

Missa in honorem S. Elisabeth

Kyrie

László Halmos
1909–1997

Scorrento, ma supplicando

Canto

Organo ad lib.

Ky - ri - e e - le - i - son.

7 Ky - ri - e e - le - i - son. Ky - ri - e e - le -

12 le - i - son. Christe e - le - i - son. Chr

Christe e - le - i -

18 son. Ky - ri - e - son. Ky - ri - e e -

23 Ky - ri - e e - le - i - son, e - le - i - son.

Gloria

Animato, ma maestoso

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis. Lau- da- mus- te.

Be- ne- di- ci- mus- te. A- do- ra- mus- te. Glo- ri- fi- ca-

Gra- ti- as a- gi- mus ti- bi pro- pter g. in tu- am.

Do- mi- ne De- us, De- us Pa- ter o- mni- po- tens.

u- ni- ge- ni- te Je- su Chri- ste. Do- mi- ne De- us,

A-gnus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

Qui tol-lis pec-ca-ta mun-di su-sci-pe de-pre-ca-ti-o-nem no

Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. m san-ctus.

Tu so-lus Do-mi-nus. si-mus, Je-su Chri-ste.

in glo-ri-a De-i Pa-tris. A - - - - - men.

Credo

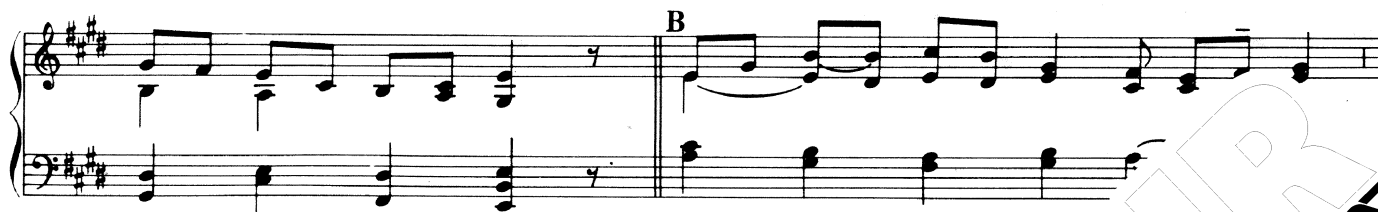
Divoto, con fiducia

Pa- trem o-mni-po-ten-tem, fa- cto-rem cae-li et- ter-rae, vi- si- bi- li- um o-mni- um,



et in vi- si- bi- li- um.

Et in u- num Do- mi- num Je- sum Chri- stum,



Fi- li- um De-i u- ni- ge- ni- tum.

Et ex Pa- tre na- tum an- t-



De- um de De- o, lu- men de lu- r-

de De- o ve- ro.



Ge- ni- tum non

a- lem Pa- tri: per quem o- mni- a fa- cta sunt.



ho- mi- nes, et pro- pter no- stram sa- lu- tem de- scen- dit de cae- lis.



Et in-car-na - tus est de Spi-ri - tu San - cto ex Ma-ri - a Vir - gi - ne:

Musical notation for the first system, including treble and bass staves with lyrics.

Et ho - mo fa - ctus est Cru - ci - fi - xus e - ti - am pro no - bis:

Musical notation for the second system, including treble and bass staves with lyrics.

sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est

Musical notation for the third system, including treble and bass staves with lyrics.

ter - ti - a di - e, se - cun - dum Scri - ptu - ras: ter - ti - o die re - scen - dit in cae - lum:

Musical notation for the fourth system, including treble and bass staves with lyrics.

se - det ad dex - te - ram Pa - tris: i - te - rum ven - tu - rus est cum glo - ri - a,

Musical notation for the fifth system, including treble and bass staves with lyrics.

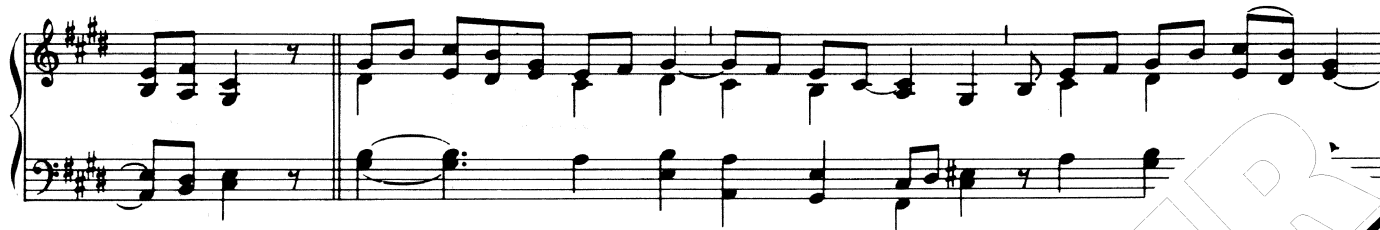
vi - vos et mur - tu - os: cu - jus re - gni non e - rit fi - nis

Musical notation for the sixth system, including treble and bass staves with lyrics.

Et in Spi-ri-tum San-ctum, Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que



pro-ce-dit. Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur:



qui lo-cu-tus est per Pro-phe-tas. Et u-nam sa-



et a-po-sto-li-cam Ec-cle-si-am, u-num ba-ptis-ma



in re-mis-si-o-

Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum.



ni-tu-ri sae-cu-li.

A - - - - - men.



Sanctus

Gaudioso, elevato

San - ctus,

Musical notation for the first system, measures 1-5. The music is in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

San - ctus,

San - ctus

Do - mi - nus

Musical notation for the second system, measures 6-10. The melody continues with similar rhythmic patterns. A large watermark 'PROBENPARTE' is visible across the page.

De - us

Sa - ba - oth,

Ple - ni sunt

Musical notation for the third system, measures 11-15. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand.

glo - ri - a tu - a.

Ho - sa.

Musical notation for the fourth system, measures 16-20. The piano accompaniment features a prominent sixteenth-note accompaniment in the right hand.

21

San - ctus

qui ve - nit

in

no - mi - ne

Musical notation for the fifth system, measures 21-25. The piano accompaniment continues with rhythmic accompaniment.

26

na

in

ex - cel -

sis.

Musical notation for the sixth system, measures 26-30. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

Agnus Dei

Tempo del Kyrie

A - - gnus

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves.

6 De - - i, qui tol - lis pec - ca - ta mun - - di:

Musical notation for the second system, starting at measure 6, with lyrics "De - - i, qui tol - lis pec - ca - ta mun - - di:".

11 mi - se - re - re no - - bis.

Musical notation for the third system, starting at measure 11, with lyrics "mi - se - re - re no - - bis.".

15 De - i, qui tol - lis pec - ca - ta mi - se - re - re

Musical notation for the fourth system, starting at measure 15, with lyrics "De - i, qui tol - lis pec - ca - ta mi - se - re - re".

19 no - bis. A - - i, qui tol - lis pec -

Musical notation for the fifth system, starting at measure 19, with lyrics "no - bis. A - - i, qui tol - lis pec -".

- di: do - na no - bis pa - - cem.

Musical notation for the sixth system, continuing the lyrics "- di: do - na no - bis pa - - cem.".