

Sumite Psalmum

Tympana pulsa tremant, date carmina, dicite Psalmos
Blanda chelys resonet, nabla sonora canant.

Johann Crüger
1598–1662

Secunda pars

The musical score consists of four systems of music. System 1 (measures 1-3) has three staves: soprano (treble clef), alto (C-clef), and bass (bass clef). The lyrics are: Su - mi-te Psal - - - mum, su - - - mi-te; Su - mi-te Psal - - - mum, su - mi-te; Su - mi-te Psal - . Measure 4 starts with a soprano staff (measures 4-6) followed by an alto staff (measures 7-9). The lyrics are: Psal - ; Psal - ; 8 - mum et da - te, su - mi-te Psal - . Measure 10 continues with the alto staff (measures 10-12) followed by a bass staff (measures 13-15). The lyrics are: - - mum et da - te, et - - mum et da - te, et - - mum et da - te. Measure 16 concludes with a bass staff (measures 16-18). The lyrics are: et da - te tym - pa - num, et da - te tym - pa - num, et da - te tym - pa - . The score is in common time throughout.

18

- num, et da - te tym - pa - num, et da - te tym - pa - num psal - te - ri - um
 - num, et da - te tym - pa - num psal - te - ri - um

8

et da - te tym - pa - num psal - te - ri - um

23

iu - cun - dum, psal - te - ri - um iu - cun - dum cum Cy -
 iu - cun - dum, psal - te - ri - um iu - cun - dum cum C -
 8 iu - cun - dum, psal - te - ri - um iu - cun - dum

29

tha - tha - tha -
 Cy - tha - tha -
 8 - - - - tha -

33

- ra, Cy-tha - Cy-tha-ra, Cy - tha - ra, Cy - tha - ra -
 - ra, Cy-tha-ra Cy - tha - ra, Cy - tha - ra -
 8 - ra, Cy - tha - ra, Cy - tha - ra, Cy - tha - ra -

37

Cy - tha - ra, Cy - tha - ra, Cy - tha - ra, cum Cy - tha - ra.
 ra, Cy - tha - ra, Cy - tha - ra, Cy - tha - ra, cum Cy - tha - ra.
 8 a, Cy - tha - ra, cum Cy - tha - ra.

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