Umberto

GIORDANO

Andrea Chénier

Opera in quattro quadri

Libretto: Luigi Illica

a cura di / herausgegeben von / edited by
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Violini I

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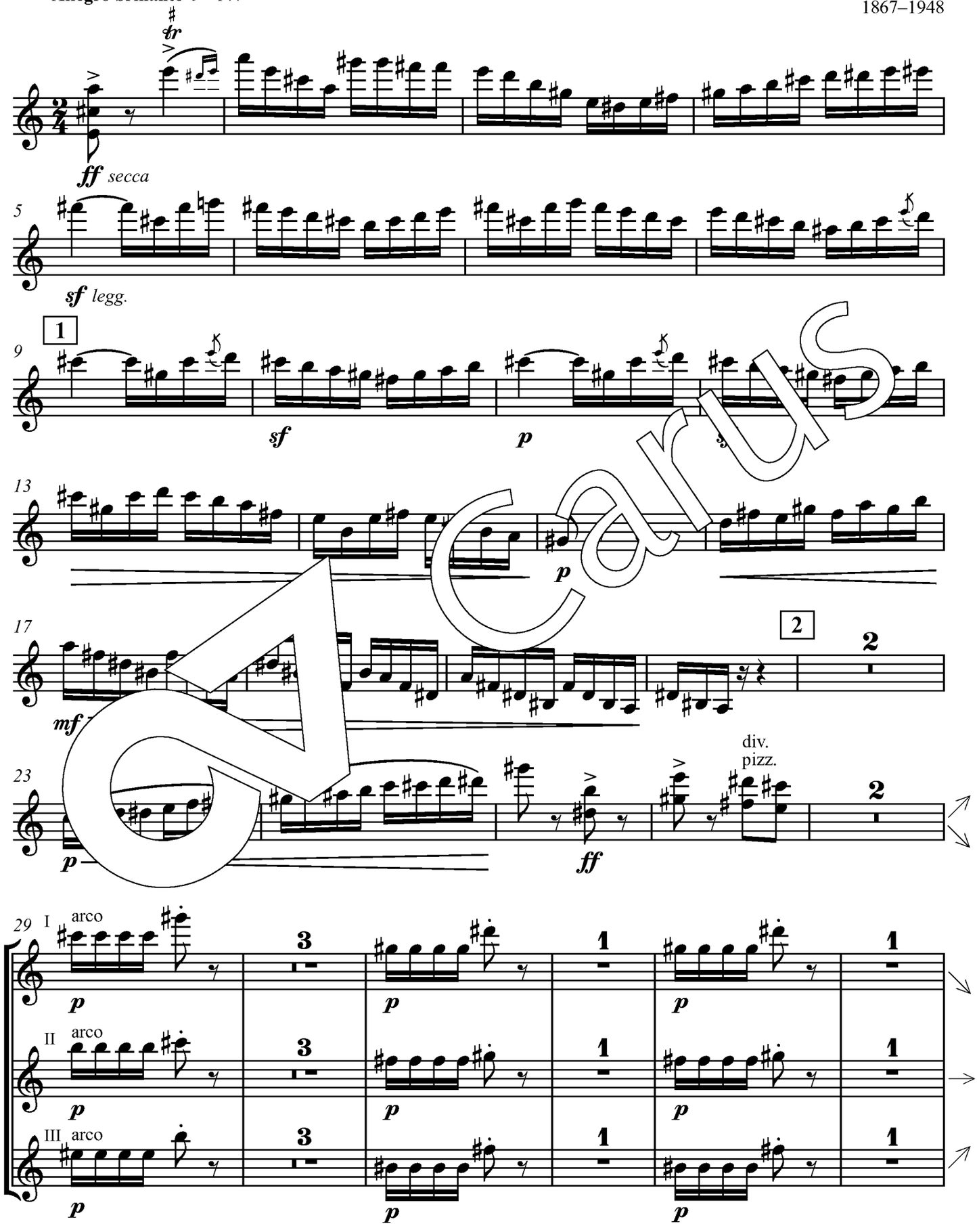
ANDREA CHÉNIER

Violini I

Quadro I
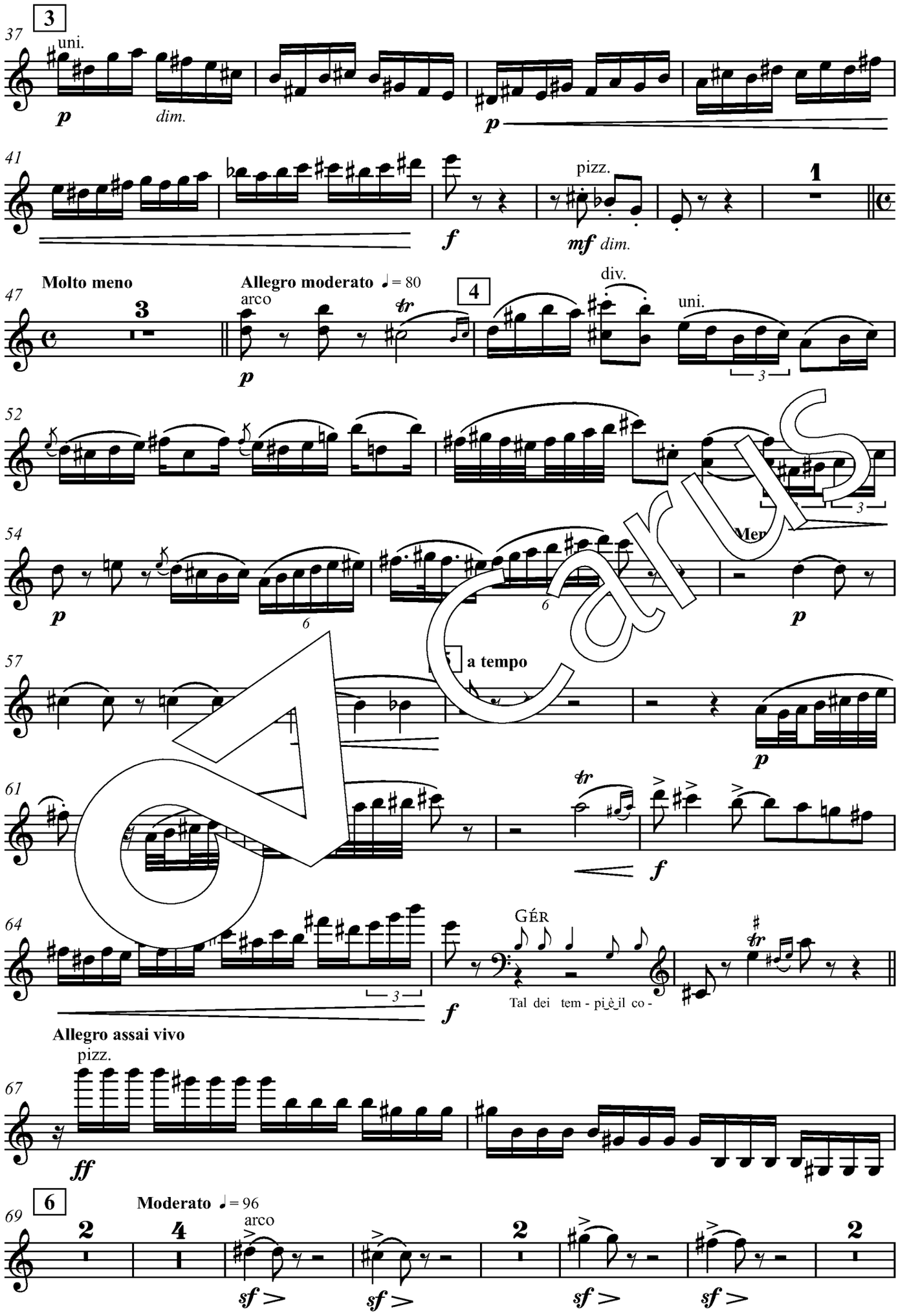
Umberto Giordano
1867–1948

Allegro brillante ♩ = 144
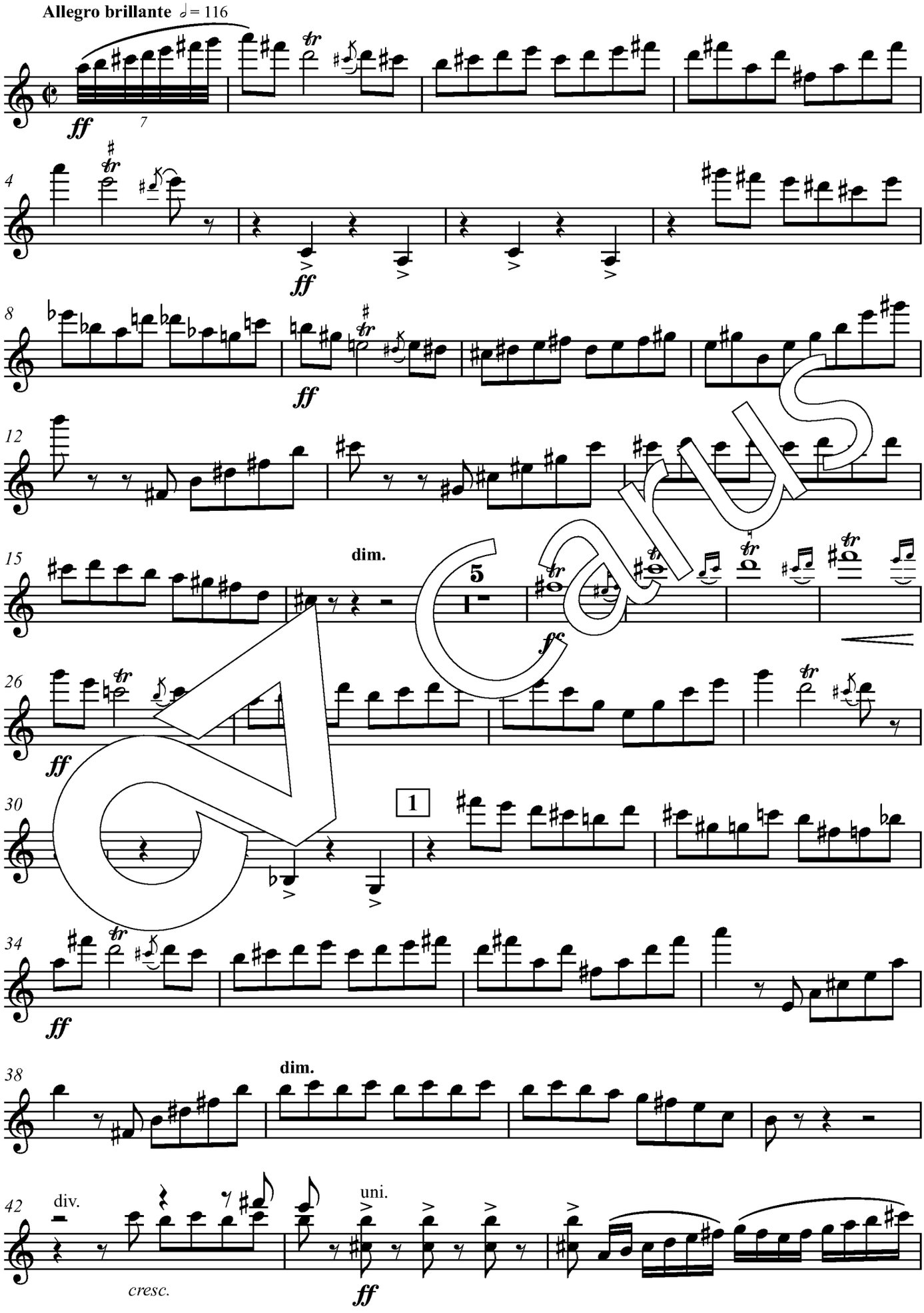


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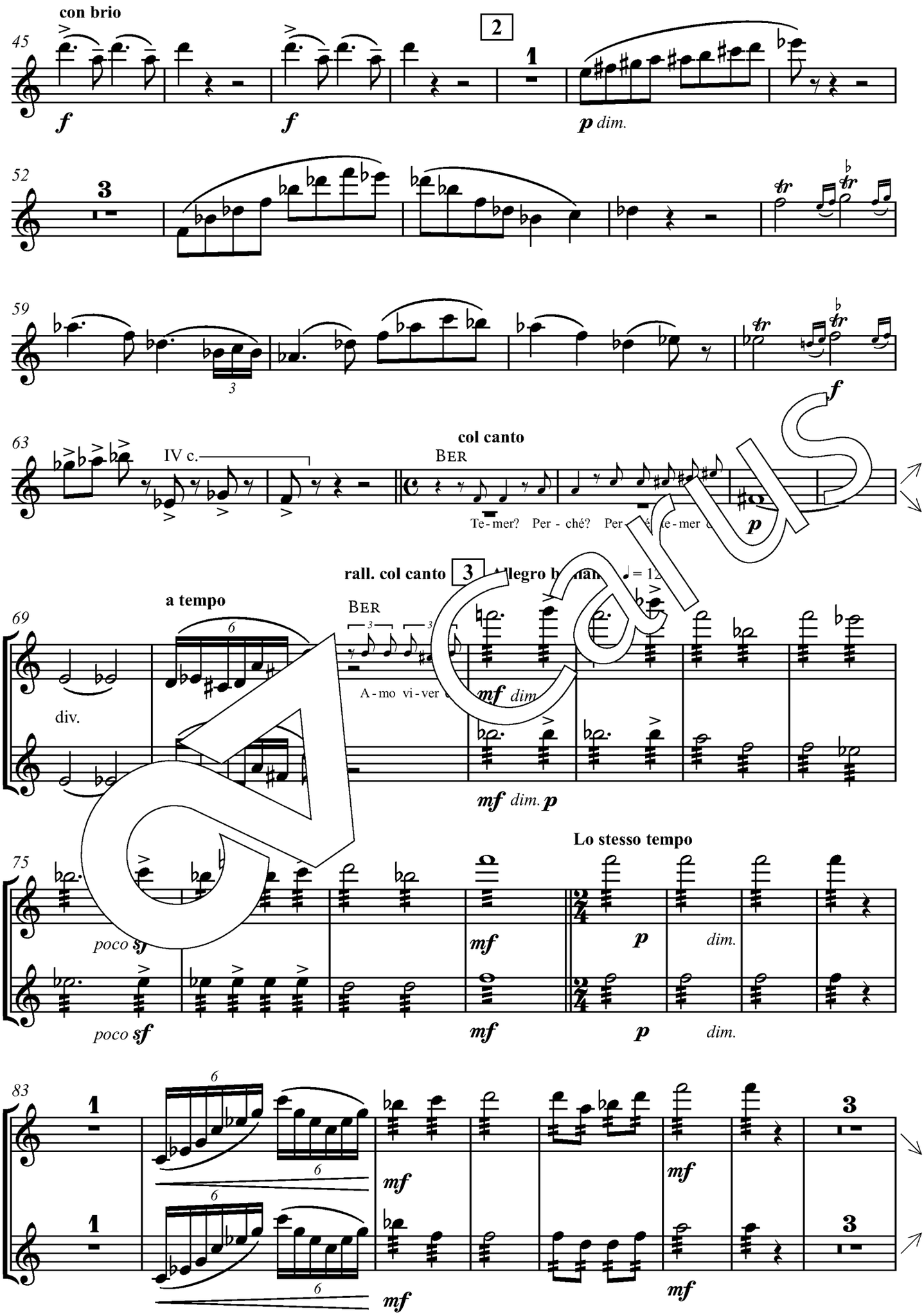

3
37
uni.
p
dim.
p
41
pizz.
1
f
mf dim.
Molto meno
3
Allegro moderato ♩= 80
arco
4
div.
uni.
47
p
tr
3
52
3
54
Mer
p
6
6
p
57
a tempo
p
61
tr
f
64
GÉR
Tal dei tem - pi è il co -
3
f
Allegro assai vivo
pizz.
67
ff
6
Moderato ♩= 96
69
2
4
arco
2
2
2
sf >
sf >
sf >
sf >

Carus

Quadro II
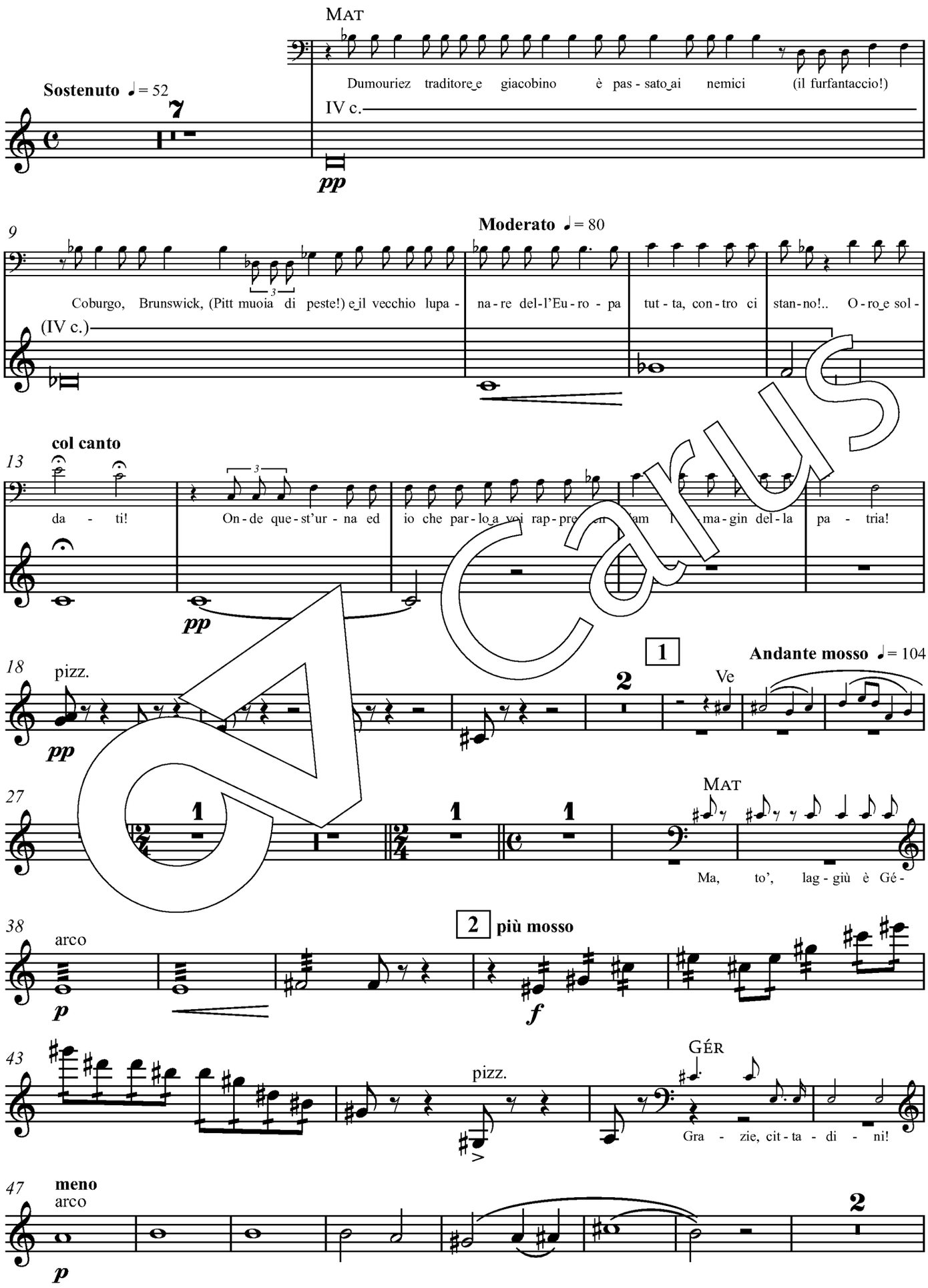


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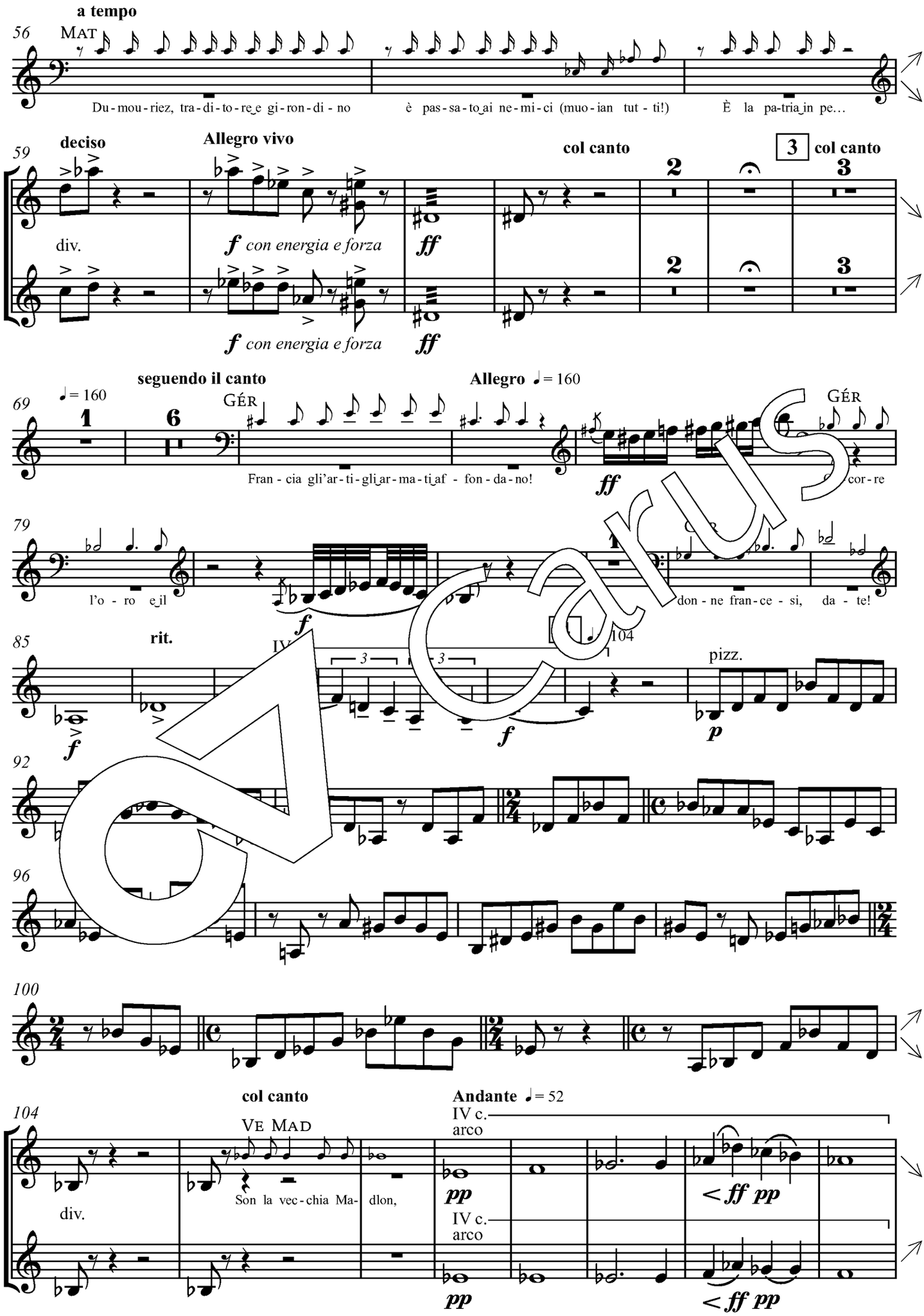

con brio
2
1
3
col canto
BER
IV c.
Te-mer? Per - ché? Per
rall. col canto
3
a tempo
BER
A-mo vi-ver
div.
Lo stesso tempo
poco sf
poco sf

Carus
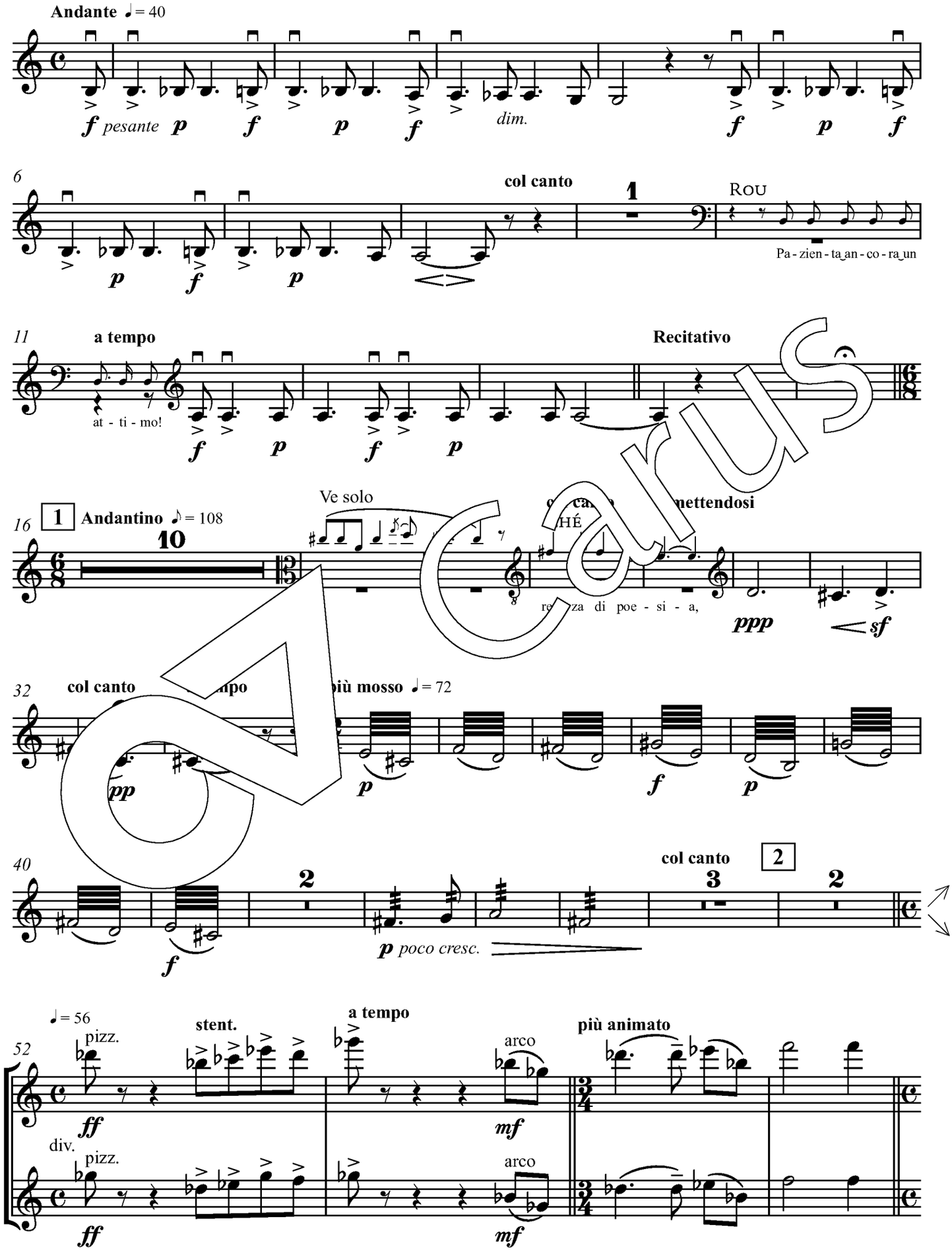
Quadro III



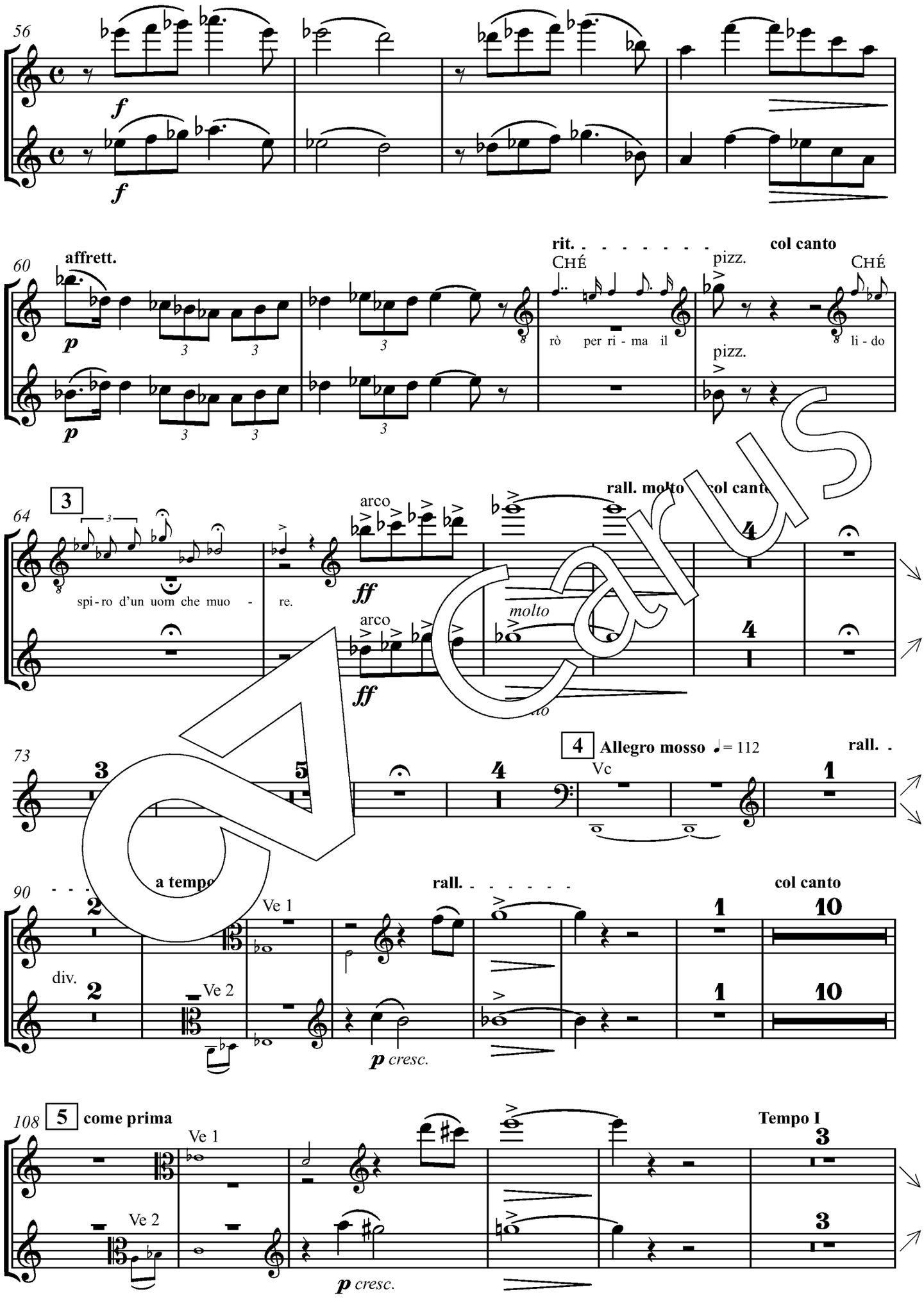
Carus


a tempo
56
MAT
Du-mou-riez, tra-di-to-re_e gi-ron-di-no
è pas-sa-to_ai ne-mi-ci (muo-ian tut-ti!)
È la pa-tria_in pe…
59
deciso
Allegro vivo
col canto
3
col canto
div.
f con energia e forza
ff
69
seguendo il canto
Allegro ♩= 160
GÉR
Fran-cia gli'ar-ti-gli_ar-ma-ti_af-fon-da-no!
cor-re
79
l'o-ro e_il
don-ne fran-ce-si, da-te!
85
rit.
pizz.
92
96
100
104
col canto
VE MAD
Andante ♩= 52
IV c.
arco
Son la vec-chia Ma-dlon,
pp
< ff pp
div.

Carus


Andante ♩= 40
f pesante p f p f dim. f p f
6
col canto
1
ROU
p f p
Pa - zien - ta an - co - ra un
11
a tempo
Recitativo
at - ti - mo!
f p f p
16
1
Andantino ♪= 108
10
Ve solo
HÉ
re za di poe - si - a,
ppp sf
32
col canto
più mosso ♩= 72
pp p f p
40
col canto
2
3
2
f p poco cresc.
♩= 56
52
pizz.
stent.
a tempo
arco
più animato
ff mf
div.
pizz.
arco
ff mf

Carus


56
f
f
60
affrett.
p
p
rit.
col canto
CHÉ
pizz.
CHÉ
rò per ri - ma il
li - do
pizz.
64
3
arco
ff
spi - ro d'un uom che muo -
re.
arco
ff
rall. molto
col cant
molto
73
4
Allegro mosso ♩= 112
rall.
Vc
90
a tempo
rall.
col canto
Ve 1
div.
Ve 2
p cresc.
108
5
come prima
Ve 1
Ve 2
p cresc.
Tempo I

Carus

Umberto

GIORDANO

Andrea Chénier

Opera in quattro quadri

Libretto: Luigi Illica

a cura di / herausgegeben von / edited by
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Flauto traverso I

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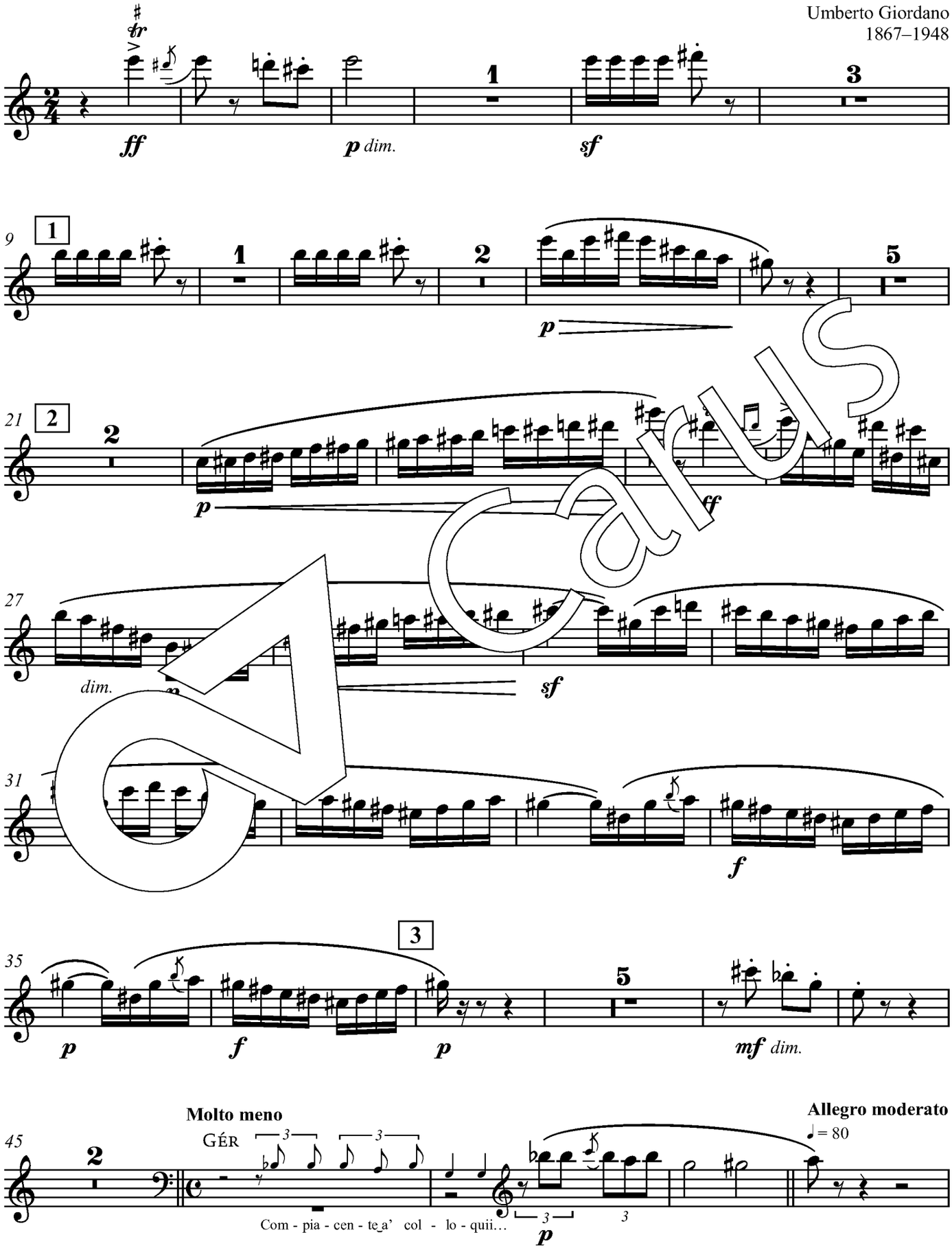
ANDREA CHÉNIER

Flauto I

Quadro I
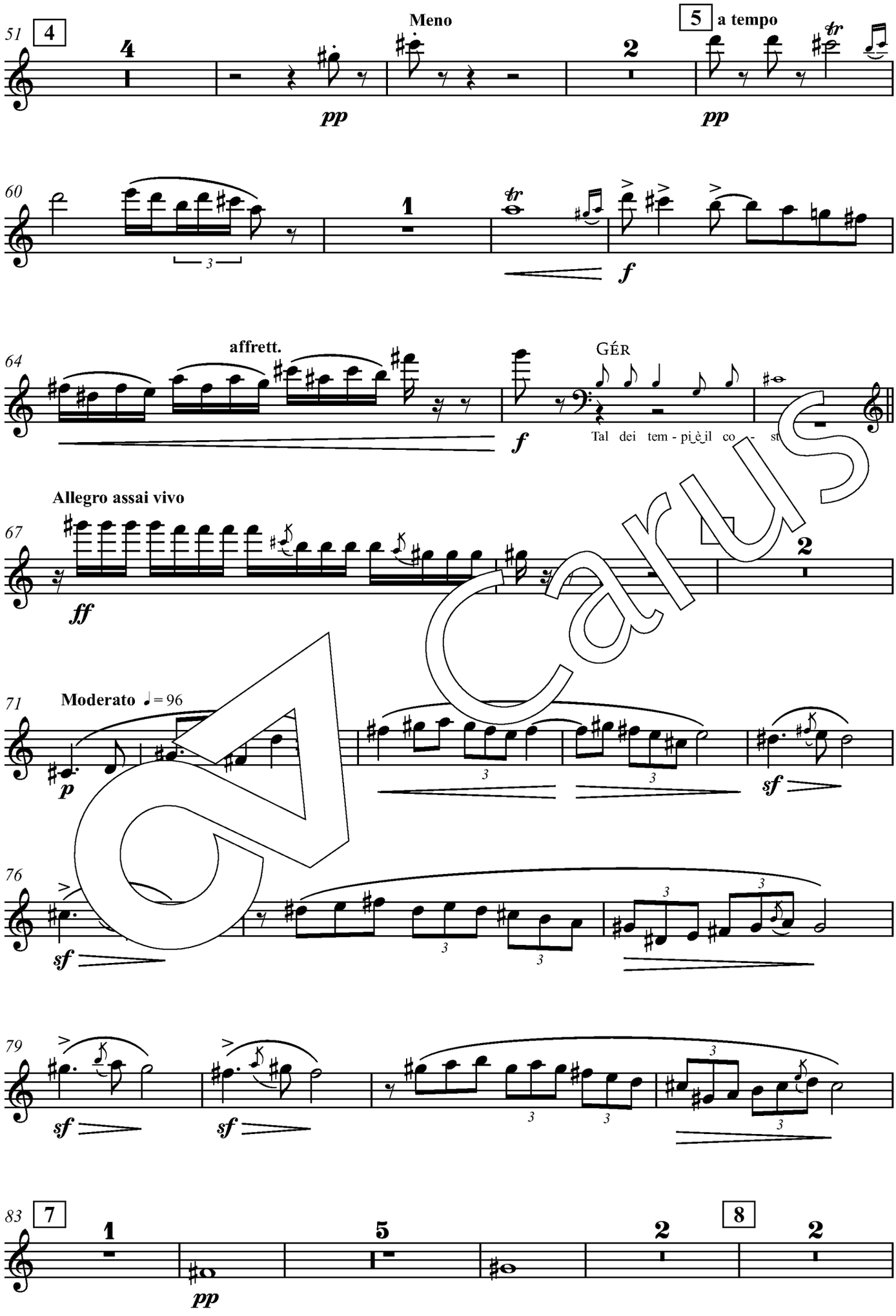
Allegro brillante ♩= 144

Umberto Giordano
1867–1948
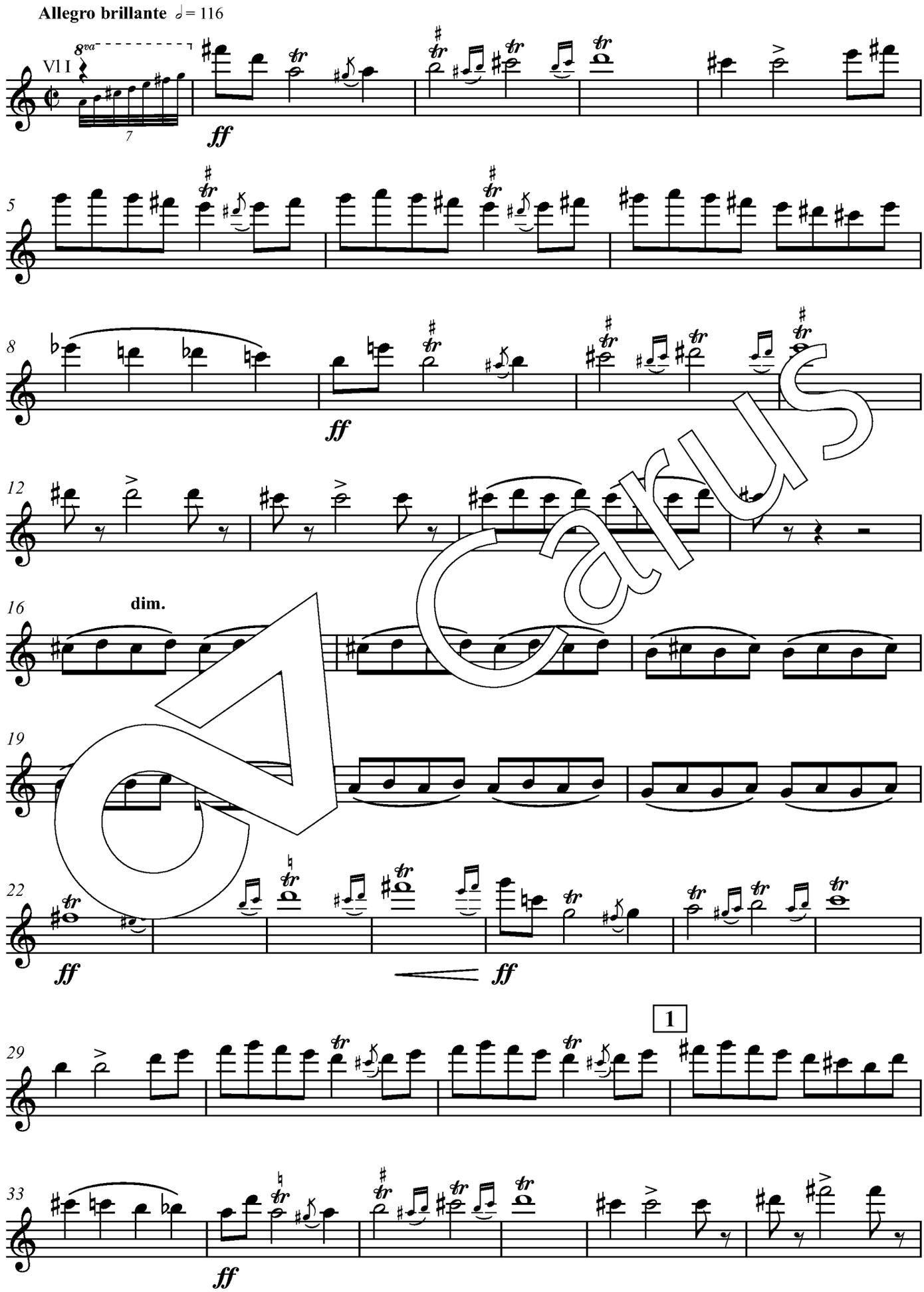


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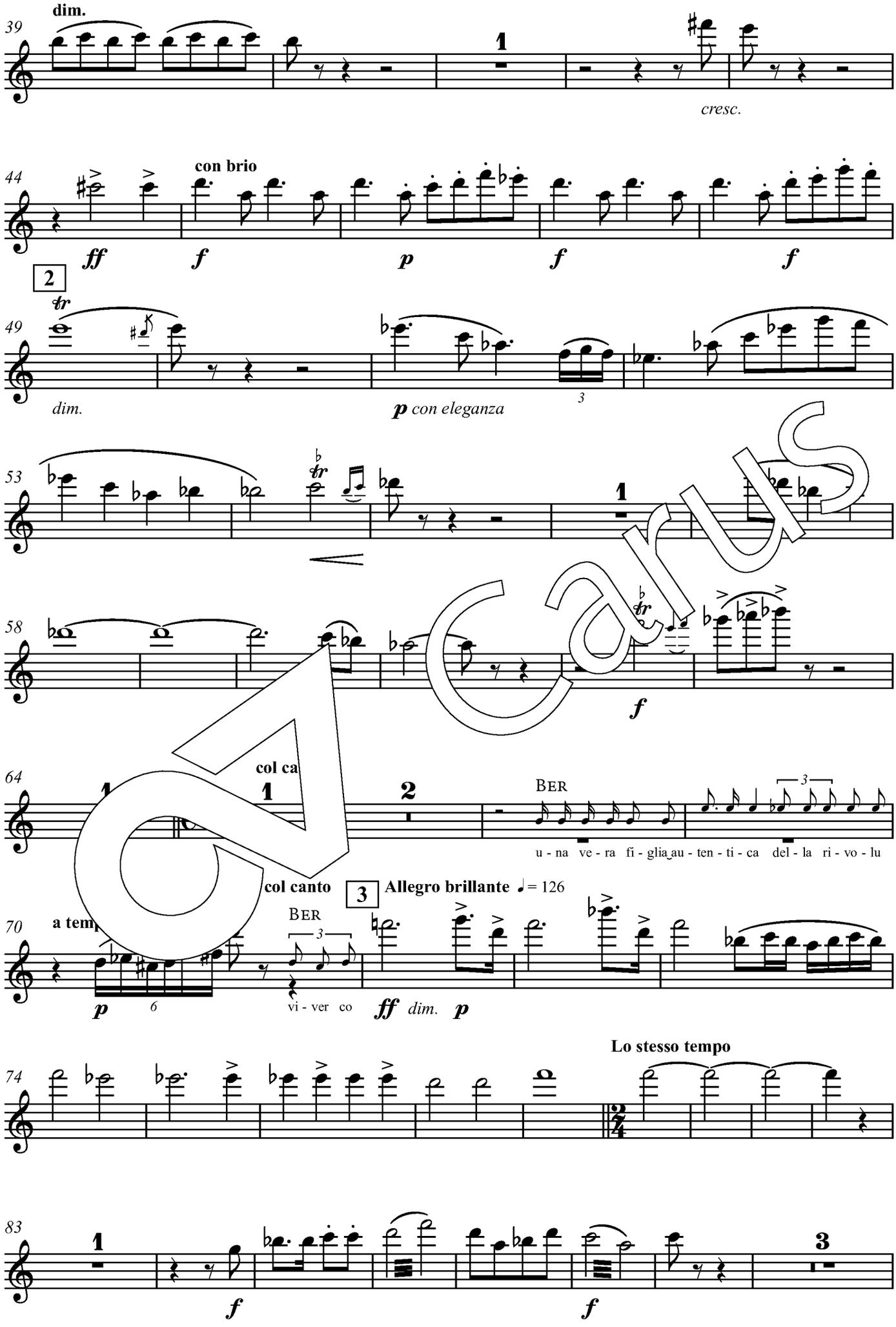

51
4
Meno
5
a tempo
pp
pp
60
1
f
64
affrett.
GÉR
f
Tal dei tem - pi è il co - st
Allegro assai vivo
67
ff
2
71
Moderato ♩= 96
p
sf
76
sf
79
sf
sf
83
7
1
5
2
8
2
pp

Carus

Quadro II
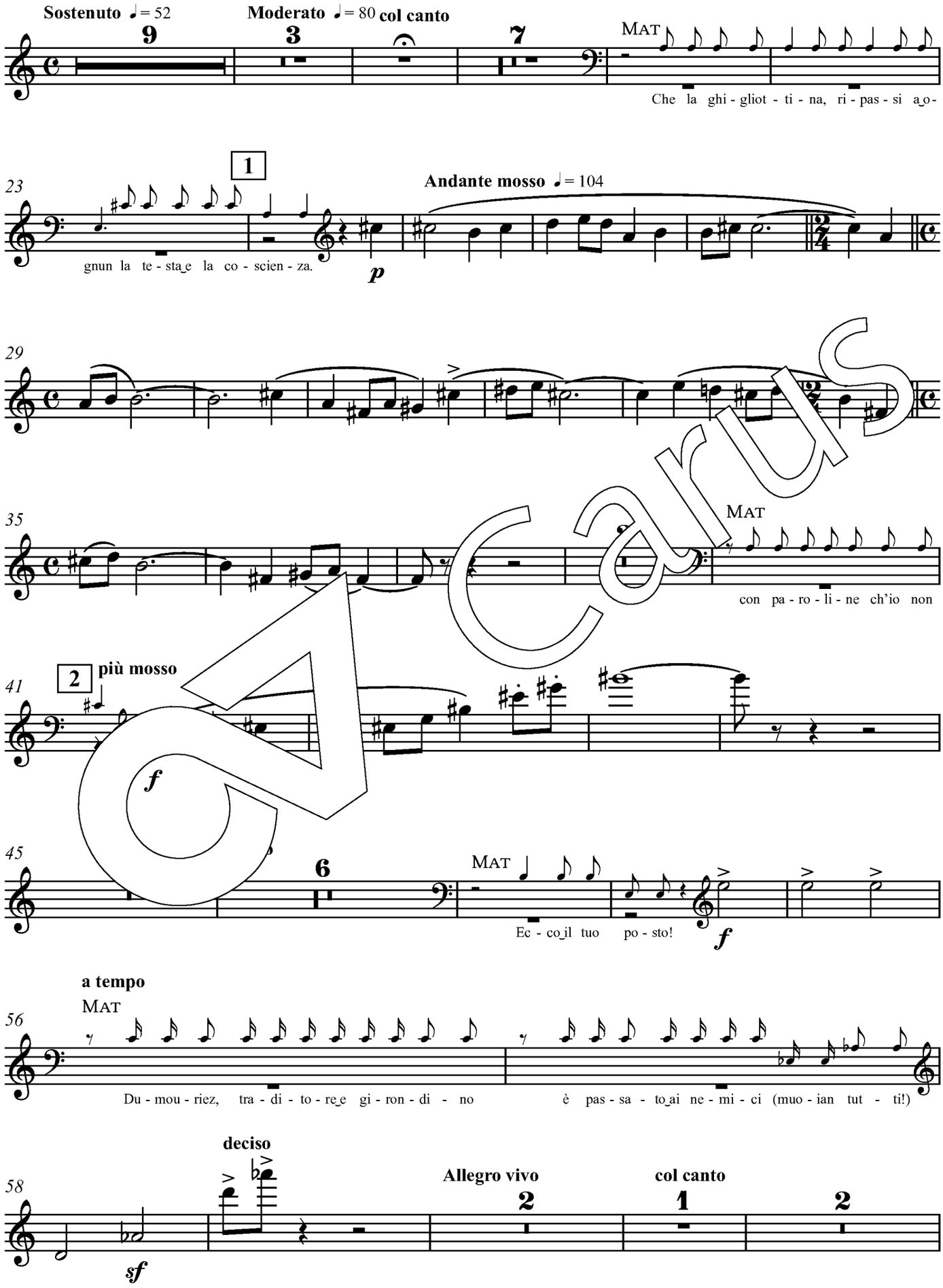


Carus


dim.
39
1
cresc.
con brio
44
ff
f
p
f
f
2
49
dim.
p con eleganza
53
1
58
f
64
col ca
1
2
BER
u - na ve - ra fi - glia au - ten - ti - ca del - la ri - vo - lu
col canto
3
Allegro brillante ♩= 126
70
a tem
BER
p
vi - ver co
ff dim. p
Lo stesso tempo
74
83
1
f
f
3

Carus

Quadro III



Carus

col canto

65 3 GÉR

Lau - dun ha_i - nal - be - ra - to ves - sil - lo bian - co! È_in fiam - me la Van

seguendo il canto

69 ♩= 160 GÉR

f 6

E la Bre - ta - gna ne mi - nac - cia! Ed au

Allegro ♩= 160

72 2 1

sf *ff*

79 4 1 rit. 1

Fl II

p

91

p

96

101 col canto 1

107 Andante ♩= 52 11 Clt I 5 più mosso
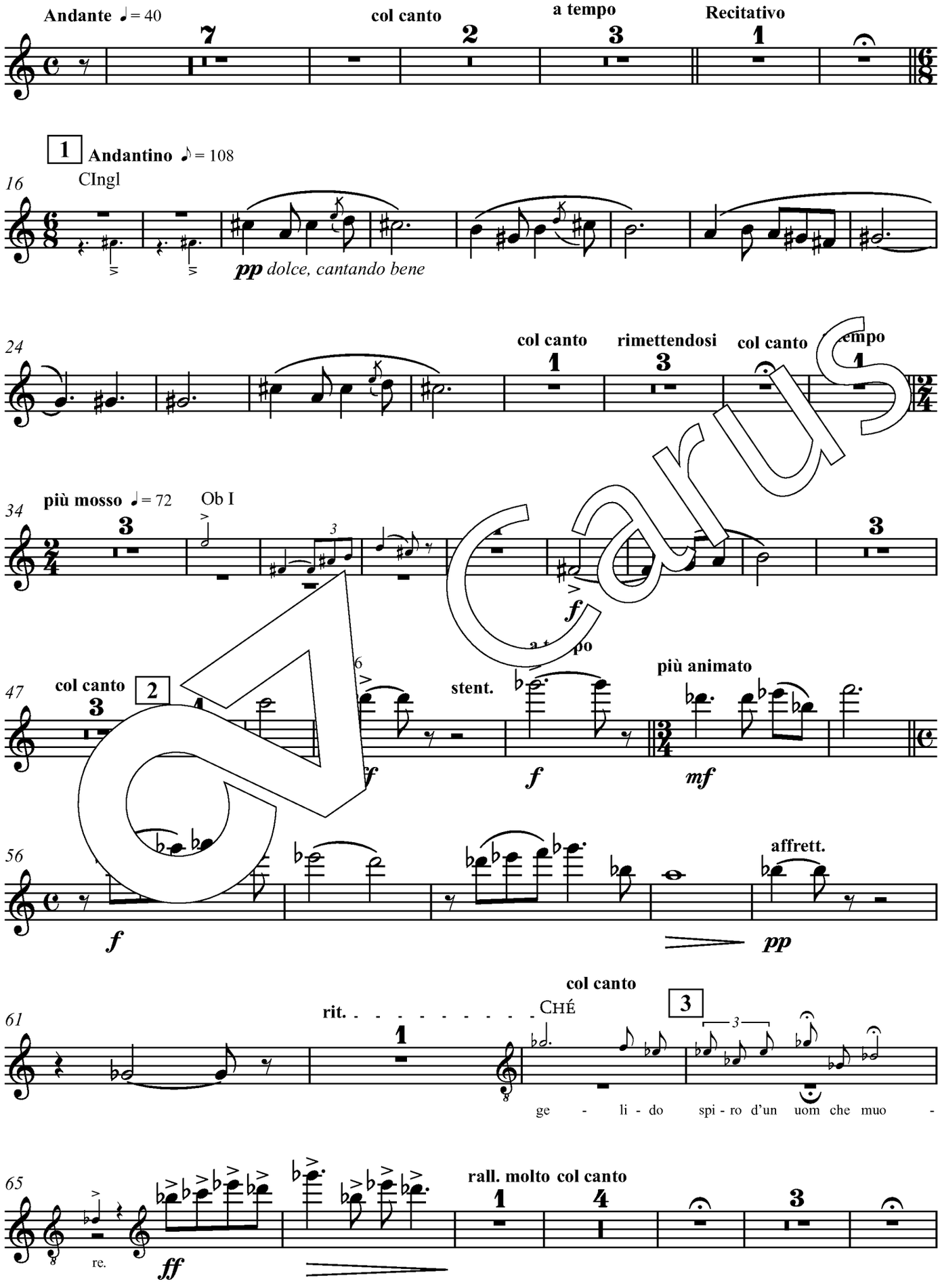
pp *f*

123 4
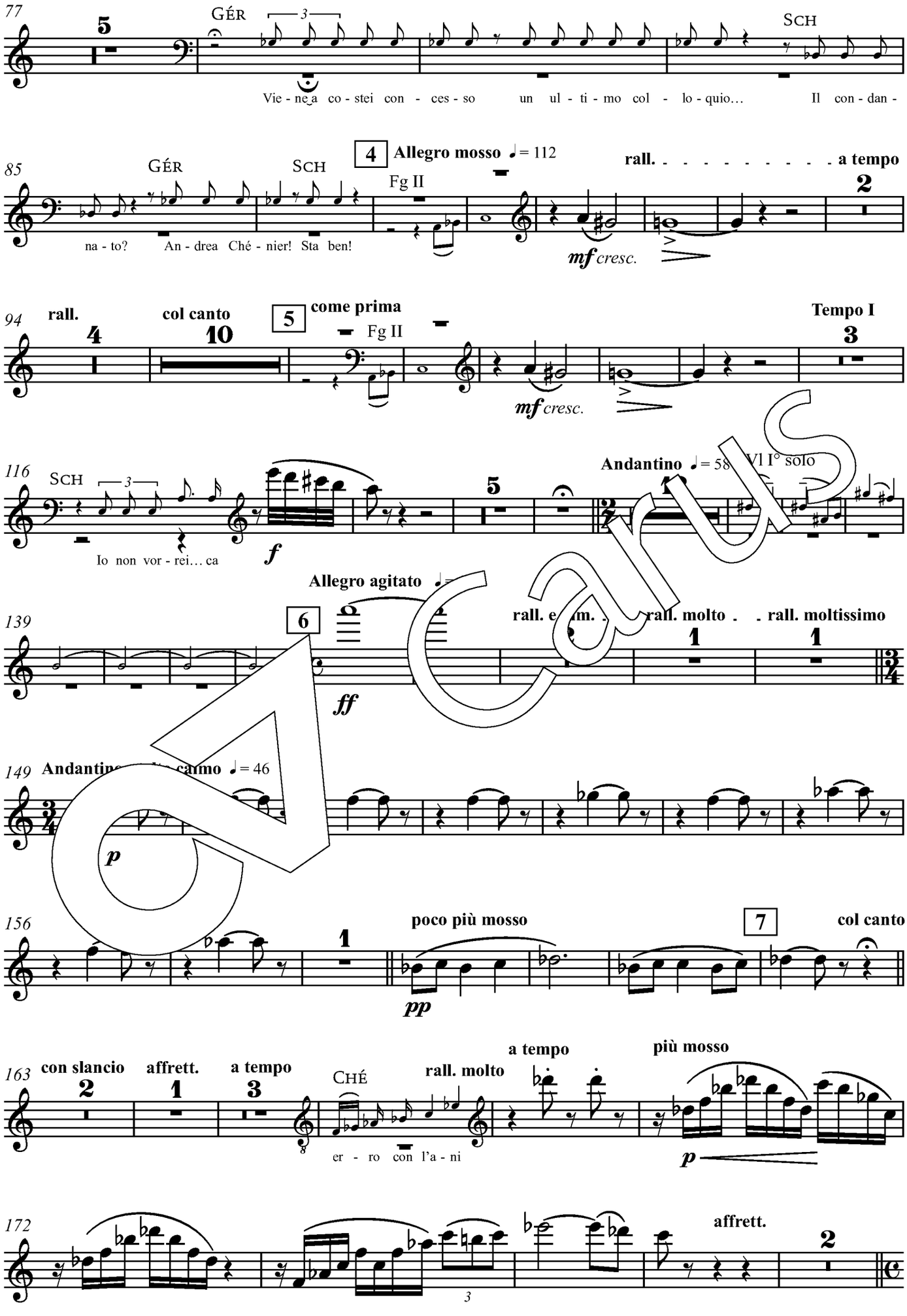
sf

Carus

Quadro IV



Carus


77
5
GÉR
3
Vie - ne a co - stei con - ces - so un ul - ti - mo col - lo - quio…
SCH
Il con - dan -
85
GÉR
SCH
4
Allegro mosso ♩= 112
Fg II
rall. . . . . a tempo
2
na - to?
An - drea Ché - nier! Sta ben!
mf cresc.
94
rall.
4
col canto
10
5
come prima
Fg II
Tempo I
3
mf cresc.
116
SCH
3
Andantino ♩= 58
VI I° solo
5
1
Io non vor - rei… ca
f
Allegro agitato ♩=
139
6
rall. e
m.
rall. molto
rall. moltissimo
1
1
ff
149
Andantino
cammo ♩= 46
p
156
poco più mosso
7
col canto
1
pp
163
con slancio
2
affrett.
1
a tempo
3
CHÉ
rall. molto
a tempo
più mosso
er - ro con l'a - ni
p
172
affrett.
2
3

Carus

Umberto

GIORDANO

Andrea Chénier

Opera in quattro quadri

Libretto: Luigi Illica

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Corno I, II

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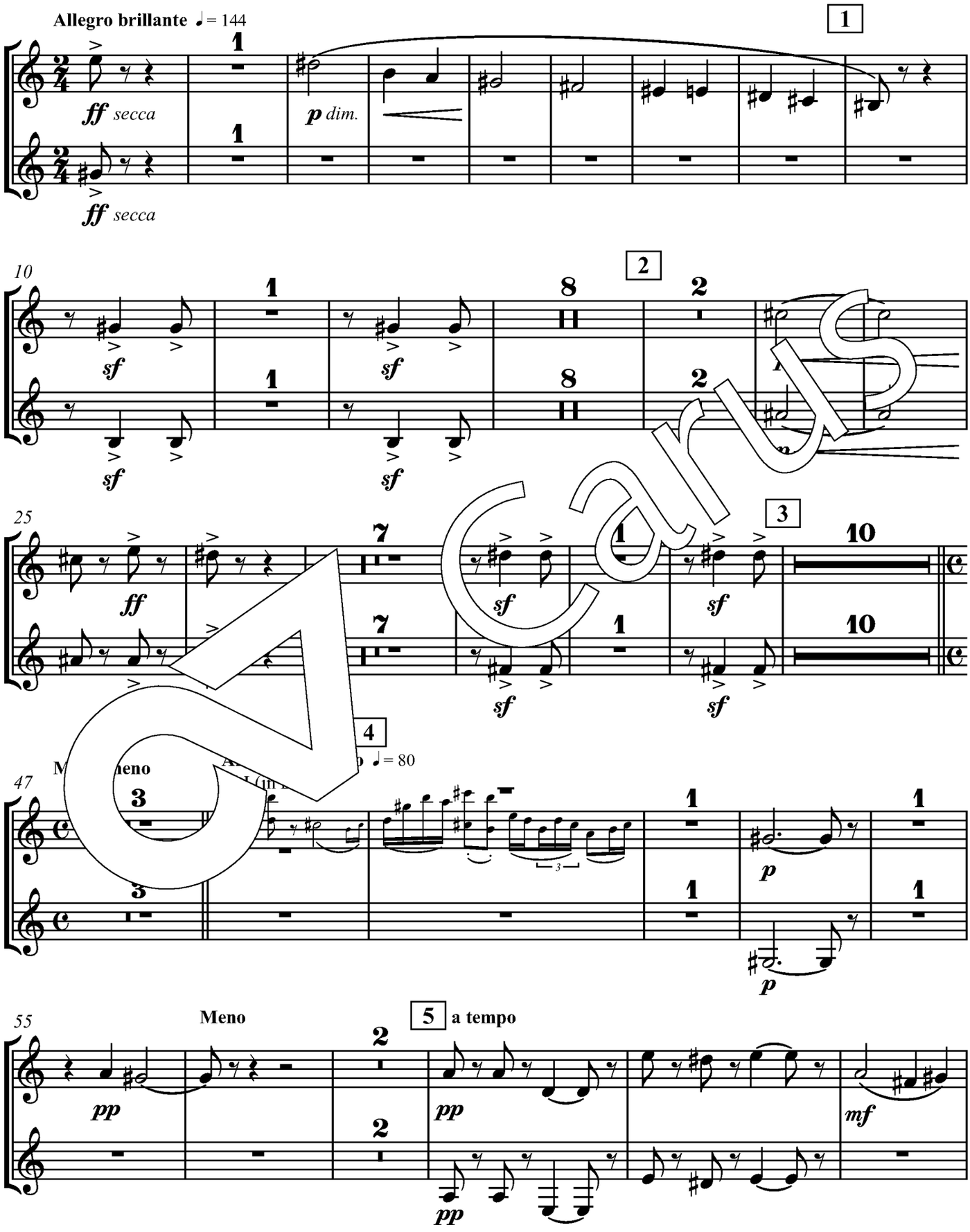
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Quadro I

Corno I/II in Fa
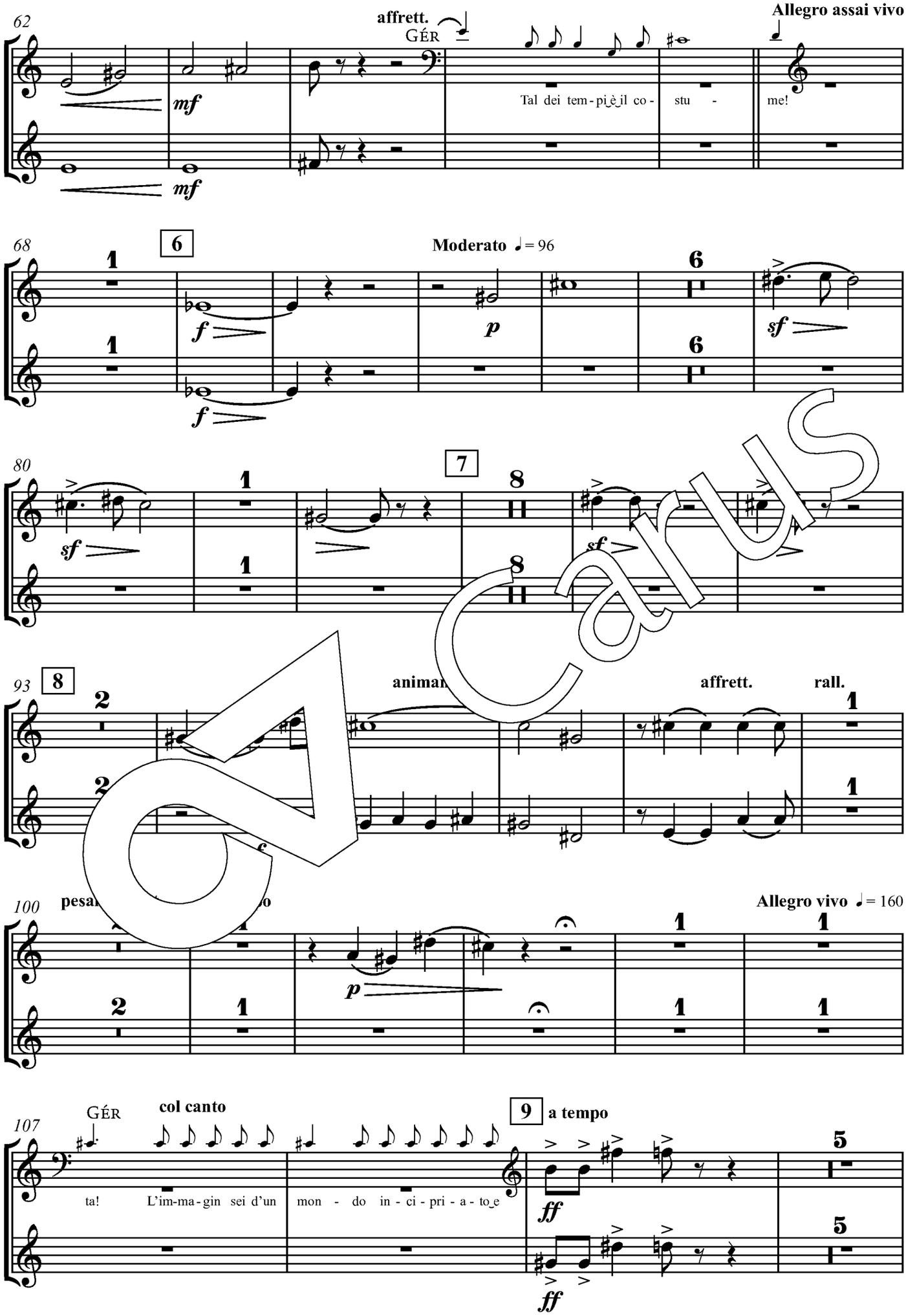
Umberto Giordano
1867–1948



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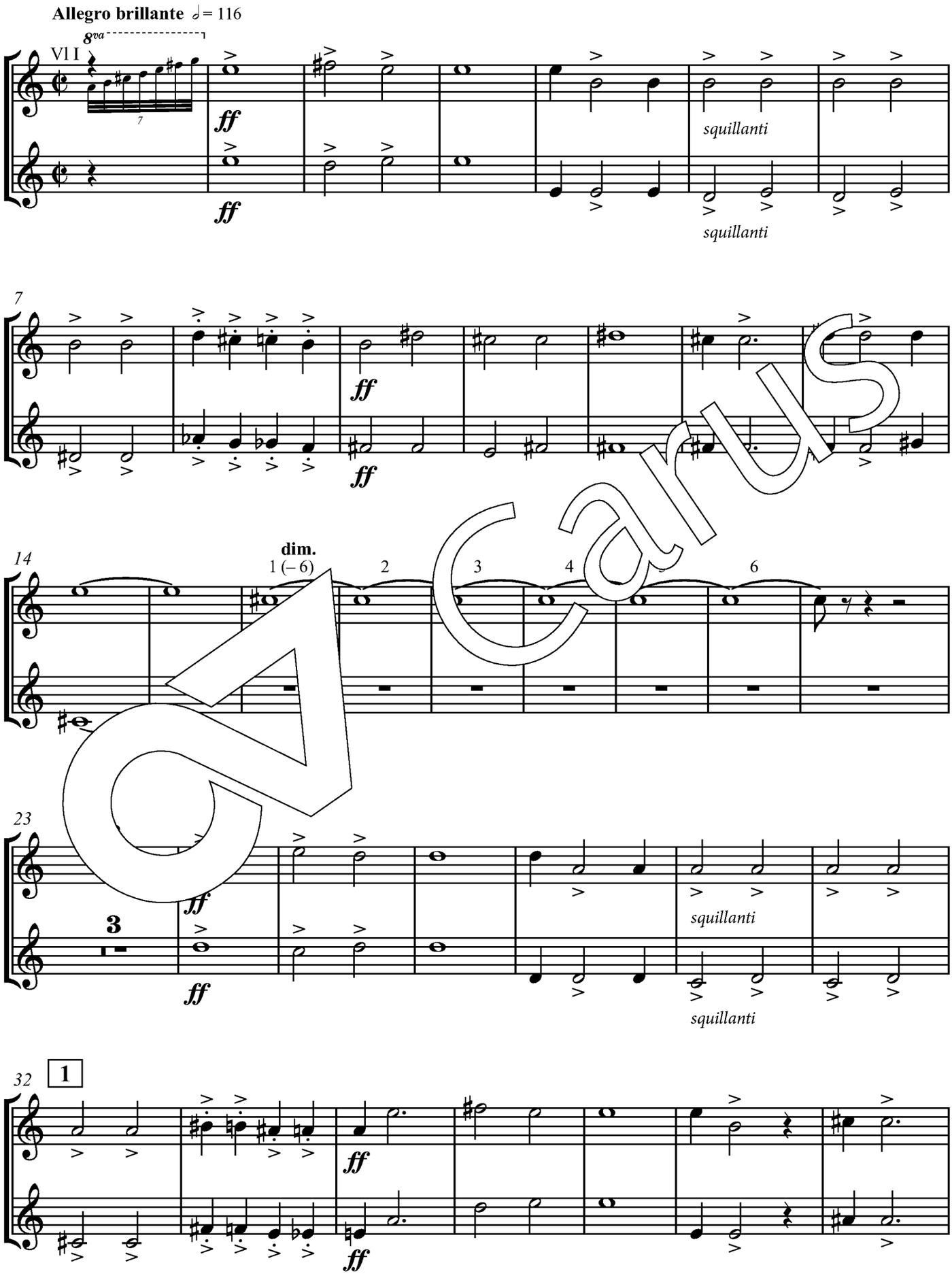
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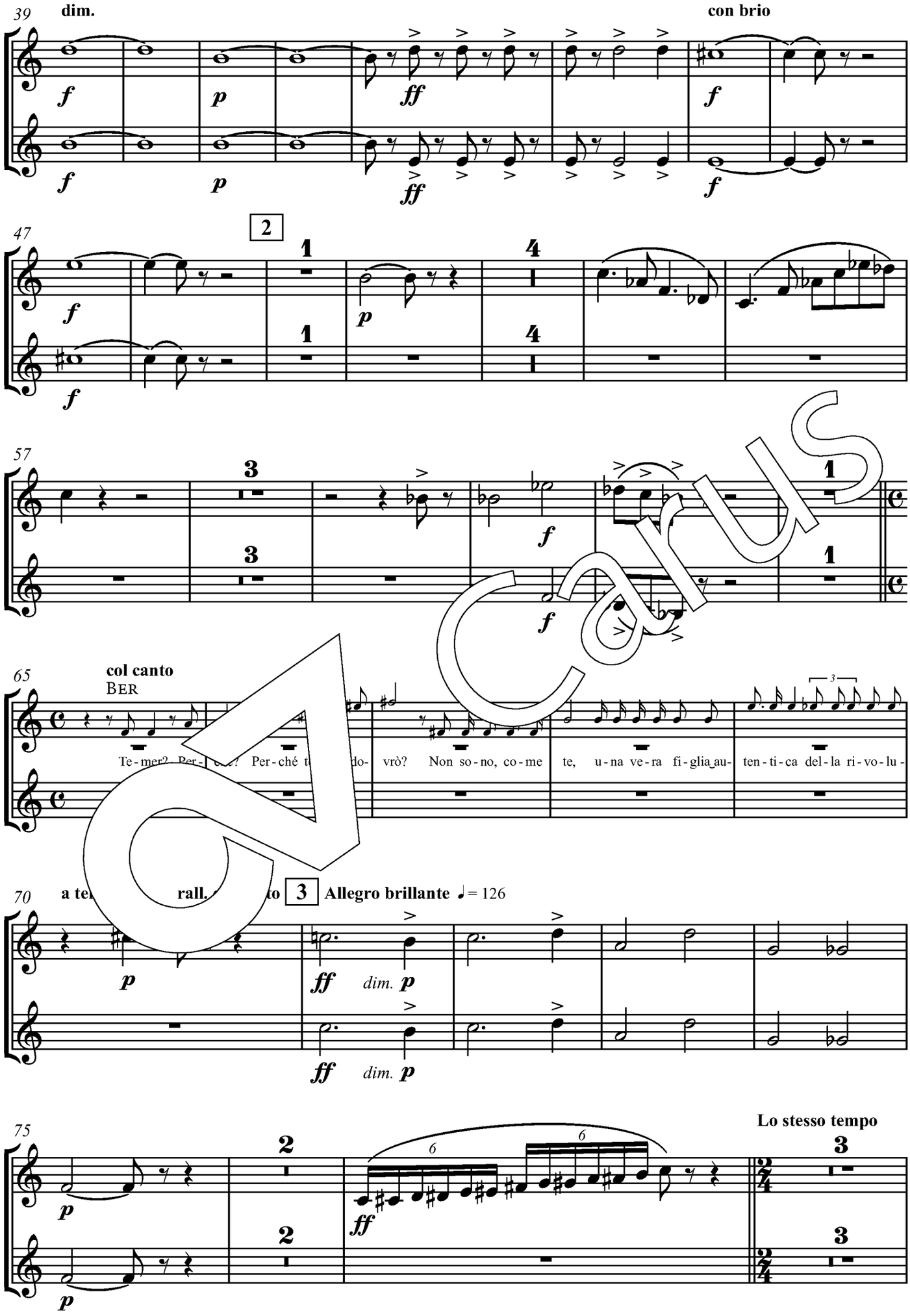

62
affrett.
GÉR
Allegro assai vivo
mf
mf
Tal dei tem - pi è il co - stu - me!
68
6
Moderato ♩= 96
f
f
p
sf
80
7
sf
sf
93
8
animando
affrett.
rall.
100
pesante
Allegro vivo ♩= 160
p
107
GÉR
col canto
9
a tempo
ta! L'im-ma-gin sei d'un mon - do in - ci - pri - a - to_e
ff
ff

Carus

Quadro II

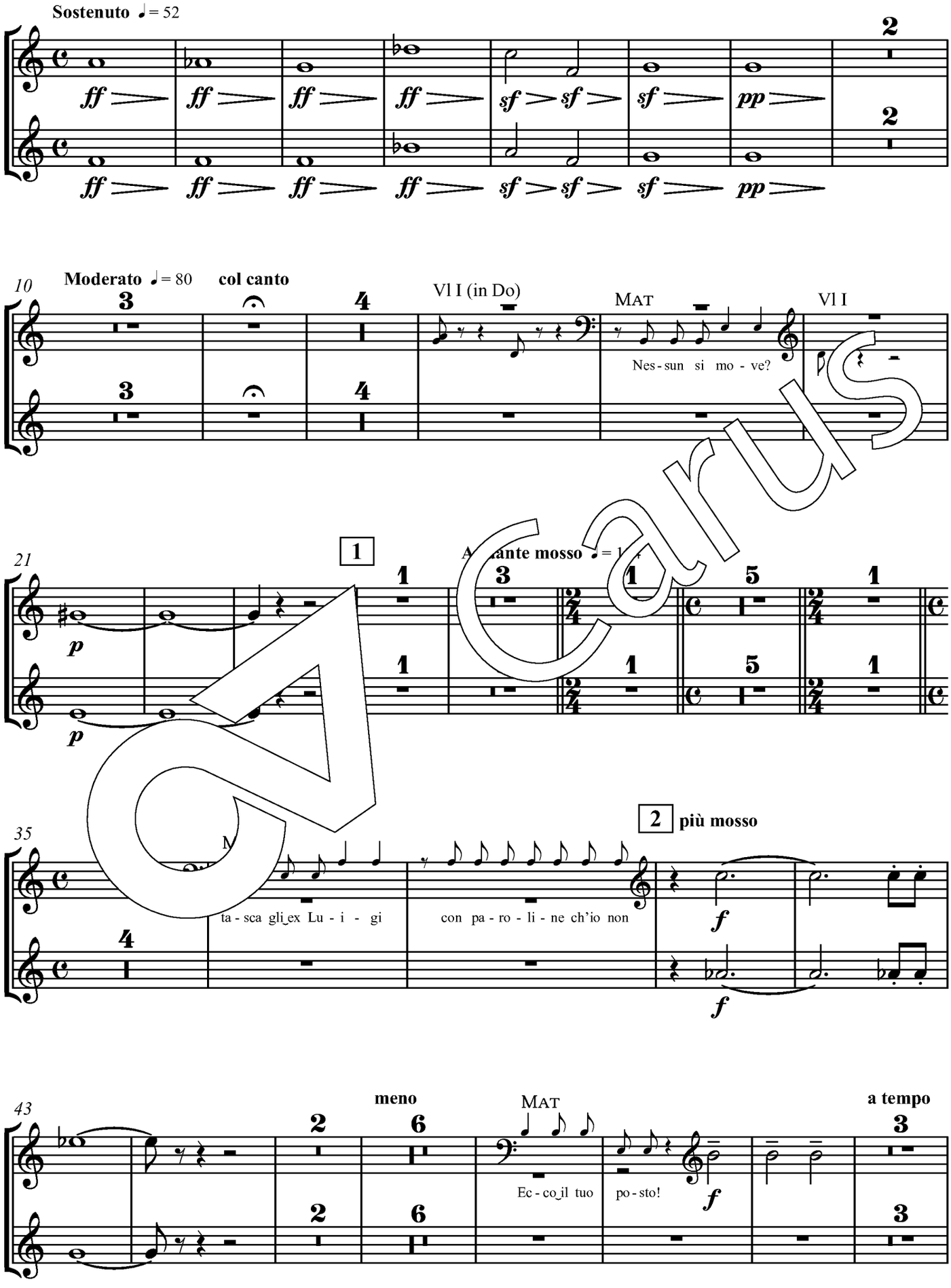


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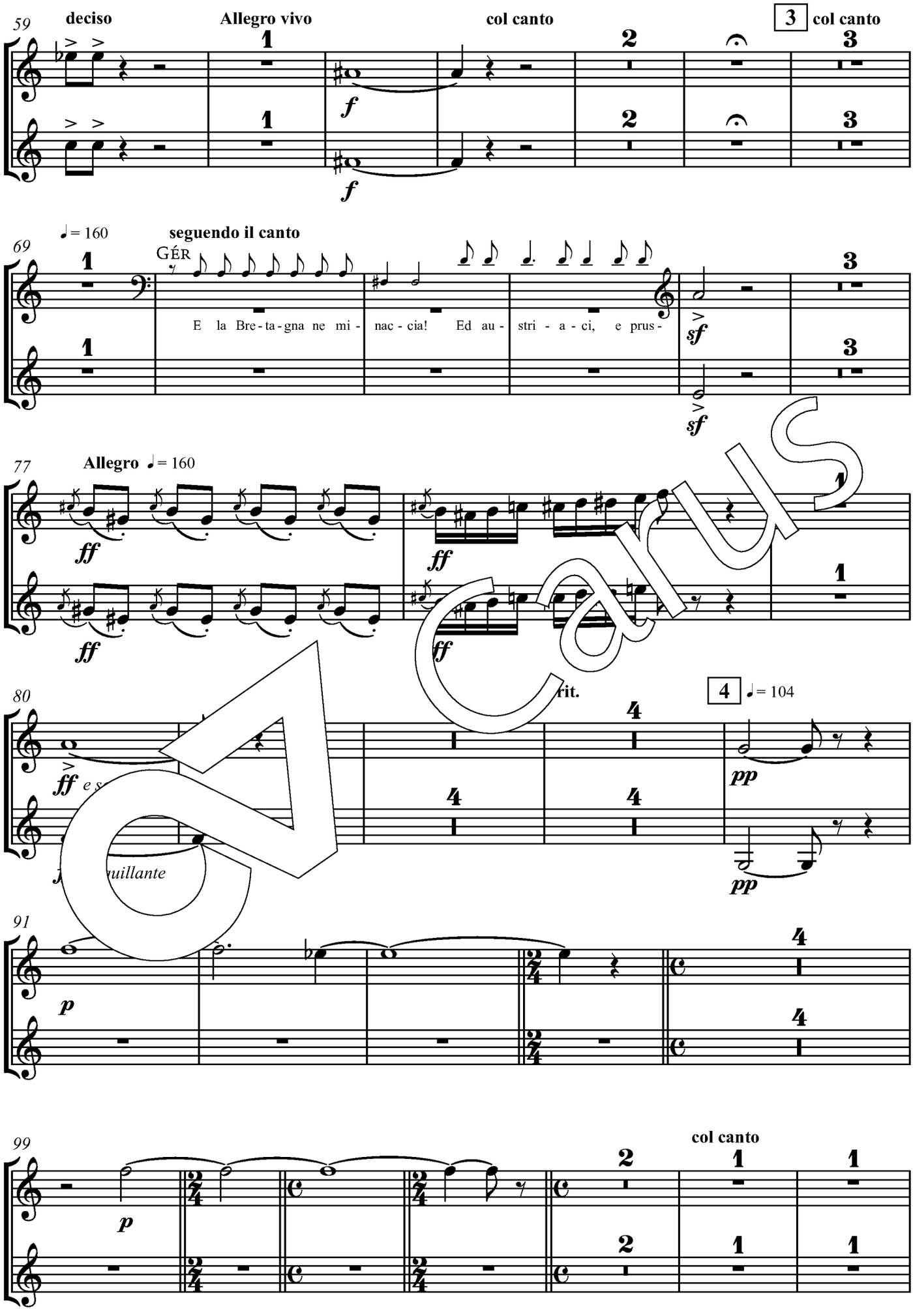

39
dim.
con brio
47
2
57
col canto
BER
Te-mer? Per- Per-ché t do- vrò? Non so-no, co-me te, u-na ve-ra fi-glia au- ten-ti-ca del-la ri-vo-lu-
70
a tempo
rall.
3
Allegro brillante ♩= 126
dim.
75
Lo stesso tempo

Carus

Quadro III
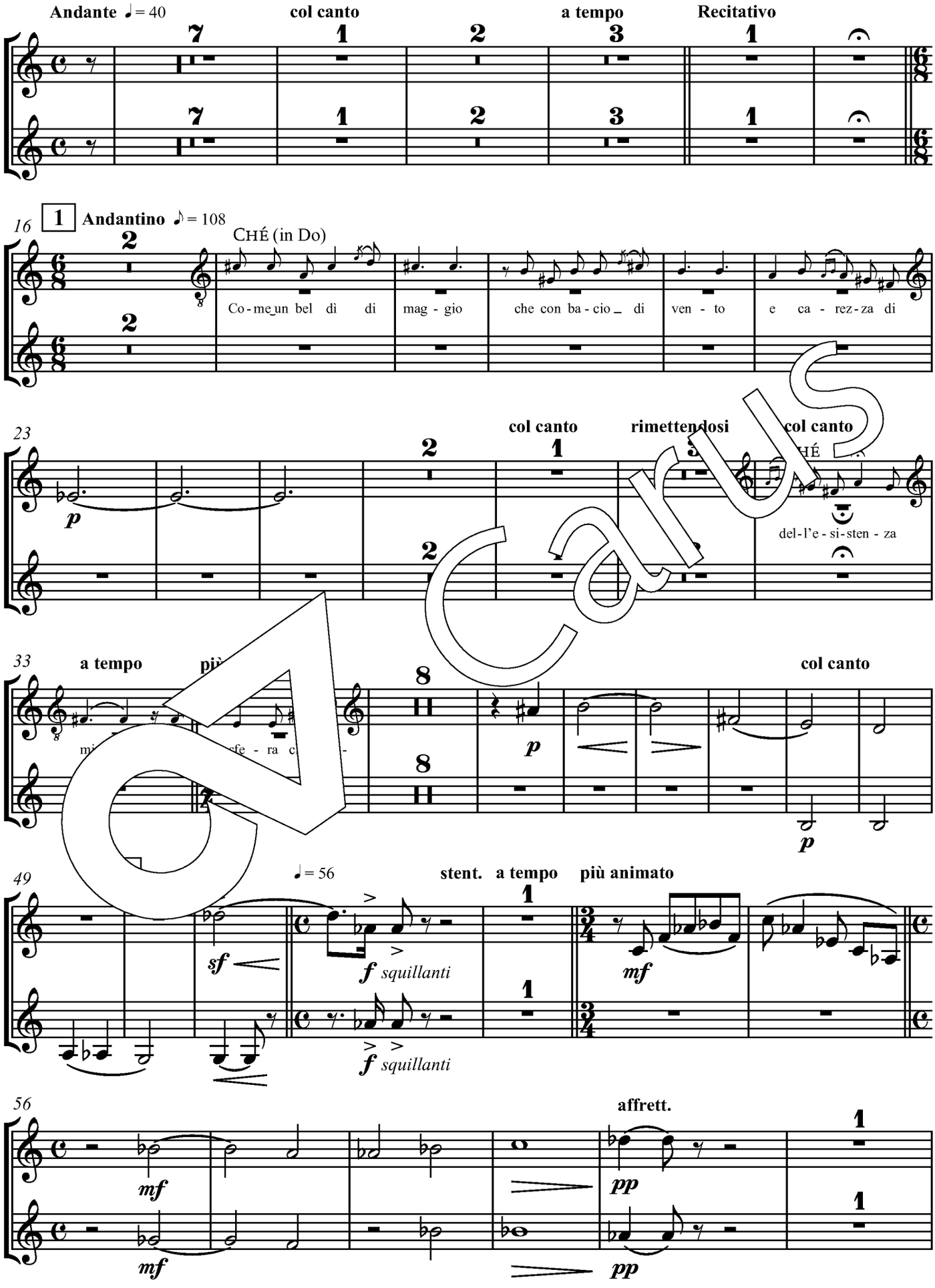


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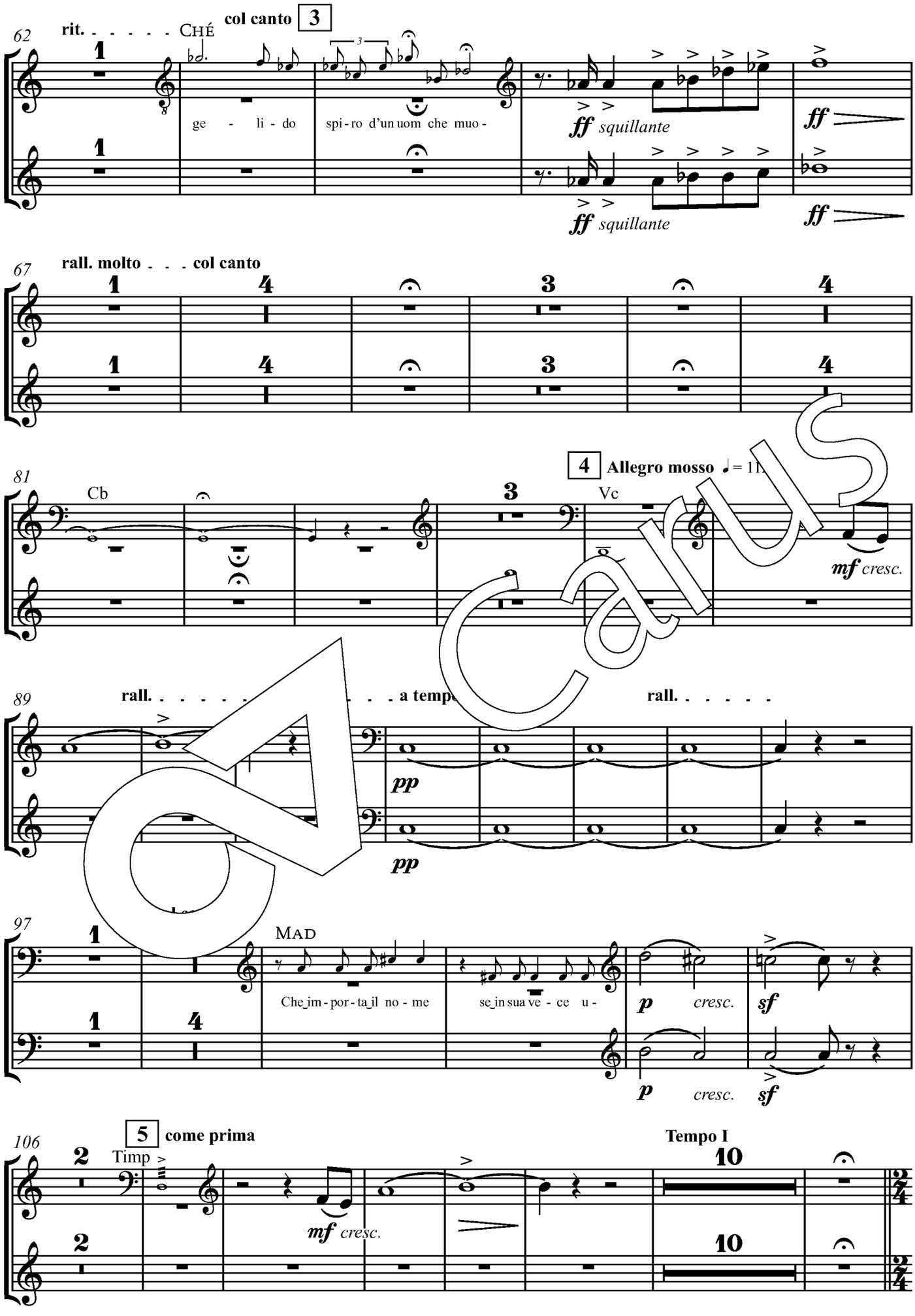

59
deciso
Allegro vivo
col canto
3
col canto
69
♩= 160
seguendo il canto
GÉR
E la Bre-ta-gna ne mi- nac-cia! Ed au- stri - a - ci, e prus-
77
Allegro ♩= 160
80
rit.
4
♩= 104
91
99
col canto

Carus

Quadro IV



Carus


62
rit.
CHÉ
col canto
3
ge - li - do
spi - ro d'un uom che muo -
ff squillante
ff squillante
ff
ff
67
rall. molto
col canto
81
Cb
Vc
4
Allegro mosso
mf cresc.
89
rall.
a tempo
rall.
pp
pp
97
MAD
Che_im - por - ta_il no - me
se_in sua ve - ce u -
p cresc.
sf
p cresc.
sf
106
5
come prima
Timp
mf cresc.
Tempo I

Carus

Umberto

GIORDANO

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Opera in quattro quadri

Libretto: Luigi Illica

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Timpani

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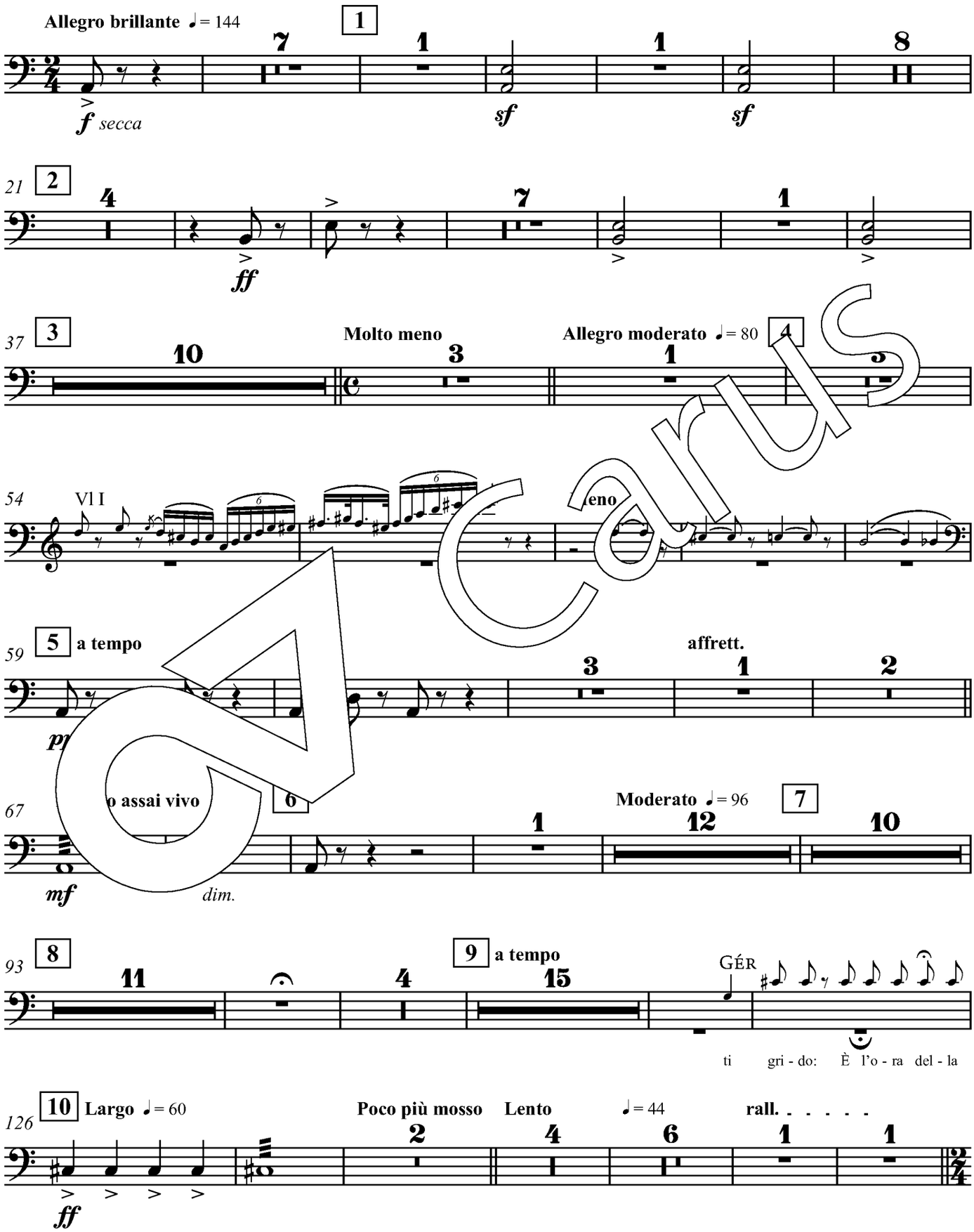
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ANDREA CHÉNIER

Quadro I

Timpani

Umberto Giordano
1867–1948



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Urtext
edited by Andreas Gies

142 **11** **Allegro brillante** ♩= 144 **23** CON **12** MAD

A mo - men - ti ar - ri - ve - ran - no gli_o - spi - ti… U - no_è_il si - gnor Fle - vil - le..

171 ***pp***

182 **col canto** **13** **Andantino calmo** ♩= 69 **più mosso** ♩= 88

194 Vl I **rall.** **14**

198 ***p*** ***pp*** **rall. col** **15** **a tempo**

211 **rall. dim.** **a tempo** **poco meno**

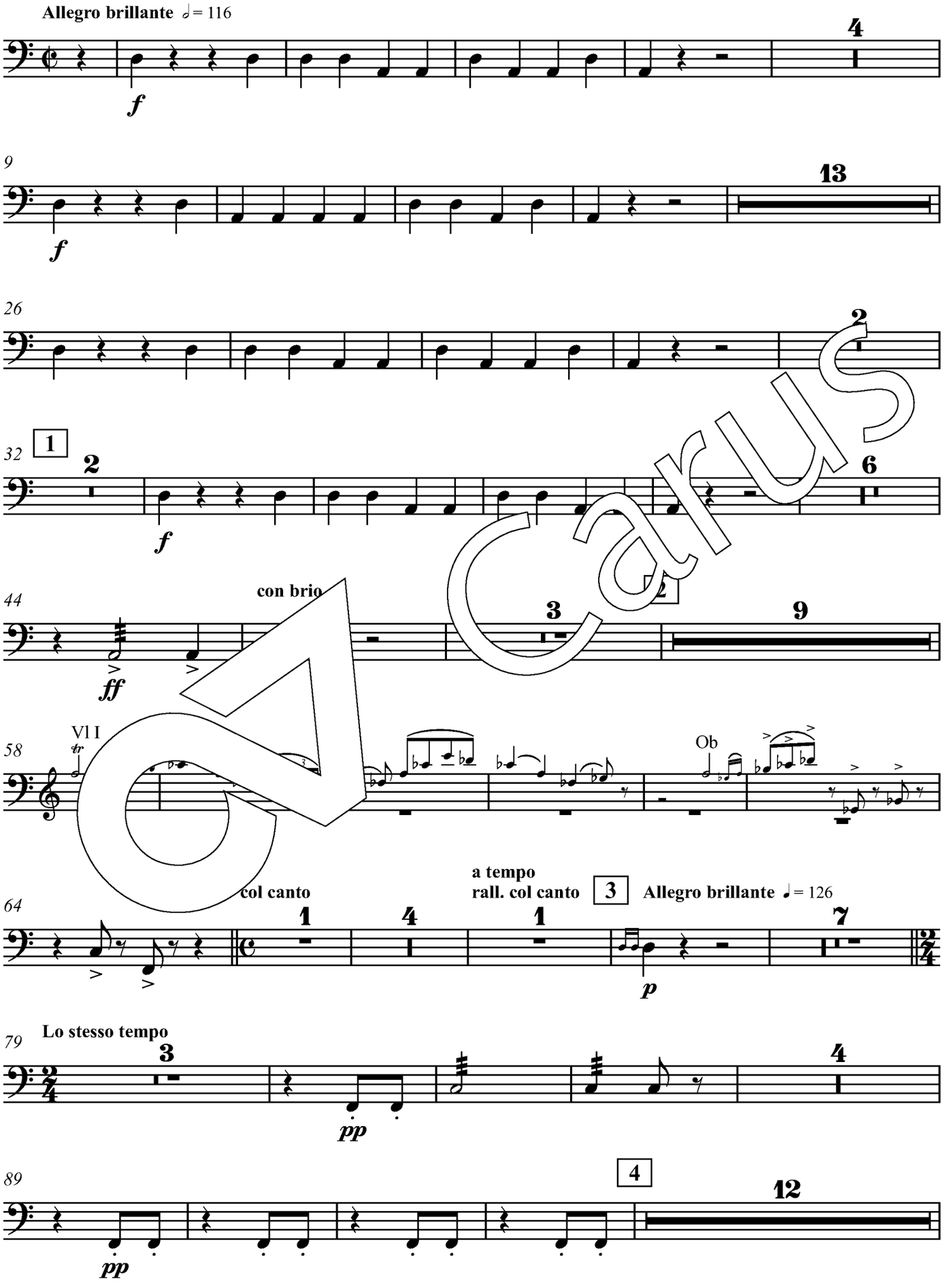
221 **rall.** **16** **Allegro brillante** ♩= 116 ***pp***

235 **17** ***mf*** ***p***

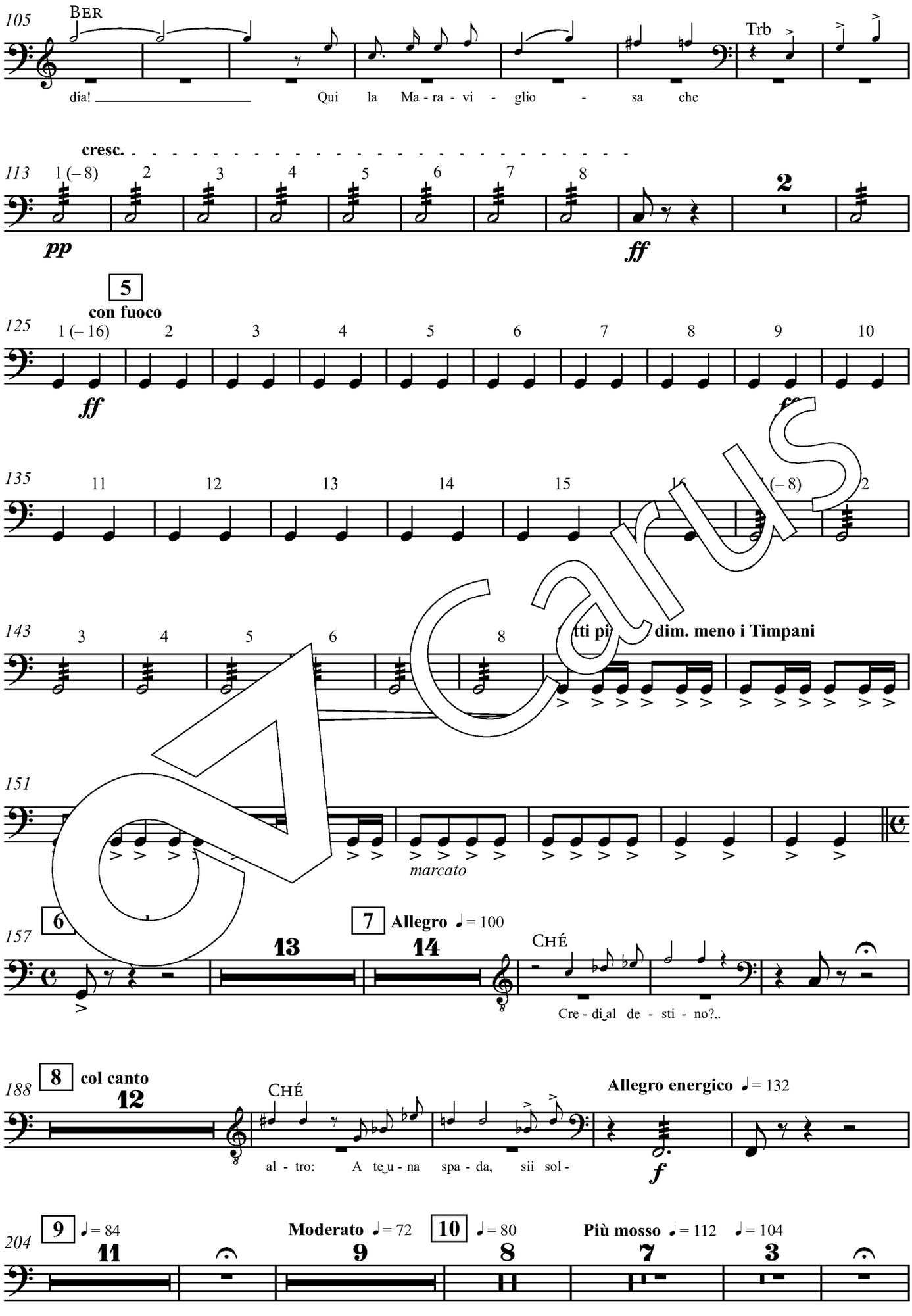
241 **dim.** **rall.** ***ff*** *ben accentato*

Carus

Quadro II

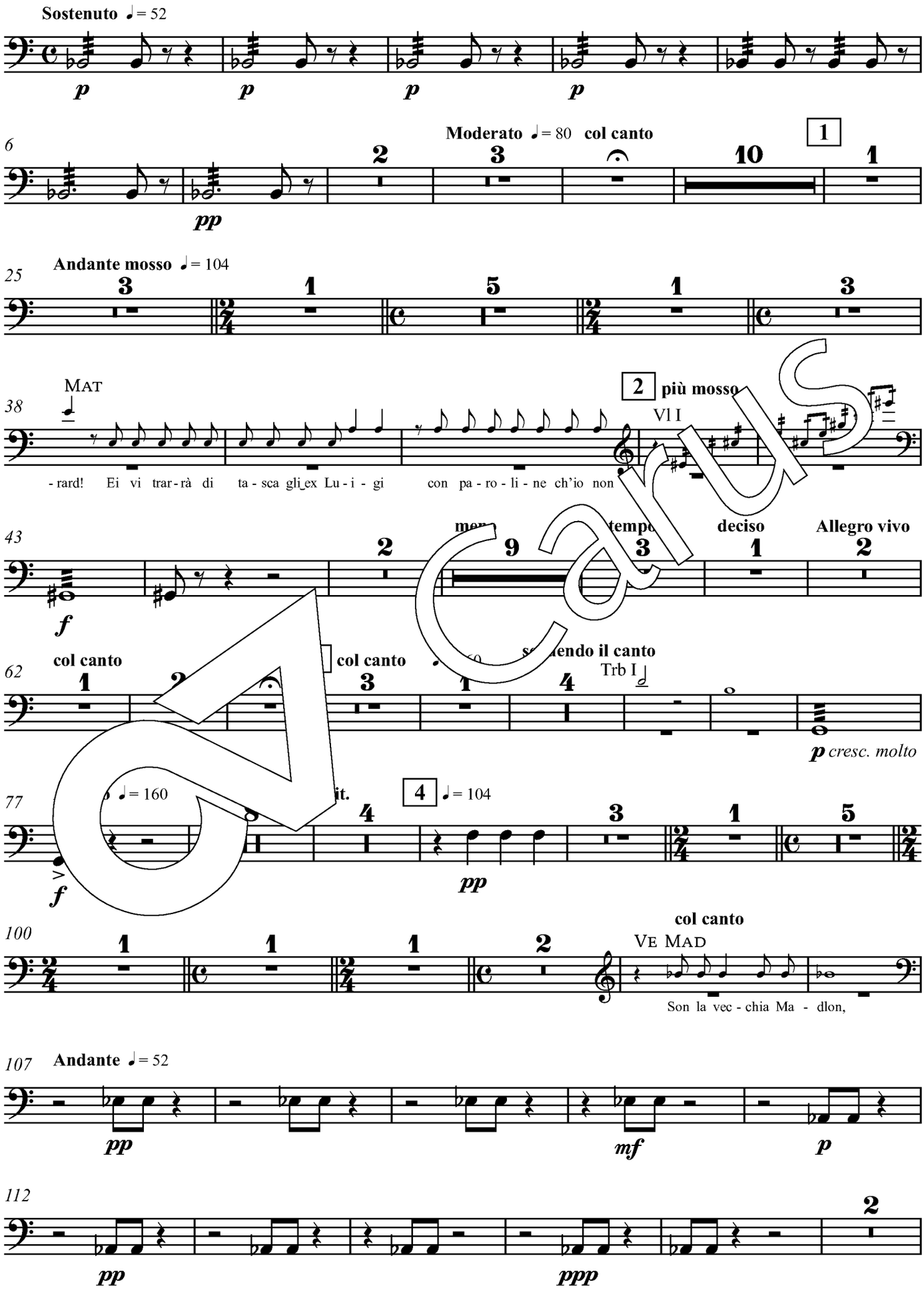


Carus

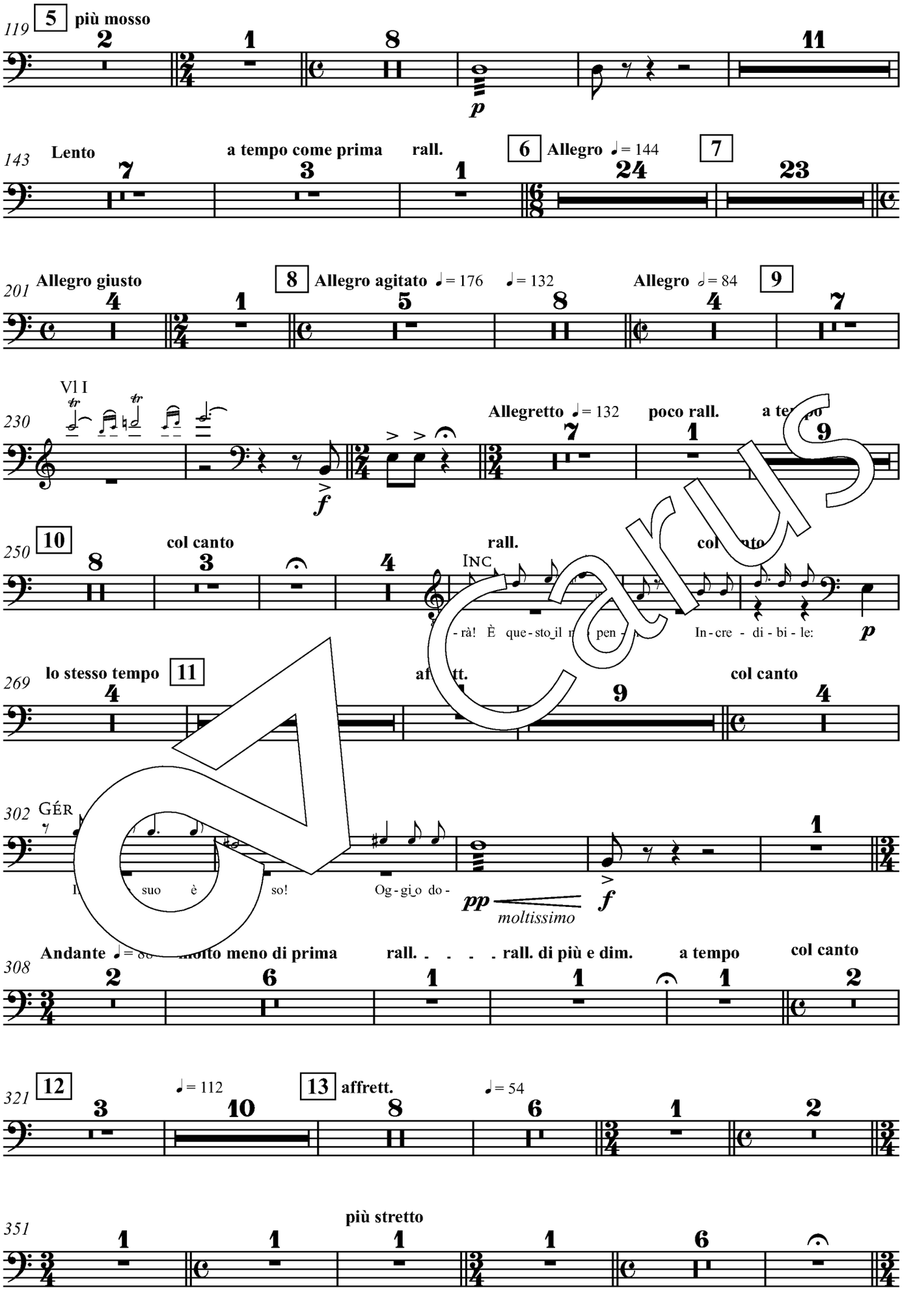

105
BER
dia! Qui la Ma - ra - vi - glio - sa che
Trb
cresc.
113
1 (– 8) 2 3 4 5 6 7 8
pp
ff
2
5
con fuoco
125
1 (– 16) 2 3 4 5 6 7 8 9 10
ff
135
11 12 13 14 15 16 1 (– 8) 2
143
3 4 5 6 8
dim. meno i Timpani
151
marcato
157
6
13
7 Allegro ♩= 100
14
CHÉ
Cre - di al de - sti - no?..
188
8 col canto
12
CHÉ
al - tro: A te u - na spa - da, sii sol -
Allegro energico ♩= 132
f
204
9 ♩= 84
11
Moderato ♩= 72
9
10 ♩= 80
8
Più mosso ♩= 112
7
♩= 104
3

Carus

Quadro III

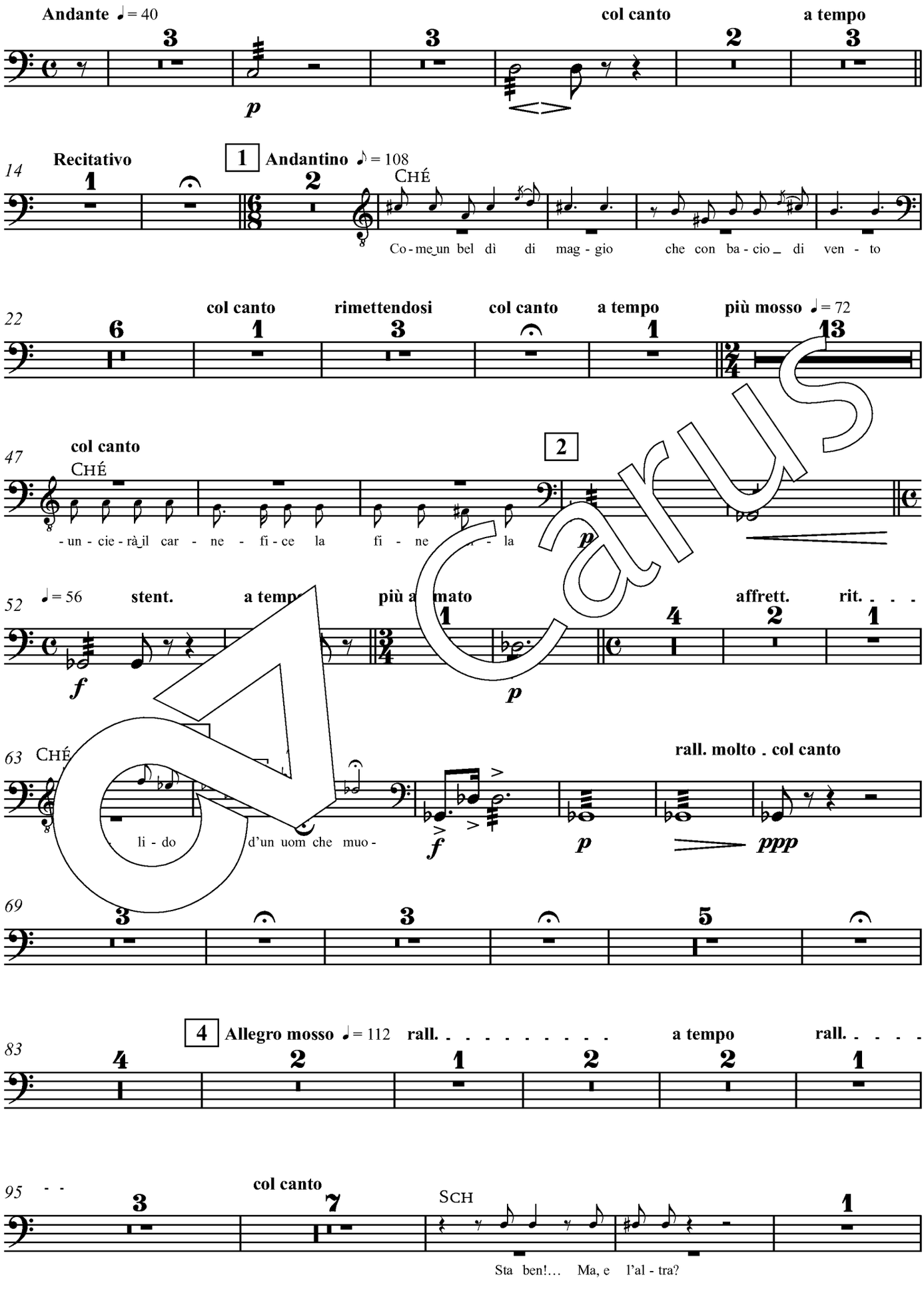


Carus
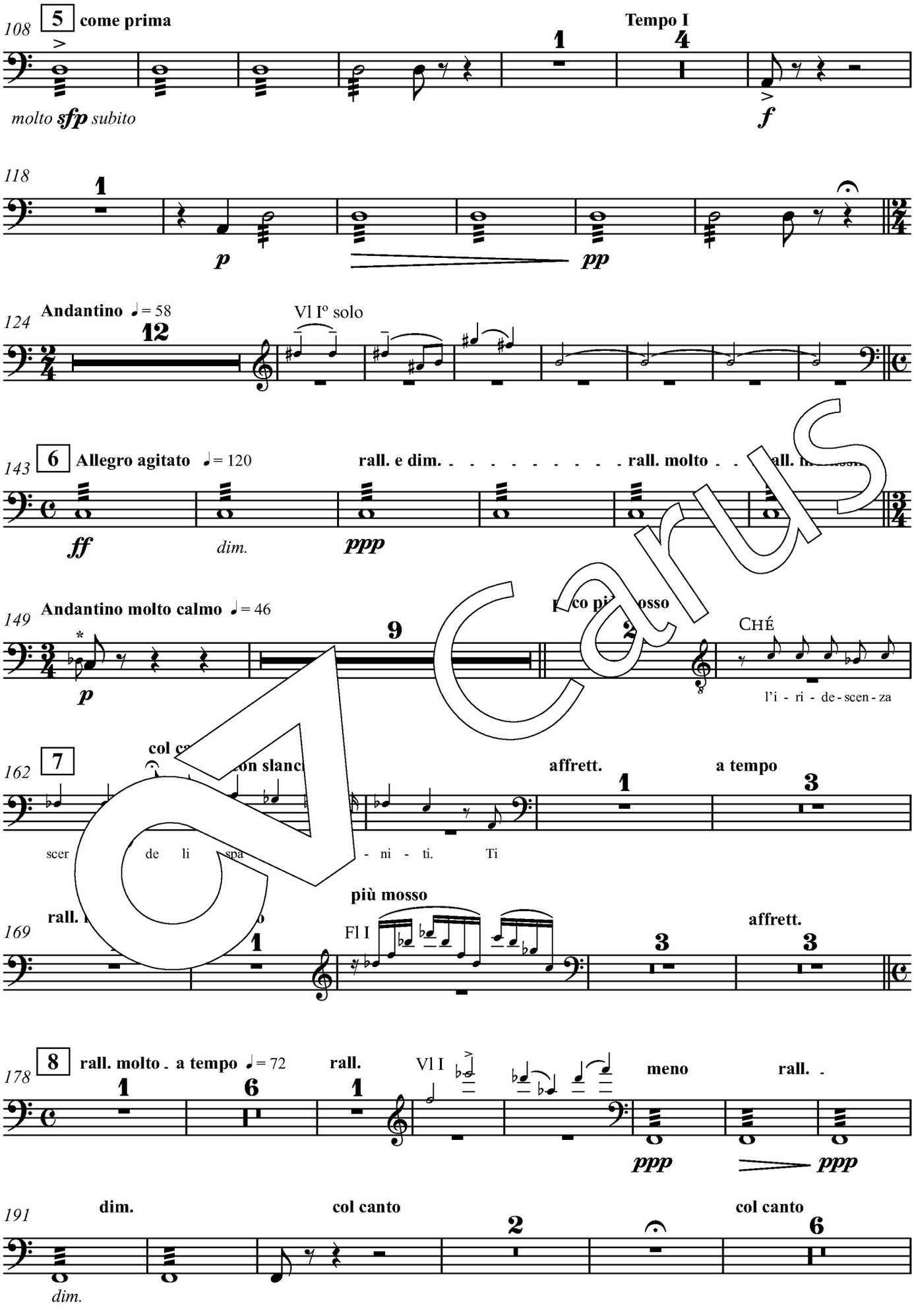

119
5
più mosso
143
Lento
a tempo come prima
rall.
6
Allegro ♩= 144
7
201
Allegro giusto
8
Allegro agitato ♩= 176
♩= 132
Allegro 𝅗𝅥= 84
9
230
Vl I
Allegretto ♩= 132
poco rall.
a tempo
250
10
col canto
rall.
col canto
Inc
-rà! È que-sto_il
pen-
In-cre - di-bi-le:
269
lo stesso tempo
11
col canto
302
Gér
suo è
so!
Og-gi_o do-
pp
moltissimo
308
Andante ♩= 80
molto meno di prima
rall. . . . rall. di più e dim.
a tempo
col canto
321
12
♩= 112
13
affrett.
♩= 54
351
più stretto

Carus

Quadro IV



Carus



* È consigliata l'intonazione in re♭. / *It is suggested to tune the instrument on d♭.*

Carus