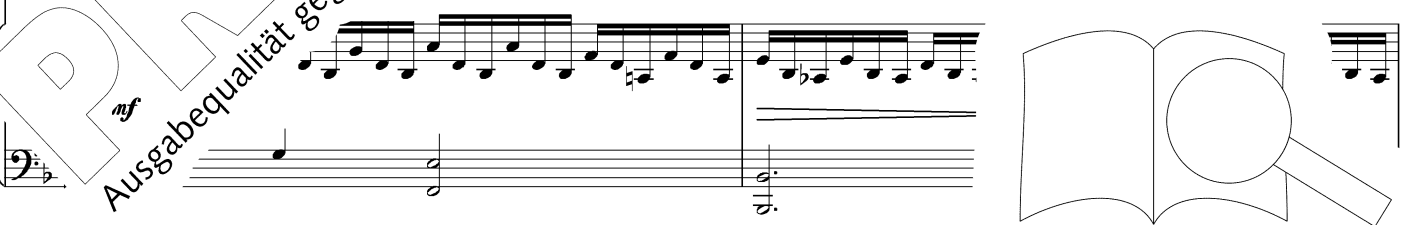
5

*mf*

*p*



*mf*



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7

*mp*

oo

*mp*

oo

*mp cresc.*

9

*mf*

*p*

*mf*

*p*

*mf*

11

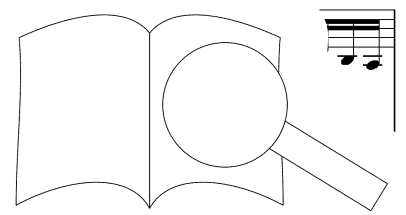
CHOIR 2

S. A.

T. B.

The day you cross the e - qua - tor for the

*p*



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13

*mp*

first time you're sum - moned to the Court of

*mp*

*mp*

15

Nep - tune. A se - st. a -

*mp*

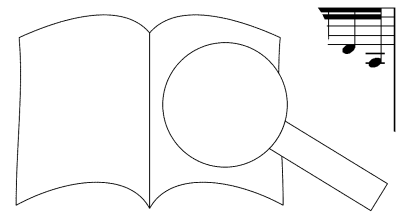
17

- waits e - come a Shell - back or 'Son of the

*mf*

'Son of the

*mf*



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# 5. The Shipping Forecast

Driving ♩ = c.112

CHOIR I

SOPRANO  
ALTO

TENOR  
BASS

Driving ♩ = c.112

*f* menacing

3

*f*

Dog-ger, Fish-er, Ger-man Bight, steer me safe - ly through the n. Forc Storm Force Ten,

6

let me sr an.

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CHOIR 2

CHOIR 2

9

S. A. *mp* *mf* *sub. p*

T. B. *mp* *mf* *sub. p*

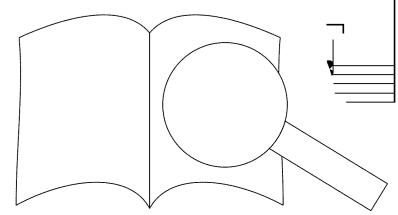
As a child I al - ways knew when a storm was com - ing. I

12

hid my - self a - way, And watched the cups and sau - cers fly - ing,

*f*

\* Small notes be played by the left hand if possible, or may be omitted.



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# 7. Cup and Saucer

With stillness ♩ = c.63

*unis. p*

CHOIR 1

SOPRANO ALTO

TENOR BASS

When - ev - er I'm a sau - cer you're my cup. When-

*unis. p*

CHOIR 2

SOPRANO ALTO

TENOR BASS

*p*

5

-ev - er you are down I'll lift you up. If I'm a lark. If

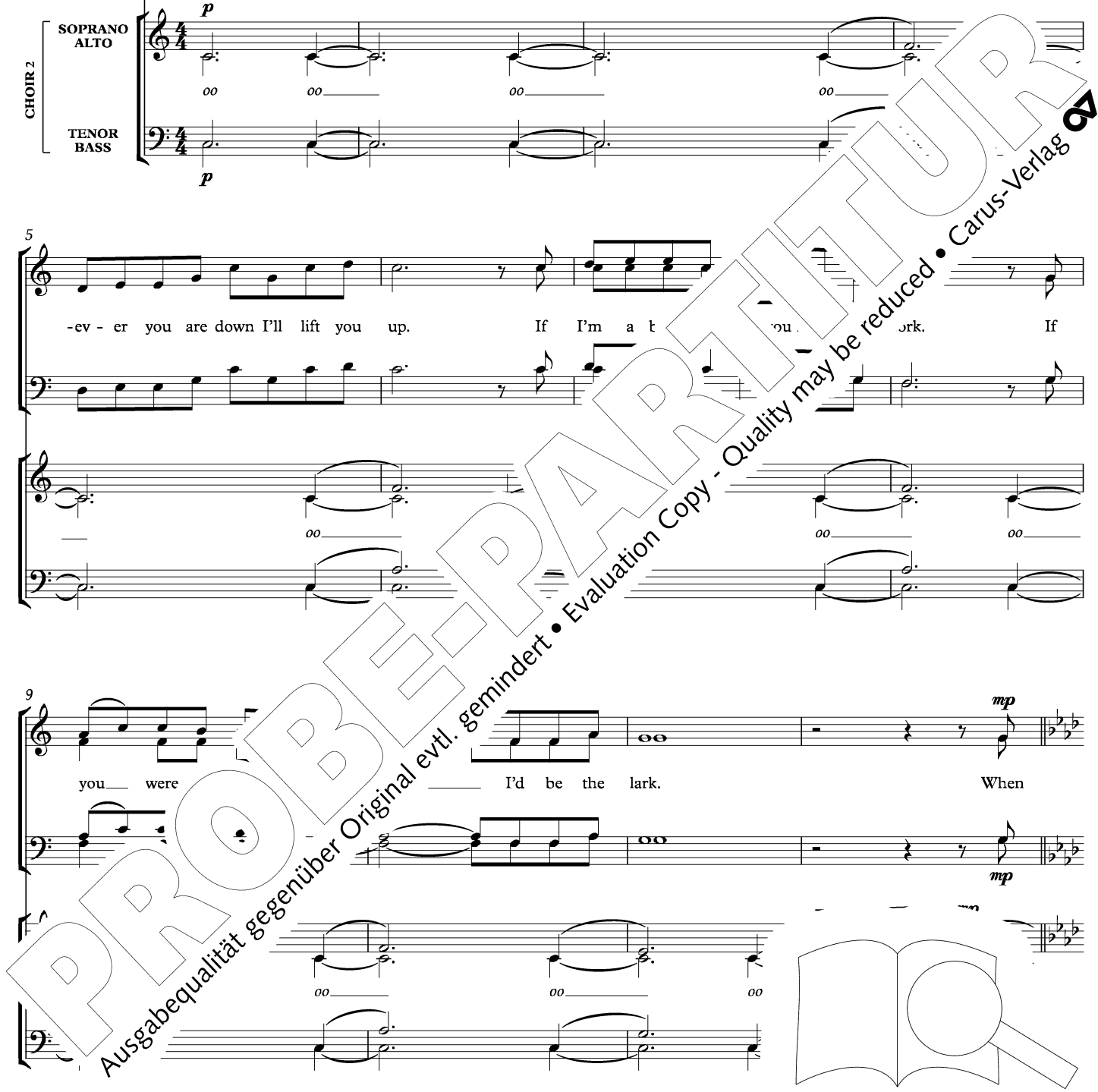
oo oo oo oo

9

you were I'd be the lark. When

*mp*

oo oo oo





SOPRANO SOLO or SEMI-CHORUS

25

*mp*

ah \_\_\_\_\_ ah \_\_\_\_\_

CHOR 1

S. A. \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

T. B. \_\_\_\_\_

CHOR 2

S. A. - ev - er I'm a sau - cer you're my cup. When - ev - er you are dow up. If

T. B. \_\_\_\_\_

29

ah\_

ah\_ \_\_\_\_\_

CHOR 1

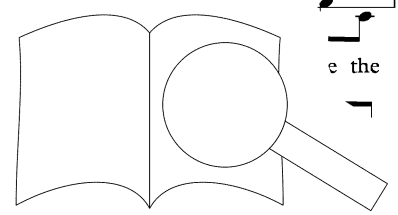
S. A. \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

T. B. \_\_\_\_\_

CHOR 2

S. A. bi - you'll be my fork. If you were an emp - ty e the

T. B. \_\_\_\_\_



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