

# CANTATA Dona Nobis Pacem I

R. VAUGHAN WILLIAMS

**SOPRANO SOLO**

*Lento* ♩ = 72 *pp*

A-gnus De - i, — *qr*

**ORCHESTRA**

*f* *p* *fp* *fp*

tol - lis — pec - ca - ta mun - di. *na,*

*colla voce* *p*

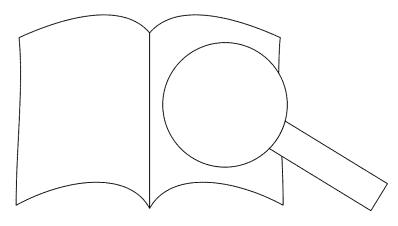
*f* *p*

do - na no - bis pa - - - cem, —

**BASS (Chorus)** *pp*

Do - na no -

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1

S. *pp* Do - na, *f* do - - - na,

A. *pp* Do - - - na, *f* do - - - na,

T. *pp* Do - - - na, *f* do - - - na,

B. - - bis pa - cem, *f* do - -

*f* do - - - na, *p*

*f* do - - - na, *p*

*f* do - - - na, *p*

*f* do - - - na, *p*

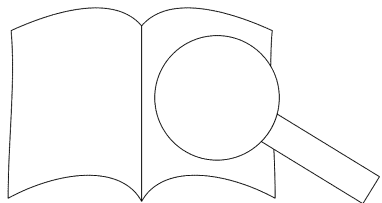
*ff* na, *ff* do - - - na, *p*

*f* na, *f* do - - - na, *p*

bis Pacem

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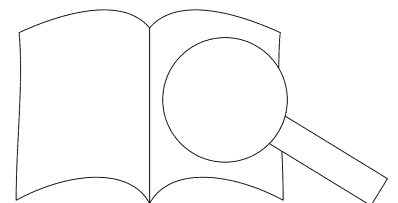


# II

**Allegro moderato** ♩ = 112

### 3 CHORUS

...nobis Pacem



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*p*  
Through the win-dows, through the doors, \_\_\_\_\_

*p*  
Through the win-dows, through the doors, \_\_\_\_\_

*p*  
Through the win-dows, through the doors, \_\_\_\_\_

*p*  
Through the win - dows, through the doors, \_\_\_\_\_

*p sub.* *cresc.*

*ff* (b) burst like a ruth-lee

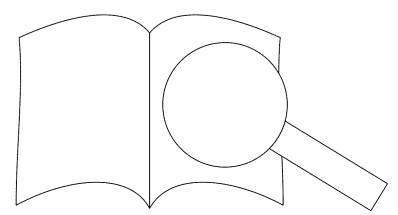
*ff* burst like a ruth-

*ff* (b) burst lik- .ce, \_\_\_\_\_

*ff* an - less force, \_\_\_\_\_

*marcato*

a Nobis Pacem



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*p* <sup>3</sup> In - to the sol - emn church, and scat - ter the con - gre - ga - tion, In - to the

*p* <sup>3</sup> In - to the sol - emn church, and scat - ter the con - gre - ga - tion, In - to the

*p* <sup>3</sup> In - to the sol - emn church, and scat - ter the con - gre - ga - tion, In -

*p* <sup>3</sup> In - to the sol - emn church, and scat - ter the con - gre - ga - tion,

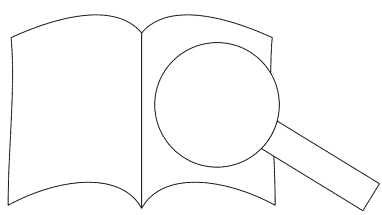
school where the scho - lar is stu - dy - ing; the bride - groom qui - et, no

school where the scho - lar is stu - dy - ing; Leave not the bride - groom qui - et, no

school where the scho - lar is stu - dy - ing; Leave not the bride - groom qui - et, no

school where the scho - lar is stu - dy - ing; Leave not the bride groom qui - et, no

*f* <sup>3</sup> *p* <sup>3</sup> <sup>3</sup>



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# III Reconciliation

Andantino (♩ = 56)

*p dolce*

The first system of piano accompaniment features a treble and bass clef. The treble clef has a melodic line with eighth-note triplets and slurs. The bass clef has a rhythmic accompaniment with chords and eighth-note triplets. The tempo is marked 'Andantino' with a quarter note equal to 56 beats per minute. The dynamics are 'p dolce'.

The second system continues the piano accompaniment with similar melodic and rhythmic patterns in both staves.

**10**  
BARITONE SOLO *p dolce*

Word o - ver the

The baritone solo begins at measure 10. The lyrics are 'Word o - ver the'. The melody is simple, with a few notes per measure.

sky, Beau-ti-ful that a seeds of car-nage must in time be

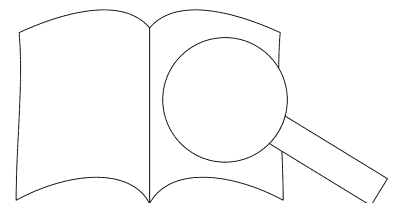
The third system includes the vocal line and piano accompaniment. The lyrics are 'sky, Beau-ti-ful that a seeds of car-nage must in time be'. The piano accompaniment continues with triplets and slurs.

That the hands of the sis - ters

*pp can*

The fourth system includes the vocal line and piano accompaniment. The lyrics are 'That the hands of the sis - ters'. The piano accompaniment features a triplet and a 'pp can' marking.

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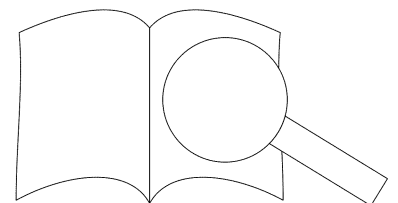
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Death and Night in - ces - sant - ly, soft - ly, wash a - gain and ev - er a - gain,  
 this soiled world;

11 CHORUS

SOPRANO *mp cantabile*  
 Word o - ver all, Beau - ti - ful that  
 ALTO *pp dolce*  
 Word o - ver a beau - ti - ful as the sky, that  
 TENOR *pp dolce*  
 Word beau - ti - ful as the sky, that  
 BASS *f*  
 Word beau - ti - ful as the sky, that

obis Pacem



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war and all its deeds of car - nage must in time be ut - ter - ly lost,

war and car - nage must in time be ut - ter - ly

war and car - nage must in time be ut -

war and car - nage must in time be

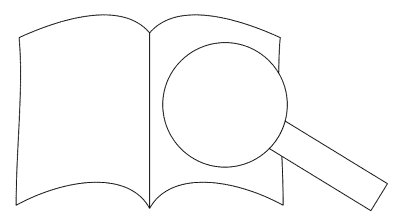
That the hands of the sis - ,nt in - ces - sant - ly, soft - ly,

lost, ,nt in - ces - sant - ly, soft - ly,

ter ,nt the sis - ters Death and Night soft - ly,

That the sis - ters Death and Night soft - ly,

~ Nobis Pacem



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# IV Dirge For Two Veterans

Moderato alla marcia ♩ = 80

16

Musical notation for measures 16-17. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a piano accompaniment. Dynamics include *ppp*, *pp subito*, and *p*.

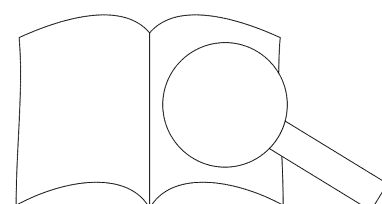
Musical notation for measures 18-19. The bottom staff continues the piano accompaniment. Dynamics include *mp cantabile*.

Musical notation for measures 20-21. The bottom staff continues the piano accompaniment. Dynamics include *p*.

Musical notation for measures 22-23. The bottom staff continues the piano accompaniment. Dynamics include *p*.

Musical notation for measures 24-25. The bottom staff continues the piano accompaniment. Dynamics include *p* and *pp*.

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**CHORUS** 18 *p*

The last sun - beam... Light-ly falls from the fin - ished Sab - bath,\_\_\_

The last sun - beam... Light-ly falls from the fin - ished Sab - bath,\_\_\_

The last sun - beam... Light-ly falls from the fin - ished Sab - bath

The last sun - beam... Light-ly falls from the fin -

*pp*

On the pave... re be - yond it is

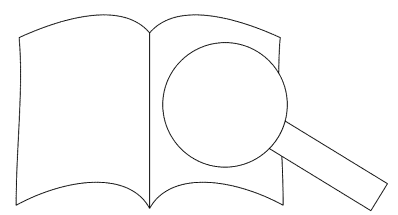
On the ave... there it is

...nent here, and there be - yond it is

...ve - - ment there it is

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look-ing Down a new-made dou - ble\_ grave. \_\_\_\_\_

look-ing Down a new-made dou - ble\_ grave. \_\_\_\_\_

look-ing Down a new-made dou - ble\_ grave. \_\_\_\_\_

look-ing Down a new-made dou - ble\_ grave. \_\_\_\_\_

pp

19

SOPR.

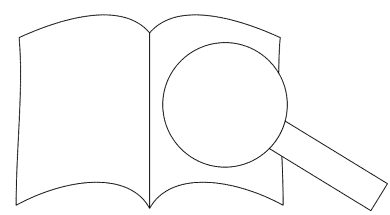
the moon as -

pp dolce

pp dolce

Up from the East the sil - ver-y round

pp dolce



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# V

**L'istesso tempo**  
BARITONE SOLO

*pparlando*

The An - gel of Death has been a - broad\_\_\_ throughout the land;\_\_\_

*ppp*

you may almost hear\_\_\_ the beating of his wings,\_\_\_ Thr

*p* *ppp*

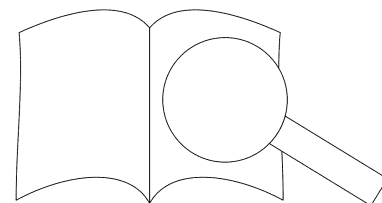
to sprin - kle with blood' two side - posts of our

pare and pass on. \_\_\_

30

*ff*

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SOPRANO SOLO

*ff* Do - na, do - na no - bis pa - - cem. *p*

*ff* Do - na, do - na no - bis pa - - cem. *p*

*ff* Do - na, do - na no - bis pa - - cem. *p*

*ff* Do - na, do - na no - bis pa - - cem. *p*

*ff* Do - na, do - na no - bis pa - - cem. *p*

- na no - bis pa - - cem,

**31** Poco animato  $\text{♩} = 88$

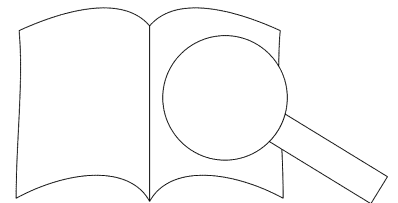
We looked for peace. good came; and for a time of

We looked for peace, but no good came; and for a time of

looked for peace, but no good came; and for a

- 88

obis Pacem



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health, and be - hold trou - ble! The snort - ing of his

health, and be - hold trou - ble! The snort - ing of his

time of health, and be - hold trou - ble! T<sup>b</sup>

time of health, and be - hold trou - ble!

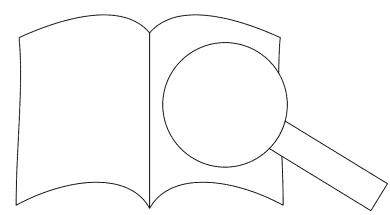
hor - ses was heard from Dan; the whole land trem - bled at the sound of the

hor - ses was heard from Dan; the whole land trem - bled at the sound of the

snort - ing from Dan; the whole land trem - bled at the

was heard from Dan; the whole land trem - bled at the

- Nobis Pacem



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