

for Mel Olson
GLORIA

John Rutter

Allegro vivace (♩ = c. 156 : ♩ = c. 52)

Orchestral
reduction

Brass *f*

Timp.
roll +
Tuba *sfz*

Measures 1-8 of the orchestral reduction. The score is in 3/4 time with a key signature of two flats. The brass part is marked *f*. The timpani and tuba part is marked *sfz*.

più f

sfp *sfz*

Measures 9-16. The brass part is marked *più f*. The timpani and tuba part has dynamics *sfp* and *sfz*.

ff

as.
p cresc.

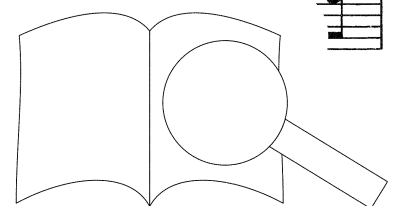
sfp *sfz* *p*

Measures 17-22. The brass part is marked *ff*. The woodwinds part has dynamics *as.* and *p cresc.*. The timpani and tuba part has dynamics *sfp*, *sfz*, and *p*.

mf cresc.

f

Measures 23-30. The woodwinds part is marked *mf cresc.* and *f*.



29

p *f* *mp*

35

f *mf* *f* *cresc.* *ff*

41

CHORUS

S. *f*

A. Glo - ri - a in ex - cel - sis De -

T. *f*

B. *f*

2 Organ

f

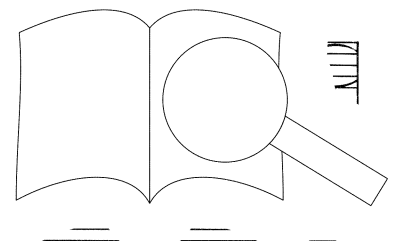
Brass *f*

Timp. *tr*

48

Glo - ri - a

f



*Basses may omit these two notes

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54

in ex - cel - sis De - o.

Org. Ped. >

Brass

Timp.

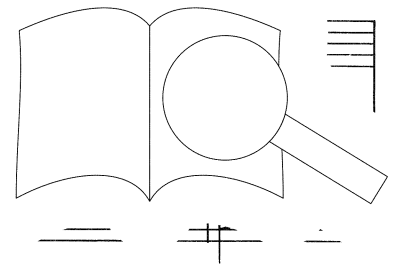
60

66

Et in ter - ra

p legato

mp dim.



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72 pax ho -

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Tbns. *mp cresc.*

Timp.

78

Tpts. *mf cresc.*

84

90

4

in ex - cel - sis, in ex - cel - sis,

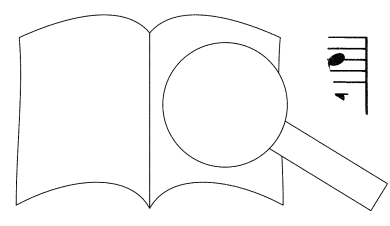
cresc.

Organ

Tpts.

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96

ff

in ex - cel - sis De - o.

ff

(Organ colla voce)

f dim.

Tpts.

102

5
Et in

p

p

pax,

(dim.)

pp

pax,

pax,

pax ho - mi - ni -

ho - mi - ni - bus

