

Thomas Gabriel

## Cantemus in viis Domini

Text: nach Psalm 138

Melodie (Kehrvers): Martin Berger

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für Solostimme, Chor SATB  
Oboe, Sopransaxophon  
Fagott, Trompete in C  
Posaune, Pauken, Vibraphon  
2 Violinen, Viola, Violoncello  
Kontrabass und  
Rhythmusgruppe

Partitur / Full score

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# Cantemus in viis Domini

Text: nach Psalm 138  
Kehrvors (Melodie): Martin Berger  
Psalmverse und Satz: Thomas Gabriel

q = 101

Oboe  
Fagott  
Trompete in C  
Sopransaxophon  
Posaune  
Vibraphon  
Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabass  
Stimme  
Sopr  
Alt  
Tenor  
Bass  
Klavier  
Akustischer Bass  
Pauken

te - mus, can - te - mus in vi - is Do - mi - ni! Can - te - mus, can - te - mus  
Can - te - mus, can - te - mus in vi - is Do - mi - ni! Can - te - mus, can - te - mus  
Can - te - mus, can - te - mus in vi - is Do - mi - ni! Can - te - mus, can - te - mus  
Can - te - mus, can - te - mus in vi - is Do - mi - ni! Can - te - mus, can - te - mus

F C/E Dm Am Bb F/A Bb7+ C F C/E Dm Am

7

mi-ni. Can - te - mus, can - te - mus in vi - is Do - mi - ni!\_

in vi - is Do - mi - ni. Can - te - mus, can - te - mus in vi - is Do - mi - ni!\_

in vi - is Do - mi - ni. Can - te - mus, can - te - mus in vi - is Do - mi - ni!\_

in vi - is Do - mi - ni. Can - te - mus, can - te - mus in vi - is Do - mi - ni!\_

B<sup>b</sup> F/A Gm C F F C/E Dm Am B<sup>b</sup> F/A B<sup>b</sup>+ C

te - an - te - mus in vi - is Do - mi - ni...  
 Can - te - mus, can - te - mus in vi - is Do - mi - ni...  
 Can - te - mus, can - te - mus in vi - is Do - mi - ni...  
 Can - te - mus, can - te - mus in vi - is Do - mi - ni...

Ich will dir dan - ken

F C/E Dm Am B<sup>b</sup> F/A Gm C F B<sup>b</sup> Am

The image shows a musical score for voice and piano. It consists of multiple staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. There are several intermediate staves for piano parts. The lyrics are written below the vocal line. A large, stylized watermark 'Saxus' is overlaid on the score.

Lyrics:

us gan-zem Her-z  
 m-geln will ich dir sin-gen und spie-len. Ich will mich nie-der-wer-fen  
 Ich will mich nie - der - wer-fen  
 Ich will mich nie - der - wer-fen  
 Ich will mich nie - der - wer-fen  
 Ich will mich nie - der - wer-fen

Chords:

Gm C F B<sup>b</sup> A Dm G C B<sup>b</sup> Gm Em<sup>5</sup>/A A

zu dei - nem heil - gen Tem - pel, will dei - nen Na - men fei - ern um dei - ner Lie - be wil - len  
 zu dei - nem heil - gen Tem - pel, will dei - nen Na - men fei - ern um  
 zu dei - nem heil - gen Tem - pel, will dei - nen Na - men fei - ern um  
 zu dei - nem heil - gen Tem - pel, will dei - nen Na - men fei - ern um

Dm G C B<sup>9</sup>/D C/E F Em<sup>5b</sup> A Dm

29

dei-ner Treu -

Can - te - mus, can - te - mus in vi - is Do - mi - ni! Can - te - mus, can - te - mus

dei - ner Treu - e. Can - te - mus, can - te - mus in vi - is Do - mi - ni! Can - te - mus, can - te - mus

dei - ner Treu - e. Can - te - mus, can - te - mus in vi - is Do - mi - ni! Can - te - mus, can - te - mus

dei - ner Treu - e. Can - te - mus, can - te - mus in vi - is Do - mi - ni! Can - te - mus, can - te - mus

G<sup>4</sup> G C<sup>9/4</sup> F C/E Dm Am B<sup>b</sup> F/A B<sup>b7+</sup> C F C/E Dm Am

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle systems show the vocal line with lyrics and the piano accompaniment. The bottom system shows the piano accompaniment with chord symbols.

Chord symbols: Dm, Em/D, A/C#, Dm/C, B<sup>b</sup>, F/A, Gm, C, F, Dm, Em/D, A/C#, Dm/C.

Lyrics: Denn dei-ne Ver-hei - bung hast du groß ge - macht  
 mi- ni... uh  
 in vi - is Do - mi- ni... uh  
 in vi - is Do - mi- ni... uh  
 in vi - is Do - mi- ni... uh

auf-grund dei

dei-nes herr-li-chen Na - mens.

Am Tag,da ich rief,

dei - nes

Na - mens,

uh

uh

dei - nes

Na - mens,

uh

uh

dei - nes

Na - mens,

uh

uh

dei - nes

Na - mens,

uh

Dm/B

B<sup>b</sup>

Am

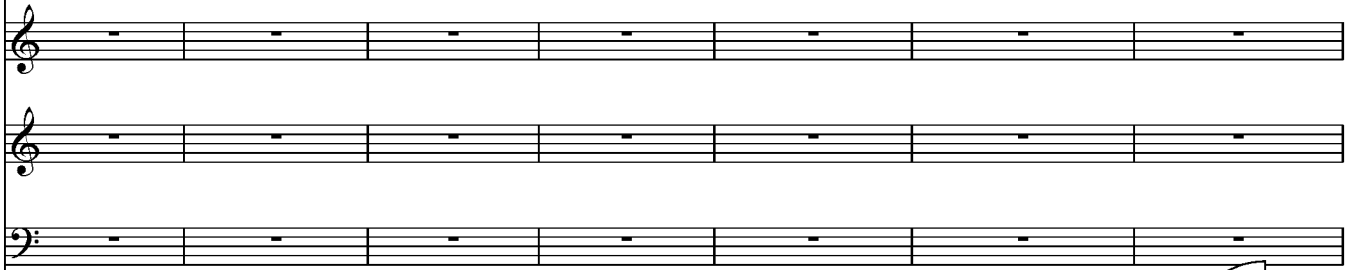
Dm

Gm

A

Dm

48



du hast mir Kraft ge - weckt.

Du, du hast mir Kraft ge - schenkt.

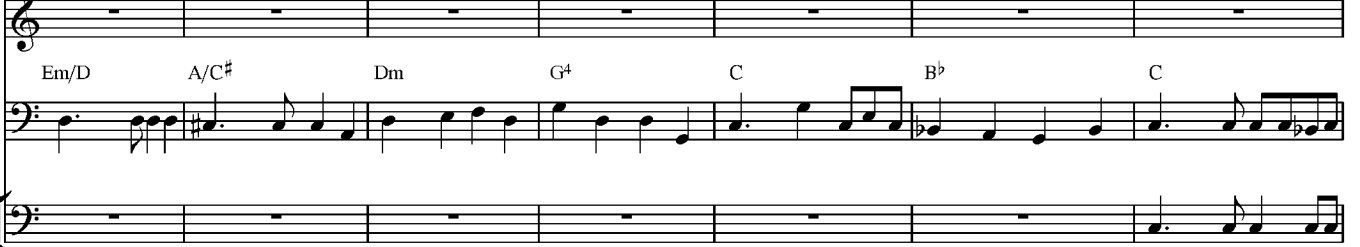
Du, du hast mir Kraft ge - schenkt.

Du, du hast mir Kraft ge - schenkt.

Du, du hast mir Kraft ge - schenkt.



Em/D A/C# Dm G+ C Bb C



55

-mus in vi-is Do-mi-ni! Can - te-mus, can - te-mus in vi-is Do-mi-ni.

Can - te-mus, can - te-mus in vi-is Do-mi-ni! Can - te-mus, can - te-mus in vi-is Do-mi-ni.

Can - te-mus, can - te-mus in vi-is Do-mi-ni! Can - te-mus, can - te-mus in vi-is Do-mi-ni.

Can - te-mus, can - te-mus in vi-is Do-mi-ni! Can - te-mus, can - te-mus in vi-is Do-mi-ni.

F C/E Dm Am B<sup>b</sup> F/A B<sup>b7+</sup> C F C/E Dm Am B<sup>b</sup> F/A Gm C F

Dan-ken sol-len dir, Herr, al - le Herr-scher al - le, wenn sie die Wor-te dei-nes Mun-des ver-  
 Dan-ken sol-len dir, Herr, al - le Herr-scher al - le, wenn sie die Wor-te dei-nes Mun-des ver-  
 Dan-ken sol-len dir, Herr, al - le Herr-scher al - le, wenn sie die Wor-te dei-nes Mun-des ver-

B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F/B<sup>b</sup>

69

Sie sol-len sin-gen auf den We-gen des Herrn, die  
neh-men. Sie sol-len sin-gen auf den We-gen des Herrn, die  
neh-men. Sie sol-len sin-gen auf den We-gen des Herrn, die  
neh-men. Sie sol-len sin-gen auf den We-gen des Herrn, die

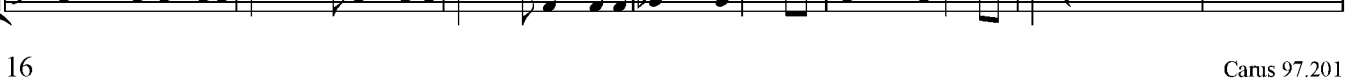
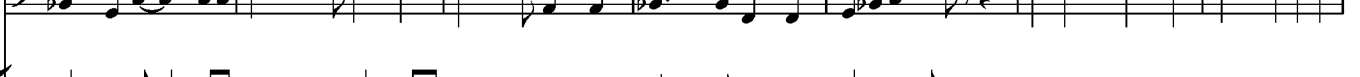
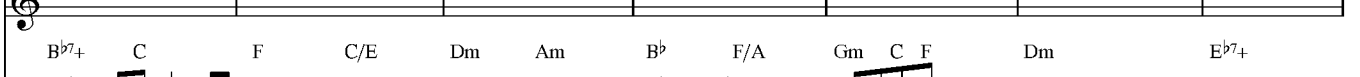
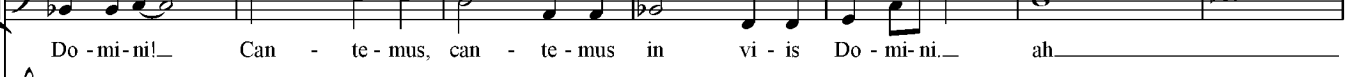
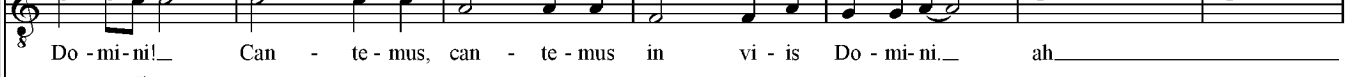
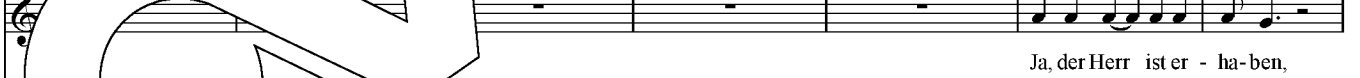
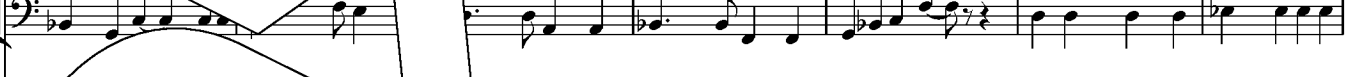
B<sup>b</sup> E<sup>b</sup>/F D G/D A/D D G/A

The image shows a musical score for a piece titled 'Carus'. It consists of multiple staves for different instruments and voices. The lyrics are written below the vocal staves. A large, stylized watermark 'CARUS' is overlaid on the score. At the bottom, there is a line of guitar chords: D, G/D, A/D, D, Gm, C, F, C/E, Dm, Am, Bb, F/A.

ist ge - wal - tig. Can - te - mus, can - te - mus in vi - is  
 Herr-lich-keit des Herrn ist ge - wal - tig. Can - te - mus, can - te - mus in vi - is  
 Herr-lich-keit des Herrn ist ge - wal - tig. Can - te - mus, can - te - mus in vi - is  
 Herr-lich-keit des Herrn ist ge - wal - tig. Can - te - mus, can - te - mus in vi - is

D G/D A/D D Gm C F C/E Dm Am Bb F/A

82



Ja, der Herr ist er - ha - ben,

te - mus, can - te - mus in vi - is Do - mi - ni... ah

Do - mi - ni!... Can - te - mus, can - te - mus in vi - is Do - mi - ni... ah

Do - mi - ni!... Can - te - mus, can - te - mus in vi - is Do - mi - ni... ah

Do - mi - ni!... Can - te - mus, can - te - mus in vi - is Do - mi - ni... ah

B<sup>b7+</sup> C F C/E Dm Am B<sup>b</sup> F/A Gm C F Dm E<sup>b7+</sup>

er schaut an die den Stol-zen er-kennt er von fer - ne.

Dm Em<sup>5b</sup> A Dm G Gm C A



mei - ner Fein - de. Can - te - mus, can - te - mus in vi - is  
 Can - te - mus, can - te - mus in vi - is  
 Fein - de, mei - ner Fein - de. Can - te - mus, can - te - mus in vi - is  
 Fein - de, mei - ner Fein - de. Can - te - mus, can - te - mus in vi - is

D<sup>b7</sup> G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>m B<sup>b</sup>m C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>

Du streckst dei-ne Hand aus, ja,  
 te-mus, can - te-mus in vi - is Do - mi-ni...  
 Do - mi-ni! Can - te-mus, can - te-mus in vi - is Do - mi-ni...  
 Do - mi-ni! Can - te-mus, can - te-mus in vi - is Do - mi-ni...  
 Do - mi-ni! Can - te-mus, can - te-mus in vi - is Do - mi-ni...

C<sup>b7+</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>m B<sup>b</sup>m C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>G<sup>b</sup> G Am

Rech - te hilf mir.  
 Der Herr wird mei-ne Sa-che füh - ren... Herr, dei - ne  
 Der Herr wird mei-ne Sa-che füh - ren... Herr, dei - ne  
 Herr, dei - ne  
 Herr, dei - ne

G/B      C9      Bb      Cm      Bb/D      Eb      Eb/F      Bb

The image shows a musical score for a hymn, page 118. It consists of multiple staves for different instruments and voices. A large, stylized watermark 'CARUS' is overlaid across the center of the page. The score includes a piano introduction, followed by four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in German and repeat the phrase 'Lass nicht ab vom Werk deiner Hände. Lie-be wäh-ret e-wig!'. The basso continuo line includes chord symbols: Cm, F4, F, D♭, E♭m, D♭/F, G♭, and G♭/A♭.

Can - te - mus, can - te - mus in vi - is

Can - te - mus, can - te - mus in vi - is

Can - te - mus, can - te - mus in vi - is

Can - te - mus, can - te - mus in vi - is

D<sup>b</sup> B<sup>b</sup>m C<sup>♯</sup> C F C/E Dm Am B<sup>b</sup> F/A

Can - te - mus, can - te - mus in vi - is Do - mi - ni.  
 Do - mi - ni! Can - te - mus, can - te - mus in vi - is Do - mi - ni.  
 Do - mi - ni! Can - te - mus, can - te - mus in vi - is Do - mi - ni.  
 Do - mi - ni! Can - te - mus, can - te - mus in vi - is Do - mi - ni.

B<sup>b7+</sup> C F C/E Dm Am B<sup>b</sup> F/A Gm C F

