Peter Winter
Concertino

für Fagott und Orchester

herausgegeben von / edited by
János Fasang

Klavierauszug

Carus 97.514/03

Peter von Winter (1754? Mannheim, +1825 München) számos opera, egyházzenei, kamarazenei mű szerzője stílustörténetileg a bécsi klasszikusok és a romantika, J. Haydn és Carl Maria von Weber, illetőleg F. Schubert között helyezhető el.
A fagott concertino feltehetőleg 1813-ban Münchenben keletkezett, ahol von Winter 1797 óta haláláig mint udvari karmester szolgált.
A XIX. sz. elején a concertino zenei műfaja virágkorát élte. A rövid, egymásba átvezető tételek, záró rondó befejezés stilisztikai jellegzetességek, melyeket C. M. von Weber concertinóiból is ismerünk. (Klarinét concertino c-moll, f-moll. 1811-12)
Von Winters zenei nyelvezetének legfőbb jellegzetessége az a törekvés, ahogy a klasszikus alapzatból kiindulva a romantika zenei nyelvezete felé igyekszik kitörni: kromatikus futamok, váltódominánsok, álzárlatok, éles dinamikai ellentétek, hangszerszerű effektusok szolgáltak eszközül ebbe az irányba. Mindemellett azonban von Winter — C. M. von Weberrel ellentétben — kora zenei stílusának gravitációs köréből nem tudott kilépni, a lényeget tekintve a zenei klasszika mestere maradt.

Fasang János

Peter von Winter, geb. 1754 (?) in Mannheim, gest. 1825 in München, Komponist zahlreicher Opern sowie von Kammerund Kirchenmusik steht stilgeschichtlich zwischen Klassik und Romantik, etwa zwischen J. Haydn und C. M. von Weber, bzw. F. Schubert.
Das vorliegende Werk entstand vermutlich 1813 in München, wo von Winter seit 1797 bis zu seinem Tode als Hofkappelmeister tätig war.
Zu Beginn des 19. Jahrhunderts erlebte die musikalische Gattung des Concertinos eine Blütezeit. Kurze ineinander gehende Sätze mit Schlußrondo sind stilistische Merkmale, die wir auch aus entsprechenden Werken C. M. von Webers kennen (Concertino für Klarinette c-moll, f-moll aus den Jahren 1811/1812).
Von Winters musikalische Sprache ist geprägt von dem Bemühen, aus seiner klassischen Verwurzelung in ein romantisches Klangbild vorzustoßen: chromatische Läufe, Wechseldominanten, Trugschlüsse, scharfe dynamische Kontraste und instrtumentenidiomatische Effekte bildeten die Mittel, doch blieb er im Gegensatz zu v. Weber im Kern immer der Klassik verhaftet.

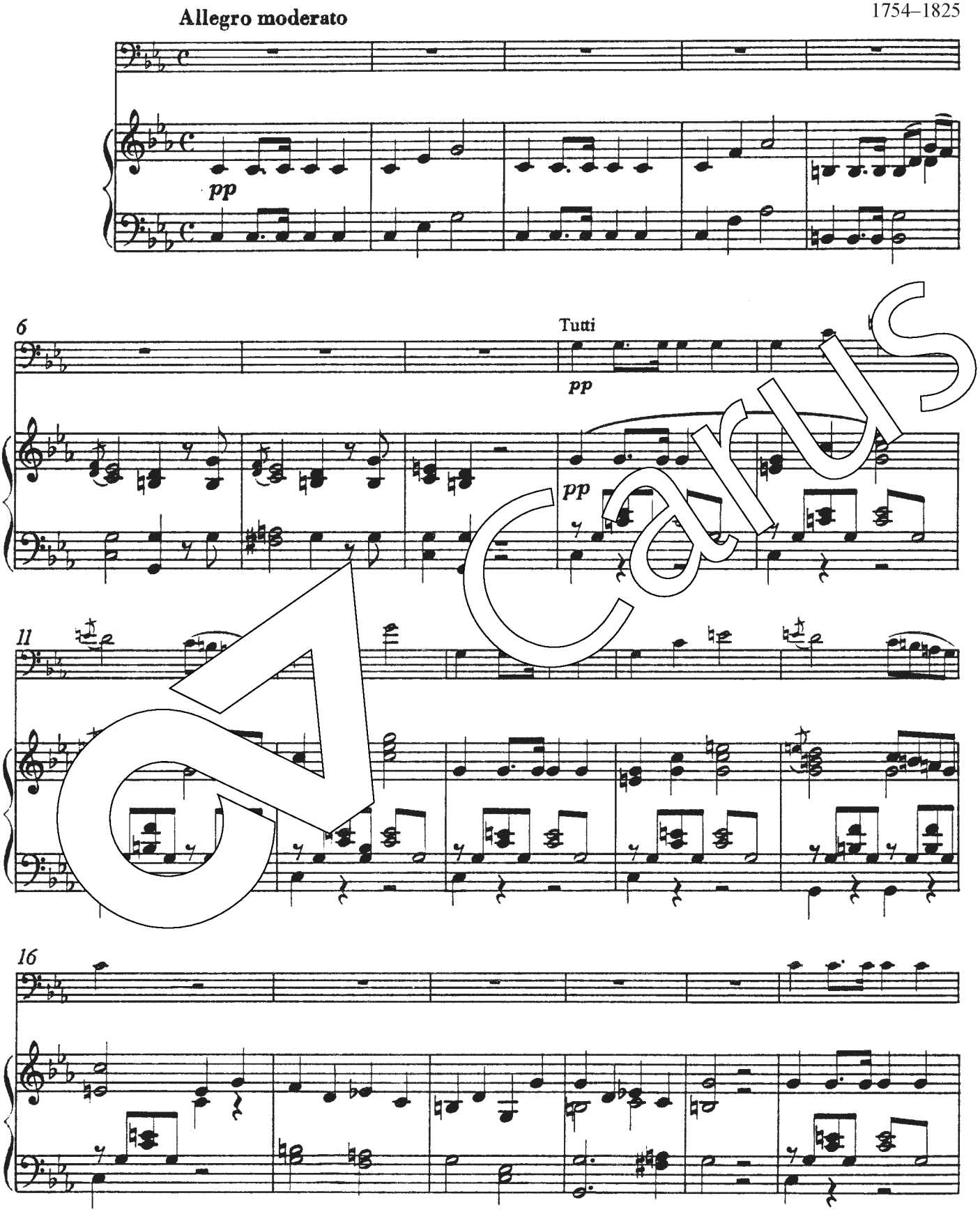
János Fasang

Peter von Winter, born 1754 (?) in Mannheim, dec. 1825 in Munich, was known as a composer of numerous operas as well as chamber music and sacred compositions. Stylistically he may be placed between the classic and the romantic periods, i.e. between J. Haydn and C. M. von Weber or F. Schubert.
The present work was in all probability written in 1813 in Munich, where von Winter served as „Hofkapellmeister" from 1797 to his death.
At the beginning of the nineteenth century the concertino as a musical form experrienced its „Golden Age". Short connected movements with a final rondo are stylistic features which are to be found in corresponding works by C. M. von Weber (c-minor, f-minor concertinos for clarinet written in 1811/1812).
Von Winter's musical style is characterized by the attempt to venture forth from his classical roots into romantic sonority. He used such romantic elements as chromatic runs, Wechseldominanten, deceptive cadences, strong dynamic contrasts, instrumental-idiomatic effects. However, as opposed to C. M. von Weber, he remained at the core a classical composer.

János Fasang

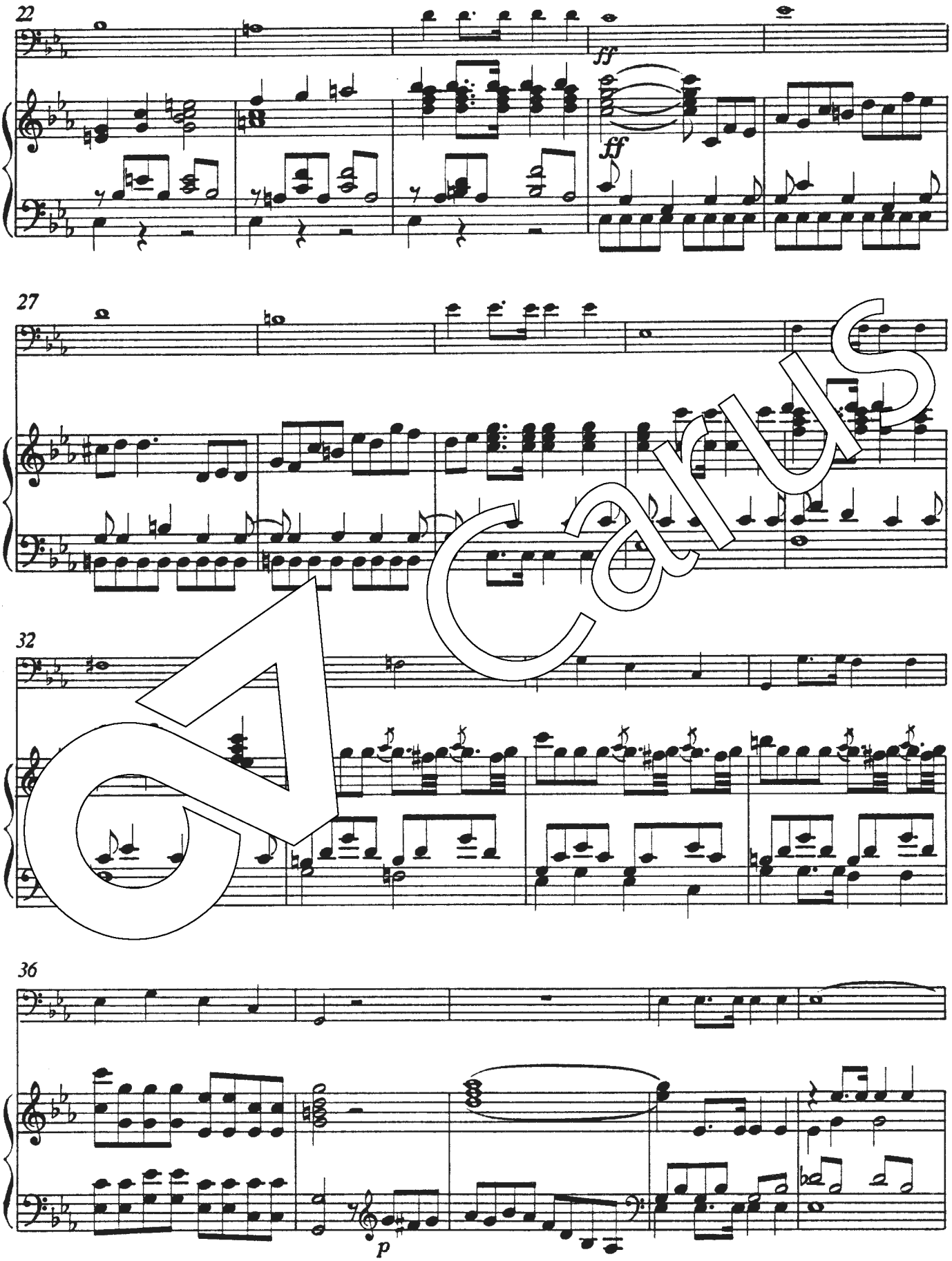
Concertino

Peter Winter
1754–1825

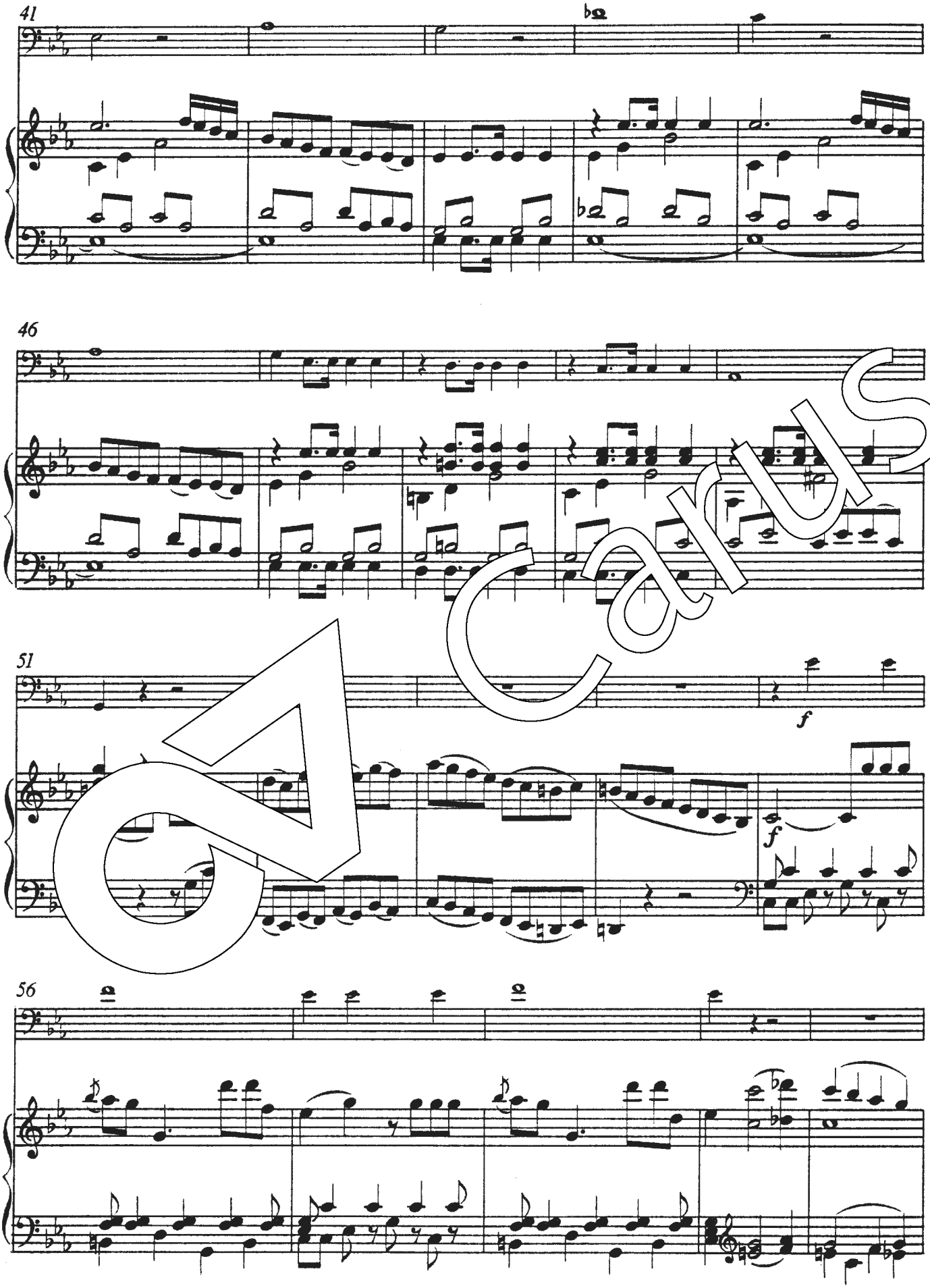


© 2023 by Carus-Verlag, Stuttgart – CV 97.514/03
Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.
Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com

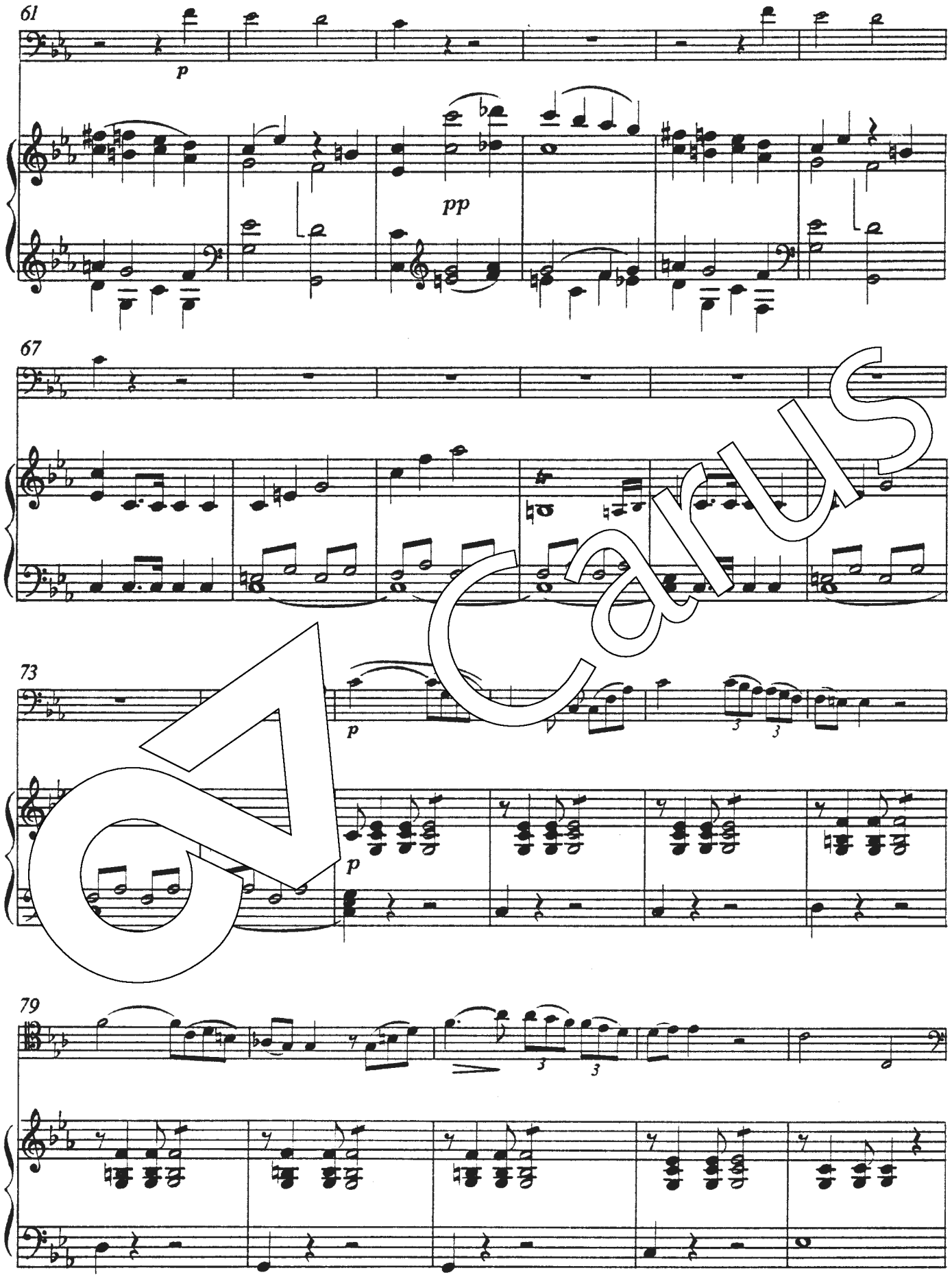
edited by
János Fasang



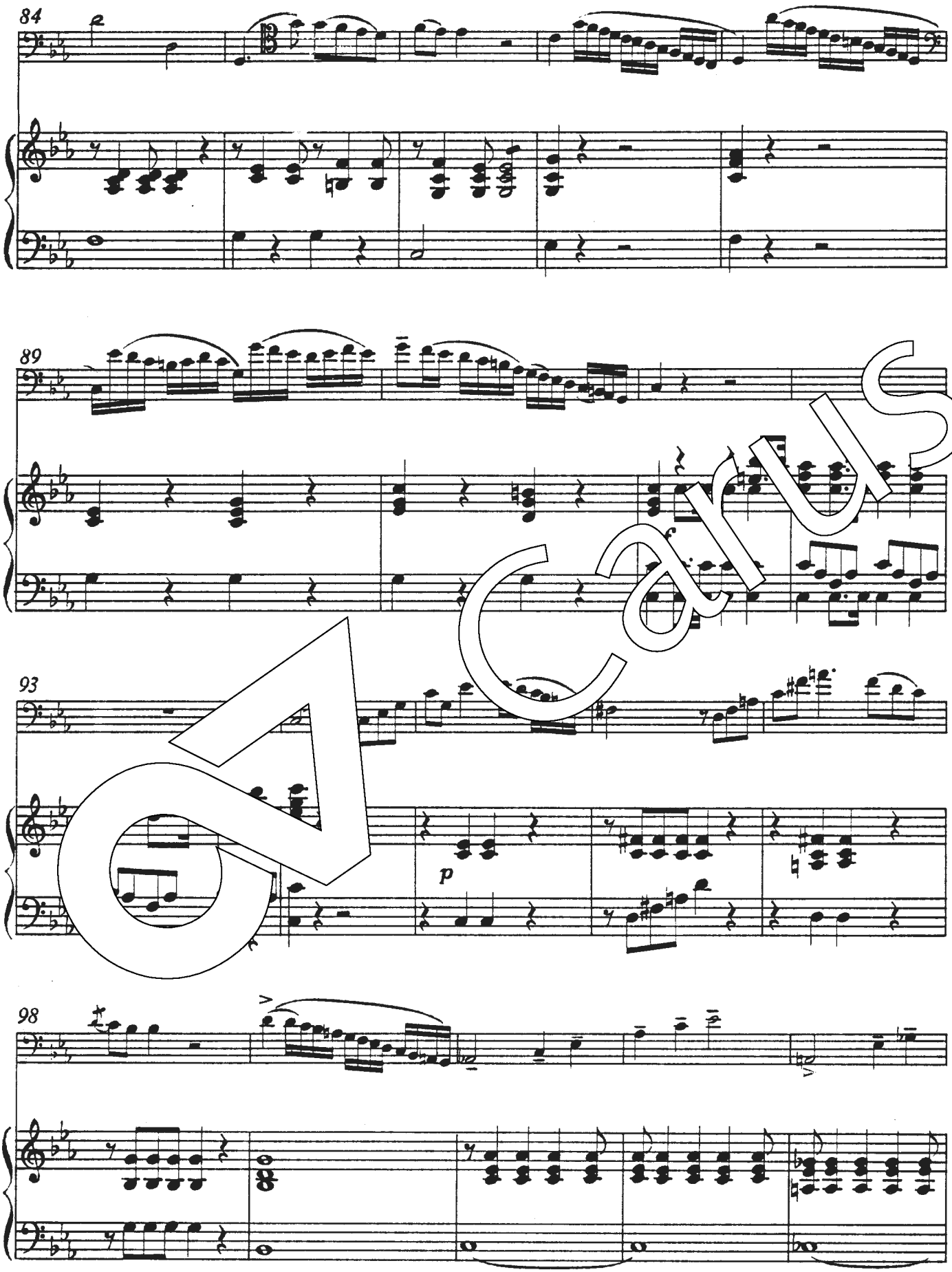
Carus



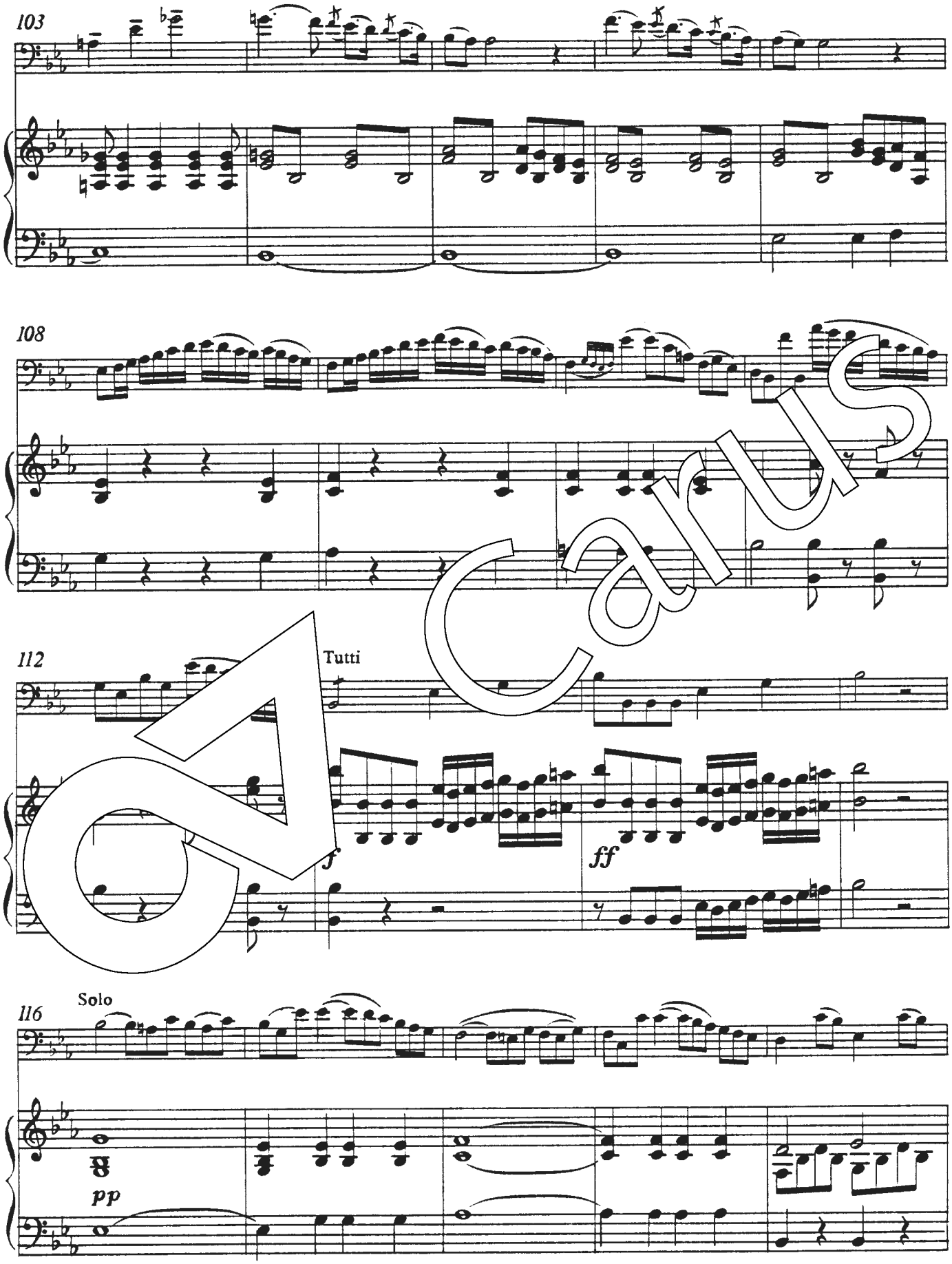
Carus



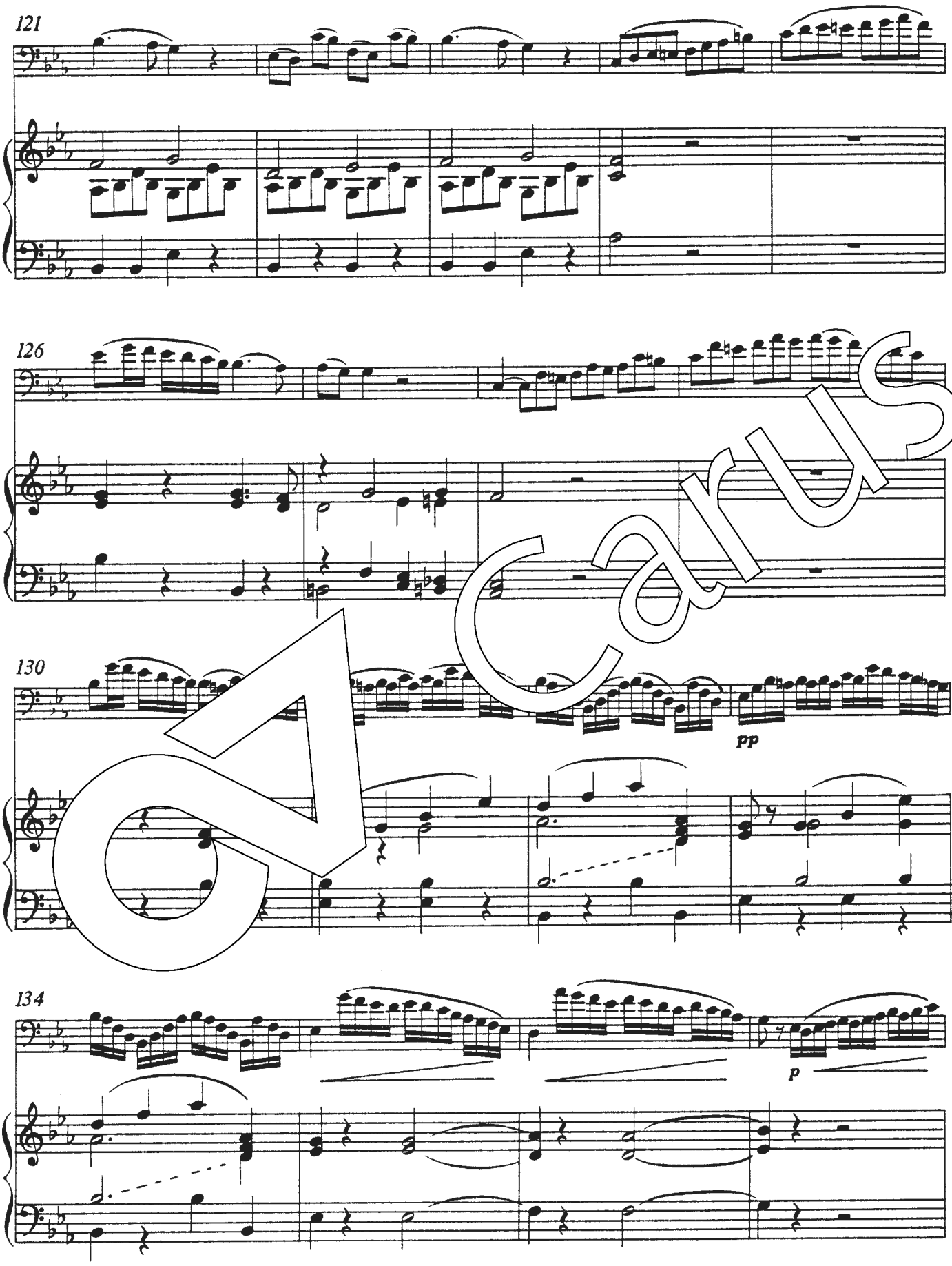
Carus



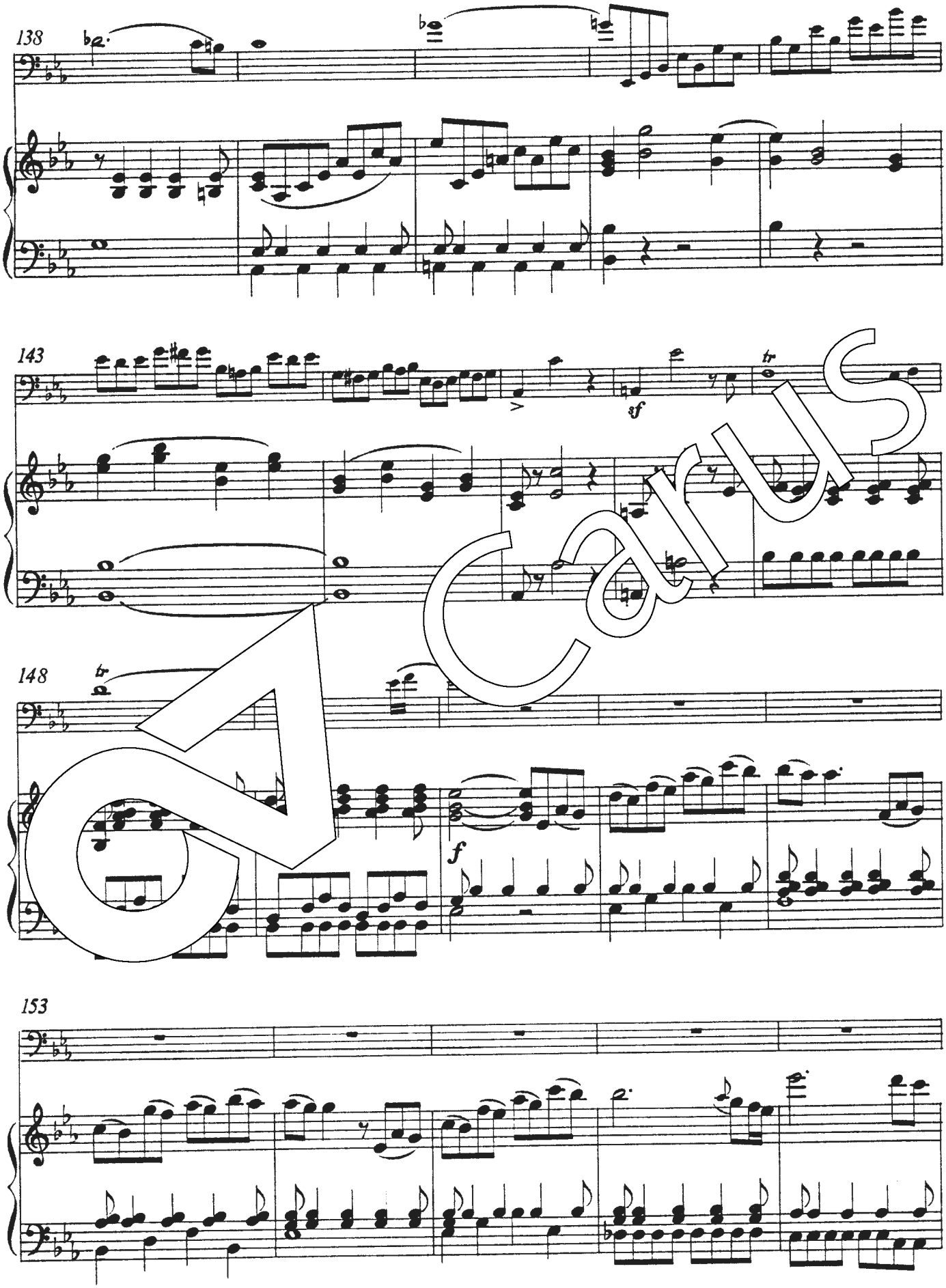
Carus



Carus

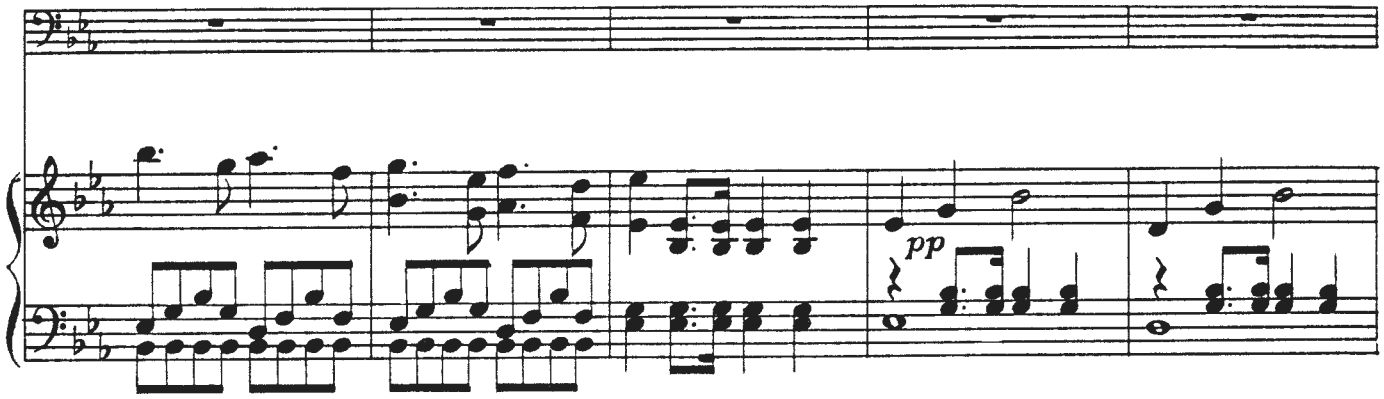


Carus

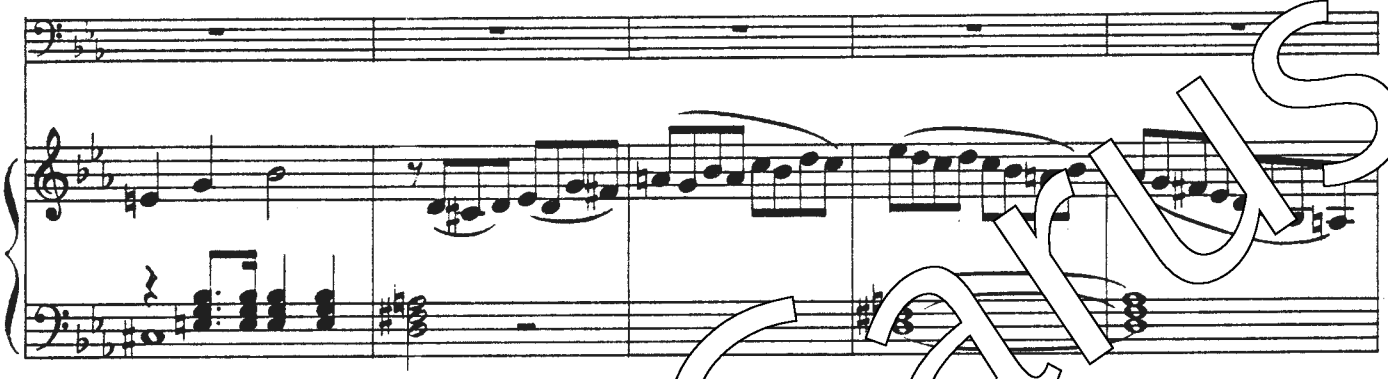


Carus

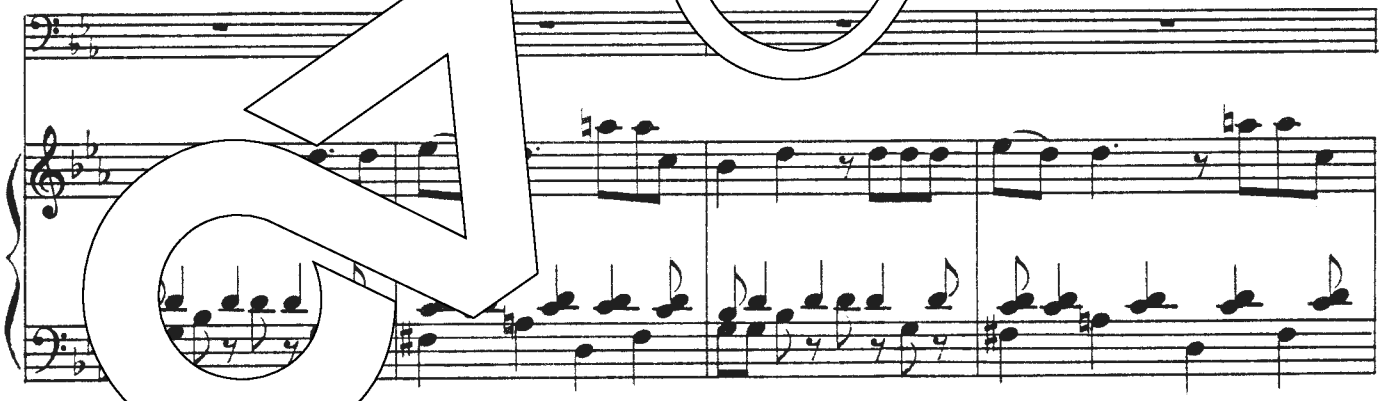
158



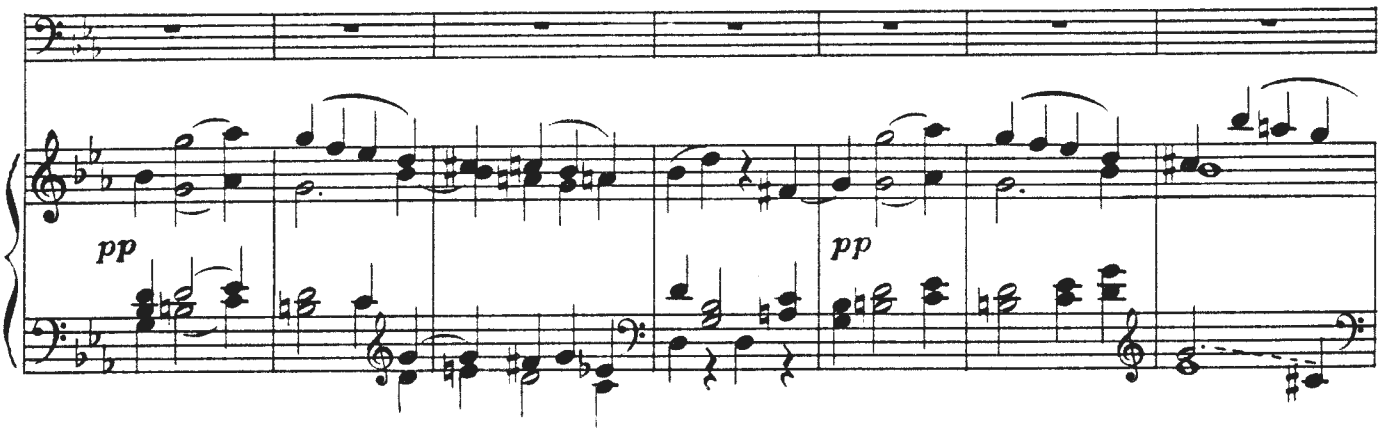
163



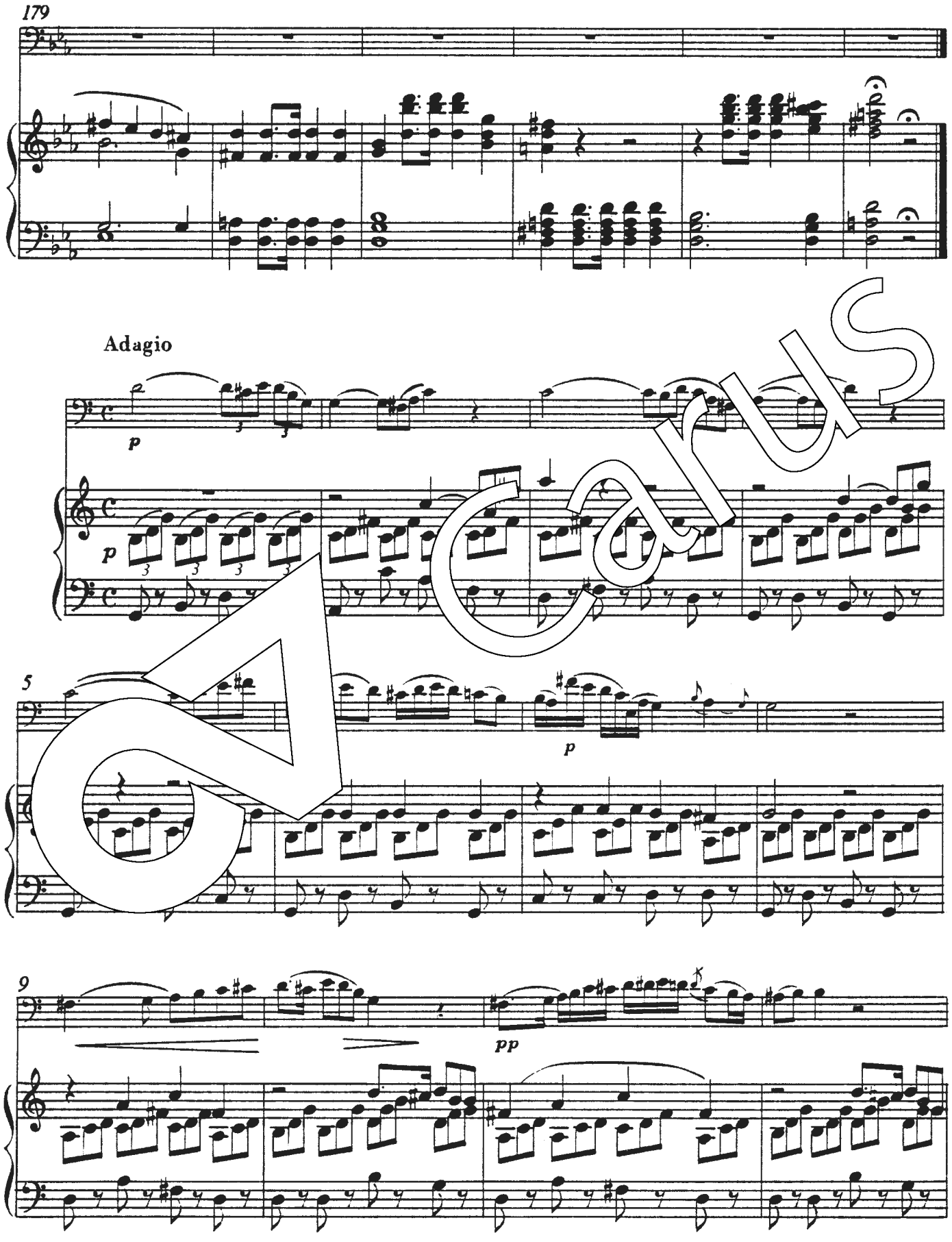
168



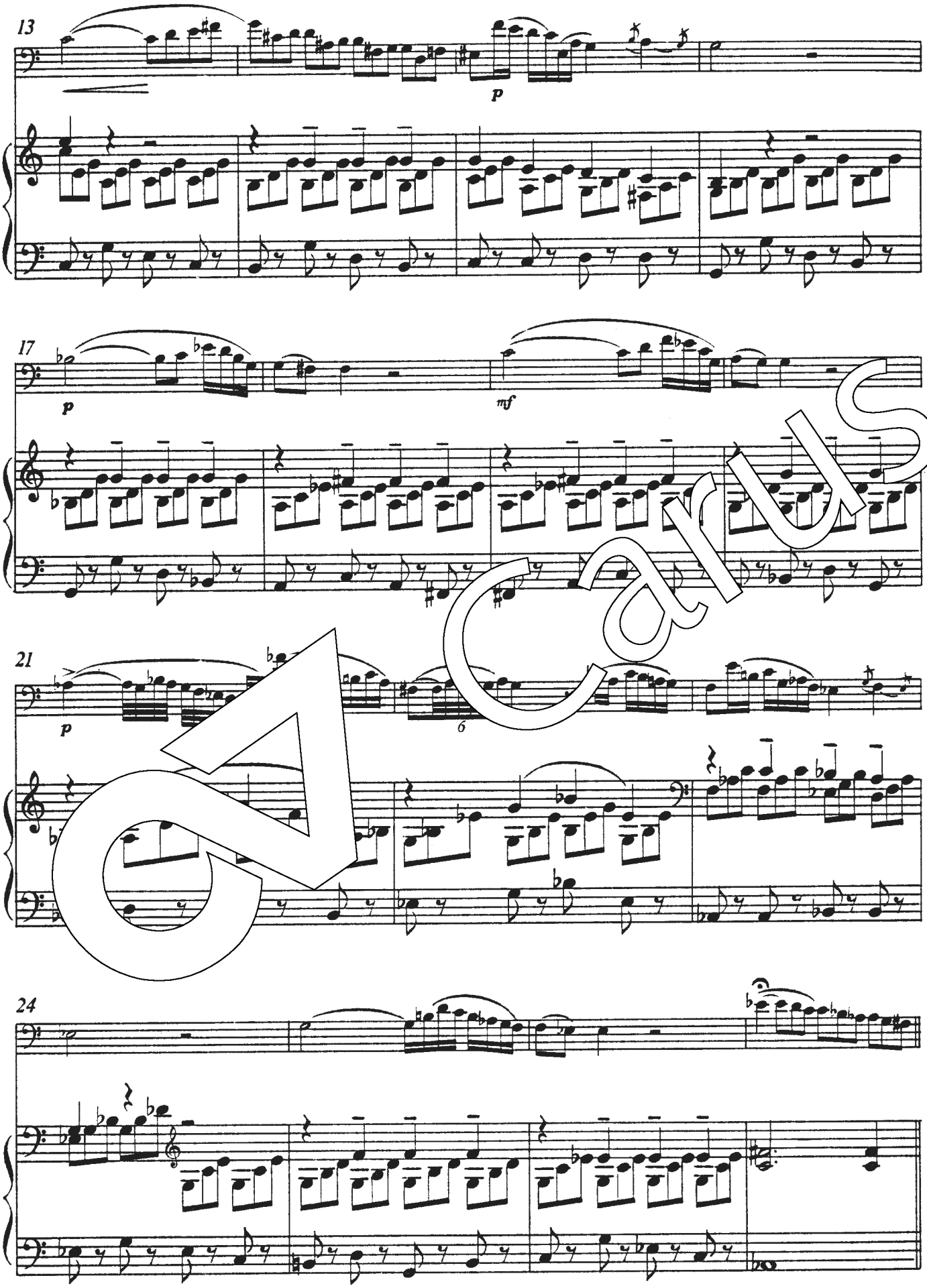
172



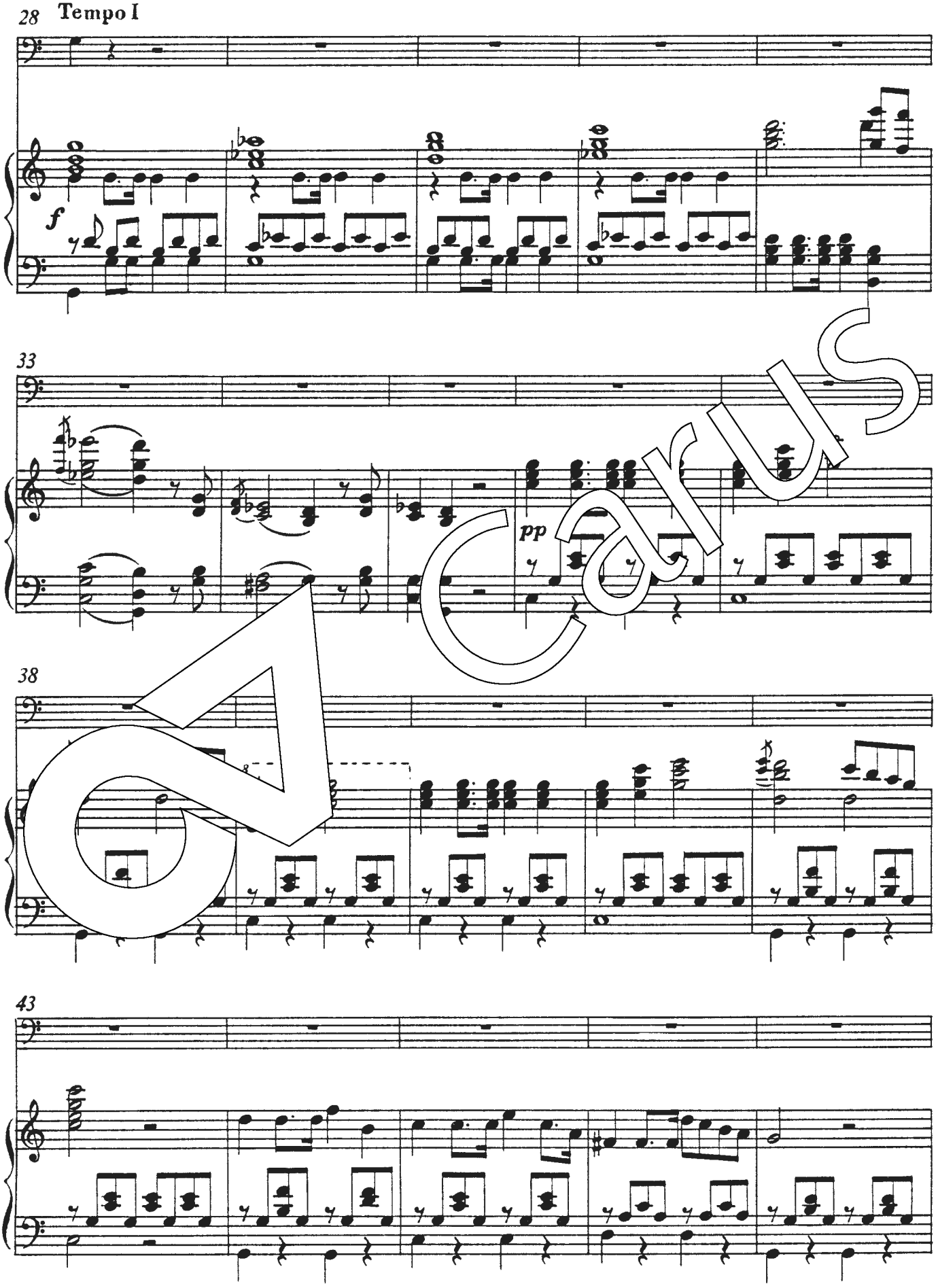
Carus



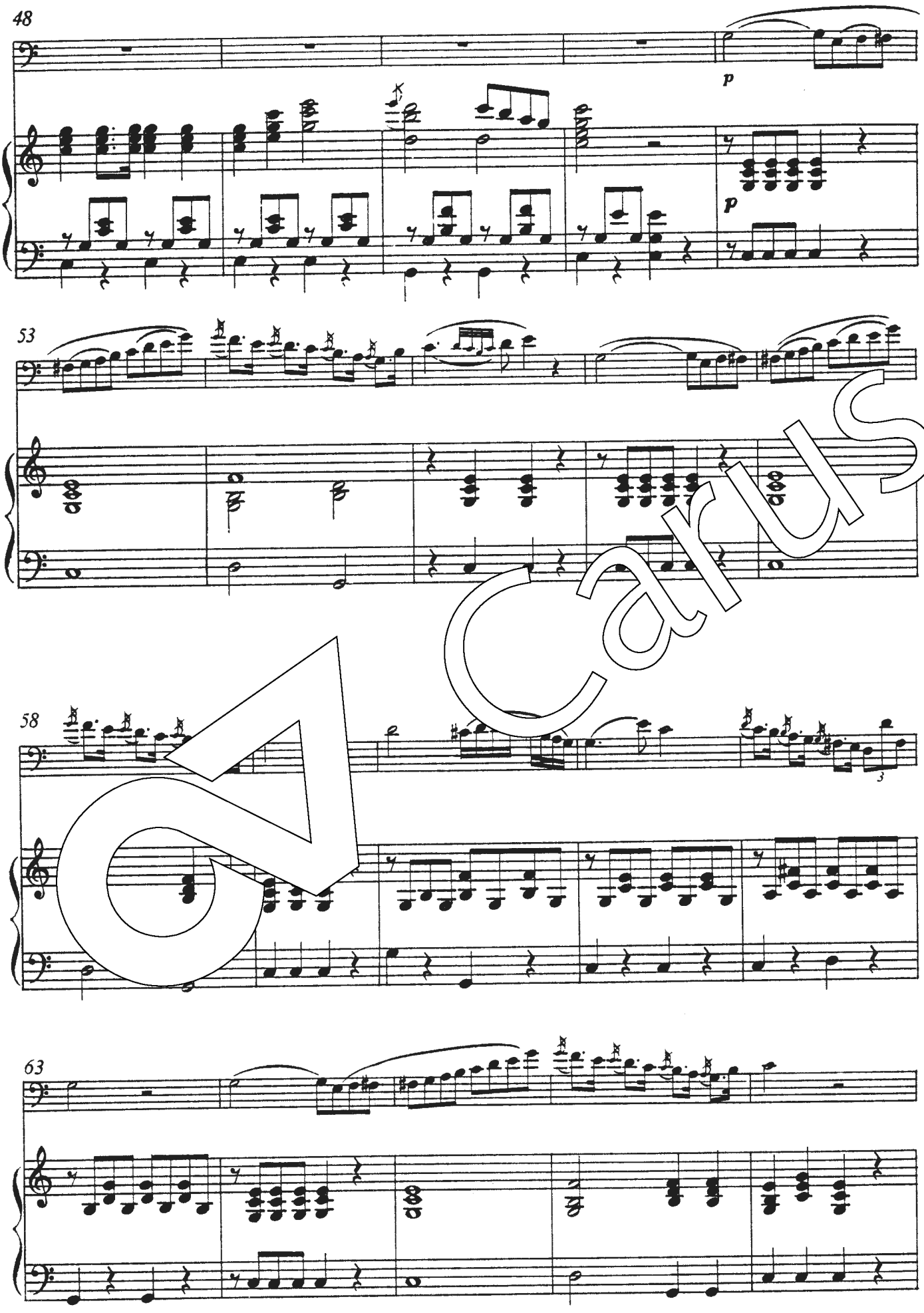
Carus



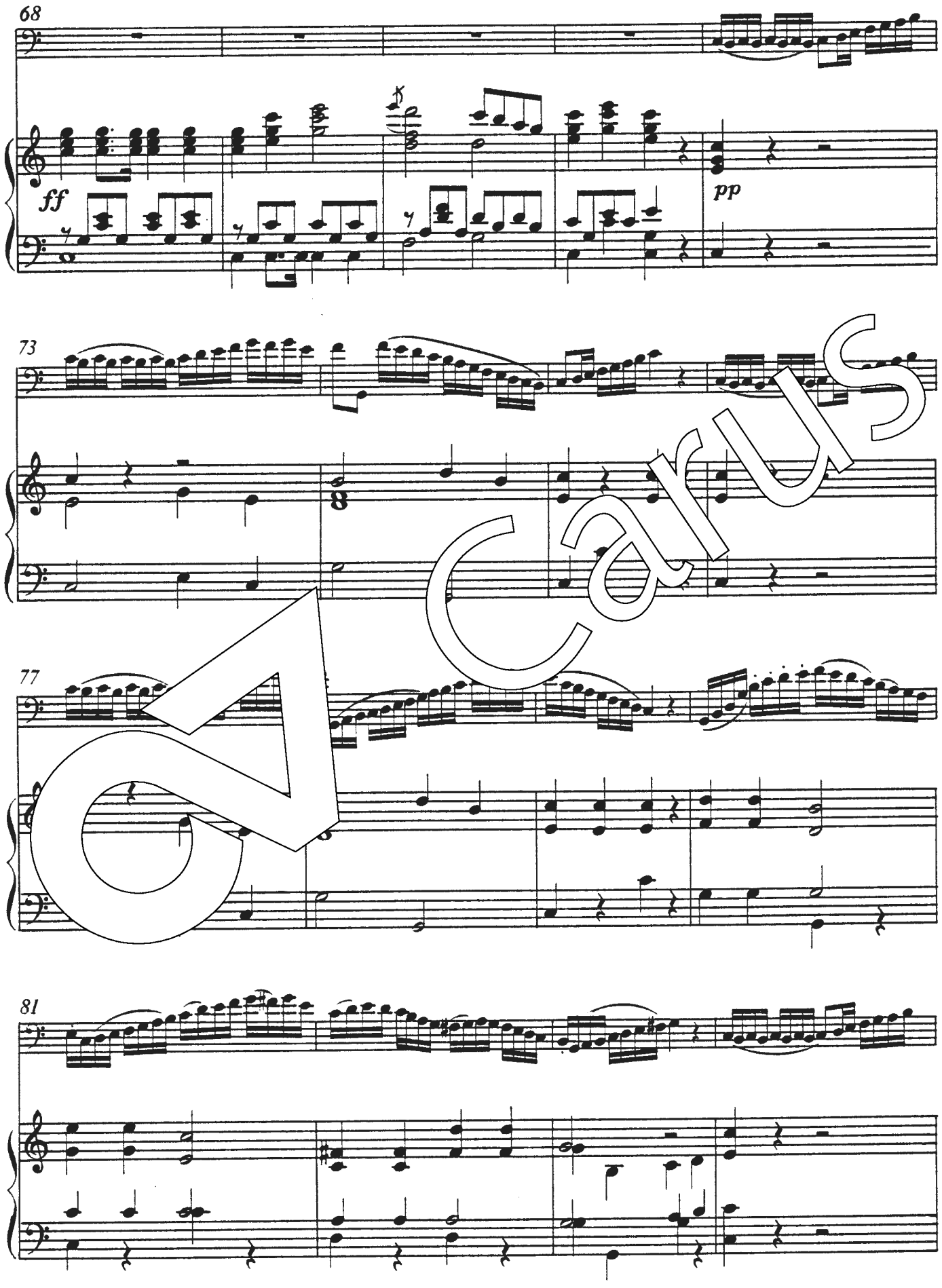
Carus



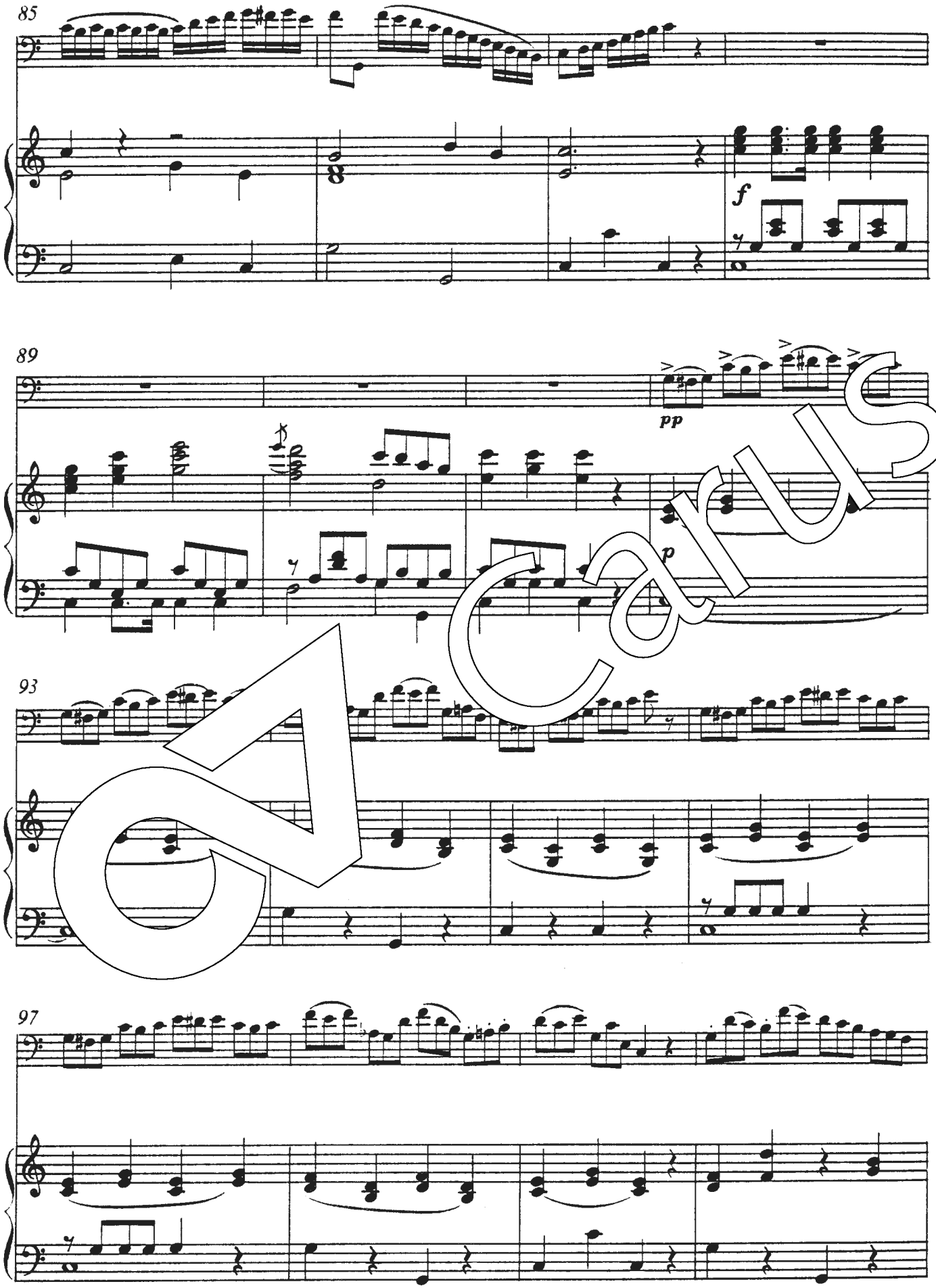
Carus



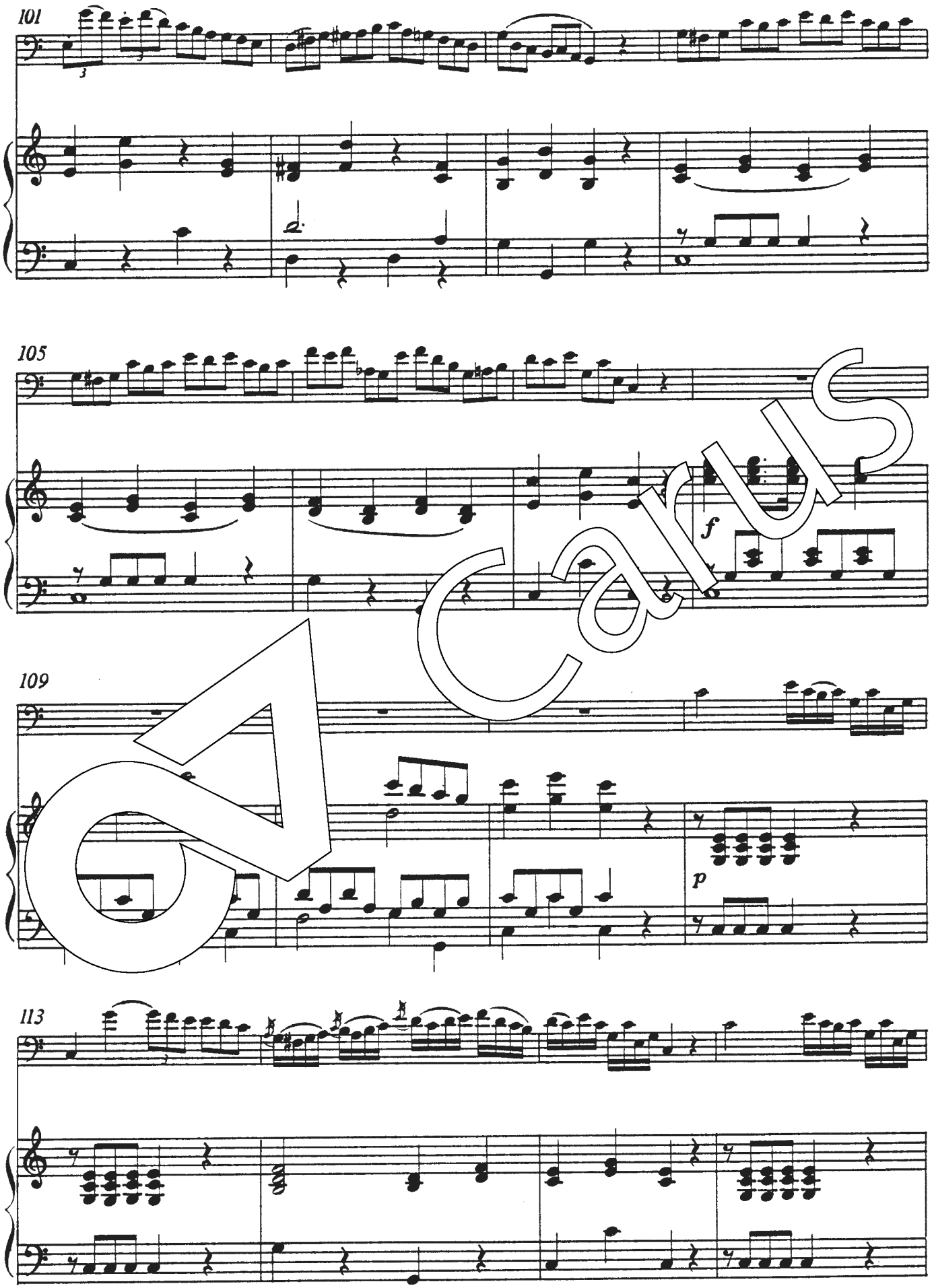
Carus



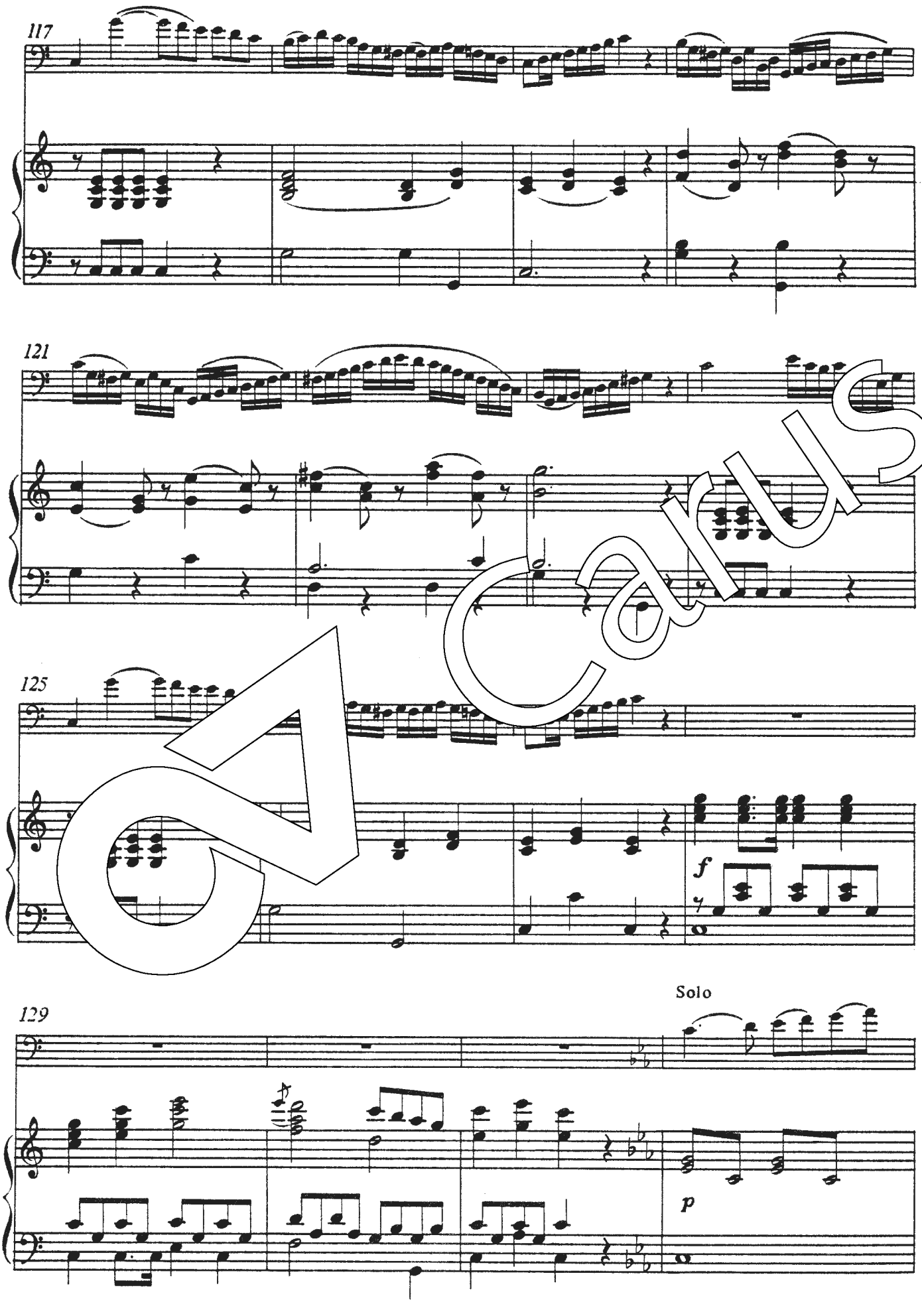
Carus



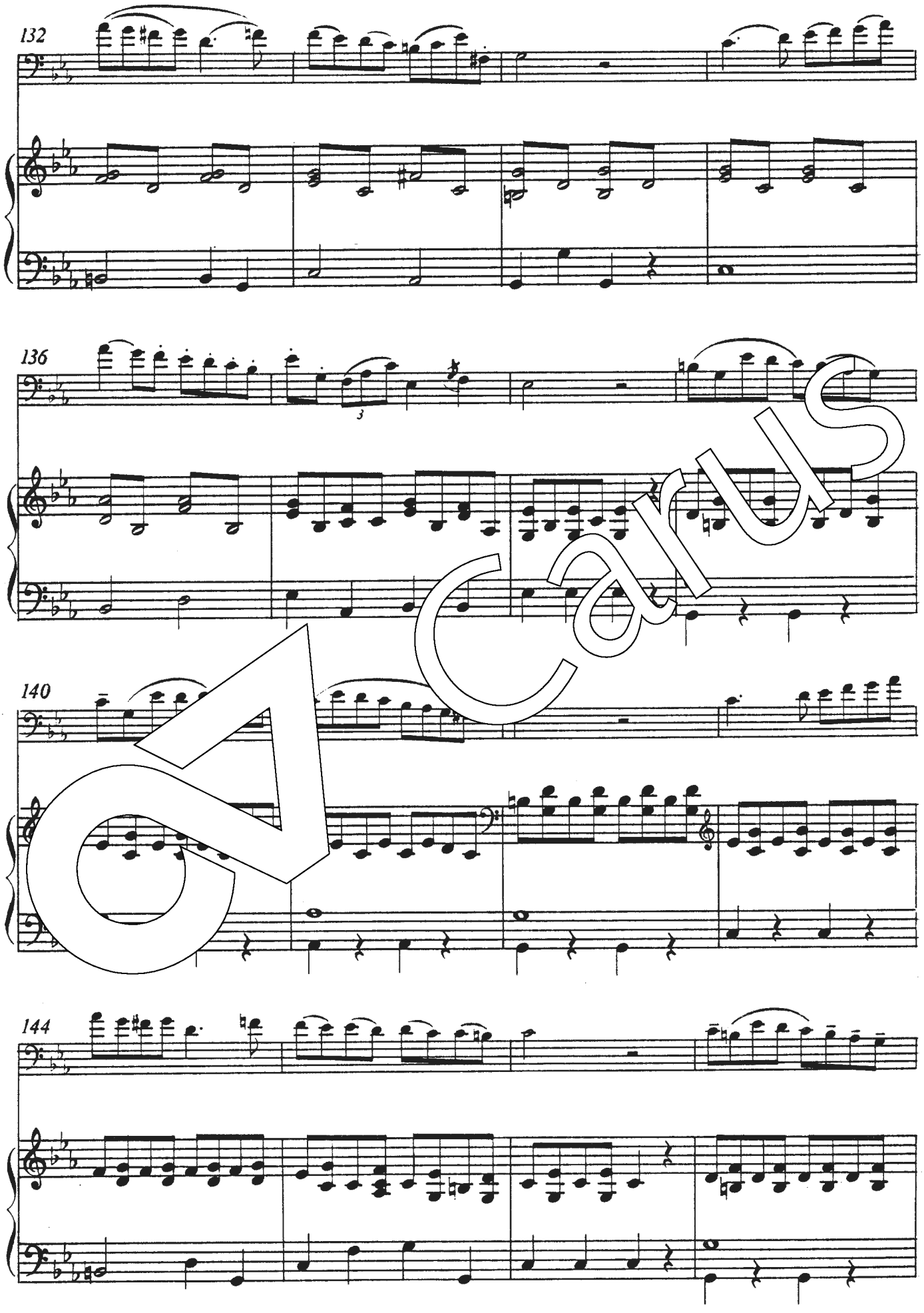
Carus



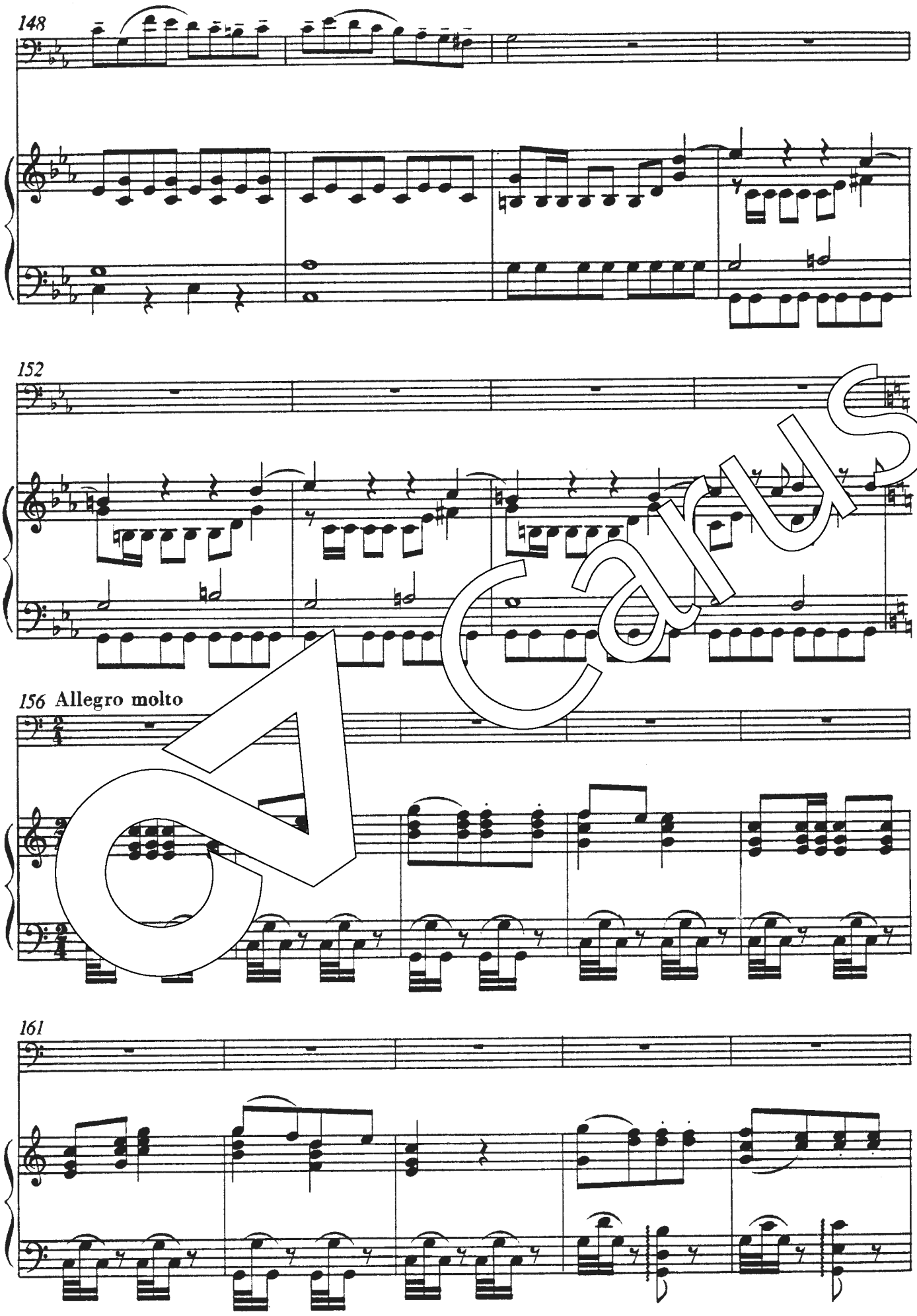
Carus



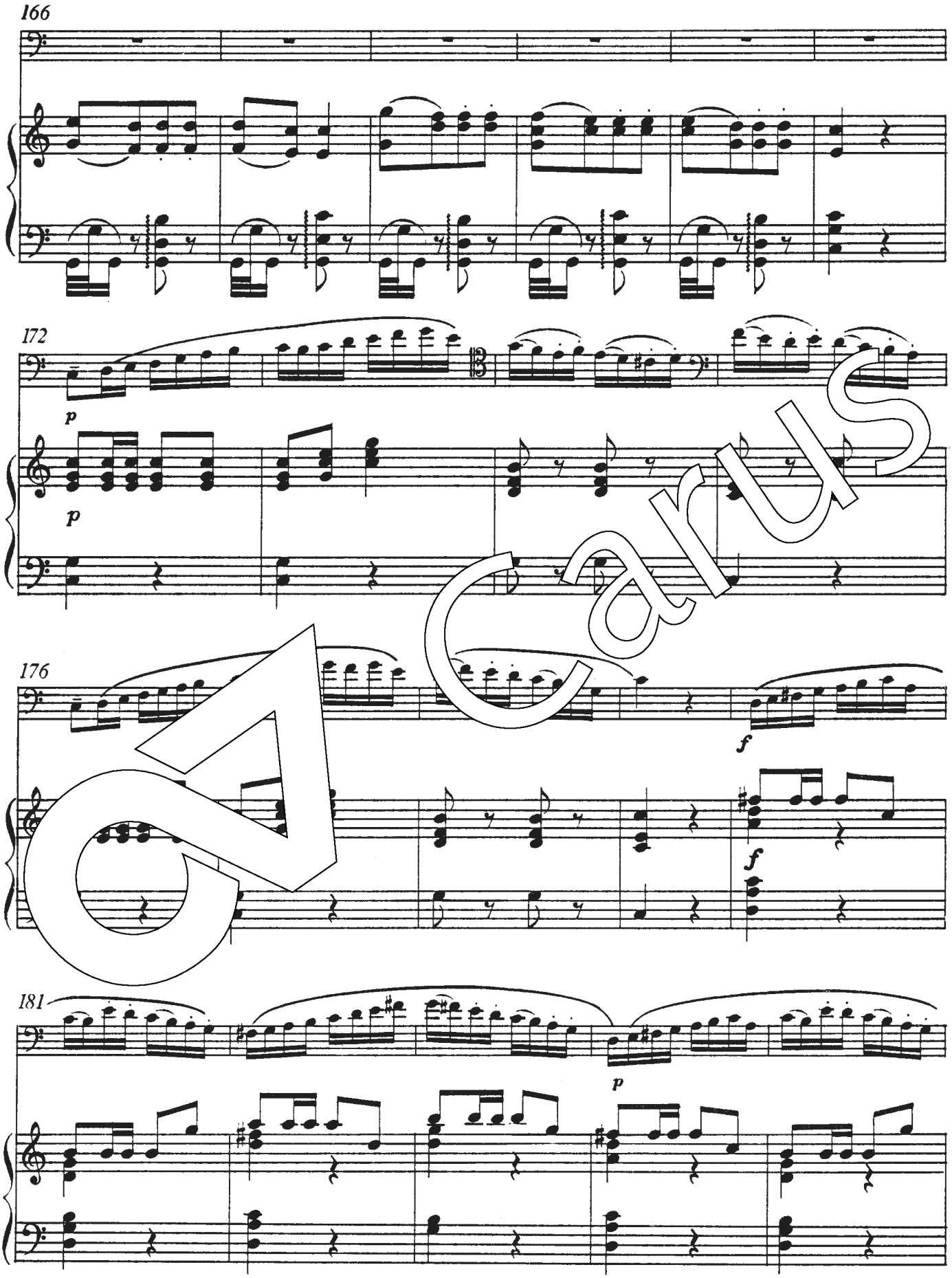
Carus



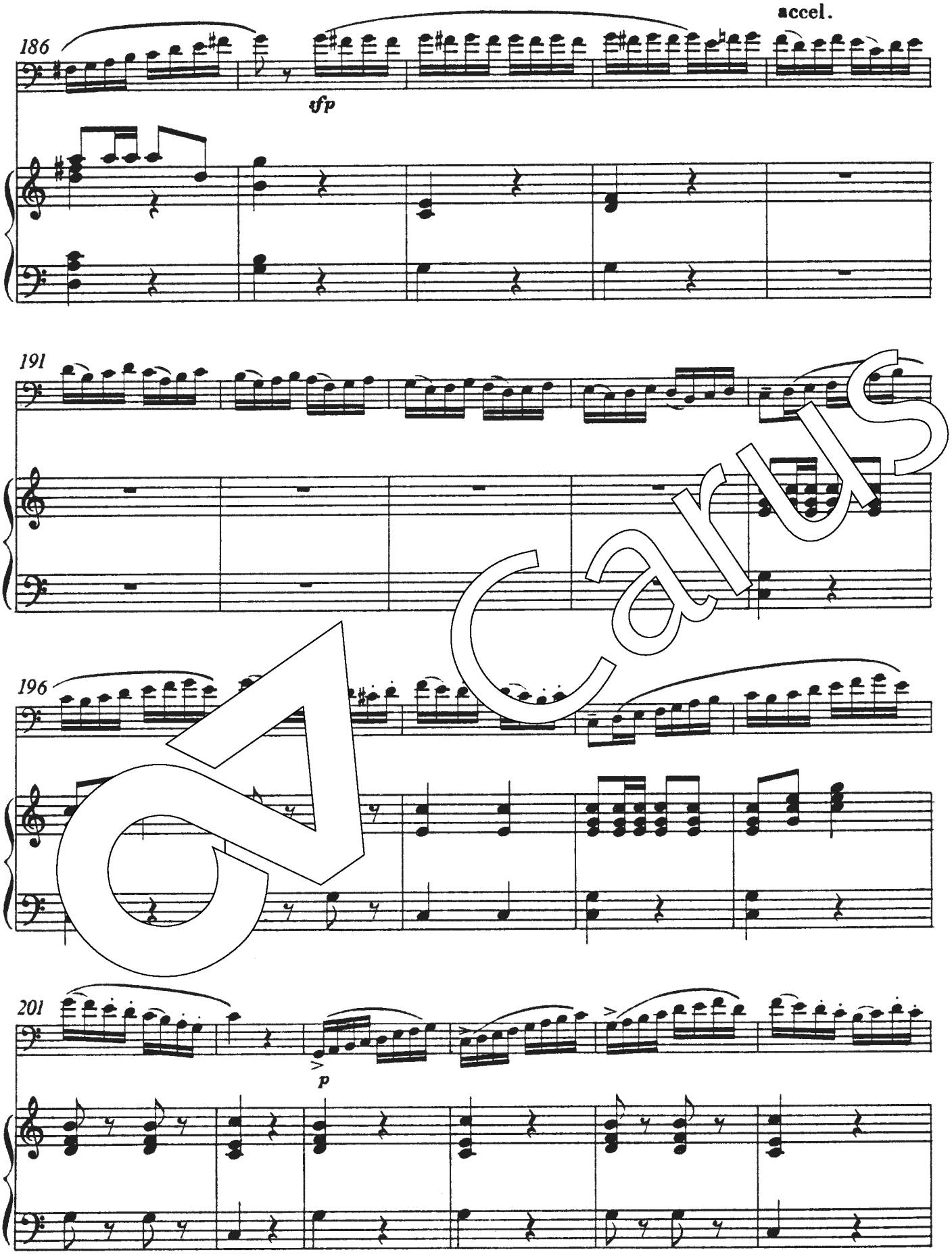
Carus



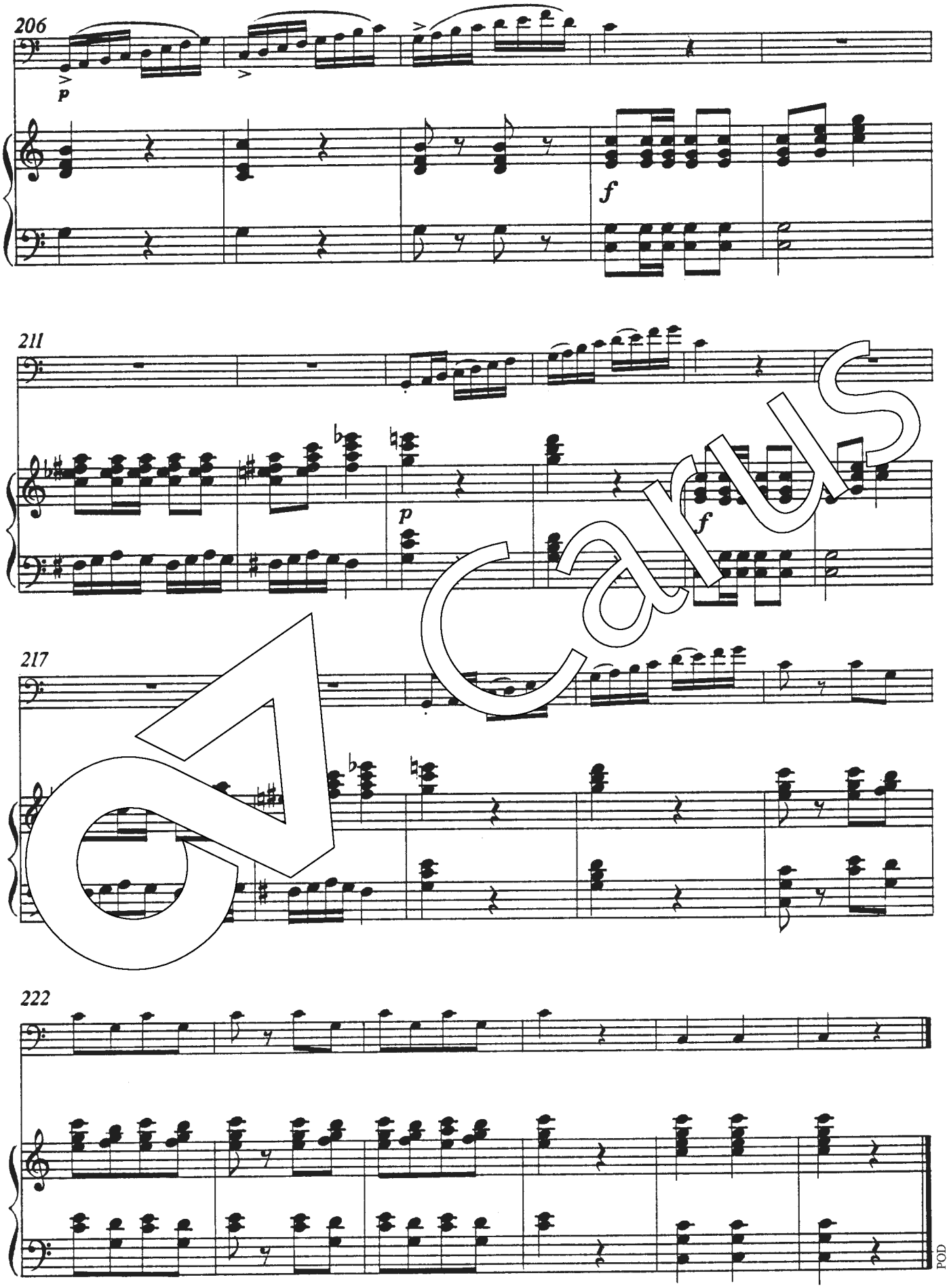
Carus



Carus



Carus



Carus

9 790007 113346