

Songs of Farewell

Henry Vaughan
(1622–95)

C. HUBERT H. PARRY
(1848–1918)
edited by Robert Quinney

1. My soul, there is a country

Slow ♩ = 64

SOPRANO

p My soul, _____ my soul, _____ there is a coun-try far

ALTO

p My soul, _____ my soul, _____ th _____ -yond the

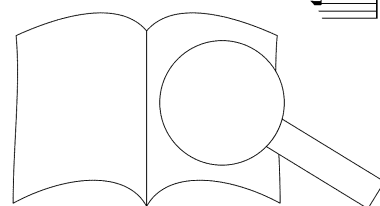
TENOR

p My soul, _____ my _____ s a coun-try far be -yond the

BASS

p My sou^l _____ ul, _____ there is a coun-try far be -yond the

for
reh
c



poco rit.

6

stars, where stands a wing - ed sen - try, A sen - try, All skil - ful in the wars.

stars, where stands a wing-ed sen - try, All skil - - - ful in the wars.

stars, where stands a wing - ed sen - try, All skil - ful, all skil - ful in the

stars, where stands a wing - ed sen - try, All skil - - -

Daintily

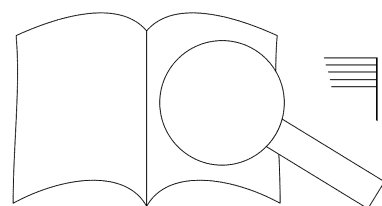
12

There, a - bove noise and Sweet Peace sits crowned with

There, a - bove noise ger, Sweet Peace sits crowned with

There, dan - - ger, Sweet Peace sits crowned with

and dan - - ger, Sweet Peace sits crowned with



2. I know my soul hath power to know all things

John Davies
(1569–1626)

Slow ♩ = c.60

SOPRANO *f* *ff* *p*
I know my soul hath power_____ to know all things, Yet she is

ALTO *f* *ff* *p*
I know my soul hath power_____ to know all things, Yet 's

TENOR *f* *ff* *p*
I know my soul hath power_____ to know all things,

BASS *f* *ff*
I know my soul hath power_____ to know , she is

for rehearsal only

Slow ♩ = c.60

f *p*

5

dim. *pp*
blind and ig - no-rant in a. I know I'm one of Na-ture's lit - tle

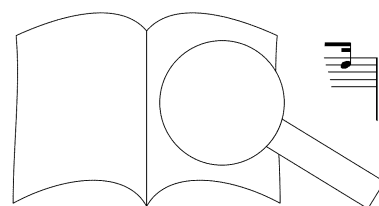
dim. *p* *mf cresc.*
blind and ig - no- I know I'm one of Na-ture's lit - tle

dim. *mf cresc.*
blind all: I know I'm one of Na-ture's lit - tle

pp *mf cresc.*
at in all: I know I'm one of Na-ture's lit - tle

dim. *pp* *mf cresc.*

mf cresc.



3. Never weather-beaten sail

Thomas Campion
(1567–1620)

$\text{♩} = 100$

SOPRANO 1 *p*
Ne - ver wea - ther-beat - en sail more will - ing bent to

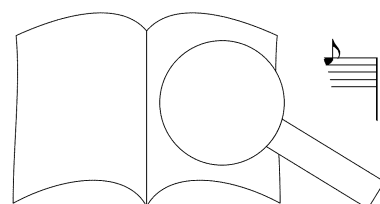
SOPRANO 2 *p*
Ne - ver wea - ther - beat - en sail more will -

ALTO *p*
Ne - ver wea - ther - beat - en sa' - li to

TENOR *p*
Ne - ver wea - ther-be more will - ing bent to

BASS *p*
er-beat - en sail more will - ing bent to

p



4. There is an old belief

John Gibson Lockhart
(1794–1854)

Alla breve—Slow ♩ = 70

p *poco cresc.*

SOPRANO 1
There is an old be - lief, That on some so - lemn shore, Be -

p *poco cresc.*

SOPRANO 2
There is an old be - lief, That on so -

p *poco cresc.*

ALTO
There is an old be - lief, Tha - e, Be -

p

TENOR
There is an old be - lief, nat on some so - lemn shore,

p *poco cresc.*

BASS 1
be - lief, That on some so - lemn shore, Be -

p *poco cresc.*

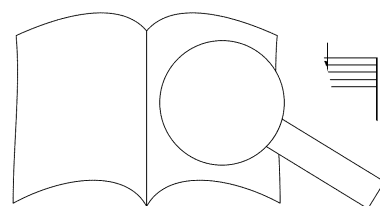
BASS 2
old be - lief, That on some so - lemn shore, Be -

Slow ♩ = 70

p *poco cresc.*

1 3

old be - lief, That on some so - lemn shore, Be -



4

p

-yond the sphere of grief dear friends shall meet once more, dear friends shall meet,

p *pp*

Be - yond the sphere of grief dear friends shall meet, all

p

-yond the sphere of grief dear friends shall meet once shall

p *pp*

Be - yond the sphere of grief friends shall meet, shall

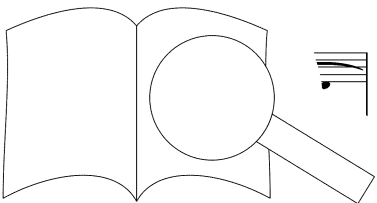
p *pp*

-yond the sphere of grief and shall meet once more, shall

p *pp*

-yond the dear friends shall meet, dear friends shall meet, shall

p



5. At the round earth's imagined corners

John Donne
(1572–1631)

Slow [$\text{♩} = c.66$]

SOPRANO 1
mf
At the round earth's i - ma - gined cor - ners blow your

SOPRANO 2
mf
At the round earth's i - ma - gined cor - ners

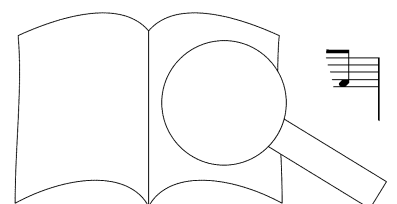
ALTO 1
mf
At the round earth's i - ma - gined cr - your

ALTO 2
f
At the round earth cor - ners

TENOR
At the round earth's i - ma - gined cor - ners

BASS 1
At the round earth's i - ma - gined cor - ners

BASS 2
At the round earth's i - ma - gined cor - ners blow your

[illegible]

4 *mf* *cresc.*

trum - - - pets, blow_ your_ trum - pets, blow_ your_ trum -

mf *cresc.*

trum - pets, blow_ your_ trum - pets, blow_ your_ trum - - -

mf *cresc.*

trum - - - pets, blow_ your_ trum

mf *cresc.*

blow your trum - - -

mf *cresc.*

blow your trum - - - pets,

mf *cresc.*

blow your trum

mf *cresc.*

blow your trum

mf *cresc.*

trum - pets, blow your

ff

blow_ your_ trum - pets, blow your

mf *cresc.*

trum - pets, your trum - pets, blow

ff

6. Lord, let me know mine end

Psalm 39, verses 5-15

Slow [$\text{♩} = c. 60$]

CHOIR 1

SOPRANO *p* Lord, Lord, *mf* Lord, let me know mine

ALTO *p* Lord, Lord, *mf* Lord, let me know mine

TENOR *p* Lord, Lord, *mf* Lord, let me know mine

BASS *p* Lord, Lord, *mf* Lord, let me know mine

Slow [$\text{♩} = c. 60$]

CHOIR 2

SOPRANO *p* Lord, Lord, *mf* Lord, let me know mine end

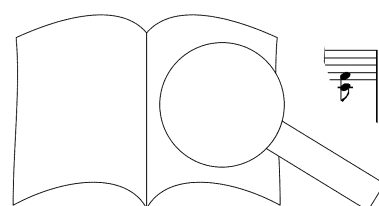
ALTO *p* Lord, Lord, *mf* Lord, let me know mine end

TENOR *p* Lord, Lord, *mf* Lord, let me know mine end

BASS *p* Lord, Lord, *mf* Lord, let me know mine end

c. 60

p *mf*



6

pp *p*

end and the num-ber of my days, That I may be

pp *p*

end and the num-ber of my days, That I may be

pp *p*

end and the num-ber of my days, That I may be

pp *p*

end and the num-ber of my days, That I may be

mf

and the num-ber of my days, cer - ti - fied

mf

and the num-ber of my days, That I may be cer - ti - fied

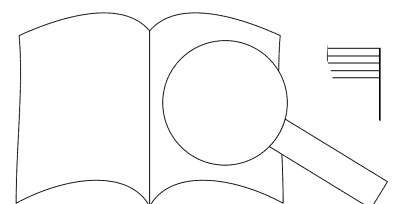
mf

and the num-ber of my days, That I may be cer - ti - fied

mf

days, That I may be cer - ti - fied

pp *mf*



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

10

poco rit. **a tempo**

cer - ti - fied how long I have to live. Thou hast made my days as it were a

cer - ti - fied how long I have to live. Thou hast made my days as it were a

cer - ti - fied how long I have to live. Thou hast made my

cer - ti - fied how long I have to live.

poco rit. **p**

how long I have to

how long I

how to live.

I have to live.

poco rit. **a tempo**

