

# Mein Gott, mein Gott, verlassen hast Du mich

Psalm 22

Satz: Alexander Wagner

Text: Matthias Jorissen

Weise: Lyon 1547

The image shows three staves of musical notation for a three-part setting (SATB). The notation is in common time with a key signature of one sharp (F#). The lyrics are in German, with some lines repeated. The first staff begins with 'Agnus Dei, qui tol - lis pec - ca - ta'. The second staff continues with 'Agnus Dei, qui tol - lis pec - ca - ta'. The third staff begins with '1. Mein Gott, mein Gott, ver - las - sen hast Du mich?'. The lyrics continue with '12. Wer Gott ver - ehrt, er - he - be sei - ne Stimm!'. The fourth staff begins with 'Agnus Dei - - i, qui tol - lis'. The fifth staff begins with 'mun - di: mi - se - re - re no - -'. The sixth staff continues with 'mun - di: mi - se - re - re no'. The seventh staff begins with '1. um, mein Gott, war - um ent - Du hilfst mir'. The eighth staff continues with '12. Ja - kobs Haus, war - lob - sing Du Ganz Is - ra -'. The ninth staff begins with 'mun - di: mi - se - re - re no - - bis!'. The tenth staff begins with 'gnus De qui tol - lis pec - ca - ta mun - -'. The eleventh staff continues with 'gnus De qui tol - lis pec - ca - ta mun - di:'. The twelfth staff begins with 'jäm - bükt - mer - lich - und Sein - angst'. The thirteenth staff continues with 'De - - i, qui tol - lis pec - ca'. The notation includes various dynamics like forte (f), piano (p), and accents.

*(3)*

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(8)

di: mi - se - re - re no - bis! A - gnus

mi - - - se - re - re no - - bis! A - gnus

1. — Mein Gott, nach Dei - nem Heil Tags ich fra - ge,  
12. denn Er ver-schmäht das E - lend nicht des Ar - men.

— mi - se - re - re no - - bis!

11

De - i, qui tol - lis pec - ca -

De - i, qui tol - lis

1. Du hö - rest nicht! Mich fli - de.

12. Er schwei - get nicht; nein,

he, ret - denn und

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di: no - - bis Pa - - - cem!

na no - - bis Pa - - -

virgst, wie we - he mirs auch tu - e, Dein A  
Huld dem, der sich zu Ihm keh - ret, sein f

Pa - - - cem!