

Halleluja

gregorianisch

V/A Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja.

Coda

Antonio Lotti (um 1667–1740)

The musical score consists of four staves of music in common time (indicated by a '3') and G major (indicated by a sharp sign). The vocal line is continuous, with lyrics appearing below each staff. The score features several large, stylized, hand-drawn musical markings, including a large circle with a sharp sign, a large 'C' shape, and a large 'G' shape, all drawn over the notes and lines of the music. The lyrics are as follows:

Hal - le - lu - ja, hal - le - lu - ja,
Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,