

# All things bright and beautiful

Words by Mrs C. F. Alexander (1823-95)

JOHN RUTTER

**Brightly** ♩ = 126

PIANO *mp delicato*

Ped. \* *sim.*

5 **SOPRANOS**  
*mp poco legato*

All things bright and beau

*legato*

Ped. \*

9

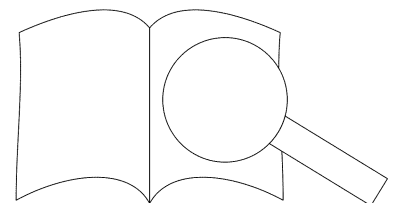
crea-tures great and small, won-der-ful, The

13

**A** **ALTOS (with SOPRS. ad lib.)**  
*mp cresc.*

Each lit-tle flow'r that o - pens,

*cresc.*



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17 **ALTOS (with SOPRS. ad lib.)**

*mf*

Each lit-tle bird that sings, \_\_\_\_\_ He made their glow-ing col - ours, He

21 **SOPRANOS**

*mf*

All things bright and beau-ti-f

**ALTOS**

*mf*

made their ti - ny wings... All things bright and

**MEN**

*mf*

All things 'au All

25 *f dolce*

crea - tures great and all, all things wise and won - der-ful, The

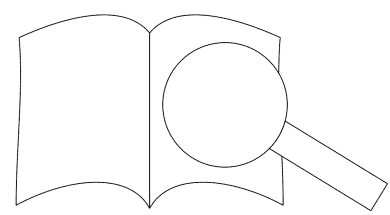
*cresc.* *f dolce*

crea - tures All things wise and won - der-ful, The

*cresc.* *f dolce*

all, All things wise and won - der-ful, The

*cresc.*



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in celebration of the 70th anniversary of the Council for the Protection of Rural England

# Look at the world

Words and music by  
**JOHN RUTTER**

Brightly  $\text{♩} = 66$

\*PIANO  
or  
ORGAN

*mp* *leggiero*

*mf*

(Man.)

Musical score for piano/organ accompaniment. It consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in 2/4 time and features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp* *leggiero* and *mf*.

9 SOPRANOS and ALTOS

*unis. mf*

1. Look at the world,

all a - round us:

Musical score for vocal parts (SOPRANOS and ALTOS). It shows the vocal line and piano accompaniment for measures 9 through 12. The lyrics are: "1. Look at the world, all a - round us:". The music is in 2/4 time with a dynamic of *mf*.

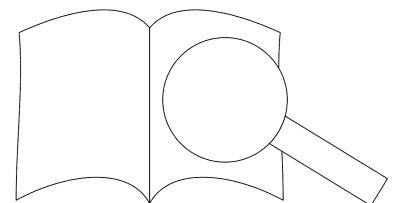
13

and mar - vel ev - 'ry day.

Musical score for vocal parts (SOPRANOS and ALTOS). It shows the vocal line and piano accompaniment for measures 13 through 16. The lyrics are: "and mar - vel ev - 'ry day.". The music is in 2/4 time.

\*paniment is more suitable for piano, but it can be played on the organ.

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17

Look at the world: so ma-ny joys and won-ders,

21

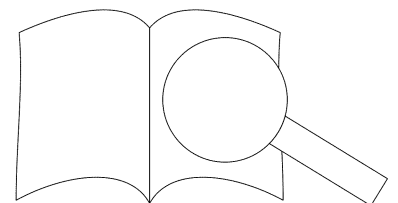
So ma-ny mi - ra - cles a - long our

**A**  
25 **SOPRANOS**  
*mf*  
Praise to thee, cre - a - tion,

**ALTOS**  
*mf*  
Praise all cre - a - tion,

**MEN**  
*mf*  
Pr Lord, for all cre - a - tion,

**A**



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Commissioned by the Texas Choral Directors Association

# Open thou mine eyes

Words by

Lancelot Andrewes (1555–1626)

JOHN RUTTER

Flowing and reflective; rather freely ♩ = c. 63

SOPRANO SOLO (or SEMI-CHORUS)

*mp legato*

O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

-sire: Or-der my steps and I shall walk In the ways of thy com-

**FULL SOPRANOS**  
S. O - pen thou mine eyes and I shall see: In-cline r I sha he. shall de-

**ALTOS**  
A. O - pen thou mine eyes and I shall see: he. shall de-

**MEN**  
M. O - pen thou mine eyes and I shall see: he. shall de-

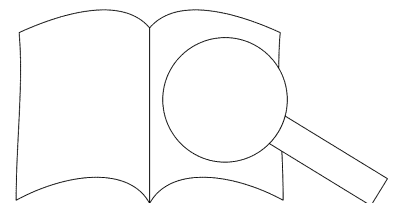
(for rehearsal only)

-sire: Or-c and I shall walk In the ways of thy com-

-sire: I shall walk In the ways of thy com-

, steps and I shall walk In the ways of thy com-

-sire: Or-c and I shall walk In the ways of thy com-



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in memoriam Edward T. Chapman

# The Lord bless you and keep you

Numbers 6: 24

JOHN RUTTER

Andante espressivo ♩ = 72

SOPRANOS  
*p dolce e legato*

VOICES

The Lord bless you ar

ORGAN

Ch.

*p legato sempre*

Sw.

Ped.

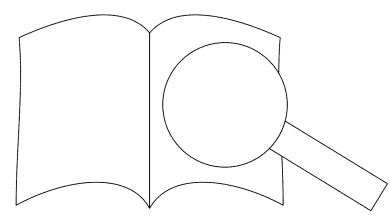
4

keep you: The Lord make his shi. on you, to

7

shi. gra - cious, and be gra - cious un - to

A. ... separately (ISBN 978-0-19-341659-8), with an accompaniment for piano.  
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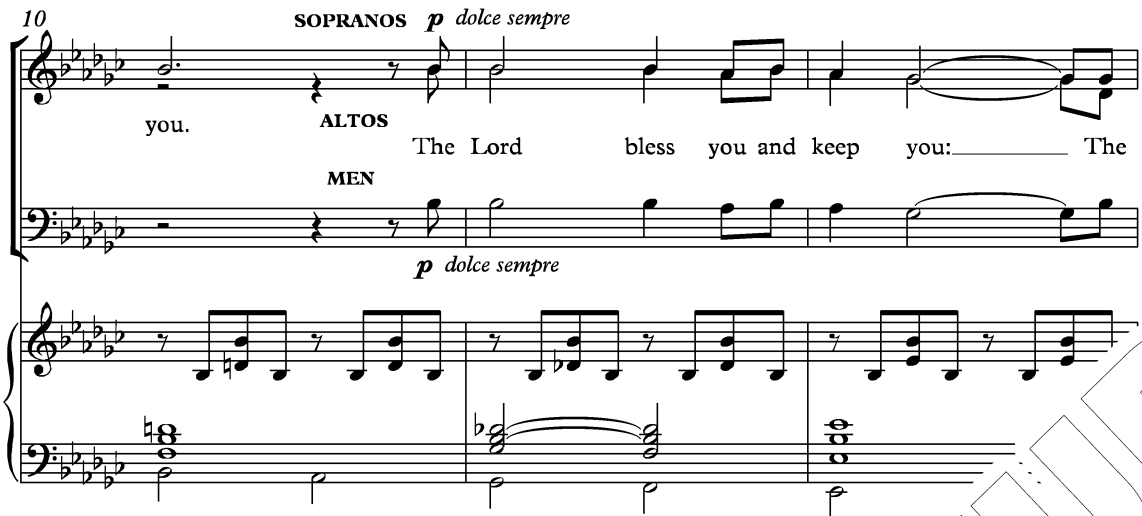
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10 **SOPRANOS** *p dolce sempre*

you. **ALTOS** The Lord bless you and keep you: The

**MEN**

*p dolce sempre*



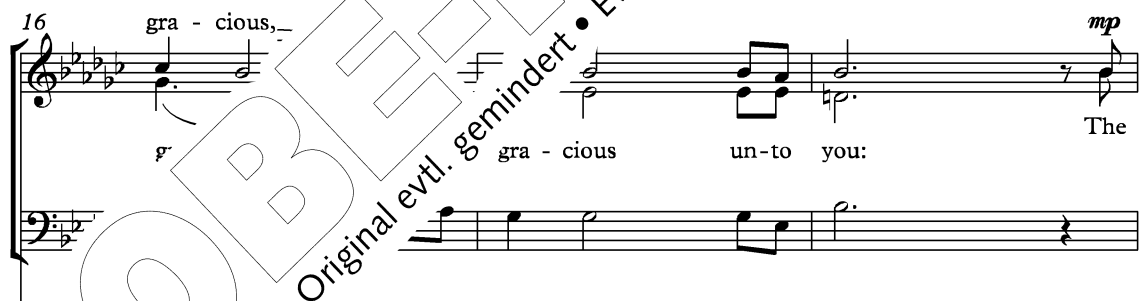
13 *mp*

Lord make his face to shine up-on you, in be



16 *mp*

gra - cious, gra - cious un-to you: The



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